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[Les œuvres Choieses de George Sand. The Selected Works of George Sand](#) - George Sand

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins - Charles Fleming 1857

[Criminal Procedure](#) - James R. Acker 2004
This essential resource provides students with an introduction to the rules and principles of criminal procedure law. This text uses a case study approach to help students develop the analytical skills necessary to understand the origins, context, and evolutions of the law; concentrates on US Supreme Court decisions interpreting both state and federal constitutions; and introduces students to the reference materials and strategies used for basic legal research.

[Bergson and His Influence](#) - A. E. Pilkington 1976-10-07

This 1976 book outlines the main themes of the philosophy of Henri Bergson and investigates how operative a role he played.

[Game Over?](#) - Christophe Chalamet 2017-09-11
Modern science informs us about the end of the universe: "game over" is the message which lies ahead of our world. Christian theology, on the other hand, sees in the end not the cessation of all life, but rather an invitation to play again, in God's presence. Is there a way to articulate together such vastly different claims?
Eschatology is a theological topic which merits being considered from several different angles. This book seeks to do this by gathering

contributions from esteemed and fresh voices from the fields of biblical exegesis, history, systematic theology, philosophy, and ethics. How can we make sense, today, of Jesus' (and the New Testament's) eschatological message? How did he, his early disciples, and the Christian tradition, envision the "end" of the world? Is there a way for us to articulate together what modern science tells us about the end of the universe with the biblical and Christian claims about God who judges and who will wipe every tear? Eschatology has been at the heart of Christian theology for 100 years in the West. What should we do with this legacy? Are there ways to move our reflection forward, in our century? Scholars and other interested readers will find here a wealth of insights.

The Statesman in Plutarch's Works - Lukas De Blois 2004

The papers in this volume concentrate on political, philosophical, and literary aspects of Plutarch's presentation of statesmen and their activities, and on the aftermath of this Plutarchan heritage.

[Francophone Studies](#) - Kamal Salhi 2000
A collection of studies of the experiences, portrayals and representations through the eyes of writers, dramatists, artists and policy makers based in French-speaking areas. The work covers: -- the French influence in the Francophone world -- cultural variation in Francophonie -- interdisciplinary (aesthetics, language, culture & identity, history, etc.). -- the 'cultural production' of Francophones. -- relations between metropolitan France and its former colonies. This is of interest to observers of the French language and seekers of information

on culture, history and politics in francophone countries.

African Human Rights Yearbook / Annuaire Africain des Droits de l'Homme Volume 1 (2017) - 2017-01-01

African Human Rights Yearbook Volume 1 (2017) The three institutions making up the African regional human rights system, the African Court on Human and Peoples' Rights, the African Commission on Human and Peoples' Rights, and the African Committee of Experts on the Rights and Welfare of the Child, decided to jointly publish the African Human Rights Yearbook, to spearhead studies on the promotion and protection of human rights, and to provide a forum for constructive engagement about the African human rights system with academics and other human rights commentators on the continent. Volume 1 of the Yearbook, published in 2017, contains fifteen contributions by scholars from Africa and beyond. Annuaire Africain des Droits de l'Homme Volume 1 (2017) Les trois institutions qui composent le système régional africain des droits de l'homme, la Cour africaine des droits de l'homme et des peuples, la Commission africaine des droits de l'homme et des peuples et le Comité d'experts africains sur les droits et le bien-être de l'enfant ont décidé de publier conjointement l'Annuaire Africain des Droits de l'Homme pour encourager les études sur la promotion et la protection des droits de l'homme et offrir un forum d'interaction constructive sur le système avec les universitaires et observateurs du continent. Le Volume 1 de l'Annuaire, publié en 2017, contient quinze contributions de chercheurs du continent et d'ailleurs. Table of Contents Acknowledgements/Remerciements Preface Préface Editorial Éditorial Vulnerability of women in Africa to extrajudicial killings Anyangwe, A Protecting the African child in a changing climate: are our existing safeguards adequate? Boshoff, E The relevance of substantive equality in the African regional human rights system's jurisprudence to women's land and property rights Chekera-Radu, YT Practices and challenges in implementing women's right to political participation under the African Women's Rights Protocol in Zimbabwe Zvobgo, EF and Dziva, C Developing norms and standards on maternal mortality in

