

Christo And Jeanne Claude The Floating Piers Va

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[Alles über COPIC Marker](#) - Yunuyei 2017-03-13

COPIC Marker sind die Marktführer unter den Layoutmarkern auf Alkoholbasis und überzeugen durch ihre Leuchtkraft und Nachhaltigkeit. In diesem Grundlagen-Buch erfahren Sie alles Wichtige, was Sie über den Umgang mit COPIC Marker wissen müssen vom Material, über grundlegende Techniken, die Darstellung verschiedener Oberflächen bis hin zu Mixed Media-Anwendungen und Tipps für die digitale Bildbearbeitung. Zahlreiche Motive aus den Bereichen Manga, Tiere, Blumen mit vielen Fotos und Schritt-für-Schritt-Anleitungen zeigen die Breite der Anwendungsmöglichkeiten. Online-Videos zu den Techniken erleichtern das Nacharbeiten.

Public Art and Urban Memorials in Berlin - Biljana Arandelovic 2018-02-21

This book provides insight into the significant area of public art and memorials in Berlin. Through diverse selected examples, grouped according to their basic character and significance, the most important art projects produced in the period since World War II are presented and discussed. Both as a critical theoretical work and rich photo book, this volume is a unique selection of Berlin's diverse visual elements, contemporary and from the recent past. Some artworks are very famous and are already symbols of Berlin while others are less well known. Public Art and Urban Memorials in Berlin analyzes the connections created by public art on one hand, and urban space and architectural

forms on the other. This volume considers the Berlin works of iconic artists such as Christo and Jeanne-Claude, Daniel Libeskind, Dani Karavan, Bernar Venet, Keith Haring, Christian Boltanski, Richard Serra, Peter Eisenman, Henry Moore, Claes Oldenburg and Coosje van Brüggen, Wolf Vostell, Gerhard Richter, Eduardo Chillida, Jonathan Borofsky, Olaf Metzger, Sol LeWitt, Frank Gehry, Max Lingner, Bernhard Heiliger, Frank Thiel, Juan Garaizabal and more. The reader is led through seven chapters: Creative City Berlin, Introduction to Public Art, Public Art in Berlin, the Celebration of Berlin's 750th Anniversary in 1987, Temporary public art, Socialist Realism in Art, and Urban Memorials. The chapter Public Art in Berlin discusses selected projects, Bundestag Public Art Collection, Public Art at Potsdamer Platz and The City and the river - a renewed relationship. The chapter on urban memorials discusses: Remembering the Divided City and Holocaust Memorials in Berlin. The book delivers nine interviews with artists whose Berlin work is revealed through this volume (Bernar Venet, Hubertus von der Goltz, Dani Karavan, Juan Garaizabal, Susanne Lorenz, Kalliopi Lemos, Frank Thiel, Karla Sachse and Nikolaus Koliusis).

Machine Learning and Knowledge Extraction - Andreas Holzinger 2017-08-23

This book constitutes the refereed proceedings of the IFIP TC 5, WG 8.4, 8.9, 12.9 International Cross-Domain Conference for Machine Learning and Knowledge Extraction, CD-MAKE 2017, held in Reggio, Italy, in

August/September 2017. The 24 revised full papers presented were carefully reviewed and selected for inclusion in this volume. The papers deal with fundamental questions and theoretical aspects and cover a wide range of topics in the field of machine learning and knowledge extraction. They are organized in the following topical sections: MAKE topology; MAKE smart factory; MAKE privacy; MAKE VIS; MAKE AAL; and MAKE semantics.

Mein Kölner Dom - 2012

Christo and Jeanne-Claude - Christo 1995

Bilddokumentation zu Verhüllungsprojekt und -aktion; mit einer Chronologie des Reichstagsgebäudes.

