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American Book Publishing Record - 2000

Haute Brides & Honeymoons - Various

Haute Brides and Honeymoons is a bi-monthly wedding, lifestyle and luxury magazine, which was launched recently. Every bride's little black book, this comprehensive magazine is the one-stop shop for a wedding that resonates tradition, culture and heritage while blending in new trends in fashion, jewellery, beauty and much more

Tāranātha's Geschichte des Buddhismus in Indien - Tāranātha 1869

The Hindu Sufis of South Asia - Michel Boivin 2019-09-05

Within the complex religious landscape of modern India, the community of Sindh stands out as a powerful example of interfaith relations. This Hindu community moved to India and practiced Sufism following Sindh's inclusion to Pakistan in the 1947 partition. Drawing on a close analysis of literature and poetry, interviews with key informants, and a reading of historic rituals and architectures, Michel Boivin demonstrates that this active religious minority has managed to retain its unique Hindu-Sufi identity amidst the rigidification of official religions in both India and Pakistan. Of particular significance, Boivin argues, was the creation of sacred spaces called darbars. These shrines include a religious building where the Hindu Sindhis worship Sufi saints, chant Sufi poetry and perform Sufi rituals. In looking at this vibrant community as a trans-religious culture capable of navigating the challenges of the modern nation state, this book is an important contribution to understanding the Muslim-Hindu encounter in India.

Encyclopaedia of the World Muslims - Abdul Mabud Khan 2001

Henna-Tattoo - Mohamed Abdel-Aziz 2007

Celebrating Islamic Festivals - Liz Miles 2016-07-14

What do Muslims believe? How do they celebrate what is important to them? What food do they eat during festival time? How do Muslims in the UK celebrate? Read this book to find out the answers to these questions and more. Celebrating Islamic Festivals look at important religious and family days in the Muslim calendar, and gets readers to take part by cooking some of the food central to Muslim celebrations. The book looks at both international and UK examples of Muslim celebrations Infosearch asks the questions you want answered.

The Asiatic Journal and Monthly Register for British and Foreign India, China, and Australia - 1831

The Architecture of Lucknow and Its Dependencies, 1722-1856 - Banmali Tandan 2001

The Asiatic Journal - 1831

The Voice in the Drum - Richard K. Wolf 2014-10-30

Based on extensive research in India and Pakistan, this new study examines the ways drumming and voices interconnect over vast areas of South Asia and considers what it means for instruments to be voice-like and carry textual messages in particular contexts. Richard K. Wolf employs a hybrid, novelistic form of presentation in which the fictional protagonist Muharram Ali, a man obsessed with finding music he believes will dissolve religious and political barriers, interacts with Wolf's field consultants, to communicate ethnographic and historical realities that transcend the local details of any one person's life. The result is a daring narrative that follows Muharram Ali on a journey that explores how the themes of South Asian Muslims and their neighbors coming together, moving apart, and relating to God and spiritual intermediaries resonate across ritual and expressive forms such as drumming and dancing.

CRC Handbook of Alternative Cash Crops - James A. Duke

1993-08-16

The CRC Handbook of Alternative Cash Crops describes 128 crop plants that can be grown as alternatives to cultivated crops, such as tobacco, and narcotic crops, such as opium poppy. Material is presented in alphabetical order by genus and species and includes information on ecology, cultivation, harvesting, economics, and biotic factors. This book will be valuable to AID agents, domestic agricultural extension agents, and soil and crop professionals worldwide.

Zenon von Kition - Andreas Graeser 1975

Illustrated Weekly of Pakistan - 1962

Asiatic Journal and Monthly Register for British and Foreign India, China and Australasia - 1831

People of India - 1998

An ABC of Indian Culture - Peggy Holroyde 2007

An Authentic Interpretation Of Over 400 Indian Concepts And Practices Derived From A Personal Exploration Of India Over A Period Of 50 Years. Padayatra Is A Journey On Foot And Each Selected Concept And Practice Is Treated As A Stepping-Stone In A Journ

Henna Design untuk Pernikahan, Life Style & Special Events - Akbar Henna 2019-01-14

Henna Design untuk Pernikahan, Life Style, dan Special Events ini adalah buku tentang henna yang pertama di Indonesia, ditulis oleh Akbarhenna seorang henna artist profesional yang telah Go International. Buku ini berisi 4 kategori desain henna yang dilengkapi foto tutorial: 1. ARABIC HENNA DESIGN: Simple Design & Medium Design 2. INDIA HENNA DESIGN: Simple Design & Medium Design 3. KREASI WHITE HENNA 4. HENNA FOR MEN Dayak dimiliki oleh peminat seni henna baik junior maupun senior.

