

# Yoshitsune And The Thousand Cherry Trees A Master

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**The Man Who Saved Kabuki** - Okamoto Shiro  
2001-04-01

As part of its program to promote democracy in Japan after World War II, the American Occupation, headed by General Douglas MacArthur, undertook to enforce rigid censorship policies aimed at eliminating all traces of feudal thought in media and entertainment, including kabuki. Faubion Bowers (1917-1999), who served as personal aide and interpreter to MacArthur during the Occupation, was appalled by the censorship policies and anticipated the extinction of a great theatrical art. He used his position in the Occupation administration and his knowledge of Japanese theatre in his tireless campaign to save kabuki. Largely through Bowers's efforts, censorship of kabuki had for the most part been eliminated by the time he left Japan in 1948. Although Bowers is at the center of the story, this lively and skillfully adapted translation from the original Japanese treats a critical period in the long history of kabuki as it was affected by a single individual who had a commanding influence over it. It offers fascinating and little-known details about Occupation censorship politics and kabuki performance while providing yet another perspective on the history of an enduring Japanese art form. Read Bowers' impressions of Gen. MacArthur on the Japanese-American Veterans' Association website.

The Secret Window - Anthony Hood Chambers  
1994

In this series of meditations on seven of Tanizaki Jun'ichiro's novels and novellas, Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work. He examines Tanizaki's subtle use of storytelling devices to evoke his characters' alternate sense of reality and to encourage the reader's participation in their fantasies.

**Kabuki Plays On Stage. Volume 3** - James R. Brandon  
2002-06-30

Darkness and Desire, 1804-1864, is the third volume in a monumental new series-the first collection of kabuki play translations to be published in nearly a quarter of a century. Fifty-one plays, published in four volumes, vividly trace kabuki's changing relations to Japanese society during the premodern era. The fourteen plays translated in Volume 3, Darkness and Desire, 1804-1864, mark an extreme point in the development of kabuki dramaturgy. The plays are remarkable, even within kabuki, for their intense theatricality, gutsy individualism of character, cold-blooded and ferocious violence, realism pushed into fantasy and grotesquery, novelty for its own sake, sexual aggressiveness, and assertion of female will. The plays depict a society in extremis, the end of an era, a time often marked by unmitigated darkness and desire.

## **Encyclopedia of Literary Translation Into**

**English: A-L** - O. Classe 2000

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

**Progressive Traditions** - Helen Parker

2021-10-01

This study highlights the relationships between different genres of traditional Japanese theatre through plot repetition and illustrated analysis of performances.

**The Politics of Painting** - Asato Ikeda

2018-05-31

This book examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention. Asato Ikeda views the work of four prominent artists of the time—Yokoyama Taikan, Yasuda Yukihiko, Uemura Shōen, and Fujita Tsuguharu—through the lens of fascism, showing how their seemingly straightforward paintings of Mount Fuji, samurai, beautiful women, and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country's cultural authenticity. She highlights the politics of "apolitical" art and challenges the postwar labeling of battle paintings—those depicting scenes of war and combat—as uniquely problematic. Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan's "national body" and spirituality, in contrast to the modern West's individualism and materialism. Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period, depicting them in the yamato-e style, which is defined as classically Japanese. Uemura Shōen sought to paint the quintessential Japanese woman, drawing on the Edo-period *bijin-ga* (beautiful women) genre while alluding to *noh* aesthetics and wartime gender expectations. For his subjects, Fujita Tsuguharu looked to the rural snow country, where, it was believed, authentic Japanese traditions could still be found. Although these artists employed different styles and favored different subjects, each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan. Throughout Ikeda takes into account the changing relationships between visual iconography/artistic style and its

significance by carefully situating artworks within their specific historical and cultural moments. She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time, particularly Nazi Germany and Fascist Italy. *The Politics of Painting* will be welcomed by those interested in modern Japanese art and visual culture, and war art and fascism. Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East Asian studies.

**Yoshitsune and the Thousand Cherry Trees** -

Izumo Takeda 1993

This book carefully translates a seminal work of Japanese puppet theater, written in 1747, during the the genre's golden age. The editor includes background information on the play and a bibliography.