Theory of the Image - Thomas Nail 2019

We live in the age of the mobile image. Our world is now saturated with moving images of all kinds, both analog and digital. This sea change in image production and circulation is nothing less than the Copernican revolution of our time. The centrality of the movement and mobility of the image has never been more dramatic. And just like the Copernican revolution, the aesthetic revolution of the image has consequences not only for the way we think about the contemporary image but also the way we think about all previous images. Theory of the Image offers a new and systematic philosophy of art and aesthetics from the perspective of movement--the first of its kind. Throughout history, the image has been understood in many ways, but rarely has it been understood to be, primarily and above all, in motion. Thus, Theory of the Image offers not only the first aesthetics of motion but also the first history of the mobility of the image in the Western art tradition, from prehistory to the present.

Über die Kunst, den Wandel zu gestalten - Karola Braun-Wanke
2020-10-07

Wie können wir eine zukunftsfähige Gesellschaft gestalten? Die Suche nach neuen Wegen in der Kulturellen Bildung ist von hoher Brisanz und Dringlichkeit. Um die Nachhaltigkeitsziele der Agenda 2030 zu erreichen, bietet die Kulturelle Bildung vielfältige Zugänge. Dieses Buch geht der Frage nach, wie Bildung, Nachhaltige Entwicklung und Kultur

zusammengehen. Wir alle müssen Fähigkeiten erwerben, um informierte Entscheidungen zu treffen und verantwortungsbewusst zum Schutz der Umwelt, für eine gerechte Gesellschaft und nachhaltige Wirtschaft zu handeln. Dies geschieht vor dem Hintergrund globaler, ökologischer, ökonomischer und sozialer Herausforderungen und gilt für aktuelle und künftige Generationen. Für diese hochkomplexe Herausforderung kann Kulturelle Bildung einen wichtigen, ja entscheidenden Beitrag leisten. Das Buch versammelt Antworten aus Theorie und Praxis aus allen Bildungsbereichen: Impulse, Inspirationen und Motivation zum Ausprobieren und zum gemeinsamen Diskurs!

Materials and Processes of Contemporary Sculpture - Mahmoud Farag
2020-01-17

Creating a successful sculpture requires an imaginative concept and a sound design that utilize the potential and avoid the limitations of the material and the process used in making it. Prior to a few decades ago, most sculptors were restricted to carving stone and wood or casting plaster, ceramics and bronze for their creations. Contemporary sculptors, however, are no longer bound by the limitations of these traditional materials and processes, and can now create works in sizes, forms and textures that could not have been achieved previously. Many modern sculptures are now made from materials ranging from steel and aluminum to plastics and composites using processes ranging from welding and adhesive bonding to molding and 3D printing. To fully utilize the full potential of such new materials, the sculptor needs to understand their points of strength, their limitations, and the most effective way of shaping them to achieve a given design. Although this book is written by a materials engineer, the subject matter is presented from the point of view of the sculptor with emphasis on the strengths and weaknesses of different materials, their resistance to weather conditions, natural color and possible surface textures, possible methods of shaping and joining, tools and equipment needed, and safety measures to take. Whenever possible, case studies are used to illustrate the sequence of processes and the cost elements involved in shaping a given material to create an actual work of sculpture.

Märchen - Hans Christian Andersen 1922

Christo and Jeanne-Claude - Germano Celant 2016

"Christo and Jeanne-Claude. Water Projects, edited by Germano Celant in collaboration with con CVJ Corporation, is the title of the catalogue (published in English and Italian) released on the occasion of the exhibition by the same title, opening in Brescia at the Santa Giulia Museum, April 7, 2016. The catalogue includes Christo and Jeanne-Claude's realized and not realized large-scale projects from 1961 to 2016. Besides the famous wrapped monuments, from the Kunsthalle in Bern (1967-1968) to the Reichstag in Berlin (1971-1995), the publication also includes the barriers made with barrels or with fabric, from Wall of Oil Barrells -- The Iron Curtain in Paris (1961-62) to Valley Curtain in Rifle, Colorado (1960-62), the great inflatable objects, from 42,390 Cubic Feet Package of Minneapolis (1966) to 5600 Cubicmeter Package, Project for documenta IV in Kassel (1967-1968), and the fabric pathways, such as Wrapped Walk Ways in Kansas City (1977-1978), or doors, such as The Gates in New York (1979-2005). The seven Water Projects -- Christo and Jeanne-Claude's installations sharing a connection with water -- are considered in further depth. In these projects, from Running Fence, Sonoma and Marin Counties, California (1972-1976) to Over the River, project for the Arkansas River, State of Colorado (1992), the artists worked establishing a close connection with natural, suburban and urban landscapes which all share a relation with water, be it an ocean, a sea, a lake or a river. Among the Water Projects we must mention The Floating Piers, an installation opening June 18 to July 3, 2016, which will allow visitors to walk across Lake Iseo and along its shores on a 3-kilometre route. By means of modular floating piers covered in shimmering yellow fabric, the installation will link the town of Sulzano on the lake's shores, to Monte Isola, also reaching the Island of San Paolo. Every work included in the catalogue is accompanied by an explanatory text with all the relevant technical and historical information, along with preparatory drawings, collages, scale models, and photographic documentation of the project's phases of ideation,

