

Poems From The First World War Published In Assoc

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The Short Story and the First World War - Ann-Marie Einhaus
2013-07-31

Covering a range of topics, settings and styles, the book offers the first comprehensive study of short fiction from the First World War.

Modern Nicaraguan Poetry - Steven F. White 1993

This work demonstrates that twentieth-century Nicaraguan poetry can not be comprehended in its fullest dimension without an understanding of the literary traditions of France and the United States. Ever since Ruben Dario established Hispanic America's literary independence from Spain in the nineteenth century with his modernista revolution, poets in Nicaragua actively have engaged in a dialogue with the works of French and North American authors as a means of assimilating and transforming them and thereby inventing a profoundly Nicaraguan literary identity. This process has resulted in what might be called a double genealogy in Nicaraguan poetry: certain poets attracted to the alchemical properties of the poetic word and a transcendent, mythic, meta-reality seem to have descended from French literary forebears; others, interested in an expansive, poeticized version of history and verisimilitude, have roots that might be traced to North American soil. This division is a provisional, experimental means of grouping Nicaraguan poets based not on the traditional compartmentalization of literary generations, but on the "family resemblances" of poetic affinities. Presented here is an effective analysis of the "familial" nature of the Nicaraguan poets achieving their own literary independence by taking into account socio-political and historical considerations, common literary themes, as well as the intertextual relations that form the basis of international literary dialogues. This rigorous, but flexible, approach to modern Nicaraguan poetry enables the reader to accompany the poets on their journeys toward God and the end of the world; into a timeless Nicaraguan landscape invaded by U.S. Marines; beyond a contemporary urban portrait of Los Angeles; through the horrifying European battlefields of World War I and the trenches of Nicaragua's revolution against the Somoza dictatorship. The English-speaking reader probably will be unfamiliar with most of the seven preeminent Nicaraguan poets whose works are the subject of this book, but it is hoped that the reader will realize that the poetry of Nicaraguans Alfonso Cortes, Salomon de la Selva, Jose Coronel Urtecho, Pablo Antonio Cuadra, Joaquin Pasos, Carlos Martinez Rivas, and Ernesto Cardenal is worthy of serious study. Furthermore, the poems of these authors take on a richer meaning when they are studied as co-presences in relation to certain texts by Baudelaire, Rimbaud, Mallarme, and Supervielle, or - in an "American" context - by poets such as Whitman, Pound, Eliot, and Masters. A relatively small country with a rich, diverse tradition in poetry, Nicaragua has maintained high literary standards generation after generation and has produced poets of a world-class stature whose time has come for greater recognition.

Encyclopedia of Post-Colonial Literatures in English - Eugene Benson
2004-11-30

"... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Three Poets of the First World War - Ivor Gurney 2012-03-27

An essential new collection of poetry from the First World War This indispensable anthology brings together the works of three major poets from the First World War. Ivor Gurney (1890-1937) was a classical music composer and poet who published two volumes of poems, *Severn and Somme* and *War's Embers*. Wilfred Owen's (1893- 1918) realistic poetry is remarkable for its details of war and combat. Isaac Rosenberg's (1890-1918) *Poems from the Trenches* is widely considered one of the

finest examples of war poetry from the period. Carefully selected by Jon Stallworthy, a professor emeritus of English at the University of Oxford, these poems comprise a landmark publication that reflects the disparate experiences of war through the voices of the soldiers themselves. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A History of Modernist Poetry - Alex Davis 2015-04-27

A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post-war period. The first of its three parts considers formal and contextual issues, including myth, politics, gender, and race, while the second and third parts discuss a wide range of individual poets, including Ezra Pound, T.S. Eliot, W.B. Yeats, Mina Loy, Gertrude Stein, Wallace Stevens, William Carlos Williams, and Marianne Moore, as well as key movements such as Imagism, Objectivism, and the Harlem Renaissance. This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism. The collection concludes with a wide-ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic.

