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Distributed and Parallel Database Object Management - Elisa Bertino 2012-12-06

Distributed and Parallel Database Object Management brings together in one place important contributions and state-of-the-art research results in this rapidly advancing area of computer science. Distributed and Parallel Database Object Management serves as an excellent reference, providing insights into some of the most important issues in the field.

Political Protest in the Congo - Herbert Weiss 2019-03-12

In this first detailed study of the PSA, a party that has played a crucial role in Congolese politics, Weiss describes the growth of political parties from 1957 to 1960, and gives a history of the PSA, and of the anti-colonial protest in the Kwango-Kwilu area. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Marine Fisheries Review - 1981

Directory and Constitution - American Society for Microbiology 1974

Japanese Journal of Applied Physics - 2001

Pakistan's Security in a Changing World - Mohammed Ahsen Chaudhri 1981

Annual Report of the Imperial Department of Agriculture - India. Department of Agriculture 1921

NASA Conference Publication - Charles Roland Baugher 1977

Review of Agricultural Operations in India - India. Department of Agriculture 1921

The Catholic Periodical Index, a Cumulative Author and Subject Index to a Selected List of Catholic Periodicals - 1961

Instrument Abstracts - 1954

Teaching and Learning Paper Series - 1999

History of the Home Index - 1930

An Author and Permuted Title Index to Selected Statistical Journals - Brian L. Joiner 1970

All articles, notes, queries, corrigenda, and obituaries appearing in the following journals during the indicated years are indexed: Annals of mathematical statistics, 1961-1969; Biometrics, 1965-1969#3; Biometrics, 1951-1969; Journal of the American Statistical Association, 1956-1969; Journal of the Royal Statistical Society, Series B, 1954-1969,#2; South African statistical journal, 1967-1969,#2; Technometrics, 1959-1969.--p.iv.

Information Processing Systems Exchange - 1975-10

Book Catalog of the Library and Information Services Division: Author-title-series indexes - Environmental Science Information Center. Library and Information Services Division 1977

Engineering Aspects of Magnetohydrodynamics - 1992

Author and Title List of the Most Important Accessions to the War Department Library - United States. War Department. Library 1905

The Use of Computers in Engineering Education - University of Michigan. Project on the Use of Computers in Engineering Education 1963

Reports and Memoranda - 1919

The South African Archaeological Bulletin - 1986

Calendar of Business - United States. Congress. Senate

Selections for Memorizing - 1892

Art and Myth of the Ancient Maya - Oswaldo Chinchilla Mazariegos 2017-04-25

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Draft No. 4 - John McPhee 2017-11-20

The long-awaited guide to writing long-form nonfiction by the legendary author and teacher. *Draft No. 4* is a master class on the writer's craft. John McPhee shares insights he has gathered over his long career, and has refined while teaching at Princeton University, where he has nurtured some of the most highly regarded writers of our time. He discusses structure, diction and tone, observing that 'readers are not supposed to notice the structure. It is meant to be about as visible as someone's bones'. This book is a vivid depiction of the writing process, from reporting to drafting to revising—and revising and revising. *Draft No. 4* is enriched by personal reflections on the life of a writer. McPhee recalls his early years at *Time* magazine, and describes his enduring relationships with the *New Yorker* and with his publisher, Farrar, Straus and Giroux. Everything in this luminous book is enlivened by his keen sense of writing as a way of being in the world. John McPhee is a staff writer at *The New Yorker*. He is the author of thirty-two books. He lives in Princeton, New Jersey and is a recipient of the Ivan Sandrof Lifetime Achievement Award. 'Draft No. 4 belongs on the short shelf of essential books about the craft.' *Wall Street Journal* 'Matchless teaching from a master of the form—seductive, trustworthy and endearingly modest.' Helen Garner 'A master class in writing ... Almost every sentence sparkles ... A superb book.' *Kirkus Reviews* (starred review) 'Eight crisply instructive and drolly self-deprecating essays [are] gathered here in this exceptionally entertaining and illuminating book ... [*Draft No. 4*] is expert, charming, and invigorating.' Donna Seaman, *Booklist* 'McPhee has set the standard for the genre of creative nonfiction ... With humor and aplomb, he recalls anecdotes about how he approached a story: from interviewing and reporting to drafting and revising, to working with editors and publishers ... A well-wrought road map to navigating the twists and turns, thrills and pitfalls, and joys and sorrows of the writer's journey.' Donna Marie Smith, *Library Journal* '[*Draft No. 4* is] not a general how-to-do-it manual but a personal how-I-did-it of richer depth—not bouillon cubes, but rich stock ... McPhee lays it all out with the wit of one who believes that 'writing has to be fun at least once in a pale blue moon.' *Publishers Weekly* 'A marvellous new book...A fascinating book for anyone interested in writing.' *Australian* 'Anyone aspiring to make a living from writing long-form journalism or literary

non-fiction should read this book, absorb its lessons on the art of crafting clear and compelling prose, and then accept that the professional world McPhee was lucky enough to inhabit is now gone.' Scotsman