preparation and realization. The catalogue, besides a rich photographic section, includes an introductory text by Germano Celant and a dialogue between the curator and Christo. The volume also comprises the artists' biography and a complete list of projects, bibliography and filmography."--

Christo and JC. Floating Piers - Taschen America, LLC 2017-10-25

In questa edizione da collezione (n. 161 - 1.000), firmata e progettata da Christo, l'artista presenta l'intero processo creativo che ha portato alla realizzazione della straordinaria opera ambientale. Le 846 pagine svelano come la coppia avesse già ideato nel 1970 una superficie galleggiante su uno specchio d'acqua, illustrano poi il rinnovato interesse per il progetto, la ricerca della location, l'evoluzione tecnica, la produzione del materiale, e l'esperienza conclusiva durata 16 giorni che ha coinvolto visitatori estasiati provenienti da tutto il mondo. Questo libro, capace di offrire uno sguardo privilegiato sulla creazione di Christo e Jeanne-Claude, è completato da un campione di tessuto giallo dalia 24 x 24 cm tratto dal progetto originale.

Nolde und der Norden - Katharina Baumstark 2021-10

Emil Nolde (1867-1956) zählt zu den bekanntesten und umstrittensten Künstlern der Klassischen Moderne. Nun beleuchtet der Band die Anfänge seines malerischen Schaffens der Jahre 1900 bis 1902 im Spiegel der skandinavischen Malerei, die mit Künstlern wie Anna Ancher, Vilhelm Hammershøi, Peter Ilsted, Peder Severin Krøyer und Ejnar Nielsen vertreten

Christo and Jeanne-claude Poster Set - Christo & Jeanne-claude 2016

Bring the unique vision of Christo and Jeanne-Claude to your wall with this set of 16 ready-to-frame prints, featuring historic highlights of their oeuvre, as well as photographs and sketches from Floating Piers. Included artworks: Wall of Oil Barrels, 1961-62 Wrapped Coast, 1968 Valley Curtain, 1970-72 Running Fence, 1972-76 Surrounded Islands, 1980-83 The Pont Neuf Wrapped, 1975-85 The Umbrellas, 1984-91 Wrapped Reichstag, 1971-95 Wrapped Trees, 1997-98 The Gates, 1979-2005 Over The River, 2012 The Mastaba, 2012 The Mastaba, 2014

Renewal - Andrés R Edwards 2019-04-02

Explore our emotional bond with nature to heal ourselves and the natural world Why spend countless hours indoors in front of screens when being in nature feels so good? In learning why and how to nurture our emotional connection with nature, we can also regenerate the ecosystems on which we depend for our survival. *Renewal* explores the science behind why being in nature makes us feel alive and helps us thrive. Using personal experiences and cutting-edge research in cognitive science, this book weaves delightful stories that: Reveal nature's genius and impacts on our lives from physical, emotional, intellectual, and spiritual perspectives Explore how emulating nature is yielding design breakthroughs with biomimicry and biophilic design Highlight the importance of compassion and coexisting with wildlife in designing our conservation strategies Describe the significance of nurturing an ecological ethic that supports a reciprocal relationship with nature. Whether you are drawn to conservation or are interested in the science behind human behavior, *Renewal* will help create a blueprint for integrating nature with a life of creativity, compassion, and joy.

