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Teaching Representations of the First World War - Debra

Rae Cohen 2017-07-01

The First World War saw staggering loss of life and was a catalyst for many political and social changes. It was also shaped by the media and art forms that expressed it: film, photography, poetry, memoir, posters, advertisements, and music. This volume's scope shows that today's instructors contend with many different issues in teaching the First

World War in a variety of classroom settings. Among these issues are the war's relation to modernism; global reach in the Middle East and South Asia; influence on psychiatry, pacifism, and consumer culture; and effect on public health and the 1918 influenza pandemic.

Holy Warriors - Richard W. Kaeuper 2012-06-04

The medieval code of chivalry demanded that warrior elites demonstrate fierce courage in

battle, display prowess with weaponry, and avenge any strike against their honor. They were also required to be devout Christians. How, then, could knights pledge fealty to the Prince of Peace, who enjoined the faithful to turn the other cheek rather than seek vengeance and who taught that the meek, rather than glorious fighters in tournaments, shall inherit the earth? By what logic and language was knighthood valorized? In *Holy Warriors*, Richard Kaeuper argues that while some clerics sanctified violence in defense of the Holy Church, others were sorely troubled by chivalric practices in everyday life. As elite laity, knights had theological ideas of their own. Soundly pious yet independent, knights proclaimed the validity of their bloody profession by selectively appropriating religious ideals. Their ideology emphasized meritorious suffering on campaign and in battle even as their violence enriched them and established their dominance. In a world of divinely ordained social orders,

theirs was blessed, though many sensitive souls worried about the ultimate price of rapine and destruction. Kaeuper examines how these paradoxical chivalric ideals were spread in a vast corpus of literature from exempla and chansons de geste to romance. Through these works, both clerics and lay military elites claimed God's blessing for knighthood while avoiding the contradictions inherent in their fusion of chivalry with a religion that looked back to the Sermon on the Mount for its ethical foundation.

The English Review - 1846

Apocalypse and Millennium in English Romantic Poetry -

Morton D. Paley 1999-10-07

The interrelationship of the ideas of apocalypse and millennium is a dominant concern of British Romanticism. The Book of Revelation provides a model of history in which apocalypse is followed by millennium, but in their various ways the major Romantic poets - Blake, Wordsworth, Coleridge, Byron,

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Keats, and Shelley - question and even at times undermine the possibility of a successful secularization of this model. No matter how confidently the sequence of apocalypse and millennium seems to be affirmed in some of the major works of the period, the issue is always in doubt: the fear that millennium may not ensue emerges as a significant, if often repressed, theme in the great works of the period. Related to it is the tension in Romantic poetry between conflicting models of history itself: history as teleology, developing towards end time and millennium, and history as purposeless cycle. This subject-matter is traced through a selection of works by the major poets, partly through an exposition of their underlying intellectual traditions, and partly through a close examination of the poems themselves.

Spirit of the English Magazines
- 1818

The New Oxford Shakespeare: Modern

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Critical Edition - William
Shakespeare 2016-10-27

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare—an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them, so that readers can follow the development of his

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imagination, his engagement with a rapidly evolving culture and theatre, and his relationship to his literary contemporaries. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

English Manuscript Studies, 1100-1700 - Peter Beal
1993-01-01

Encompassing the study of manuscripts produced in the British Isles between the Conquest and the end of the seventeenth century, this series provides a forum for the interdisciplinary investigation of both medieval and Renaissance manuscripts. *The Atheneum, Or, Spirit of the English Magazines* - 1818

Illuminating in Micrography
- Dalia-Ruth Halperin
2013-06-17

In *Illuminating in Micrography*, Dalia-Ruth Halperin analyzes the Catalan Micrography Maḥzor, a fourteenth-century Barcelonan manuscript, in depth revealing the close association between the micrography full-page panel images and the texts used to create them, which reflect a Jewish theosophical-theurgical cycle.

Palmistry - Nathaniel Altman
2009

The key to your future—and your present and past—is in the palm of your hand! Nathaniel Altman, best-selling author of *The Little Giant Encyclopedia of Palmistry*, gathers the wisdom he has obtained from decades of practice to produce this comprehensive volume. He answers such questions as: How can the features of the hand tell palm readers as much as the lines on its surface? In what ways can you use a palm reading to change the course of your own future? There's

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information on using palmistry to explore relationships and sexuality, spiritual fulfillment, and even health. Plus, there are solid technical details on the art and practice of reading palms for others. For experienced and beginning palm readers alike, this is an authoritative collection of thoughts from a master.