Canadian Churches and the First World War - Gordon L. Heath
2014-01-13

Most accounts of Canada and the First World War either ignore or merely mention in passing the churches' experience. Such neglect does not do justice to the remarkable influence of the wartime churches nor to the religious identity of the young Dominion. The churches' support for the war was often wholehearted, but just as often nuanced and critical, shaped by either the classic just war paradigm or pacifism's outright rejection of violence. The war heightened issues of Canadianization, attitudes to violence, and ministry to the bereaved and the disillusioned. It also exacerbated ethnic tensions within and between denominations, and challenged notions of national and imperial identity. The authors of this volume provide a detailed summary of various Christian traditions and the war, both synthesizing and furthering previous research. In addition to examining the experience of Roman Catholics (English and French speaking), Anglicans, Presbyterians, Methodists, Baptists, Lutherans, Mennonites, and Quakers, there are chapters on precedents formed during the South African War, the work of military chaplains, and the roles of church women on the home front.

Heroes' Twilight - Bernard Bergonzi 1996

When *Heroes' Twilight* was originally published in 1965, it offered radical perspectives on the poetry, fiction and autobiographical writing of the First World War, mapping an area of literature which remains raw and challenging. This revised and enlarged edition restores the book as an irreplaceable study of the work of those who fought: victims, like the poets Charles Sorley, Wilfred Owen and Isaac Rosenberg; and survivors, who returned to their experiences in prose works long after it had ended, like Edmund Blunden, Siegfried Sassoon and Robert Graves. An account of responses to the war by civilian writers, H. G. Wells, Arnold Bennett and D. H. Lawrence among them, is included, and a final chapter discusses poems and novels about the war by writers born long after it was over.

The First World War in Irish Poetry - Jim Haughey 2002

Drawing on the work of over thirty Irish poets whose careers span the twentieth century, from soldier poets like Francis Ledwidge to influential figures like Yeats, Joyce, and Heaney, Jim Haughey's *The First World War in Irish Poetry* provides the first comprehensive book-length study devoted to how Irish poets write the Great War. While the book surveys a

startling range of viewpoints expressed about the war from an Irish perspective, it also explores the extent to which Irish memory of the war has been politicized to serve warring political ideologies. By presenting a wide reading of the poets' war poetry, Haughey illustrates how inaccurate memories of the war further exacerbate existing political divisions and intensify sectarian hatred in Northern Ireland. A recurring preoccupation of the book is its exploration of the extent to which Irish war poetry (and popular culture) is suffused with unionist and nationalist mythographies which either read the war as a glorious imperial sacrifice or largely ignore it as a colonial sideshow to the Easter Rebellion.

Women's Poetry of the First World War - Nosheen Khan 1988-01-01

The Nation's Cause - Elizabeth A. Marsland 2012-11-12

As we approach the centenary of the outbreak of the First World War, this timely reissue, first published in 1991, evaluates the function of poetry in wartime Europe, arguing that war poetry must be understood as a social as well as a literary phenomenon. As well as locating the work of well-known French, English and German war poets in a European context, Elizabeth Marsland discusses lesser-known poetry of the war years, including poems by women and the neglected tradition of civilian protest through poetry. Identifying shared characteristics as well as the unique features of each nation's poetry, *The Nation's Cause* affords new insight into the relationship between nationalism and the social attitudes that determined the conduct of war.

The Great War in Irish Poetry - Fran Brearton 2003

The Great War in Irish Poetry explores the impact of the First World War on the work of W. B. Yeats, Robert Graves, and Louis MacNeice in the period 1914-45, and on three contemporary Northern Irish poets, Derek Mahon, Seamus Heaney, and Michael Longley. Its concern is to place their work, and memory of the Great War, in the context of Irish culture and politics in the twentieth century. The historical background to Irish involvement in the Great War is explained, as are the ways in which some of the events of 1912-1920--the Home Rule crisis, the loss of the Titanic, the Battle of the Somme, the Easter Rising--still reverberate in the politics of remembrance in Northern Ireland. While the Great War is perceived as central to English culture, and its literature holds a privileged position in the English literary canon, the centrality of the Great War to Irish writing has seldom been acknowledged. This book is concerned with the extent to which recognition of the importance of the Great War in Irish writing has become a casualty of competing versions of the literary canon. It shows that, despite complications in Irish domestic politics which led to the repression of "official memory" of the Great War in Ireland, Irish poets, particularly those writing in the "troubled" Northern Ireland of the last thirty years, have been drawn throughout the century to the events and images of 1914-18.