Jazz and the Philosophy of Art - Lee B. Brown 2018-01-31

Co-authored by three prominent philosophers of art, *Jazz and the Philosophy of Art* is the first book in English to be exclusively devoted to philosophical issues in jazz. It covers such diverse topics as minstrelsy, bebop, Voodoo, social and tap dancing, parades, phonography, musical forgeries, and jazz singing, as well as Goodman's allographic/autographic distinction, Adorno's critique of popular music, and what improvisation is and is not. The book is organized into three parts. Drawing on innovative strategies adopted to address challenges that arise for the project of defining art, Part I shows how historical definitions of art provide a blueprint for a historical definition of jazz. Part II extends the book's commitment to social-historical contextualism by exploring distinctive ways that jazz has shaped, and been shaped by, American culture. It uses the lens of jazz vocals to provide perspective on racial issues previously unaddressed in the work. It then examines the broader premise that jazz was a socially progressive force in American popular culture. Part III

concentrates on a topic that has entered into the arguments of each of the previous chapters: what is jazz improvisation? It outlines a pluralistic framework in which distinctive performance intentions distinguish distinctive kinds of jazz improvisation. This book is a comprehensive and valuable resource for any reader interested in the intersections between jazz and philosophy.

Christo and Jeanne-Claude - Christo 1998

The City in Geography - Benedict Anderson 2019-03-15

Monumental in scale and epic in development, cities have become the most visible and significant symbol of human progress. The geography on and around which they are constructed, however, has come to be viewed merely in terms of its resources and is often laid to waste once its assets have been stripped. *The City in Geography* is an urban exploration through this phenomenon, from settlement to city through physical geography, which reveals an incremental progression of removing terrain, topography and geography from the built environment, ushering in and advancing global destruction and instability. This book explains how the fall of geography in relationship to human survival has come through the loss of contact between urban dwellers and physical terrain, and details the radical rethinking required to remedy the separations between the city, its inhabitants and the landscape upon which it was built.

Vierzig Jahre Berlin - Michael Maniura 2018-02-23

Michael Maniura hat in beeindruckenden Fotografien dokumentiert, wie sich Berlin innerhalb von vierzig Jahren verändert hat. Vom Mauerbau über den Mauerfall bis zur heutigen Zeit hat er diesen Wandel festgehalten. Seine Bilderserie ist zudem mit Hintergrundinformationen, eigenen Erlebnissen und amüsanten Anekdoten gespickt.

Heimat finden - Wilhelm Schmid 2021-03-07

Menschen suchen vermehrt nach Heimat in einer Welt, die ungewiss erscheint, und in einem Leben, das sich schneller ändert, als es zu verstehen ist. Mehr als je zuvor sehen sich auch diejenigen mit Heimatlosigkeit konfrontiert, die eigentlich wohlbeheimatet sind. Heimat

wird zum flüchtigen Gut in der Epoche des Globalwerdens von Menschen und Dingen. Im permanenten Hin und Her zwischen den Welten werden die Menschen selbst flüchtig und beginnen sich zu fragen: Wo bin ich wirklich daheim? Wo war ich es? Wo wird Heimat künftig möglich sein? Die Heimat hat eine große Zukunft, aber nicht mit dem Modell der Vergangenheit. Eine Erweiterung des Heimatbegriffs ist nötig, denn Heimat ist mehr als nur ein Ort. Sie kann als Basislager des Lebens gelten, von dem aus Erkundungen ins Ungewisse möglich sind. Anders als es zunächst den Anschein hat, gibt es zahlreiche Möglichkeiten, Heimat zu finden. Die Vielfalt wird in der Diskussion über »die Heimat« oft aus den Augen verloren. Sie wird im Fokus dieses Buches stehen.

