

Shira At The Temple A Yom Kippur Story

Volume 3

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Sh'ma - 2000

A New & Complex Sensation - Oona Frawley
2004

This eclectic and probing collection of essays celebrates the centenary of the first publication of stories from James Joyce's 'Dubliners' in 1904. Since its publication in book form in 1914, 'Dubliners' has become one of the truly definitive short-story collections in world literature. 'A New and Complex Sensation' presents twenty fresh and exciting perspectives that explore the multiple layers and enduring power of Joyce's short fiction.

Talmud Bavli - Hersh Goldwurm 1995

The Classic Cuisine of the Italian Jews - Edda Servi Machlin 1981

Yad Yisroel - Daniel Eidensohn 1994

Reading Revelation in Context - Zondervan,
2019-09-10

Reading Revelation in Context brings together short, accessible essays that compare and contrast the visions and apocalyptic imagery of the book of Revelation with various texts from Second Temple Jewish literature. Going beyond an introduction that merely surveys historical events and theological themes, Reading Revelation in Context examines individual passages in Second Temple Jewish literature in order to illuminate the context of Revelation's theology and the meaning and potency of John's visions. Following the narrative progression of

Revelation, each chapter (1) pairs a major unit of the Apocalypse with one or more sections of a thematically related Jewish text, (2) introduces and explores the historical and theological nuances of the comparator text, and (3) shows how the ideas in the comparator text illuminate those expressed in Revelation. In addition to the focused comparison provided in the essays, the book contains other student-friendly features that will help them engage broader discussions, including an introductory chapter that familiarizes students with the world and texts of Second Temple Judaism, a glossary of important terms, and a brief appendix suggesting what tools students might use to undertake their own comparative studies. At the end of each chapter there a list of other thematically relevant Second Temple Jewish texts recommended for additional study and a focused bibliography pointing students to critical editions and higher-level discussions in scholarly literature. Reading Revelation in Context brings together an international team of over 20 New Testament experts including Jamie Davies, David A. deSilva, Michael J. Gorman, Dana M. Harris, Ronald Herms, Edith M. Humphrey, Jonathan A. Moo, Elizabeth E. Shively, Cynthia Long Westfall, Archie T. Wright, and more.
Congressional Record - United States. Congress 2007

Shira at the Temple - Galia Sabbag 2014-04-02
This third book in Shira's series is about YOM KIPPUR, the holiest day in the Jewish calendar. Join Shira at the Temple as she

courageously and creatively offers her own unique YOM KIPPUR prayer to God.www.shirasseries.com

Midstream - 1991

Jewish Profiles - Murray Polner 1991

Eve's Stepchildren - Naomi Gayle 2014-07-23

Grace is the daughter of Holocaust survivors; Roger is a descendant of people who came over on the Mayflower. Despite their families' objections and their own very different social and political outlooks, they married. Now they want a child, but because of fertility issues they are opting for adoption the child of a young woman from South America with her own compelling heritage. *Eve's Stepchildren* is the story of the lies we tell ourselves and each other to preserve family myths, and how couples are torn apart and brought together by the challenges they face.

Prayer - Abraham Israel Kon 1971

Notes for Joyce - Don Gifford 1974

Our Hands Are Stained with Blood - Michael L. Brown 1992

A description of 2,000 years of Christian persecution of the Jews, written by a Jewish Christian who contends that Christians are almost totally ignorant of the Jews' agony throughout the centuries. Pointing to the Jewish origins of Jesus and the apostles, and to positive aspects of Judaism, decries the Christian distortion of Judaism, and the hatred and lies spread against the Jewish people up to the present day. Although he believes that the Jews will eventually come to accept Jesus as the Messiah, Brown calls on Christians to approach Jews with love, and not with hatred. He states that Satan is the author of the spirit of antisemitism, and that Christians must recognize that when they hate Jews they are heeding not God but Satan.