**The Rhetoric of Photography in Modern**

**Japanese Literature** - Atsuko Sakaki

2015-10-20

Through close reading of photography-inspired texts by Tanizaki, Abe, Horie and Kanai, *The Rhetoric of Photography in Modern Japanese Literature* by Atsuko Sakaki examines the Japanese literary engagement with photography as a means of bringing forgotten subject-object dynamics to light.

**Women and Asian Martial Traditions** -

Michael DeMarco, M.A. 2016-07-01

This anthology is filled with content specifically selected for readers who have a strong interest in women's participation in the Asian martial traditions. In addition to combative theory and practice, topics include aspects of theatrical performance, music, dance, gender studies, and insights for embodying philosophical elements into daily life. The twelve chapters that were written by noted authorities will certainly educate and inspire. These focus on the martial traditions of Japan, China, India, Korea, Indonesia, and the Philippines. All of the historical and cultural details add much to the scholarly perspectives on these Asian arts. At the same time they add to the appreciation of how and why martial elements are infused in artistic performances, such as theater, music, and dance. Throughout can be seen the unifying

thread of the woman's role which will increase our appreciation of the feminine presence in Asian martial traditions.

**The Floating World, rev. ed.** - James A. Michener 1984-02-01

The Floating World by novelist James A. Michener is a classic work on the Japanese print of the Edo period (1615-1868). Mr. Michener shows how the Japanese printmakers, cut off from revivifying contacts with the art of the rest of the world and hampered by their own governmental restrictions, were able to keep their art vital for two centuries through their vigor and determination. For this new edition, Howard A. Link updates the scholarship and expands on many theoretical aspects introduced in Michener's study.

*Kabuki* - 1992-07-01

While its actors made their entrance down the Flower Way over three hundred years ago, little of kabuki's repertory has been available to English readers. Not only are adequate translations difficult to produce, but also because the spoken parts of the drama constitute but a portion of that grand spectacle, English renderings often have an elliptical quality. These five plays, however, were translated from tapes made by James Brandon at actual performances, imparting to them an unusual immediacy. The superb translations are further enhanced by detailed commentary and stage directions that reflect music and sound effects as well as positions of actors on stage and their stylized gestures and posturing, all of which are such a vital part of a live performance. A concise introduction includes the history of kabuki, its religious background and ties with prostitution, its themes and playwriting systems, and its performance conventions, actors, music, and dance. Appendixes provide a fascinating focus on various sound effects and music cues in performance. More than one hundred production photographs vividly convey the action and emotion of one of the world's greatest stage arts. First published in 1975, this volume remains a classic. A reprint to the 1975 edition. Accepted into the UNESCO Collection of Representative Works, Japanese Series.

**Holmes of Kyoto: Volume 3** - Mai Mochizuki 2021-01-20

It's November and winter is just around the

corner. Aoi Mashiro continues to work at the antique store Kura in Kyoto's Teramachi-Sanjo shopping district, alongside the owner's grandson, Kiyotaka Yagashira. Nicknamed "Holmes," he's a young Kyoto man with a bit of a wicked streak. One day they're visited by a famous kabuki actor named Kisuke Ichikata. Minamiza Theatre's annual grand show is coming up in December and Kisuke has received a threatening letter. The next day, Kiyotaka and Aoi go to watch him on stage, where he suffers a serious injury. Unrequited love, illicit affairs, hidden feelings—the mysteries continue through Christmas and New Year's in Volume 3 of *Holmes of Kyoto!*

*Longing and Other Stories* - Jun'ichirō. Tanizaki 2022-01-04

Jun'ichirō Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore. "Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

*A Tanizaki Feast* - Adriana Boscaro 2021-01-19

This volume presents 18 eighteen essays, written by scholars from six countries, on

Tanizaki Jun'ichiro (1886–1965), one of the great writers of the 20th century. The essays were originally prepared for a landmark international symposium in Venice in 1995, at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice. Topics include Tanizaki's fiction, plays, and film scenarios; his aesthetics; his place in Japanese intellectual history; his depiction of the West; his use of humor; and film adaptations of his works. In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters, the first Japanese to be so honored; and it is widely believed that he was being considered for the Nobel Prize in Literature.