Affenzahn - Dirk Zöllner 2017-08-14

Dirk Zöllner kann Songs schreiben, singen und von der Bühne aus das Publikum begeistern, das weiß man. Dass er auch ein begnadeter Geschichtenerzähler ist, hat er in seiner Autobiografie bewiesen. Er selbst bezeichnet sich als "freischaffender Überlebenskünstler". Seine unkonventionellen Ansichten über Kunst und Leben stellt er in den pointierten Kolumnen dieses Buches zur Diskussion. Er lässt die Glocken für "Silly" läuten, bekennt, wie alle Musik-Normalverbraucher fast immer die Best of seines eigenen Lebens zu hören, fragt, was Seelensänger Seal mit einem Eiszapfen will, und hält an unverrückbaren Wahrheiten fest, beispielsweise: "Richtige Bands sind Banden, von pubertierenden Jungs gegründet, die ganz viel Bock auf das Leben und die Mädchen haben."

Modern Sculpture - Douglas Dreishpoon 2022-10-25

"Artists of any ilk can be extremely opinionated when it comes to what they do, how they do it, and what it might mean. Sculptors are no exception. Modern Sculpture: Artists in Their Own Words presents a selection of manifestos, documents, statements, articles, and interviews from more than ninety subjects, including an ample selection of contemporary sculptors. With this book, editor Douglas Dreishpoon defers to sculptors, whose varied points of view illuminate the medium's perpetual transformation-from object to action, concept to phenomenon-over the course of two centuries. Each chapter progresses in chronological sequence to highlight the dominant stylistic, philosophical,

and thematic threads that unite each kindred group. The result is a distinctive, artist-centric history and survey of sculpture that showcases the expansive dimensions and malleability of the medium"--

Future Pics - BIRGIT GEBHARDT 2021-10-05

Unsere Lebens- und Arbeitswelt befindet sich in einem radikalen Umbruch. Sie wird zunehmend hybrid: Reale und virtuelle Welten ergänzen und überlagern sich mehr und mehr. Das hat einen immensen Einfluss darauf, wie wir unser Leben und Arbeiten gestalten. Künstliche Intelligenz wird in allen Bereichen eine immer größere Rolle spielen. Trendforscherin Birgit Gebhardt konstruiert auf höchst originelle Art eine Vorstellung von dem, was kommen mag. In zehn kaleidoskopartigen Szenen entführt sie ihre Leser in eine smart vernetzte Lebens- und Arbeitswelt im Jahre 2040. Anne, Marek, Xiao Yan und Milan, die mutigen Protagonisten dieser wahrscheinlichen Zukunftsutopie, durchleben ein Spektrum an Erfahrungen und Entwicklungen sowie unterschiedliche Rollen und Realitäten, die so manche Arbeits- wie Alltagssituation aus heutiger Sicht in ein Abenteuer verwandelt. Dabei zeigen sich neue Wege für Erwerbstätigkeit und Engagement, schlaue Lösungen für gesellschaftliche Versorgung und eine veränderte Wahrnehmung von Öffentlichkeit und Privatsphäre. Zugleich kämpfen die Charaktere auch mit neuen Herausforderungen und überraschenden Wendungen, die sie mithilfe zukünftiger Möglichkeiten meistern. Dies gelingt ihnen für unser heutiges Empfinden unterschiedlich gut oder schlecht: Mal begeistert das neue Möglichkeitsspektrum, mal wirft ihr Lösungsweg kritische Fragen auf, mal verblüfft oder belustigt er. Wie auf einer Bühne agieren beide Darsteller mit dem vorgegebenen Setting, arrangieren sich mit den Rahmenbedingungen oder versuchen, Grenzen zu überschreiten. Egal ob in Smart Citys oder renaturierten Räumen: Jedes Szenario beschreibt die hybriden Ausprägungen und neuen Angebote für Unternehmen und Forschungseinrichtungen, für Trainingscamps und Freizeitwelten, für Lernwelten und Konsumtempel. Undogmatisch und ohne missionarischen Eifer gibt Birgit Gebhardt ihren Lesern eine implizite Anleitung an die Hand, um Entwicklungsstränge miteinander zu verknüpfen und Muster zu erkennen. Wer sich darauf

einlässt, kann das Gedankenspiel auch für sich selbst zu einem Ergebnis führen: Was habe ich erkannt? Was hätte ich getan? Was wird mein Leben verändern?