Der Traum des Kelten - Mario Vargas Llosa 2012-09-17

August 1916, die Todeszelle eines Londoner Gefängnisses. Roger Casement erinnert sich an seine Jahre im belgischen Kongo, wo er für die britische Regierung einen Bericht über die kolonialen Grausamkeiten verfasst. Er denkt zurück an seine Kindheit in Irland und seine zwiespältige Herkunft aus einer katholisch-protestantischen Familie. An das Jahr 1910, als er die Gräuel einer mit britischem Kapital im Amazonasgebiet tätigen Firma aufdeckt. Und an seine eigentliche Mission, die Berlinreise, wo er Unterstützung für die irische Unabhängigkeitsbewegung sucht. Doch in den Wirren des Ersten Weltkrieges gerät er zwischen alle Fronten. Und wird von denen verraten, die er zu lieben glaubt ... Mario Vargas Llosa zeichnet eindrucksvoll das Leben, die inneren und äußeren Kämpfe des abenteuerlichen Idealisten Roger Casement aus Irland nach, den Traum eines Kelten von einer freien, befriedeten Welt.

Islam - Jamal J. Elias 2001

Persische Lehnwörter im Arabischen - Asya Asbaghi 1988

Gender, Sainthood, and Everyday Practice in South Asian Shi'ism - Karen G. Ruffle 2011-07-07

In this study of devotional hagiographical texts and contemporary ritual performances of the Shi'a of Hyderabad, India, Karen Ruffle demonstrates how traditions of sainthood and localized cultural values shape gender roles. Ruffle focuses on the annual mourning assemblies held on 7 Muharram to commemorate the battlefield wedding of Fatimah Kubra and her warrior-bridegroom Qasem, who was martyred in 680 C.E. at the battle of Karbala, Iraq, before their marriage was consummated. Ruffle argues that hagiography, an important textual tradition in Islam, plays a dynamic role in constructing the memory, piety, and social sensibilities of a Shi'i community. Through the Hyderabad rituals that

idealize and venerate Qasem, Fatimah Kubra, and the other heroes of Karbala, a distinct form of sainthood is produced. These saints, Ruffle explains, serve as socioethical role models and religious paragons whom Shi'i Muslims aim to imitate in their everyday lives, improving their personal religious practice and social selves. On a broader community level, Ruffle observes, such practices help generate and reinforce group identity, shared ethics, and gendered sensibilities. By putting gender and everyday practice at the center of her study, Ruffle challenges Shi'i patriarchal narratives that present only men as saints and brings to light typically overlooked women's religious practices.

Henna Sourcebook - Mary Packard 2012-10-01

No one knows for sure when henna was first used for skin decorating, but traces of henna have been found on mummies in Egypt and on cave painting in India dating back thousands of years. While this tradition is still widely used in India, Africa, the Middle East, and Asia, it is now gaining popularity throughout the Western world as well. Rooted in the belief that those whose skin is adorned with henna are blessed with good fortune, henna is often associated with rights of passage—coming of age, marriage, and childbirth. Holidays and festivals are times when women and girls decorate their hands and feet, and henna patterns are sometimes unique to these occasions. In some cultures, a bridegroom may be decorated the night before a wedding as well. It is increasingly common for henna parties to be held in the United States, sometimes at weddings, birthday parties, and baby showers—and sometimes just for fun. Henna patterns are seen adorning pop icons like Madonna, Demi Moore, and Prince, and henna artists are becoming an increasingly common sight at street fairs and shops as a temporary and painless alternative to tattoos. Design motifs are included from many different cultures, with background information provided about the symbolism of the designs and motifs.

