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The Publishers Weekly - 1891

An Historical Syntax of the English Language - F. Th Visser 1963

A New English Dictionary on Historical Principles - James Augustus Henry Murray 1908

The Gentleman's Magazine, and Historical

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Chronicle, for the Year ... - 1832

The Catholic Record - 1871

Gentleman's Magazine: and Historical Chronicle
- 1804

A New English Dictionary on Historical Principles - 1888

The Athenaeum - James Silk Buckingham 1859

Catalogue of Books in the Portland Public Library - Portland Public Library (Portland, Me.)
1890

Critical, Historical, and Miscellaneous Essays and Poems - Thomas Babington
Macaulay Baron Macaulay 1852

Class List for English Prose Fiction, Including Translations and Juvenile Books,

with Notes for Readers, Intended to Point Out for Parallel Reading the Historical Sources of Works of Fiction - Boston Public
Library 1877

Athenaeum - James Silk Buckingham 1862

The Songs of Charles Dibdin, Chronologically Arranged, with Notes, Historical, Biographical, and Critical -
Charles Dibdin 1842

"The" Athenaeum - 1833

The Moviegoing Experience, 1968-2001 -
Richard W. Haines 2010-06-28

The experience of going to the movies, be it a single screen theater, twin, multiplex or drive-in, is affected by many different factors that have shifted over the years. Just as movies emerged from silent to talking, black and white to color, there has invariably been change in the way

movies are made, copied, distributed and viewed. This change in the moviegoing experience, for better or for worse, is worth studying. This work examines the American moviegoing experience from 1968 to 2001--the way in which movies are made and regulated (including the demise of the Production Code and the emergence of the ratings system) as well as changes in lighting, cinematography and coloring techniques. The projection practices of the past and present, during and after the presence of the Projectionists Union, and the advent of the "platter," which allowed for automated projection, are discussed. How home video and cable affected the content of films after the eighties and the history of computerized special effects leading to the development of digital cinema projection are included. The work also covers the changing types of venues over the last third of a century and other aspects that affect, positively or negatively, the entire moviegoing experience.

Love, Lust, and License in Early Modern England - Johanna Rickman 2008

Focusing on cases of extramarital sex, Johanna Rickman investigates fornication, adultery and bastard bearing among the English nobility from about 1560 to 1630. She analyzes cases of illicit sex from a gendered perspective, illuminating the place of women in aristocratic culture, both as individual historical subjects and as a social group. Her sources include collections of family papers, state papers, literary texts, and legal documents.

Gentleman's Magazine and Historical Review - 1732

The Gentleman's Magazine and Historical Review - 1859

Scandal at the Christmas Ball - Marguerite Kaye 2017-12-01

One Christmas house party leads to two Regency love affairs! A Governess for Christmas by

Marguerite Kaye At the glittering Brockmore house party, former army major Drummond MacIntosh meets governess in disgrace Joanna Forsythe, who's desperate to clear her name. Both are eager to put their pasts behind them, but their scandalous affair will make for a very different future... Dancing with the Duke's Heir by Bronwyn Scott As heir to a dukedom, Vale Penrith does not want a wife, and certainly not one like Lady Viola Hawthorne. So why does London's Shocking Beauty tempt him beyond reason? Dare he try and tame her, or is a Christmas seduction the best way to bring her to surrender?

Critical, Historical, and Miscellaneous Essays:
Vol. (3 of 6) - Thomas Babington Macaulay
2020-08-16

Reproduction of the original: Critical, Historical, and Miscellaneous Essays; Vol. (3 of 6) by Thomas Babington Macaulay
The Gentleman's Magazine and Historical Chronicle - 1804

Scandal (Regency Lovers 6) - Carole Mortimer
2019-07-31

SCANDAL (Regency Lovers 6) is the last book in Amazon #1 & USA Today Bestselling Author, Carole Mortimer's, historical romance series, Regency Lovers. Author's note: This is a steaming HOT Regency romance. Rachel has never met anyone quite like Grayson Long. From the moment of their introduction Rachel finds Mr. Long to be brusque to the point of rudeness, arrogant as any duke, but so handsome he takes her breath away. Closer acquaintance does not improve upon that initial impression, but nor does her heart cease beating faster whenever Mr. Long is anywhere near. Grayson is accustomed now to always standing in the background, to never quite belonging, but it wasn't always this way. Once he had an estate of his own, a family and a title, but all that was taken from him. He certainly has nothing to offer any woman let alone one as lovely and innocent as Miss Rachel Banford, resulting in him

deciding to keep his distance from her whenever possible. But Grayson cannot continue to maintain that distance when Rachel becomes the target of a vindictive woman's vengeance.