Placemaking and the Arts - Jennifer Allen Craft 2018-10-30

What role does place play in the Christian life? In this STA volume, Jennifer Allen Craft gives a practical theology of the arts, contending that the arts place us in time, space, and community in ways that encourage us to be fully and imaginatively present in a variety of contexts: the natural world, our homes, our worshiping communities, and society.

Wien by NENI - Haya Molcho 2020-08-31

Wenn Haya Molcho kocht, scheint die Welt für einen Moment innezuhalten. Ihre Küche des Teilens und Zusammenseins erzählt auch von ihrem außergewöhnlichen Lebensweg. In Tel Aviv geboren, um die Welt gereist, der Liebe wegen in Wien geblieben, mit 55 noch mal den Neuanfang gewagt: Offenherzig gibt Haya Molcho ihre persönliche Geschichte preis, in der nicht immer alles nach Plan lief. Mit Mut, Entschlossenheit und Leidenschaft kämpfte sie für ihren Traum und hat so ein Familienunternehmen geschaffen, wie es kein zweites gibt: authentisch, weltoffen und ungezwungen. Seit über 10 Jahren prägt die Köchin das kulinarische Wien. Das pulsierende Leben in der sich ständig verändernden Metropole hat auch ihre Küche beeinflusst: Sie kombiniert die außergewöhnlichen Aromen ihrer Heimat mit dem Rezeptschatz der Donaumonarchie. Haya Molcho und ihre Söhne begeben sich in Wien auf die Suche nach spannenden Persönlichkeiten und Geheimtipps. Eine kulinarische Weltreise durch die multikulturelle Stadt!

Christo & Jeanne-Claude -- Fotografien Von Wolfgang Volz - 2018-08-03

Christo and Jeanne-Claude (b. Gabrovo, Bulgaria, 1935 /b. Casablanca, 1935, d. New York, 2009) were one of the most popular artist couples of our time. More than virtually any other team of partners in life and art, they succeeded in breaking out of the parochial art world and enchanting wide public audiences with their spectacular wrapping actions. They enveloped not just objects but entire buildings, islands, and landscapes. Among their best-known works are The Iron Curtain, Rue Visconti, Paris,

1962; Running Fence, California, 1976; The Pont Neuf Wrapped, Paris, 1985; Wrapped Reichstag, Berlin, 1995; and, most recently, The Floating Piers, Lake Iseo, Italy, 2016. Since Jeanne-Claude's death, Christo has continued to pursue the realization of projects he planned together with her. The photographer Wolfgang Volz (b. Tuttlingen, 1948) has worked with the two artists since 1971, creating exclusive documentations of their monumental projects. It is through his lens that they see their finished works; his photographs mark the true completion of a creative process that begins with the first plans--it often takes years to make the extravagant works a reality. The book presents a survey of all major projects Christo and Jeanne-Claude undertook in five decades of artistic collaboration and includes numerous drawings in color by Christo and gorgeous photographs by Volz. With essays by Matthias Koddenberg and Bettina Ruhrberg.

A passo sospeso - Viviana Filippini 2016-05-15

Intento di questo libro è di fornire alcune chiavi di lettura all'installazione The Floating Piers che gli artisti Christo e Jeanne-Claude hanno progettato per il Lago d'Iseo. Questo perché l'Arte contemporanea possiede spesso dei codici di linguaggio che sono incompresi o fraintesi dai non addetti ai lavori. Nell'introduzione Attilio Fortini cercherà di offrire perciò qualche criterio generale a tal fine, mentre l'autrice Viviana Filippini, con un linguaggio immediato e coinvolgente, è attento principalmente allo sviluppo storico artistico, oltre a fornirci alcuni elementi che caratterizzano l'installazione dei due artisti in rapporto all'ambiente specifico dell'area di Monte Isola, ci farà percorrere e conoscere la loro carriera, senza dimenticare di compararla con le correnti artistiche a loro più vicine, in particolar modo quella della Land Art.