The Old English Elegies - Anne L. Klinck 2001

Bringing together some of the most important poetic texts of the Anglo-Saxon period, Anne Klinck presents the poems both as discrete entities and as members of an elegiac group, all inspired by the sense of separation from one's desire that is at the heart of elegiac poetry in Old English. Klinck analyses the poems' manuscript context in the Exeter Book - along with their possible dates and dialectal provenance, and the main critical problems they raise - and presents the texts with detailed textual notes and an apparatus criticus of editorial variants. She then examines the elegiac genre in Old

English: its features, origins, and affinities (giving examples of analogous elegies in Latin, Norse, and Early Welsh, with both text and translation).

Klinck includes a comprehensive bibliography and a glossary listing all word-forms to be found in the elegies.

Complete Old English - Mark Atherton 2012-01-20

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444104196)@font-face { }p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0cm 0cm 0.0001pt; font-size: 12pt; font-family: ""Times New Roman""; }div.Section1 { page: Section1; } - The double CD is also sold separately (ISBN: 9781444104202) Learn Old English (Anglo-Saxon) with this best-selling course from Teach Yourself - the No. 1 brand in language learning. Equally suited to general reader, historian and student of literature, this new edition teaches vocabulary and

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grammar through original texts, with audio support, traces the roots of modern English words, and explores the Anglo-Saxon cultural context through poems, prose and historical documents. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One-, five- and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for understanding. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Anglo-Saxon England.

Chaucerian Dream Visions and Complaints - Dana M

Symons 2004-11-01

On several counts, one particular collection of French lyrics made in France in the late fourteenth century, University of Pennsylvania MS 15, is the most likely repository of Chaucer's French poems. It is the largest manuscript anthology extant of fourteenth-century French lyrics in the formes fixes (balade, rondeaux, virelay, lay, and five-stanza chanson) with by far the largest number of works of unknown authorship. The known authors represented in the manuscript and the texts themselves have notable associations with England and with Chaucer. And intriguingly there are fifteen lyrics each headed by the initials Ch, very likely indications of authorship, neatly inserted between rubric and text. . . . [The] rubrics, together with other substantial manuscript evidence and the intrinsic worth of the poems, make them easily the best candidates among extant French lyrics for Chaucer's authorship, appropriate representatives of his French

work. - from the Introduction
**Transactions of the
Pathological Society of
London** - Pathological Society
1879

**Medieval Romance and the
Construction of
Heterosexuality** - L. Sylvester
2007-12-25

This book interrogates our ideas about heterosexuality through examination of medieval romance narratives. Familiar configurations of romantic fiction such as male desire overwhelming feminine reluctance and the aloof masculine hero undone by love derive from this period. This book tests current theories of language and desire through stylistic analysis, examining transitivity choices and speech acts in sexual encounters and conversations in medieval romances. In the context of current preoccupations with gender and sexuality, and consent in rape cases, this study is of interest to scholars investigating language and sexuality as well as those researching and teaching

medieval literature and culture.

The Cambridge Companion to Victorian Women's Poetry - Linda K. Hughes 2019-03-14
Inclusive, cutting-edge essay collection by leading scholars on Victorian women poets and their diverse poetic forms and identities.

Translation, Rewriting, and the Manipulation of Literary Fame - Andre Lefevere
2016-10-26

Lefevere explores how the process of rewriting works of literature manipulates them to ideological and artistic ends, so that the rewritten text can be given a new, sometimes subversive, historical or literary status.