Critical, Historical and Miscellaneous Essays -

Thomas Babington Macaulay Baron Macaulay
1894

Scandal Work - Margot Gayle Backus
2013-10-21

In *Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars*, Margot Gayle Backus charts the rise of the newspaper sex scandal across the fin de siècle British archipelago and explores its impact on the work of James Joyce, a towering figure of literary modernism. Based largely on archival research, the first three chapters trace the legal, social, and economic forces that fueled an upsurge in sex scandal over the course of the Irish Home Rule debates during James Joyce's childhood. The remaining chapters examine

Joyce's use of scandal in his work throughout his career, beginning with his earliest known poem, "Et Tu, Healy," written when he was nine years old to express outrage over the politically disastrous Parnell scandal. Backus's readings of Joyce's essays in a Trieste newspaper, the Dubliners short stories, *Portrait of the Artist*, and *Ulysses* show Joyce's increasingly intricate employment of scandal conventions, ingeniously twisted so as to disable scandal's reifying effects. *Scandal Work* pursues a sequence of politically motivated sex scandals, which it derives from Joyce's work. It situates Joyce within an alternative history of the New Journalism's emergence in response to the Irish Land Wars and the Home Rule debates, from the Phoenix Park murders and the first Dublin Castle scandal to "The Maiden Tribute of Modern Babylon" and the Oscar Wilde scandal. Her voluminous scholarship encompasses historical materials on Victorian and early twentieth-century sex scandals, Irish politics,

and newspaper evolution as well as providing significant new readings of Joyce's texts.

An Historical Syntax of the English Language - Fredericus Theodorus Visser 2002

The aim of this study is to provide an outline of the development, from the earliest times to the present day, of all the English syntactical constructions with a verbal form as their nucleus. Professor Visser's description is based on a very extensive collection of documentary material covering every kind of writing in prose and poetry in the Old, Middle and Modern periods, drawing on quotations illustrating syntactical phenomena in Bosworth & Toller, O.E.D., M.M.E.D., E.D.D., and D.O.S.T., but also making reference to obsolete usages not found in any grammar, and to the views of English and American grammarians of the 17th, 18th, and 19th centuries on the various syntactical constructions. The volumes of this work originally appeared in the early sixties and seventies and were well received by readers and

reviewers. Volumes 1 and 2 underwent correction in the light of these early reactions. We should like to think that this work will continue to be available to the scholarly world without great increases in the price. We are however only reprinting the individual volumes in small numbers, and so we have decided that in order to guarantee a consistent reprint and pricing policy for the future, the work should be available henceforth only as a set of four volumes.

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 - George Watson 1971-07-02

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has

been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Biographia Dramatica Or a Companion to the Playhouse: Containing Historical and Critical Memoirs, Original Anecdotes, of British and Irish Dramatic Writers ... Together with an Introductory View of the Rise and Progress of the British Stage -
David Erskine Baker 1812

Class List for English Prose Fiction - Boston Public Library 1877

The Athenaeum - 1907

Lower hall. Class list for English prose fiction - Boston Mass, publ. libr 1877

[Harlequin Historical December 2017 - Box Set 1 of 2](#) - Sophia James 2017-12-01

Do you dream of wicked rakes, gorgeous Highlanders, muscled Viking warriors and rugged Wild West cowboys? Harlequin® Historical brings you three new full-length titles in one collection! A Secret Consequence for the Viscount The Society of Wicked Gentlemen by Sophia James (Regency) Viscount Bromley returns to London with no memory of his one night with Lady Eleanor and no knowledge of the daughter he fathered. But now, as he regains his lost memories, there's no hiding from the past! Scandal at the Christmas Ball by Marguerite Kaye and Bronwyn Scott (Regency) Join the Christmas party of the Season in these two closely linked stories of forbidden Regency romance. Will Lord and Lady Brockmore's guests find true love when they embark on a scandalous affair to remember? An Unlikely Debutante by Laura Martin (Regency) To win a wager, Lord Alexander Whitemore is to take

Lina Lock from gypsy dancer to perfect debutante. As Lina takes Alex up on his offer, she learns she must curb her rebellious instincts and the unexpected passion he awakens in her... Look for Harlequin® Historical's December 2017 Box set 2 of 2, filled with even more timeless love stories!

Bishop Burnet's History of his own time ... New edition, with historical and biographical notes - Gilbert Burnet 1857

A Chronological Index to Historical Fiction; Including Prose Fiction, Plays and Poems. Second and Enlarged Edition, Etc - BOSTON, Massachusetts. Public Library 1875

Cyclopaedia of English Literature ... Ed. by Robert Chambers - Robert Chambers 1843

Romance Fiction: A Guide to the Genre, 2nd

Edition - Kristin Ramsdell 2012-03-02
A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. • A core collection list in chronological order • An exhaustive bibliographic listing of romance titles • Research materials and a brief history of the genre • Indexes organized by author, title, and subject
An Historical View of Literature and Art in Great Britain - John Murray Graham 1871

A Chronological Index to Historical Fiction - Boston Public Library 1875

The Athenæum - 1833

British Books - 1896

A New English Dictionary on Historical Principles - Sir James Augustus Henry Murray 1888