Mega Events, Urban Transformations and Social Citizenship - Naomi C. Hanakata 2022-07-26

This book provides theoretical and empirical perspectives on the urban impact of mega-events globally. It takes mega-events as an instance to analyse urban transformations and their effects on citizenship. With contributions from leading scholars in the field, the book presents

innovative and multidimensional analyses of mega-events with an international selection of case studies. The work provides a grounded theorisation of mega-events in the first part and scrutinizes its practices and processes in the second. Each chapter explores mega-events as crucial drivers and accelerators of urban and citizenship transformations. Rather than just focusing on a staged momentum, this book takes stock of the 'before' and 'after' that these events imply for the urban condition. This book will be of interest to students and scholars in urban studies, human geography, economics, architecture, planning, sociology, political science. It will also appeal to professionals and policy makers engaged in the planning, hosting and management of mega-events.

[A passo sospeso. The Floating Piers Christo and Jeanne-Claude](#) - Viviana Filippini 2016

Der deutsche Reichstag - Michael S. Cullen 1992

Gefährliche Kunst-Stücke - Marcus Mislin 2022-06-10

Anna und Lenny sind vierzehnjährige Zwillinge, die von einem Tag auf den anderen aus ihrer wohlbehüteten, idyllischen Kindheit in den Südvogesen herausgerissen werden und sich in einem Jugendheim in Straßburg wiederfinden. Obwohl sie aufgrund ihrer Verschiedenheit oft aneinandergeraten, verbindet sie eine große gegenseitige Liebe und Solidarität. Nach anfänglichen Schwierigkeiten, die Heimregeln zu akzeptieren, schließen sie bald Freundschaft mit vier sehr unterschiedlichen Mitbewohnern: Zoé, ein taffes Mädchen, das keiner Auseinandersetzung aus dem Wege geht. Becky ist etwas verstrahlt aber treu. Anshana, die schöne Inderin, ist fit mit dem Computer, und schließlich Wedi, der Berberjunge aus dem Hohen Atlas. In Lennys und Wedis Wohngruppe findet sich auch Clément, ein ausgesprochen unangenehmer Zeitgenosse. Mit fiesen Mitteln setzt er schwächere Mitschüler unter Druck und schreckt auch vor Erpressung nicht zurück. Die Freunde beschließen, Cléments üblem Treiben ein Ende zu bereiten. Sie ahnen jedoch nicht, in was für einen Sumpf von Verbrechen und

Intrigen sie dadurch geraten. Aber sie sind entschlossen, diesen Sumpf trocken zu legen...

The Other Journal: Environment - The Other Journal 2018-09-27
The Other Journal is a space for Christian interdisciplinary reflection at the intersection of theology and culture. TOJ tackles the cultural crises of our time with verve and slant, advancing a progressive, provocative, and charitable response in sync with the peacefully contrarian Christ. In this issue, we address the theme of environment by visiting the "barren moonscapes" of Appalachia, the tobacco fields of Kentucky, an air-conditioned office in the Bronx, and urban Midwestern streets that are "blighted with trash." We read the foreign language of animal footprints in the sandy soil at the base of Mount Hood. And in all this, we seek to envision a kingdom of God that encompasses each fruit, flower, and herb. Our environment issue features writing by Karen Brummund, Daniel Castillo, Samuel F. Chamelin, Ruthanne SooHee Crapo, Mary DeJong, Michael J. Iafrate, Glen A. Mazis, Brett McCracken, Kris Pint, Dave Pritchett, Meaghan Ritchey, Remco Roes, Leah D. Schade, Paul J. Schutz, and Catherine Wright; interviews by Jonathan Hiskes and Jessina Leonard with Norman Wirzba and Aaron Canipe, respectively; poetry by Maryann Corbett, Kris Pint, Daniel Tobin, and Jeanne Murray Walker; an art installation by Sara Bomans, Tom Lambeens, and Remco Roes; and photography by Karen Brummund, Aaron Canipe, Mary DeJong, Rob Jefferson, Remco Roes, and Kristof Vrancken.