Robert Graves - Jean Moorcroft Wilson 2018-08-09

The writer and poet Robert Graves suppressed virtually all of the poems he had published during and just after the First World War. Until his son, William Graves, reprinted almost all the Poems About War in 1988, Graves's status as a 'war poet' seems to have depended mainly on his prose memoir (and bestseller), *Good-bye to All That*. None of the previous biographies written on Graves, however excellent, attempt to deal with this paradox in any depth. Robert Graves the war poet and the suppressed poems themselves have been largely neglected - until now. Jean Moorcroft Wilson, celebrated biographer of poets Siegfried Sassoon, Isaac Rosenberg and Edward Thomas, relates Graves's fascinating life during this period, his experiences in the war, his being left for dead at the Battle of the Somme, his leap from a third-storey window after his lover Laura Riding's even more dramatic jump from the fourth storey, his move to Spain and his final 'goodbye' to 'all that'. In this deeply-researched new book, containing startling material never before brought to light, Dr Moorcroft Wilson traces not only Graves's compelling life, but also the development of his poetry during the First World War, his thinking about the conflict and his shifting attitude towards it. Robert Graves: From Great War Poet to Good-bye to All That casts new light on the life, prose and poetry of Graves, without which the story of Great War poetry is incomplete.

Words and the First World War - Julian Walker 2017-12-28

"An illustrated analytical study, *Words and the First World War* considers the situation at home, at war, and under categories such as race, gender and class to give a many-sided picture of language used during the conflict." The Spectator First World War expert Julian Walker looks at how the conflict shaped English and its relationship with other languages. He considers language in relation to mediation and authenticity, as well as the limitations and potential of different kinds of

verbal communication. Walker also examines: - How language changed, and why changed language was used in communications - Language used at the Front and how the 'language of the war' was commercially exploited on the Home Front - The relationship between language, soldiers and class - The idea of the 'indescrivability' of the war and the linguistic codes used to convey the experience 'Languages of the front' became linguistic souvenirs of the war, abandoned by soldiers but taken up by academics, memoir writers and commentators, leaving an indelible mark on the words we use even today.

The Great War, The Waste Land and the Modernist Long Poem - Oliver Tearle 2019-03-07

The Great War, The Waste Land and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's *The Waste Land*, Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool I' the Forest* and Nancy Cunard's *Parallax*. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

War Poems: An Anthology of Unforgettable Verse - Brian Busby 2009-06-01

Since time immemorial war has inspired poets, firing their imaginations to produce some of the world's greatest verse. The poems included in this new compilation cover conflicts from every period of history -- from the wars of the ancients, through the Renaissance and the Middle Ages to the present day. The experiences and emotions they encompass...

Handbook of British Literature and Culture of the First World War - Ralf Schneider 2021-09-20

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today. The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

Die allertraurigste Geschichte - Ford Madox Ford 2018-11-28

Am Vorabend des Ersten Weltkriegs verbringen die Ehepaare Ashburnham und Dowell alljährlich glückliche Tage in Bad Nauheim. Erst nach dem Tod seiner Frau entdeckt John Dowell, dass der Schein in all den Jahren getrogen hat, und er beginnt, den wahren Charakter seiner Freunde und seiner Frau zu erkennen. Ein bewegender Roman, der den Leser mit jedem seiner betörenden Sätze tiefer in das Labyrinth der menschlichen Seele lockt.

Poetry of the First World War - Tim Kendall 2013-10-10

A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of composition.