Italy's Jews from Emancipation to Fascism - Shira Klein 2018-01-18

How did Italy treat Jews during World War II? Historians have shown beyond doubt that many Italians were complicit in the Holocaust, yet Italy is still known as the Axis state that helped Jews. Shira Klein uncovers how Italian Jews,

though victims of Italian persecution, promoted the view that Fascist Italy was categorically good to them. She shows how the Jews' experience in the decades before World War II - during which they became fervent Italian patriots while maintaining their distinctive Jewish culture - led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign. Italy's Jews experienced a century of dramatic changes, from emancipation in 1848, to the 1938 Racial Laws, wartime refuge in America and Palestine, and the rehabilitation of Holocaust survivors. This cultural and social history draws on a wealth of unexplored sources, including original interviews and unpublished memoirs.

Humanizing Jewish Life - Dov Peretz Elkins 1976

Talmud Bavli: Tractate Zevachim, vol. 1-3 - 2003

2013 - Massimo Mastrogregori 2017-11-20
Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Jewish Writers/Irish Writers - Maurice Wohlgernter

These essays on representative Jewish and Irish writers are true to the form's definition as an attempt or experiment rather than a credo. Wohlgernter defines the author's "excited imagination" by thoroughgoing analysis of the work's constituent parts. He gives particular emphasis to the author's own words and expressions, those verbal inventions that linger in the mind long after the act of reading or criticism. He finds a passionate love of words and language forging a powerful link between Jewish and Irish literature, rooted as they are in similar historical experience. Both literatures engage the human struggle with life and death, virtue and weakness, success and failure, dreams and nightmares, all under the constant

surveillance of tradition. Wohlgelernter divides his book into four general categories: the Holocaust, Jewish-American writers, Irish writers, and memoirs and autobiography. His chapters on Holocaust literature engage a range of literary perspectives that combine memoir, journalism, fiction, and philosophical reflection in the writings of Ladislav Fuks, Lucy Dawidowicz, Sabine Reichel, and Primo Levi. Chapters on postwar Jewish writers including Saul Bellow, Bernard Malamud, and Philip Roth explore the ambivalences of assimilation with its encroachments of a provincial past and dissatisfactions with mainstream culture. Wohlgelernter notes how all yoke street raciness and high cultural mandarin in a distinctive contribution to American prose style. A similar richness of language and preoccupation with the political and cultural claims of the past characterize the chapters on the great short story writer Frank O'Connor, the playwright Brendan Behan, and the Irish-American journalist and novelist Pete Hamill. The last decades of the twentieth century have seen a prolific outpouring of autobiographical writing, and in the concluding section of the book the author treats representative examples that amplify or reflect on the personal and historical themes encountered in Jewish and Irish fiction: assimilation, personal ambition, intermarriage, and political allegiance. Among the writers treated here are Norman Podhoretz, Calvin Trillin, James McBride, Ari Goldman, and Howard Shack. Wohlgelernter's emphasis on the timeless, recurring themes of literature is matched by a lucidity of style and soundness of method that yield what is central to all criticism, namely insight. Jewish Writers/Irish Writers will be of interest to literary scholars, Jewish studies specialists, and cultural historians.

[The Light and Fire of the Baal Shem Tov](#) - Yitzhak Buxbaum 2006-09-05

This is a life, in stories, of Rabbi Israel Baal Shem Tov (1700-1760), the founder of Hasidism. The Baal Shem Tov, or the Besht, as he is commonly called, led a revival in Judaism that put love and joy at the center of religious life and championed the piety of the common folk against the rabbinic establishment. He has been recognized as one of the greatest teachers in Jewish history, and much of what is alive and

vibrant in Judaism today, in all denominations, derives from his inspiration. Abraham Joshua Heschel, who was descended from several illustrious Hasidic dynasties, wrote: "The Baal Shem Tov brought heaven to earth. He and his disciples, the Hasidim, banished melancholy from the soul and uncovered the ineffable delight of being a Jew.">

[Northern California Jewish Bulletin](#) - 1987-07

[The Impact of Yom Kippur on Early Christianity](#) - Daniel Stökl Ben Ezra 2003

Revision of the author's thesis (Ph. D.)--Hebrew University, Jerusalem, 2002.