*Kabuki Costume* - Ruth M. Shaver 2013-01-15  
The attire of the feudal lords and ladies of old Japan, warriors, priest, courtesans, Edo-period dandies geisha, footmen, farmers— in fact, the whole array of Kabuki's colorful characters—is discussed in fascinating detail in this Japanese Kabuki book. From kimono and armor to undergarments, from wigs to foot gear, from swords to hair garments—no aspect of costume accessories is overlooked. Textiles and textile designs, in all their profusion of weaves, colors, and patterns, are carefully taken note of, and a number of important traditional designs are illustrate. Make-up and headdress varying formats of costume for specific roles, styles of tying the obi—all are expertly described. Of the numerous books in English dealing with the Kabuki theater of Japan, none so far has devoted itself exclusively to costume. Kabuki is compelling bringing about such art forms, yet it is the costumes that create the intrinsic, eye catching spectacle. Praise for *Kabuki Costume*: "A product of over fourteen years of meticulous study, Shaver's unique and authoritative analysis of the labyrinthine complexities of Kabuki costumery not only provides...a valuable reference work for scholar, but also an apt introduction for anyone seeking to understand the principles of Japanese visual arts and theatrical conventions."—Choice Reviews  
[Japanese Political Theatre in the 18th Century](#) - Akihiro Odanaka 2020-07-16  
Bunraku has fascinated theatre practitioners through its particular forms of staging, such as

highly elaborated manipulation of puppets and exquisite coordination of chanters and shamisen players. However, Bunraku lacks scholarship dedicated to translating not only the language but also cultural barriers of this work. In this book, Odanaka and Iwai tackle the wealth of bunraku plays underrepresented in English through reexamining their significance on a global scale. Little is written on the fact that bunraku theatre, despite its elegant figures of puppets and exotic stories, was often made as a place to manifest the political concerns of playwrights in the 18th century, hence a reflection of the audience's expectation that could not have materialized outside the theatre. *Japanese Political Theatre in the 18th Century* aims to make bunraku texts readable for those who are interested in the political and cultural implications of this revered theatre tradition.  
*Traditional Japanese Theater* - Karen Brazell 1998

Introduces the genres of noh, kyogen, kabuki, and bunraku puppet theater, and offers translations of thirty of the best-known plays, with background information on their history, characters, staging, and significance  
*The Princeton Companion to Classical Japanese Literature* - Earl Roy Miner 2020-09-01  
The description for this book, *The Princeton Companion to Classical Japanese Literature*, will be forthcoming.

[Kabuki at the Crossroads](#) - Samuel L. Leiter 2013-04-17  
Samuel L. Leiter's *Kabuki at the Crossroads* is a thorough account of Japan's most famous traditional theatre as it struggled to survive in the maelstrom of post-Occupation Japan's rapidly changing entertainment world.  
*Ningyo* - Alan Scott Pate 2013-02-12  
*Ningyo: The Art of the Japanese Doll* features over 250 unique photographs as well as extensive commentary and background history. Japanese dolls (ningyo) have played an important role in Japanese art and culture since its earliest stages of development, as talismanic figures, centerpieces, in elaborate festivals, medical study tools, theater distractions, decorative objects, and avidly collected art forms, as well as childhood playthings. *Ningyo: The Art of the Japanese Doll* is the most comprehensive book on antique Japanese dolls

and figurines published in English. The book focuses on the many types of Japanese dolls: gosho: palace dolls hina: Girl's Day dolls musha: warrior dolls for the Boy's Day Festival isho: fashion dolls The principle forms of the dolls and their history, stylistic development, cultural context, and economic imperatives are discussed against the backdrop of Edo-period society and popular culture. Beautifully detailed color photographs of ningyo drawn from private collections, many of which are published here for the first time, as well as images of related materials selected from celebrated museums and temple collections, such as folding screens, woodblock prints, sculpture, painting ceramics, and textiles, help place the dolls in context. Ningyo: The Art of the Japanese Doll is a fascinating book for anyone interested in Asian doll art and doll collecting.