A Treasury of War Poetry: British and American Poems of the World War 1914-1917 (WWI Centenary Series) - G. H. Clarke 2016-03-10

"The present Anthology contains a number of representative poems produced by English-speaking men and women. The editorial policy has been humanly hospitable, rather than academically critical, especially in the case of some of the verses written by soldiers at the Front, which, however slight in certain instances their technical merit may be, are yet psychologically interesting as sincere transcripts of personal experience, and will, it is thought, for that very reason, peculiarly attract and interest the reader. It goes without saying that there are several poems in this group which conspicuously succeed also as works of art. For the rest, the attempt has been made, within such limitations as have been experienced, to present pretty freely the best of what has been found available in contemporary British and American war verse." This book is

part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Ich weiß, warum der gefangene Vogel singt - Maya Angelou
2018-09-10

Die Ikone der afroamerikanischen Literatur, ihr epochemachendes Werk: Maya Angelou wächst in den Dreißigerjahren im Kramerladen ihrer Großmutter am Rande einer Baumwollplantage auf. Für sie und ihren Bruder ein Ort des Zaubers und des Spiels inmitten einer schwarzen Gemeinde, die der Hass und die Armut auszulöschen droht ... Dieses Buch erzählt die Geschichte eines trotziges Mädchens im Kampf gegen unvorstellbare Widerstände. Und zur gleichen Zeit singt es die schönste Hymne auf die weltverändernde Kraft der Worte, der Fantasie, der Zärtlichkeit im Angesicht des Grauens. »Eine Offenbarung und mein Talisman.« Oprah Winfrey »Sie hatte neunzehn Talente, gebrauchte zehn und war ein richtiges Original.« Toni Morrison »Markiert den Anfang einer neuen Ära.« James Baldwin »Das erste Buch, das ich als Jugendliche gelesen habe.« Rihanna »Eine phänomenale Frau!« Beyoncé

The Winter of the World - Dominic Hibberd 2013-10-17

This new anthology brings together 270 poems and is the most complete and authoritative ever compiled. Arranged by year rather than by poet, it is the first to reveal how poetry developed between 1914 and 1918, and afterwards from 1919 - 1930. The poetry that came out of the First World War exposed, for the first time in history, the real horror of war. The result is an extraordinary record of passionate feelings and appalling experiences, written by men and women from widely different backgrounds, of unique and enduring importance. All the major poets are generously represented, Owen, Brooke, Sassoon, Blunden, Gurney, Graves and Rosenberg, but here too are many unfamiliar yet remarkable poems from the less familiar, Joseph Leftwich, F S Flint, 'Touchstone'; female poets: Edith Sitwell; Vera Brittain, Eleanor Farjeon; and writers not always associated with WWI poetry, Thomas Hardy, Rudyard Kipling and Ezra Pound. Accompanying notes to the poems, historical events and the poets give precise, relevant information and suggest links to other poems, so the book as a whole forms a fascinating, moving narrative.

Praise for Poetry of the Great War: An Anthology: 'This splendid anthology...immaculately crafted...wide and authoritative...[is]

recommended unhesitatingly to both a popular and academic readership. Choice, USA Praise for Wilfred Owen: A New Biography: 'Rich, compelling, formidably researched.' John Carey, Sunday Times

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Life after Tragedy - Michael W. Brierley 2018-01-01

Much has been written on the centenary of the First World War; however, no book has yet explored the tragedy of the conflict from a theological perspective. This book fills that gap. Taking their cue from the famous British army chaplain Geoffrey Studdert Kennedy, seven central essays--all by authors associated with the cathedral where Studdert Kennedy first preached to troops--examine aspects of faith that featured in the war, such as the notion of "home," poetry, theological doctrine, preaching, social reform, humanitarianism, and remembrance. Each essay applies its reflections to the life of faith today. The essays thus represent a highly original contribution to the history of the First World War in general and the work of Studdert Kennedy in particular; and they provide wider theological insight into how, in the contemporary world, life and tragedy, God and suffering, can be integrated. The book will accordingly be of considerable interest to historians, both of the war and of the church; to communities commemorating the war; and to all those who wrestle with current challenges to faith. A foreword by Studdert Kennedy's grandson and an afterword by the bishop of Magdeburg in Germany render this a volume of remarkable depth and worth.