Frankfurter judaistische Beiträge - 2002

□□□□□□ □□□□□□ - Chaim Malinowitz 2011

Yom Kippur - 2002

The National Jewish Monthly - 1949

A Popular Dictionary of Judaism - Lavinia Cohn-Sherbok 2013-03-04

This concise dictionary of Judaism contains over a thousand entries describing all the key aspects of religion, culture and history in the Jewish faith. Designed for the student as well as the general reader, it deserves a place in every library and every Jewish home.

Second Corinthians in the Perspective of Late Second Temple Judaism - Reimund Bieringer 2014-07-10

In the framework of a larger research project into 'New Perspectives on Paul and the Jews', eight scholars from Europe, Israel, and North America join forces in querying Paul's relationship to Jews and Judaism. The sample text selected for this inquiry is the Second Letter to the Corinthians, a document particularly suited for this purpose as it reflects violent clashes between Paul and rivaling Jews and Jewish Christians

[Yom Kippur Readings](#) - Dov Peretz Elkins 2010-07

A collection of readings for anyone seeking a deeper level of personal reflection and spiritual intimacy during Yom Kippur--and a clearer understanding of just what makes this day so holy.

God versus Gods - Reuven Chaim Klein

2018-11-01

The Tapestry of Jewish Time - Nina Beth Cardin 2000

Rabbi Cardin--writing as a religious leader, friend, neighbor, wife, mother, and daughter--guides us toward a fuller understanding of Judaism. She invites us to become weavers of tradition; to knit our personal stories together with those of our ancestors and our community; and to honor, savor, and celebrate the sacred in our lives. This important addition to the Jewish family library presents detailed explanations of each ritual, along with historical, cultural, and scriptural background. By describing traditional rites as well as contemporary innovations--the Passover seder and Miriam's Cup, baby-naming ceremonies and the practice of wrapping the newborn in a tallit--Rabbi Cardin shows how we can honor and add to our tradition.

Supplementary margin notes offer: Examples of ethical wills Personal anecdotes Rabbinic stories, folk tales, and poetry Tips on addressing the December Dilemma Enhancing the volume are exquisite drawings by Ilene Winn-Lederer, a mini-prayerbook of blessings for home observance, and a 20-year calendar of Jewish holidays. Rabbi Cardin invites us to record details of our observance in Personal Weavings--favorite holiday recipes, family rituals, and prayers of the heart--so that the Jewish tradition may be renewed and enriched. The Tapestry of Jewish Time reflects a profound spirituality that inspires us all to contribute to the lush weave of Jewish life.

Talmud Bavli: Zevachim - 1995

Plain Jane - Eve Horowitz 1992

Jane Singer, a Jewish woman living in Cleveland, ponders her troubles, among them: her lack of love for her fiance+a7, her father's failure to communicate, and her brother's dishonesty. A first novel. 25,000 first printing. Lit Guild Alt.

Being Jewish - Ari L. Goldman 2007-10-02

Discussing the tenets and practice of Judaism from both a contemporary and a historical perspective, a comprehensive and insightful exploration of the nature of Judaism, its spiritual heritage, and its rituals offers a non-ideological framework for its viewpoint. Reprint. 17,500 first printing.

The Return of the Absent Father - Haim Weiss 2022-02-25

The Return of the Absent Father offers a new reading of a chain of seven stories from tractate Ketubot in the Babylonian Talmud, in which sages abandon their homes, wives, and families and go away to the study house for long periods. Earlier interpretations have emphasized the tension between conjugal and scholarly desire as the key driving force in these stories. Haim Weiss and Shira Stav here reveal an additional layer of meaning to the father figure's role within the family structure. By shifting the spotlight from the couple to the drama of the father's relationship with his sons and daughters, they present a more complex tension between mundane domesticity and the sphere of spiritual learning represented by the study house. This coauthored book presents a dialogic encounter between Weiss, a scholar of rabbinic literature, and Stav, a scholar of modern Hebrew literary studies. Working together, they have produced a book resonant in its melding of the scholarly norms of rabbinics with a literary interpretation based in feminist and psychoanalytic theory.