*The Cambridge History of Japanese Literature* - Haruo Shirane 2015-12-31

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

**Japanese Classical Theater in Films** - Keiko I. McDonald 1994

Important connections between Japan's classical theater and its national cinema have been largely unexplored in the West. Japanese Classical Theater in Films breaks new ground by charting the influence that the three major dramatic genres - Noh, Kabuki, and Bunraku - have had on filmmaking. The first part provides historical and cultural background for

understanding some of the distinctive features of the impact of the classical theater on the growth of film art. It also surveys how classical plays, such as Chushingura, have continued to enrich the cinema repertoire. The second part presents more detailed analyses with a focus on the director's use of formal properties of the classical theater and the director's adaptation of the play for the screen. Fourteen films chosen for close reading include *The Iron Crown*, Soshun Kochiyama, and *Pandemonium* - none of which has been substantially studied outside of Japan before. Noh, Kabuki, and Bunraku are the three distinct genres of classical theater that have made Japan's dramatic art unique. The audience steeped in these traditional theatrical forms sees many aspects of stage conventions in Japanese cinema. This intimacy makes the aesthetic/intellectual experience of films more enriching. *Japanese Classical Theater in Films* aims at heightening such awareness in the West, the awareness of the influence that these three major dramatic genres have had on Japan's cinematic tradition. Using an eclectic critical framework - a solid combination of historical and cultural approaches reinforced with formalist and auteurist perspectives - Keiko I. McDonald undertakes this much needed, ambitious task. Four postwar Japanese films - Kinoshita's *The Ballad of Narayama*, Kurosawa's *The Throne of Blood* and *Ran*, and Kinugasa's *An Actor's Revenge* - are chosen to illustrate the stylistics of the traditional theater as an important source of artistic inspiration. The illustration is followed by comparative analyses of classical plays and their screen versions. McDonald examines how major film directors transform originals in ways that clarify new and individual social, ideological, and philosophical visions. For example, Tadashi Imai's *Night Drum*, Mizoguchi's *The Crucified Lovers*, and Shinoda's *Gonza: the Spearman* are used to highlight the filmmakers' modernist responses to the feudal society portrayed by the playwright Monzaemon Chikamatsu. This first major study devoted to connections between Japan's classical theater and its national cinema answers the basic question about cultural specificity that has always concerned McDonald as a teacher and scholar of Japanese cinema: How does a person coming from the Japanese tradition help the

Western audience see a Japanese film for what it is?

A Brief History of the Samurai - Jonathan Clements 2013-02-07

'Clements has a knack for writing suspenseful sure-footed conflict scenes: His recounting of the Korean invasion led by samurai and daimyo Toyotomi Hideyoshi reads like a thriller. If you're looking for a samurai primer, Clements' guide will keep you on the hook' Japan Times, reviewed as part of an Essential Reading for Japanophiles series From a leading expert in Japanese history, this is one of the first full histories of the art and culture of the Samurai warrior. The Samurai emerged as a warrior caste in Medieval Japan and would have a powerful influence on the history and culture of the country from the next 500 years. Clements also looks at the Samurai wars that tore Japan apart in the 17th and 18th centuries and how the caste was finally demolished in the advent of the mechanized world.

**The Bunraku Puppet Theatre of Japan** -

Stanleigh H. Jones 2012-12-31

The plays presented here were first performed between 1769 and 1832, a time when the Japanese puppet theatre known as Bunraku was beginning to lose its pre-eminence to Kabuki. During this period, however, several important puppet plays were created that went on to become standards in both the Bunraku and Kabuki repertoires; three of the plays in this volume achieved this level of importance. This span of some sixty-odd years was also a formative one in the development of how plays were presented, an important feature in the modern staging of works from the traditional plebeian theatre. Only a handful of complete and uncut plays—often as much as ten hours long—are produced in Bunraku or Kabuki nowadays; included here is one of these. Two among the four plays contained in this volume are examples of the much more common practice of staging a single popular act or scene from a much longer drama that itself is seldom, if ever, performed in its entirety today. Kabuki, while better known outside Japan, has been a great beneficiary of the puppet theatre, borrowing perhaps as much as half of its body of work from Bunraku dramas. Bunraku, in turn, has raided the Kabuki repertoire but to a far

more modest degree. The final play in this collection, *The True Tale of Asagao*, is an instance of this uncommon reverse borrowing. Moreover, it is an example of yet another way in which some plays have come to be presented: a coherent subplot of a longer work that gained an independent theatrical existence while its parent drama has since disappeared from the stage. These later eighteenth-century works display a continued development toward greater attention to the theatrical features of puppet plays as opposed to the earlier, more literary approach found most notably in the dramas of Chikamatsu Monzaemon (d. 1725). Newly translated and illustrated for the general reader and the specialist, the plays in this volume are accompanied by informative introductions, extensive notes on stage action, and discussions of the various changes that Bunraku underwent, particularly in the latter half of the eighteenth century, its golden age.