Fields of Agony: British Poetry of the First World War - Stuart Sillars 2007-01-01

This rich and valuable ebook has numerous fascinating hyperlinks to online resources. It discusses significant individual poems by the writers named, exploring them within their social, political and aesthetic frames and summarising important earlier critical readings and responses. It is copiously illustrated and covers Thomas Hardy, Popular Poetry, Anthologies, War Poetry by Women, the work of Graves, Blunden and Gurney, Siegfried Sassoon, Wilfred Owen, Edward Thomas, David Jones, Irish poetry, Scottish poetry, War Poetry and Modernism.

Women's Writing of the First World War - Emma Liggins 2018-12-12

The First World War was a transformative experience for women, facilitating their entry into new spaces and alternative spheres of activity, both on the home front and on the edges of danger zones in Europe and beyond. The centenary of the conflict is an appropriate moment to reassess what we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences. It is timely to (re)consider the narratives of women's involvement not only as nurses, VADs and mourning mothers, but as pacifist campaigners, poets, war correspondents and contributors to developing genres of war writing. This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres, including modernist fiction, ghost stories, utopia, poetry, life-writing and journalism. Contributors provide fresh perspectives on women's written responses to the conflict, exploring women's war work, constructions of femininity and the maternal in wartime, and the relationship between feminism, suffrage and pacifism. The volume reinforces the importance of the retrieval of women's wartime experience, urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing. This book was originally published as a special issue of *Women's Writing*.

International Poetry of the First World War - Constance M. Ruzich 2020-10-15

Ranging far beyond the traditional canon, this ground-breaking anthology casts a vivid new light on poetic responses to the First World War. Bringing together poems by soldiers and non-combatants, patriots and dissenters, and from all sides of the conflict across the world, *International Poetry of the First World War* reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict. Across over 150 poems, this anthology explores such topics as the following: · Life at the Front · Psychological trauma · Noncombatants and the home front · Rationalising the war · Remembering the dead · Peace and the aftermath of the war With contextual notes throughout, the book includes poems written by authors from America, Australia, Austria-Hungary, Belgium, Canada, France, Germany, Great Britain, India, Ireland, Italy, New Zealand, Russia, and South Africa.

Poems of the Great War - Published on Behalf of the Prince of Wales's National Relief Fund (WWI Centenary Series) - Various 2021-03-22

This work was originally published in 1914. It contains a collection of war poetry by poets such as Robert Bridges, Alfred Noyes, G. K. Chesterton, and many more. This is a wonderful publication for anyone with an interest in verse inspired by the Great War. This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet

fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

Tumult & Tears - Vivien Newman 2016-08-31

During the First World War and its immediate aftermath, hundreds of women wrote thousands of poems on multiple themes and for many different purposes. Womens poetry was published, sold (sometimes to raise funds for charities as diverse as Beef Tea for Troops or The Blue Cross Fund for Warhorses), read, preserved, awarded prizes and often critically acclaimed. Tumult and Tears will demonstrate how womens war poetry, like that of their male counterparts, was largely based upon their day-to-day lives and contemporary beliefs. Poems are placed within their wartime context. From war worker to parent; from serving daughter to grieving mother, sweetheart, wife; from writing whilst within earshot of the guns, whilst making the munitions of war, or whilst sitting in relative safety at home, these predominantly amateur, middle-class poets explore, with a few tantalising gaps, nearly every aspect of womens wartime lives, from their newly public often uniformed roles to their sexuality.

Selected Poems - William Yeats 2000-05-25

This selection of the works of W B Yeats, includes the final book from the unfairly neglected narrative poem 'The Wanderings of Oisín' and a number of lyrics from Yeats's work as poetic dramatist. It breaks new ground by allowing the reader to engage with a dozen poems in alternative versions; in many other cases it provides significant variants, so that Yeats's struggle to revise his poetry can be experienced with unusual immediacy.