Yayoi Kusama - Yayoi Kusama 2004

Dieser Katalog zeigt einen umfassenden Überblick über das Werk von Yayoi Kusama. Besonders eindrucksvoll ist die mit zahlreichen Farbabbildungen dokumentierte Installation >Narcissus Garden

The Colour Bible - Laura Perryman 2021-09-02

An essential source for graphic designers, artists, interior designers, fashion designers, illustrators and creatives of any kind who work with colour. Colour is intrinsic to the human experience; it guides us with subconscious visual cues throughout our lives. Get it right in your design or art and you can enhance mood and atmosphere, and create a desired psychological or even physiological effect. The Colour Bible is a

contemporary handbook for navigating this fascinating world of colour. It dives into 100 profiles of significant colours and tracks them through their genesis, historical usage in art and design, and contemporary connotations and uses. - A potted history of each colour - Key colour associations from around the world - Contemporary connotations and brand design - Practical advice on how to use and combine colours in your work

Happening 2 - Jeanne Tan 2016-12-02

This inspiring book is a visual feast of global event designs which is a must for brand innovators and identity wizards. Happenings are very much still happening - more than enough reason to launch a sequel to our first event-themed title. In the age of social media, the event is becoming a mass-marketing campaign that targets a global audience. And its reach is far greater if it's both memorable and photogenic. Happening 2 covers over 60 stunning spectacles - from fashion shows to festivals and exhibitions to exclusive product launches - that leave lasting impressions. Events offer designers the perfect testing ground; they are ideal opportunities to experiment with spatial perception and sensory experiences. Happening 2 travels the globe to cover memorable moments by the likes of Bureau Betak, Bompas & Parr, MVRDV, Snarkitecture and teamLab, revealing how the designers translated their concepts from page to platform. The event industry monumentalises the fleeting, and Happening 2 does the same.

Der Reichstag - Michael S. Cullen 1995

MERIAN momente Reiseführer Gardasee - Sonja Still 2017

Christo and Jeanne-Claude - Christo 2016

Your definitive record of Christo and Jeanne-Claude's The Floating Piers, the shimmering yellow walkway on Lake Iseo, Italy, from June 18 to July 3, 2016. Fabulous installation photography is accompanied by sketches, models, documents, and designs revealing the extraordinary process behind this waterborne work of art.

Christo and Jeanne-Claude - Christo 2017

Iconic images from 50 years of transforming cities Christo (born 1935) and Jeanne-Claude (1935-2009) have always compared their work to that of urban planners. And it is true that the projects they have carried out around the world since the 1960s not only have huge dimensions but are also at the center of public debates and disputes. The very fact that their projects are subject to approval by local authorities makes them sometimes resemble public construction projects more than works of art. For the first time, this book gives a comprehensive account of Christo and Jeanne-Claude's urban projects. It presents preparatory drawings, collages and models for many little-known works from the artists' early career, some of which were never carried out, such as the planned wrapping of several New York City skyscrapers, as well as the spectacular large-scale projects of later years, such as the wrapping of the Pont Neuf bridge in Paris in 1985, the wrapping of the Reichstag building in Berlin in 1995 and the 2005 installation The Gates in New York's Central Park. In two detailed essays, the authors of the book explore Christo's extraordinary talent for drawing and investigate the artists' ambivalent perspective on urban space, which oscillates between a powerful critique of the city's impersonal modernism and a tribute to the liberal, democratic use of urban areas.

The Failures of Public Art and Participation - Cameron Cartiere 2022-08-25

This collection of original essays takes a multi-disciplinary approach to explore the theme of failure through the broad spectrum of public art and social practice. The anthology brings together practicing artists, curators, activists, art writers, administrators, planners, and educators from around the world to offer differing perspectives on the many facets of failure in commissioning, planning, producing, evaluating, and engaging communities in the continually evolving field of art in the public realm. As such, this book offers a survey of currently unexplored and interconnected thinking, and provides a much-needed critical voice to the commissioning of public and participatory arts. The volume includes case studies from the UK, the US, China, Cuba, and Denmark, as well as discussions of digital public art collections. The Failures of

Public Art and Participation will be of interest for students and scholars of visual arts, design and architecture interested in how art in the public

realm fits within social and political contexts.

Christo and Jeanne-Claude - Taschen 2020-07