**Envisioning Dance on Film and Video** - Judy Mitoma 2013-10-18

Virtually everyone working in dance today uses electronic media technology. *Envisioning Dance on Film and Video* chronicles this 100-year history and gives readers new insight on how dance creatively exploits the art and craft of film and video. In fifty-three essays, choreographers, filmmakers, critics and collaborating artists explore all aspects of the process of rendering a three-dimensional art form in two-dimensional electronic media. Many of these essays are illustrated by ninety-three photographs and a two-hour DVD (40 video excerpts). A project of UCLA - Center for Intercultural Performance, made possible through The Pew Charitable Trusts ([www.wac.ucla.edu/cip](http://www.wac.ucla.edu/cip)).

The Art of Kabuki - Samuel L. Leiter 1999-01-01 Complete texts of *Benten Kozo*, *Pulling the Carriage Apart* and *The Village School*, *Shunkan*, and *Naozumurai*. Commentary on each play by actors and critics. Nearly 100 photographs. Early Modern Japanese Literature - Haruo Shirane 2002-07-10

This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved

in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyôshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gôkan (bound books), and ninjôbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryû, kyôka, kyôshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyôshi and gôkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

*Rewriting History in Manga* - Nissim Otmazgin  
2016-06-15

This book analyzes the role of manga in contemporary Japanese political expression and debate, and explores its role in propagating new perceptions regarding Japanese history.

**Yoshitsune and the Thousand Cherry Trees** - Stanleigh H. Jones Jr. 1993-10-07

A masterpiece of eighteenth-century Japanese puppet theater, *Yoshitsune and the Thousand Cherry Trees* is an action-packed play set in the aftermath of the twelfth-century Genji-Heike wars. It follows the adventures of the military commander, Yoshitsune, as he tries to avoid

capture by his jealous older brother and loyal henchmen. The drama, written by a trio of playwrights, popularizes Japan's martial past for urban Edo audiences. It was banned only once in its long history, for a period after World War II, because occupying American forces feared its nationalizing power. In this expert translation by Stanleigh H. Jones Jr., readers learn why *Yoshitsune and the Thousand Cherry Trees* became one of the most influential plays in the repertoires of both kabuki and bunraku puppet theater. He opens with an introduction detailing the historical background, production history, and major features of the bunraku genre, and then pairs his translation of the play with helpful resources for students and scholars.

Emphasizing text and performance, Jones's translation underlines not only the play's skillful appropriation of traditional forms but also its brilliant development of dramatic technique. *War as Entertainment and Contents Tourism in Japan* - Takayoshi Yamamura 2022-03-28

This book examines the phenomenon of war-related contents tourism throughout Japanese history, from conflicts described in ancient Japanese myth through to contemporary depictions of fantasy and futuristic warfare. It tackles two crucial questions: first, how does war transition from being traumatic to entertaining in the public imagination and works of popular culture; and second, how does visitation to war-related sites transition from being an act of mourning or commemorative pilgrimage into an act of devotion or fan pilgrimage? Representing the collaboration of ten expert researchers of Japanese popular culture and travel, it develops a theoretical framework for understanding war-related contents tourism and demonstrates the framework in practice via numerous short case studies across a millennium of warfare in Japan including: the tales of heroic deities in the *Kojiki* (Records of Ancient Matters, AD 712), the Edo poetry of Matsuo Basho, and the Pacific war through lens of popular media such as the animated film *the Grave of the Fireflies*. This book will be of interest to researchers and students in tourism studies and cultural studies, as well as more general issues of war and peace in Japan, East Asia and beyond.