Present Imperfect - Andrew van der Vlies 2017-05-19
Present Imperfect asks how South African writers have responded to the end of apartheid, to the hopes that attended the birth of the 'new' nation in 1994, and to the inevitable disappointments that have followed. The first full-length study of affect in South Africa's literature, it

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understands 'disappointment' both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti-colonial and anti-apartheid Struggle (a dis-appointment). Attending to contemporary writers' treatment of temporality, genre, and form, it considers a range of negative feelings that are also experiences of temporal disjuncture-including stasis, impasse, boredom, disaffection, and nostalgia. *Present Imperfect* offers close readings of work by a range of writers - some known to international Anglophone readers including J.M. Coetzee, Nadine Gordimer, Ivan Vladislavic, and Zoë Wicomb, some slightly less well-known including Afrikaans-language novelists Marlene van Niekerk and Ingrid Winterbach, and others from a new generation including Songeziwe Mahlangu and Masande Ntshanga. It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself. It is

also alert to wider critical and theoretical conversations, looking outward to make a case for the place of South African writing in global conversations, and mobilizing readings of writing marked in various ways as 'South African' in order to complicate the contours of World Literature as category, discipline, and pedagogy. It is thus also a book about the discontents of neoliberalism, the political energies of reading, and the fates of literature in our troubled present.

The Cambridge History of English Poetry - Michael

O'Neill 2010-04-29

A literary-historical account of English poetry from Anglo-Saxon writings to the present.

Anglo-Saxon Spirituality -

Robert Boenig 2000

The beauty, the mystery and the power of Anglo-Saxon civilization have long fascinated lovers of history and literature. Now, with this volume in the much-lauded Classics of Western Spirituality(TM) readers are invited to discover the heart

and soul of this culture--its spirituality. Extending from the mid-400's to 1066, the Norman Conquest of England, the Anglo-Saxon age demonstrated a fusion of the Christian and the pagan/heroic, rendering their literature compelling and their spirituality unique. This volume presents a wide-ranging selection of Anglo-Saxon writings both in poetry and prose. There are sermons extolling the heroism of saints, homilies explaining church festivals and customs, poetical paraphrases of excerpts from the Bible, visions of Judgment Day, allegories, hagiographies and didactic pieces, as well as the celebrated Dream of the Rood and Cædmon's Hymn, the earliest of English poems. All pieces, freshly and engagingly translated by Robert Boenig, are arranged according to the manuscripts in which they can be found. With this extraordinary selection of texts from the Anglo-Saxon tradition, this volume is sure to attract an audience that includes medievalists, church historians and religious professionals,

who will appreciate its historical and religious insights. In addition, those who teach or study medieval English literature will want to adopt it for course and research work. +

I Will Arise and Go Now -

Herbert O'Driscoll 2021-02-17

"I would like to think that there are things in my own life that might attract the interest of others—even if only to spark in them a recollection of similar escapades and experiences of their own." —Herbert O'Driscoll Beloved preacher and author, Herbert O'Driscoll, offers his life story in his own words. The first section includes memories from his childhood and student years lived mainly in the south of Ireland. The second section tells stories from his years of active ministry in Canada, the United States, and other parts of the world church. The last portion recalls experiences from his retirement years and his facilitation of pilgrimages to the Middle East, Ireland, and Great Britain. "One could say it has been a relatively

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unadventurous life, but it is one in which I have been given gifts of love and friendship, and opportunities to learn and grow, far beyond my counting or deserving . . . These pages allow me to revisit in memory the times when, and places where, I was given something of lasting, permanent value—an image, an idea, an insight—and the people who gave them to me or in whose company I shared them.”

Voice Terminal Echo

(Routledge Revivals) - Jonathan Goldberg 2014-10-10

First published in 1986, this title examines a set of English Renaissance texts by Shakespeare, Spenser, Herbert, Marvell and Milton, within the theoretic framework of postmodern thought.

Following an opening chapter that argues for the value of this conjunction as a way of understanding literary history, subsequent chapters draw upon Jacques Derrida’s deconstruction of photocentrism and Jacques Lacan’s analysis of the agency of the letter to offer fully

theorized readings.

Throughout, there is a sustained concern with the transformations of such Ovidian figures as Narcissus and Echo, Perseus and Medusa, Orpheus and Eurydice, and with the echo effects of Virgilian pastoral, as paradigms for the interplay of voice and writing.

**English Language Arts,
Grade 11 Module 2, Florida
Special Edition - PCG**

Education 2019-10-22

Using Figurative Language or Rhetoric The Souls of Black Folk Atlanta Compromise Speech An Address by Elizabeth Cady Stanton From the House of Yemanja How to Write the Great American Indian Novel Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Florida edition of our grades 6–12 Paths to College and Career English Language Arts (ELA) curriculum and professional development resources to Florida educators. Originally developed for EngageNY, we've updated the curriculum with a focus on the

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shifts in instructional practice and student experiences the Language Arts Florida Standards require. Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and classroom resources that support student success. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted students. This enhanced curriculum provides teachers with freshly designed teacher

materials that include everything educators need to manage instruction, and student journals that give students learning tools for each module and a single place to organize and document their learning. The Florida edition of Paths to College and Career adds even more resources to support teacher instruction and student learning of the Language Arts Florida Standards, including additional guidance for how to help English language learners and supplementary selected-response and constructed-response assessment options. As the creators of the Paths to College and Career ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the LAFS since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning.