Hosay Trinidad - Frank J. Korom 2003

The multivocalic rite known as Hosay in the Caribbean developed out of earlier practices originating in Iraq and Iran which diffused to Trinidad by way of South Asian indentured laborers brought to the Caribbean by the British from the mid-1800s to the early decades of the twentieth century. The rituals are important as a Shi'i religious observance, but they also are emblems of ethnic and national identity for Indo-Trinidadians. Frank Korom investigates the essential role of Hosay in the performance of multiple identities by historically and ethnographically situating the event in Middle Eastern, South Asian, and Caribbean contexts. Hosay Trinidad: Muharram Performances in an Indo-Caribbean Diaspora is the first detailed historical and ethnographic study of Islamic muharram rituals performed on the island of Trinidad. Korom's central argument is that the annual rite is a polyphonic discourse that is best understood by employing multiple levels of interpretation. On the symbolic level the observance provides esoteric meaning to a small community of Indo-Trinidadian Muslims. On another level, it is perceived to be representative of "transplanted" Indian culture as a whole. Finally, the rituals are becoming emblematic of Trinidad's polyethnic population. Addressing strategies used to resist integration and assimilation, Hosay Trinidad is engaged with theories concerning the notion of cultural creolization in the Caribbean as well as in the general study of global diasporas.

Es hätte mir genauso - Ali Smith 2016-04-28

Man stelle sich vor: Jemand gibt eine Dinnerparty, man unterhält sich gepflegt über Gott und die Welt, und zwischen Hauptgang und Dessert steht einer der Gäste auf und geht kurz nach oben. Und kommt nicht wieder. Hat sich im Gästezimmer eingeschlossen. Auf Tage, Wochen, Monate ... Zu einer Dinnerparty bringt der Freund eines Freundes einen Fremden mit, Miles Garth. Man unterhält sich, wird angenehm betrunken, die Diskussionen werden lebhafter, und manchmal schrammen sie auch kurz am Streit vorbei. Man kennt das. Miles fügt sich einigermaßen in die Runde ein, auch wenn er als Vegetarier, der nicht trinkt und manchmal allzu offen spricht, irgendwie anders ist. Doch dann steht Miles mitten unter dem Essen auf, schließt sich im Gästezimmer ein und ist fortan nicht mehr dazu zu bewegen, wieder herauszukommen. Das kennt man eher nicht. Und es ist überdies ganz schön peinlich, zumal der ungebetene Dauergast bald überregionale Prominenz erlangt und sich um das Haus in Greenwich eine Miles-Fangemeinde scharf, inklusive Protestbannern und Merchandising. Währenddessen versuchen vier Personen das Rätsel um Miles zu lösen: Anna, die vor dreißig Jahren mit Miles durch Europa reiste; Mark, der Miles zur Party mitgebracht hat; May, eine alte, demente Frau, deren Verbindung zu Miles sehr überraschend ist (und sehr zu Herzen geht); und die neunjährige Brooke, die vor Wissbegierde strotzt und Wortspiele

über alles liebt. Ali Smith erzählt diese aberwitzige Geschichte, die eigentlich jedem hätte genauso passieren können, mit unvergleichlichem Wortwitz und rasantem Charme. Ihr Roman ist eine umwerfende Satire über die Brüchigkeit gesellschaftlicher Konventionen – und wie wenig es nur braucht, um die geheiligte Ordnung unseres bürgerlichen Lebens gehörig durcheinanderzubringen.

Introductory Plant Biology - Kingsley R. Stern 1982

India's Communities - K. S. Singh 1998

The People of India project, a massive exercise carried out by the Anthropological Survey of India, has generated a wealth of information on the hundreds of communities, castes, and tribes now existing in that country. Topics covered include culture, location, language, script, biological variation, food habits, rituals, work practices, educational level, and technological and developmental achievements.