**When You Are Engulfed In Flames** - David

Sedaris 2010-09-16

David Sedaris's remarkable ability to uncover the hilarious absurdity teeming just below the surface of everyday life is elevated to wilder and more entertaining heights than ever in this new book of stories. Sedaris proceeds from bizarre conundrums of daily life - the etiquette of having a lozenge fall from your mouth into the lap of a fellow passenger or how to soundproof your windows with LP covers against neurotic songbirds - to the most deeply resonant human truths. Taking in the parasitic worm that once lived in his mother-in-law's leg, an encounter with a dingo and the purchase of a human skeleton, and culminating in a brilliant account of his attempt to quit smoking - in Tokyo - David Sedaris's sixth story collection is a fresh masterpiece of comic writing.

Japanese Theatre - Faubion Bowers 2013-01-08  
Japanese Theatre presents a full historical account for Westerners of the theater arts that have flourished for centuries in Japan. Kabuki, arising in the late seventeenth century, is the theater of the commoner. The successive syllables of Kabuki mean "song - dance - skill." The precursors of Kabuki were the puppet theater and the comic interludes in the stately, aristocratic Noh drama - all fully described by the author. In the modern era the Japanese have broken away from Kabuki, and their stage has shown a realistic trend. Left-wing theater groups arose in the 1920's, were suppressed by the militarists, and then revived during the occupation. Appended to the historical chapters are Mr. Bowers's translations of three Kabuki plays: The Monstrous Spider, Gappo and His Daughter Tsuji, and the bombastic Sukeroku. This book, with its many excellent photographs, is a permanent addition to the West's knowledge of the exotic, exciting theater of Japan and its tradition of great acting.

**Music** - DK 2019-12-20

Who wrote the first true "opera"? Why did jazz go Latin? And how did blues influence rock? Find out in the story of how music has shaped the world. Music has the ability to evoke the full spectrum of human emotions, irrespective of the listener's culture or nationality. This groundbreaking ebook examines that shared experience - from prehistory to the present. A compelling and richly illustrated narrative,

Music explores the roots of all genres from the chants of the middle ages through the grandeur of the classical period to the modern rhythms of blues, jazz, hip-hop, and pop. Spectacular galleries display families of instruments from around the world, while special features showcase the evolution of key instruments, such as the piano and the violin, and profile iconic innovators as diverse as Mozart, George Gershwin, and David Bowie. Charting every musical revolution, from bone flutes to electronica and from jazz to hip-hop, this visually stunning history will hit the right note with you, whether you are into pop or rock or disco or rap, classical or opera.

Dance in America: A Reader's Anthology - Mindy Aloff 2018-11-20

From ballet and Balanchine to tap and swing, a treasury of unforgettable writing about the beauty and magic of American dance. From the beginning, American dance has been an exciting fusion of many disparate influences, with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary. In this landmark collection, dance critic Mindy Aloff brings together an astonishing array of writers—dancers and dance creators, impresarios and critics, and enthusiastic literary observers—to tell the remarkable story of the artistry, innovation, and sheer joy of a great American art form. Here is dance in its many varieties and locales: from tap and swing to ballet and modern dance, from Five Points to Radio City Music Hall, and from the Lindy Hop to Michael Jackson's Moonwalk. With 100 selections spanning three centuries, this is the biggest and best anthology on American dance ever published. Here are the most acclaimed dance critics, including Edwin Denby, Joan Acocella, Lincoln Kirstein, Jill Johnston, and Clive Barnes; the most inventive and influential choreographers and dancers, among them George Balanchine, Merce Cunningham, Paul Taylor, Twyla Tharp, Allegra Kent, and Mikhail Baryshnikov; and a dazzling roster of literary figures, such as Ralph Waldo Emerson, Emily Dickinson, Hart Crane, Edmund Wilson, Langston Hughes, and Susan Sontag. Here too are rare and hard-to-find texts, several

previously unpublished, among them Jerome Robbins's reflections on the secret of choreography and an inspiring commencement address from Mark Morris. Brilliant profiles of unforgettable performers—Stuart Hodes on Martha Graham; John Updike on Gene Kelly; Alastair Macaulay on Michael Jackson—join incisive, often deeply personal pieces—Zora Neale Hurston on hoodoo ritual; Arlene Croce on dance in film; Yehuda Hyman on Hasidic dances—to form a one-of-a-kind reading experience every dance lover will cherish. A twelve-page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson.