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A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths to College and Career offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation support.

ABOUT PCG EDUCATION PCG Education, a division of Public Consulting Group, works with schools, districts, and state education agencies to build their capacity for instructional and programmatic improvements. We provide curriculum development, coaching, professional development, and technical assistance services. Our partnership with educators and leaders in Florida ensures effective implementation of state standards and college and career readiness for all students.

Dictionary o Anonymous and Pseudonymous English Literature - Samuel Halkett

1971

Bulletin of the Public Library of the City of Boston - Boston Public Library 1914

Poetic Relations - Constance M. Furey 2017-06-05

Introduction -- Authorship -- Friendship -- Love -- Marriage - - Coda

The Age of Johnson - Jack Lynch 2021-06-18

The move to a new publisher has given *The Age of Johnson: A Scholarly Annual* the opportunity to recommit to what it does best: present to a wide readership cant-free scholarly articles and essays and searching book reviews, all featuring a wide variety of approaches, written by both seasoned scholars and relative newcomers. Volume 24 features commentary on a range of Johnsonian topics: his reaction to Milton, his relation to the Allen family, his notes in his edition of Shakespeare, his use of Oliver Goldsmith in his Dictionary, and his always fascinating *Nachleben*. The volume also includes articles

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on topics of strong interest to Johnson: penal reform, Charlotte Lennox's professional literary career, and the "conjectural history" of Homer in the eighteenth century. For more than two decades, *The Age of Johnson* has presented a vast corpus of Johnsonian studies "in the broadest sense," as founding editor Paul J. Korshin put it in the preface to Volume 1, and it has retained the interest of a wide readership. In thousands of pages of articles, review essays, and reviews, *The Age of Johnson* has made a permanent contribution to our understanding of the eighteenth century, and particularly of Samuel Johnson, his circle, and his interests, and has also served as an outlet for writers who are not academics but have something important to say about the eighteenth century. ISSN 0884-5816.

Colonial Encounter - C. Vijayasree 2018-05-20

This book focuses on transactions between English and Telugu through a study of

translations and related works published from about the early-nineteenth century to mid-twentieth century. Moving beyond Edward Said's theoretical paradigms which suggest that these interfaces were driven by imperial and colonial interests, the essays in this volume look at how they also triggered developments within the indigenous literary and cultural practices and evolved new forms of expression. The book will be of great interest to scholars and researchers of linguistics, translation studies, comparative literature, cultural studies and modern South Asian history.

[Into the Heart of European Poetry](#) - John Taylor
2010-03-01

John Taylor's brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature. Venturing far and wide from the France in which he has lived since the late 1970s, the polyglot writer-critic not only delves into the more

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widely translated literatures of Italy, Greece, Germany, and Austria, but also discovers impressive and overlooked work in Slovenia, Bosnia, Hungary, Finland, Norway, and the Netherlands in this book that ranges over nearly all of Europe, including Russia. While providing this stimulating and far-ranging critical panorama, Taylor brings to light key themes of European writing: the depth of everyday life, the quest of the "thing-in-itself," metaphysical aspiration and anxiety, the dialectics of negativity and affirmation, subjectivity and self-effacement, and uprootedness as a category that is as ontological as it is geographical, historical, political, or cultural. The book pays careful attention to the intersection of writing and history (or politics), as several poets featured here have faced the Second World War, the Holocaust, Communism, the fall of Communism, or the war in the former Yugoslavia. Taylor gives the work of renowned, upcoming, and still

little-known poets a thorough look, all the while scrutinizing recent translations of their verse. He highlights several poets who are also masters of the prose poem. He includes a few novelists who have fashioned a particularly original kind of poetic prose, that stylistic category that has proved so difficult for critics to define. *Into the Heart of European Poetry* should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing. John Taylor has lived in France since 1977. A frequent contributor to the *Times Literary Supplement*, *Context*, the *Yale Review*, the *Michigan Quarterly Review*, and the *Antioch Review* (in which he writes the "Poetry Today" column), he has introduced numerous European writers and poets to English readers, often for the first time. Some of his works include *The Apocalypse Tapestries*, a book of poetry and prose based on the tapestries in the Chateau of