Africa: lessons from UN human rights bodies Afuluke-Eruchalu, O and Durojaye, E Le rôle des acteurs nongouvernementaux dans la mobilisation juridique en faveur du Protocole de Maputo Guignard, L Happy 18th birthday to the African Children's Charter: not counting its days but making its days count Mezmur, BD Monitoring implementation of the decisions and judgments of the African Commission and Court on Human and Peoples' Rights Murray, R; Long, D; Ayeni, V; and Somé, A Why should we obey you? Enhancing implementation of rulings by regional courts Nyman-Metcalf, K and Papageorgiou, I Contextualising the corporate human rights responsibility in Africa: a social expectation or legal obligation? Okoloise, C La promotion de la démocratie et d'un ordre constitutionnel de qualité par le système africain des droits fondamentaux: entre acquis et défis Olinga, AD La jurisprudence de la Cour africaine des droits de l'homme et des peuples: entre particularisme et universalité Ondo, T Actualising women's participation in politics and governance in Africa: the case of Ghana and Kenya Owiso, R and Sefah, B Article 6 of the African Women's Rights Protocol: towards the protection of the rights of women in polygamous marriages Oyugi, P 'It is better that ten guilty persons escape than that one innocent suffer': the African Court on Human and Peoples' Rights and fair trial rights in Tanzania Possi, A Du 'droit de la force' à la force du droit: pour la dépénalisation de l'avortement à Madagascar Rabenoro, M La Cour et la Commission africaines des droits de l'homme et des peuples: noces constructives ou cohabitation ombrageuse? Yerima, SZ As Mighty as the Sword - Alan Pedley 1996 This first substantial monograph in English devoted to de Gaulle's literary output examines the key role played by de Gaulle's writings in his rise to power. *The Debate Between Sartre and Merleau-Ponty* - Jon Stewart 1998-10-28 This collection of essays provides a portrait of the intellectual relationship between these two men. It addresses several points of contact and covers themes of the debate from the different periods in their shared history. Ateliers ludiques, créatifs et pédagogiques pour une nouvelle ère - Valérie Dartevelle

Men and Cultures - Anthony F. C. Wallace
2017-01-30

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.
Cosmopolis - 1896

The Contemporary Review - 1869

Collected Poems - Saint-John Perse 2014-07-14

The Collected Poems of the Nobel laureate and poet-statesman are here reissued with the posthumous *Song for an Equinox*, to form a complete edition of his poetic oeuvre, including also his 1960 Nobel speech "On Poetry" and his 1965 essay on Dante. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Edmond Giscard d'Estaing - Félix Bonafé 1982

Género, lenguaje y traducción - José Santaemilia
2003

Histoire Des Villes de la Province de Constantine
- Laurent Charles Féraud 1872

Theory and Politics / Theorie und Politik -
Carl Joachim Friedrich 2012-12-06

Die Soziologie wissenschaftlichen Ruhms ist weitgehend unerforscht. Ein Versuch, ihn mit behavioristischen Methoden für die Politikwissenschaft zu analysieren, den Somit und Tanenhaus unternahmen, zählt zu den Faktoren, die wissenschaftlichen Ruhm bedingen: originelle Ideen, Beiträge zur Systematisierung, Anregung wissenschaftlicher