Hanklyn-janklin - Nigel B. Hankin 1997

The Asiatic Journal and Monthly Register for British India and Its Dependencies - 1831

Handbook of Medicinal Herbs - James A. Duke 1985

Catalog of herbs; Medicinal herbs: toxicity ranking and pricelist; Toxins: their toxicity and distribution in plant genera; Higher plant genera and their toxins; Pharmacologically active phytochemicals; Poximate analyses of conventional plant foods.

Marriage Customs of the World: An Encyclopedia of Dating Customs and Wedding Traditions, 2nd Edition [2 volumes] -

George P. Monger 2013-04-09

This book presents a comprehensive overview of global courtship and marriage customs, from ancient history to contemporary society, demonstrating the vast differences as well as the similarities across all of human culture. • Over 300 topical entries organized in alphabetical order make this book a comprehensive, easy-to-use resource • "Further Reading" sections following each entry promote deeper research • Photographs of various elements of wedding celebrations illustrate the text

Kashmir on fire - Onaly A. Kapasi, MD 2015-11-30

"Agar Firdaus bar roy-e zamin ast, hamin ast-o hamin ast-o hamin ast." In English: If there is a paradise on earth, it is here, it is here, and it is here. This is a story of Kashmir once a paradise on earth, a subject of poetry and a frequent venue for movie producers. Now amidst internal strife, mostly an outcome of power play by a neighboring sectarian state. A strife resulting from an unholy division of India into India and Pakistan. This is a story of two childhood friends, Krishna a Kashmiri Pandit, a Brahman, and Mustafa a Kashmiri Muslim who are both medical students in Srinagar. Mustafa's family is assassinated by a radical group calling themselves mujahideen who are offended by the candid reporting of the strife in Kashmir by Mustafa Sheikh's father a Newspaper reporter for the Kashmir Gazette but Mustafa escapes the assassination as he was in the medical school campus at the time of the assassination. This is the story of Mustafa's run from Srinagar to New Delhi and eventually out of India as the mujahideen trace him to various medical institutions where he is completing his medical training. This is a love story of a Muslim boy pursued by the mujahideen and a Hindu fellow medical student, who are deeply in love but separated mostly because the boy is forced to leave India, and journey to Africa and to America. This is a story of enduring love and highest morality, a story of religious tolerance, a story that has a happy ending.

Cultural Contributions from India - Holly Duhig 2018-07-15

Some inventions are so important to our daily life that it's hard to imagine what the world would be like without them. Even the simplest innovations can make a huge difference. For example, where would we be without shampoo? This innovative book introduces readers to amazing inventions and innovations from India that have shaped the world, from shampoo to decimals. Fun fact boxes offer cool bits of information. Beautiful full-color photographs will dazzle even reluctant readers. An exploration of India's inventions, history, and culture, this unique book will be a great addition to any library or classroom.

Southeast Asia Catalog: Vernacular monographs - Cornell University. Libraries 1983

Kosmopolitische Pioniere - Rohit Jain 2018-10-31

Aufgewachsen zwischen Schweizer Überfremdungsangst und diasporischer Nostalgie: »Inder_innen der zweiten Generation« verfügten als Kinder kaum über Narrative für ihre Erfahrung der

Mehrfachzugehörigkeit. Rohit Jain zeichnet nach, wie diese »unmöglichen« Subjekte inmitten von assimilatorischem Rassismus und warenförmiger Anerkennung in der Schweiz sowie in den diasporischen Räumen eines liberalisierten Indiens neue Lebensentwürfe erfinden. Die transnationale Ethnographie zeigt, wie an der postkolonialen Schnittstelle von dezentralem Kapitalismus, flexibler Staatszugehörigkeit und globaler Populärkultur kosmopolitische Selbstsorge im Widerspruch von Freiheit, Anerkennung und Ausschluss ausgehandelt wird.