Angers, and Paths to Contemporary French Literature (Volumes 1 and 2). A Hundred Measures of Time - Nammalwar 2014-05-15
'Look, my feet measure beyond earth and sky!' he said and touched the sky. I have surrendered to my lord who glanced at me with his large radiant eyes. The Tiruviruttam is an iconic poem by Nammāl̥vār (c. ninth century CE), the greatest of the ālvār poet-saints of the Tamil Śrīvaiṣṇava tradition. Its hundred interlinked verses celebrate the love between an anonymous heroine and hero, who come to be identified with Nammāl̥vār and his beloved deity, Viṣṇu. The poet masterfully weaves the erotic and esoteric to reveal both the contours of love and the never-ending cycles of separation and union, of birth and death, from which only Viṣṇu can offer release. In A Hundred Measures of Time, Archana Venkatesan has crafted a sonorous free-verse rendering and an accompanying far-ranging essay to delight poetry

lovers and scholars alike.

Writing--the Sacred Art -

Rami Shapiro 2012

This isn't about how to write spiritual books. It isn't about the romance of writing. It doesn't cover the ins and outs of publishing and building a brand. Instead, this fresh and unapologetic guide to writing as a spiritual practice approaches writing as a way to turn the spiral of body, heart, mind, soul and spirit that leads to spiritual awakening.

Official Gazette of the United States Patent and Trademark Office - 1984

Dictionary of Anonymous and Pseudonymous English Literature - Samuel Halkett 1971

The Cambridge Companion to English Poetry, Donne to Marvell - Thomas N. Corns 1993-11-18

Fourteen essays provide individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan and Marvell. They are

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supplemented by general essays on the political, social and religious context of seventeenth century England.

Richard the Lionheart - Jean Flori 2006

Examines both Richard's role as prince and king in history, and also analyses the different and sometimes controversial elements which, for the chroniclers of his day, helped to make Richard a true model of chivalry

Shakespeare Minus 'Theory'

- Tom McAlindon 2017-03-02
Demonstrating and defending a method of close reading and historical contextualisation of Shakespeare and his contemporaries, this collection of essays by Tom McAlindon combines a number of previously published pieces with original studies. The volume includes six interpretative studies, all but one of which involve challenges to radical readings of the plays involved, including Henry V, Coriolanus, The Tempest, and Doctor Faustus. The other three essays are critiques of the claims and methods of

radical, postmodernist criticism (new historicism and cultural materialism especially); they illustrate the author's conviction that some leading scholars in the field of Renaissance literature and drama, who deserve credit for shifting attention to new areas of interest, must also be charged with responsibility for a marked decline in standards of analysis, interpretation, and argument. Likely to provoke considerable debate, this stimulating collection is an important contribution to Shakespeare studies.

Printers without Borders - A. E. B. Coldiron 2015-04-09

This innovative study shows how printing and translation transformed English literary culture in the Renaissance. Focusing on the century after Caxton brought the press to England in 1476, Coldiron illustrates the foundational place of foreign, especially French language, materials. The book reveals unexpected foreign connections between works as different as Caxton's first printed translations,

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several editions of *Book of the Courtier*, sixteenth-century multilingual poetry, and a royal Armada broadside.

Demonstrating a new way of writing literary history beyond source-influence models, the author treats the patterns and processes of translation and printing as co-transformations.

This provocative book will interest scholars and advanced students of book history, translation studies, comparative literature and Renaissance literature.

Transactions of the Asiatic Society of Japan - 1881

Napoleon and English

Romanticism - Simon

Bainbridge 1995-11-24

This first full-length study of Romantic writers' obsession with Napoleon focuses on the writings of Wordsworth, Coleridge, Southey, Byron and Hazlitt.

Intellectual Women and

Victorian Patriarchy - Deirdre

David 1987-09-01

Examines the works of three Victorian writers, looks at the ways they subverted and affirmed their society, and discusses women's higher education in nineteenth century England.