Forschung, Publikation vieler brauchter Lehrbücher und organisatorische Fähigkeiten. Carl Joachim Friedrich wurde bei dieser Analyse - obwohl ihr gelegentlich ein behavioristisches Bias nachgesagt wurde - von einem grossen Prozentsatz der interviewten Politikwissenschaftler sehr häufig zu den bedeutendsten Gelehrten seines Faches gezählt. Einmalig war die Dauer der wissenschaftlichen Hochschätzung, die er in einer Zeit einer immer kurzlebiger werdenden wissenschaftlichen Reputation genoss. Friedrich war neben Lasswell einer der wenigen, die sowohl vor 1945 als auch nach 1945 unter den 15 bedeutendsten Politikwissenschaftlern genannt wurden. Es wird schwer sein, unter den fünf Voraussetzungen wissenschaftlicher Reputation einen einzelnen Grund für die Bedeutung C.J. Friedrichs herauszustellen. Neue Ideen entwickelte Friedrich - so umstritten manche (vor allem in der Totalitarismusforschung) gewesen sein mögen - besonders in der Erforschung des Konstitutionalismus, des Föderalismus und des Totalitarismus. Seine bekanntesten Beiträge zur Systematisierung der Forschungsergebnisse sind die Werke "Constitutional Government and Democracy" (1937 ff.) und "Man and His Government" (1963)
Montaigne - Dikka Berven 1995
Word Study in Montaigne's Essais Modern readers in need of a precise understanding both of the changes in the French language over the last 400 years since the Essais was written and of the idiosyncracies of Montaigne's usage will appreciate these articles exploring the nuances and fluctuations in the meaning of many of Montaigne's words. These critical studies of Montaigne's vocabulary and its shifting contexts will aid in understanding how Montaigne's choice of words reflects his ability to take elements from his background of wide-ranging, life-long classical reading and blend them with his own original, unflagging curiosity and speculation about matters relating to contemporary life.

Existentialism, Literature and the Humanities in Africa - Chijioke Uwasomba
2014-01-16

The book is divided into seven sections and comprises forty-one articles from scholars from

different persuasions and temperaments. It also includes an interview with the honouree. The major thrust of the collection centres on the place of the humanities in a drifting world and the need to chart a fresh course of action that could restore hope to humanity. The contributions also represent a melting-pot for the various branches of humanistic scholarship. We hope this book would serve as a resourceful compendium for scholars, students, policy makers and all lovers of knowledge production and dissemination”

Ernest Renan, in Memoriam - Sir Mountstuart Elphinstone Grant Duff 1893

-

André Malraux - G. Harris 1995-12-18

This book analyses Malraux's writing from his journalism in Indochina to his novels, art studies and (anti)memorialist essays. Cutting through the established dual biographical image of Malraux as a committed leftwinger and revolutionary novelist turned unconditional Gaullist and diehard anti-Communist at the Liberation, it makes a balanced assessment of Malraux as a non-ideological if elitist artist who shaped his public role as much as he shaped the existence of his heroes both novelistic and real.

Grand Dictionnaire - Fleming 1875

The Thematics of Commitment - Peter Maxwell Cryle 2014-07-14

Viewing thematic writing as the differentiation and elaboration of cultural knowledge, P. M. Cryle applies this new kind of thematics to the commitment" most often mentioned by literary critics in connection with existentialist literature. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Yourcenar Dramaturge - Martine J. Kincaid 2005
Theatre of ideas, the theatre of Marguerite Yourcenar lets us foresee the philosophical fabric which implies its writing: a vision of the world with lucid, tragic and revolutionary time. Order and measurement characterize the style of Yourcenar. This s