*Kamikaze, Cherry Blossoms, and Nationalisms* - Emiko Ohnuki-Tierney 2010-10-01

Why did almost one thousand highly educated "student soldiers" volunteer to serve in Japan's tokkotai (kamikaze) operations near the end of World War II, even though Japan was losing the war? In this fascinating study of the role of symbolism and aesthetics in totalitarian ideology, Emiko Ohnuki-Tierney shows how the state manipulated the time-honored Japanese symbol of the cherry blossom to convince people that it was their honor to "die like beautiful falling cherry petals" for the emperor. Drawing on diaries never before published in English, Ohnuki-Tierney describes these young men's agonies and even defiance against the imperial ideology. Passionately devoted to cosmopolitan intellectual traditions, the pilots saw the cherry blossom not in militaristic terms, but as a symbol of the painful beauty and unresolved ambiguities of their tragically brief lives. Using Japan as an example, the author breaks new ground in the understanding of symbolic communication, nationalism, and totalitarian ideologies and their execution.

*Masterpieces of Kabuki* - James R. Brandon 2004-05-31

Masterpieces of Kabuki contains eighteen outstanding dramas taken from the landmark four-volume series *Kabuki Plays On Stage*. Together they cover the entire spectrum of kabuki drama from 1697 to 1905, the period during which kabuki's dramaturgy flourished prior to the onset of Western dramatic influence. Major playwrights, chronological periods of playwriting, and a variety of play types (history,

domestic, and dance dramas) and performance styles are represented. All but one are in the current repertory and regularly staged. The volume includes introductions to each play and a new general introduction highlighting kabuki's historical development and relating the plays to their performance context. As the subtitle implies, the plays are translated as if "on stage." Stage directions indicate major scenic effects, stage action, costuming, makeup, music, and sound effects. In some cases, complex stage actions such as stage fights are given in detail. The plays collected here are all marvelous examples of dramatic writing, intended to be acted on the stage before audiences. They reveal kabuki's eras of brilliance and bravado, villainy and vengeance, darkness and desire, and restoration and reform. All continue to stir audiences to admiration and excitement.

*The Culture of Japan as Seen through Its Leisure* - Sepp Linhart 1998-01-01

*The Culture of Japan as Seen through Its Leisure* brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present Japan, thus enriching our knowledge of Japanese culture. Arranged in five sections, the volume focuses on everyday activities such as leisure, sports, travel and nature, theater and music, playing games, and gambling. The editors place the treated leisure activities into a historical frame of reference and relate them to the well-known classification scheme of games by Roger Caillois.

***Rising from the Flames*** - Samuel L. Leiter 2009

This is the first book to describe the way in which the traditional and modern forms of Japanese theater responded to Japan's defeat in World War II. It includes sixteen essays by thirteen specialists demonstrating the triumphs and tribulations of Japanese theater during the Allied Occupation, 1945–1952.

*Cool Japan* - Sumiko Kajiyama 2018-05-01

Written by local expert Sumiko Kajiyama, *Cool Japan* explores the heart of Japanese culture and must-see places from a uniquely Japanese perspective. First, visit Kyoto, where you will discover 1,000 years of history, from the ancient love story the Tale of Genji to the traditional tea ceremony. Then head to Tokyo to experience

Japan's cutting-edge capital, where the 21st-century kawaii culture collides with landmarks like the Kabuki-za Theater and the Imperial Palace. For a different perspective, venture outside the city to the serene towns of Tohoku, the region largely affected by the 2011 tsunami disaster. Informative, entertaining, and useful, this book is an ideal introduction for any traveler looking for a deeper understanding of Japanese culture, past and present.

**Painting the Floating World** - Janice Katz

2019-01-08

From the 17th through the 19th century, artists in Kyoto and Edo (now Tokyo) captured the metropolitan amusements of the floating world (ukiyo in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of

the kabuki theater. In contrast to ukiyo-e prints by artists such as Katsushika Hokusai, which were widely circulated, ukiyo-e paintings were specially commissioned, unique objects that displayed the maker's technical skill and individual artistic sensibility. Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity. Individual essays explore topics such as shunga (erotica), mitate-e (images that parody or transform a well-known story or legend), and poetic inscriptions, revealing the crucial role that ukiyo-e painting played in a sophisticated urban culture.