The Genealogy of Understanding - Daniel M. Jaffe 2014

Is ancient Torah relevant to the social issues of today? In The Genealogy of Understanding, Matt Klein, a contemporary Jewish Scheherazade, questions whether Torah can illuminate and guide responses to religious conflict and prejudice, to such issues as intermarriage, infidelity, and prejudice that threaten to splinter families in the suburban New Jersey community of his upbringing. He first examines the private lives of his congregation's unfaithful rabbi, of a friend contemplating intermarriage, of a neighbor family that lost wife and mother to AIDS, of other friends raising a brain-damaged child who murders a toddler. Matt then confronts his own family's tensions, particularly his parents' dramatically conflicting approaches to religious observance, his father's struggle with his mother's Alzheimer's decline, and his own coming out as a gay Jewish man despite family and community resistance. Each of the fifty-three stories in this novel responds to a particular weekly Torah reading, resulting in a work of fiction that explores Jewish spirituality,

ethics, and community values, as well as the nature of human heart, mind, and soul.

Jewish Life in Washtenaw County - 2007

Material Modernism - George Bornstein
2001-02-05

Material Modernism draws on editorial theory, cultural studies and the history of the book to argue for a freshly historicized reading of modernism. By studying modernism in its original sites of production and in the continually shifting physicality of its transmissions, an alternative construction emerges that emphasizes historical contingency, multiple versions, and the material features of the text itself. Bornstein recontextualizes works by a wide range of British, Irish, and American authors, including W. B. Yeats, Emma Lazarus, Gwendolyn Brooks, Ezra Pound, Marianne Moore, James Joyce, and writers of the Harlem Renaissance.

With My Own Eyes - Jacob Katz 1995

In this lovely and moving memoir, the world's most distinguished scholar of Jewish social history recalls a life that in many ways encapsulates the arduous path of the remnant of East European Jewry through the cataclysmic events of this century. After a childhood in the crumbling Hapsburg Empire, Jacob Katz left his native Hungary to attend the famous Yeshiva of Pressburg. He later entered the University of Frankfurt, where in 1934 he received the last doctorate granted to a Jew in Nazi Germany. Heeding ominous undercurrents, Katz immigrated to Palestine-Israel in 1936. There he witnessed the birth of the new state and the growth of the prestigious Hebrew University. With My Own Eyes, guided by the hand and eye

of the consummate historian, poignantly recreates the atmosphere of the period in which the author has lived.

Flesh of My Flesh - Ilana Szobel 2021-07-01
Examines representations of sexual violence in modern Hebrew literature, focusing on the ways in which sexual aggression relates to Zionism, gender, ethnicity, and disability. Flesh of My Flesh looks at one of the most silenced and repressed aspects of Israeli culture by examining the trope of sexual violence in modern Hebrew literature. Ilana Szobel explores how sexual violence participates in, encourages, or resists concurrent ideologies in Jewish and Israeli culture, and situates the rhetoric of sexual aggression within the contexts of gender, ethnicity, disability, and national identity. Focusing on writings of incest survivors, Sepharadi authors, wounded soldiers, and Hebrew authors such as Shoshana Shababo, Gershon Shofman, Hayim Nahman Bialik, Yoram Kaniuk, Amalia Kahana-Carmon, and Tsvia Litevsky, Szobel unveils the various roles of sexual violence in destabilizing hegemonic notions or reinforcing norms and modes of conduct. Thus, while the book looks at poetic and social possibilities of action in relation to sexual violence, it also exposes the Gordian knot of sexualized gender-based violence and the interests of patriarchy, heteronormativity, nationalism, racism, and ableism. Ilana Szobel is Associate Professor of Modern Hebrew Literature on the Joseph H. and Belle R. Braun Chair in the Department of Near Eastern and Judaic Studies and core faculty in the Department of Women's, Gender, and Sexuality Studies at Brandeis University. She is the author of A Poetics of Trauma: The Work of Dahlia Ravikovitch.