Histoire littéraire de la Convention Nationale - Eugène MARON 1860

Modernité en transit - Modernity in transit - Walter Moser 2010-10-27

L'émergence de la Condition Postmoderne, il y a quelque 30 ans, ne marqua pas la fin de la modernité. Bien au contraire, les débats sur la modernité continuent, en parallèle avec ceux sur la question postmoderne. Les deux débats s'enchevêtrent, en fait, ce qui ne fait que complexifier la question de la modernité. S'y ajoute, depuis quelque temps, la problématique de la globalisation dont les liens avec la modernité sont à élucider. De fait, historiquement nous vivons dans les conséquences de la modernité, qu'il s'agisse de ses acquis positifs ou de ses ratés et risques. Nous sommes ses puînés et avons de la sorte à assumer les conditions de cette nouvelle situation historique. Les auteurs de ce volume relèvent le défi de la tâche qui nous incombe dans cette situation et qui consiste à repenser la modernité aujourd'hui. Il s'agit d'articuler critiques, crises, paradoxes et risques de la modernité; sa mise au pluriel et sa complexification; la possibilité d'une « seconde » modernité. Mais tout cela en restant dans le paradigme moderne qui s'avère être encore efficace, toujours en transit. Dans un cadre résolument interdisciplinaire, ce volume réunit quatorze études qui abordent la modernité de multiples points de vue : philosophique, politique, sociologique, historique, esthétique, architectural, littéraire.

NATO's Secret Armies - Daniele Ganser 2005-06-21

This fascinating new study shows how the CIA and the British secret service, in collaboration with the military alliance NATO and European military secret services, set up a network of clandestine anti-communist armies in Western Europe after World War II. These secret soldiers were trained on remote islands in the

Mediterranean and in unorthodox warfare centres in England and in the United States by the Green Berets and SAS Special Forces. The network was armed with explosives, machine guns and high-tech communication equipment hidden in underground bunkers and secret arms caches in forests and mountain meadows. In some countries the secret army linked up with right-wing terrorist who in a secret war engaged in political manipulation, harrassement of left wing parties, massacres, coup d'états and torture. Codenamed 'Gladio' ('the sword'), the Italian secret army was exposed in 1990 by Italian Prime Minister Giulio Andreotti to the Italian Senate, whereupon the press spoke of "The best kept, and most damaging, political-military secret since World War II" (Observer, 18. November 1990) and observed that "The story seems straight from the pages of a political thriller." (The Times, November 19, 1990). Ever since, so-called 'stay-behind' armies of NATO have also been discovered in France, Spain, Portugal, Germany, Belgium, the Netherlands, Luxemburg, Denmark, Norway, Sweden, Finland, Switzerland, Austria, Greece and Turkey. They were internationally coordinated by the Pentagon and NATO and had their last known meeting in the NATO-linked Allied Clandestine Committee (ACC) in Brussels in October 1990.

Canadian Film and Video - Loren R. Lerner
1997-01-01

This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. Canadian Film and Video / Film et vidéo canadiens provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and

videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

Theology of Religions - Dermot Cox 1993

Histoire de la Civilisation en Angleterre - Henry Thomas Buckle 1865

Contemporary Review - 1869

Carnets 2001-2002 - Vincent von Wroblewsky 2003

Proceedings of the Battle Conference 2004 - John Gillingham 2005

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Vie morale et croissance dans le Christ - Ca Bernard 1973

Genres as Repositories of Cultural Memory - 2021-12-28

This volume deals with the inherent relation between literary genres and cultural memory. Indeed, generic repertoires may be regarded as bodies of shared knowledge (a sort of 'encyclopaedia' or 'museum' of stocked culture) and have played and still play an important role in absorbing and activating that memory. The contributors have focused on some specific memory-linked genres that prove especially relevant in remembering and transforming past experiences, i.e. the (post)modern historical novel and various forms of (post)modern autobiographical writing. They deal with such

renowned authors as Carlos Fuentes, Vargas Llosa, Umberto Eco, Antonio Tabucchi, John Barth, Julian Barnes, Michel Butor, Nathalie Sarraute, Alain Robbe-Grillet, Claude Simon, Georges Perec and Marguerite Yourcenar. The volume, thus, constitutes an attractive and representative sample of (post)modern forms of rewriting and problematizing individual and collective pasts.

Bréviaire de l'homme d'action - François

Garagnon 1990

The Statesman in Plutarch's Works, Volume I: Plutarch's Statesman and his Aftermath: Political, Philosophical, and Literary Aspects - Jeroen Bons 2017-07-31

The papers in this volume concentrate on political, philosophical, and literary aspects of Plutarch's presentation of statesmen and their activities, and on the aftermath of this Plutarchan heritage.