Poems from the First World War - Gaby Morgan 2014-05-01

Poems from the First World War is a moving and powerful collection of poems written by soldiers, nurses, mothers, and friends who experienced the war from different standpoints, recording the early excitement and patriotism, the bravery and loyalty of the soldiers and the disillusionment and regret as the war ground on.

British Poetry, 1900-50 - Gary Day 1995-08-12

This collection focuses on British poetry from the Georgians to the Second World War. The introduction provides the framework for the articles which follow by considering the question of the relation between poetry and society as it appears in the work of F.R. Leavis, T.W. Adorno and Antony Easthope. Written by experts, the essays cover poetic movements and individual authors, both mainstream and neglected, and address the difficult problem of making value judgements while situating poetry in its historical context.

Poetry and Writing of the First World War - Graham Cooke 2015-11-04

My grandfather fought in both the Boer and 1st World Wars; he never spoke of his experiences. When he died we discovered a box containing letters, photographs, press cuttings and his medals. Since then I have tried to piece together his war time record. When I tried to teach secondary aged children about the poetry of the 1st World War many found it hard to grasp the enormity of it all, until I bought in my grandfather's memorabilia - suddenly it all clicked. I tried to find a book that would combine the history of the Great War with the poetry and the poets, but couldn't find one. So I set about writing this book. Including all of the Great War poems in their context, the book also features a section on the materials my grandfather left and also some research that I have recently done into his family history.

Poems of the Great War - Luigi Pirandello 1998-10-29

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

Poets of the First World War - John Greening 2004

This study analyses the major poems of the World War I and brings into

focus some of the more neglected voices of that conflict. It draws attention also to women poets of the period.

The Cambridge Companion to the Poetry of the First World War - Santanu Das 2013-11-11

The poetry of the First World War remains a singularly popular and powerful body of work. This Companion brings together leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war. It offers historical and critical contexts, fresh readings of the important soldier-poets, and investigations of the war poetry of women and civilians, Georgians and Anglo-American modernists and of poetry from England, Ireland, Scotland, Wales and the former British colonies. The volume explores the range and diversity of this body of work, its rich afterlife and the expanding horizons and reconfiguration of the term 'First World War Poetry'. Complete with a detailed chronology and guide to further reading, the Companion concludes with a conversation with three poets - Michael Longley, Andrew Motion and Jon Stallworthy - about why and how the war and its poetry continue to resonate with us.

The Nation's Cause - Elizabeth A. Marsland 2011

As we approach the centenary of the outbreak of the First World War, this timely reissue, first published in 1991, evaluates the function of poetry in wartime Europe, arguing that war poetry must be understood as a social as well as a literary phenomenon. As well as locating the work of well-known French, English and German war poets in a European context, Elizabeth Marsland discusses lesser-known poetry of the war years, including poems by women and the neglected tradition of civilian protest through poetry. Identifying shared characteristics as well as the unique features of each nation's poetry, *The Nation's Cause* affords new insight into the relationship between nationalism and the social attitudes that determined the conduct of war.

Women's Poetry of the 1930s: A Critical Anthology - Jane Dowson 2008-02-21

Where were the women of the so-called 'Auden Generation'? During this era of rapidly changing gender roles, social values and world politics, women produced a rich variety of poetry. But until now their work has largely been lost or ignored; in *Women's Poetry of the 1930s* Jane Dowson finally redresses the balance and recovers women's place in the literary history of the interwar years. This comprehensive and beautifully edited collection includes: *Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison *Poems which are now out of print, such as those by Vita Sackville-West and Frances Cornford *Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner *An extensive critical introduction and individual biographies of each poet Poetry lovers, students and scholars alike will find *Women's Poetry of the 1930s* an invaluable resource and a collection to treasure.

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War Poetry - Simon Featherstone 1995

A major anthology combined with substantial introductory material.