Bhangra Moves - AnjaliGera Roy 2017-07-05

Bhangra is commonly understood as the hybrid music produced in Britain by British Asian music producers through mixing Panjabi folk melodies with western pop and black dance rhythms. This is derived from a Punjabi harvest dance of the same name. This book looks at Bhangra's global flows from one of its originary sites, the Indian subcontinent, to contribute to the understanding of emerging South Asian cultural practices such as Bhangra or Bollywood in multi-ethnic societies. It seeks to trace Bhangra's moves from Punjab and its 'return back' to look at the forces that initiate and regulate global flows of local texts and to ask how their producers and consumers redirect them to produce new definitions of culture, identity and nation. The critical importance of this book lies in understanding the difference between the present globalizing wave and previous trans-local movements. Gera Roy contrasts the frames of cultural imperialism with those of cultural invasion to show how Indian cultures have constantly reinvented themselves by cross-pollinating with 'invading' cultures such as Hellenic, Persian, Arabic and many others in the past. By looking at Bhangra's flows to and from India, the book revises the relation between culture, space and identity and challenges boundaries. It weighs both the uses and costs of visibility provided by global networks to marginalized groups in diverse localities and explores whether collaborations between Bhangra practitioners, largely of working class origin, give ordinary people any control over the circulation of culture in the global village. Finally, the book considers whether cultural practices can alter hierarchies and power structures in the real world.

The Medical Formulary of Al-Samarqandi - Martin Levey 2016-11-11

The Medical Formulary of Al-Samarqandi demonstrates the high development of pharmacology by the Arabs in the Middle Ages. It was far from a dark period in science for it was in this area, as well as in Arabic optics and chemistry, that experimental science first began to develop. This is shown by al-Samarqandi's work which describes many new drugs, chemical processes, and a more advanced pharmacological theory. No part of this work has ever before been brought to the notice of historians

of medicine. For the first time, the authors give a complete translation of this Aqrâbôdhîn in order to present a complete picture of the pharmacological knowledge of the day. There is a comprehensive section of Notes and Comments with particular attention being drawn to the present-day usage of old Arabic drugs, the employment of the drugs in the much earlier al-Kindi Medical Formulary, and to the etymological discussion of Arabic plant names not studied in previous works on the subject. Finally there is a Glossary of Arabic-English terms and a selected Bibliography.

Perawatan Tangan, Kaki, Nail Art, dan Rias Wajah Khusus dan Kreatif SMK/MAK Kelas XII - Dwi Ermavianti Wahyu Sulistyorini 2021-03-18

Buku yang berjudul Perawatan Tangan, Kaki, Nail Art, dan Rias Khusus dan Kreatif SMK/MAK Kelas XII ini hadir sebagai penunjang pembelajaran pada Sekolah Menengah Kejuruan Program Keahlian Tata Kecantikan untuk Kompetensi Keahlian Tata Kecantikan Kulit dan Rambut. Buku ini berisi materi pembelajaran yang membekali para siswa dengan pengetahuan dan keterampilan dalam dunia tata kecantikan. Materi yang dibahas dalam buku ini meliputi beberapa hal berikut. · Berbagai teknik nail art dan desain nail art · Nail acrylic dengan berbagai tema · Rias tangan dan kaki dengan henna sesuai desain · Rias wajah foto hitam putih dan berwarna · Rias wajah TV · Rias wajah film · Rias wajah theatrical · Rias wajah karakter dua dimensi sesuai desain · Rias wajah karakter tiga dimensi sesuai tema · Desain rias fantasi · Rias wajah fantasi sesuai tema Berdasarkan materi yang telah disajikan, para siswa diajak untuk melakukan aktivitas HOTS (Higher Order Thinking Skills) dengan cara menanya, mengeksplorasi, mengamati, mengasosiasi, dan mengomunikasikan. Buku ini dilengkapi dengan latihan soal berupa pilihan ganda dan esai. Hal ini bertujuan untuk mengukur kemampuan siswa dalam memahami materi. Kebutuhan akan buku ini sejalan dengan tuntutan kompetensi SMK/MAK bidang pariwisata. Dengan demikian, kami berharap bahwa siswa dapat mencapai kompetensi yang diharapkan dan lulusan SMK/MAK dapat mempersiapkan diri dengan baik ketika memasuki dunia kerja.

The Asiatic journal and monthly register for British and foreign India, China and Australasia - 1831

Worldmark Encyclopedia of Cultures and Daily Life - Timothy L. Gall 2009

Provides information on more than five hundred cultures of the world, covering twenty different areas of daily life including clothing, food, language, and religion.