Functions and objects of author and title cataloguing - Ákos

Domanovszky 2017-11-07

The Agricultural Journal of India - 1925

1916-19 include a "Special Indian Science Congress number," consisting of papers bearing on agriculture and allied subjects read at the annual congresses.

The Ohio Journal of Science - 1985

Includes book reviews and abstracts.

An Author's Mind : The Book of Title-pages - Martin Farquhar

Tupper 2022-09-15

The following book is best described as a collection of yet-to-be-written ideas, compiled by the author, Martin Farquhar Tupper. He was an English writer, poet, and the author of Proverbial Philosophy, a long series of didactic moralizing composed in a lawyer's chambers in Old Square, Lincoln's Inn.

Kansas Studies in Education - 1962

Reports and Memoranda - Aeronautical Research Council (Great Britain) 1935

Beginning with no. 650 each hundredth number contains a list of the Reports and memoranda published since the last list.

Japan and Asia - Shinichi Ichimura 2015-06-22

The book is a precious reference book for development economics or the political economy of development in Asia or anywhere else. Unlike other books, first, it deals with all the East Asian countries, including Japan and other Asian countries. Second, it offers some empirical research findings based on surveys conducted by the author's group. Research on developing countries has been limited by individual scholars' observations, particularly about the value-related issues like politics or religions. Thirdly, the book digs into the nation-building problems which are often neglected by economists. It bridges the politics, sociology and economics in East Asian countries and is an important reference book for graduate students. Contents: Introduction: My Research on Asian Development The Present and the Future of Japan and Asia: When Can Asia Play a Leading Role in the World? The Lessons of the Lost Two Decades of the Japanese Economy A Postmortem Diagnosis of Asian Financial Crisis Who are Responsible for the World Financial Crisis in 2008? Policies for Aging Population with Declining Fertility Rate The Stages of Economic Development and Nation Building: Economic Development and Nation Building in Stages Regional Development Policy Development Policies in Stages Decentralization Policies in Asian Development Empirical Survey Studies of Southeast Asia: The Choice of Appropriate Technologies I — The Influence of Socio-Economic Factors and Government Policies The Choice of Appropriate Technologies II — Survey Findings in Indonesia, Thailand, and the Philippines The Socio-Economic Behavior of Peasants in Central Java and Central Thailand Japanese-style Management in Asia — Introduction Japanese-style Management in Singapore Japanese-style Management in Indonesia Japanese-style Management in China — A Summary Report Political and Cultural Problems of Asian Nations: Nationalism and Asian Political Leaders Is the Clash of Civilizations or Nations? Readership: Undergraduates, graduates and researchers who are interested in development economics or political economy of development in Asia. Key Features: It is a comparative study of Japan and all other East Asian nations It is based on the author's own empirical survey findings in Southeast Asian countries It deals with the nation-

building issues along with economic development and offers new viewpoints of the author Keywords: Japanese; Asian Development *Current Papers* - Aeronautical Research Council (Great Britain) 1950

Monthly Catalog of United States Government Publications -

Visual Taste; Catalogue of an Author's Art Collection - 1971

International Journal of Social Impact, Volume 1, Issue 3, 2016 - IJSI 2016-09-25

UGC NET Paper-1 Study Material for Teaching & Research Aptitude with Higher education System - Disha Experts 2020-02-04

The Leader Who Had No Title - Robin Sharma 2010-03-23

From *The Monk Who Sold His Ferrari* author comes an inspiring parable about the skills needed to excel in career and life.

Canadian Books in Print. Author and Title Index - 1975

2015 Writer's Market - Robert Lee Brewer 2014-08-05

The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these: • Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. • Carol Tice, professional writer, teaches you how to build your writing career with social media. • Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of *Writer's Yearbook* featuring the 100 Best Markets Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of *Writer's Market*. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the *Writer's Market*. You should too." -Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. *Writer's Market* helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. *Writer's Market* is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for *Guernica Magazine*