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Selected Poems and Fragments - Friedrich Hölderlin 1998-09
Friedrich Holderlin (1770-1843), regarded as one of the giants of German literature, produced a large body of lyric poetry and a novel, *HYPERION*, before becoming insane in 1802. His ode to the wife of a banker to whose children

he was tutor and his hymns exploring cosmology and history are as extraordinary as the visionary lyrics of Blake and Yeats.

Die göttliche Komödie - Dante (Alighieri.) 1825

Selected Poems and Letters - Arthur Rimbaud
2004-09-02

A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

Selected Poems - John Dryden 2002-03-26

A new and comprehensive selection of Dryden's poetry, revealing him as a master of theatricality, ventriloquism, and unmistakable originality. In his lifetime, John Dryden gained

fame at the cost first of gossip and scandal and then of suspicion and scorn. He wrote to order, currying favor with the Crown and repeatedly savaging its enemies. Yet the finest works of his political and spiritual imagination- "Absalom and Achitophel" and "The Hind and the Panther"-develop the themes of envy, ambition, and misdeed in ways that far transcend their era. During the Glorious Revolution, Dryden fell from patronage and favor: he then transformed himself into perhaps the greatest of English translators, a superb interpreter of Virgil and Horace, Juvenal and Persius, Boccaccio and Chaucer. This edition contains a preface and annotations accompanying each poem, modernized spelling and punctuation, and an informative introduction and chronology. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history

and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems of William Blake - William Blake 2006-03-28

Writer and religious rebel, William Blake sowed the seeds of Romanticism in his innovative poems concerning faith and the vision that inspired him throughout his remarkable life. Whether describing his own spirituality, the innocence of youth, or the corruption caused by mankind, his writings depict a world in which spirits dominate and the mind is the gateway to Heaven. Presenting many of Blake's major works in their complete texts, alongside extensive passages from such poems as "Jerusalem" and "The Gates of Paradise," this collection spans his entire poetic life, from the exquisite lyrics of Poetic Sketches to Songs of Innocence and

Experience—a compelling exploration of good and evil. Together, they illuminate a self-made realm that has fascinated artists and poets as diverse as Wordsworth, Coleridge, Yeats, and Ginsberg. This is the perfect introduction to Blake's unforgettable poetry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems and Prose - Percy Bysshe Shelley 2017-01-31

Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English

language. His major works include the long visionary poems "Prometheus Unbound" and "Adonais," an elegy on the death of John Keats. His shorter, classic verses include "Ozymandias," "To a Skylark," "Mont Blanc," and "Ode to the West Wind." This comprehensive and informative new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary, and idealistic.

Selected Poems - William Wordsworth
2004-07-29

One of the major poets of Romanticism, Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling. This volume contains a rich selection from the most creative phase of his life, including extracts from his masterpiece, *The Prelude*, and the best-loved of his shorter poems such as 'Composed Upon Westminster Bridge', 'Tintern Abbey', 'I Wandered Lonely as a Cloud', 'Lucy Gray', and

'Michael'. Together these poems demonstrate not only Wordsworth's astonishing range and power, but the sustained and coherent vision that informed his work.

Modern Classics Selected Poetry - William Butler Yeats 2000-05-30

W.B. Yeats's *Selected Poems* is edited with an introduction and notes by Timothy Webb in Penguin Modern Classics. Few have lived their ideas so passionately and nobly as W.B. Yeats in his love affairs, politics and poetry. From his youth in the 1880s, a fertile dreamer rediscovering and remaking the Irish tradition, he grew into a great and innovative poet of the twentieth century. This selection of Yeats's work includes the final book from the unjustly neglected narrative poem *The Wanderings of Oisín* and a number of lyrics from Yeats's work as poetic dramatist. This edition breaks new ground by allowing the reader to engage with a dozen poems in alternative versions; in many other cases it provides significant variants, so

that Yeats's struggle to revise his poetry can be experienced with unusual immediacy. It also includes explanatory and textual notes for each poem. W B Yeats (1865-1939) was one of the great and innovative poets of the twentieth century. Much of his most vigorous verse on love, sex, Irish and international politics, the complexities of the occult and the 'sedentary toil' of poetry was produced in the years between his fiftieth birthday in 1915 and his death in 1939. If you enjoyed Selected Poems, you might like The Penguin Book of First World War Poetry, also available in Penguin Classics. 'A compelling poetic presence ... together with Joyce, Yeats made modern Irish poetry possible' Timothy Webb

Selected Poems of Thomas Gray, Charles Churchill and William Cowper - Thomas Gray
1997

Selected Poems - John Keats 2007-11-27
A selection of Keats's greatest poems Over the

course of his short life, John Keats (1795-1821) honed a raw talent into a brilliant poetic maturity. By the end of his brief career, he had written poems of such beauty, imagination and generosity of spirit, that he had - unwittingly - fulfilled his wish that he should 'be among the English poets after my death'. This wide-ranging selection of Keats's poetry contains youthful verse, such as his earliest known poem 'Imitation of Spenser'; poems from his celebrated collection of 1820 - including 'Lamia', 'Isabella', 'The Eve of St Agnes', 'Ode to a Nightingale' and 'Hyperion' - and later celebrated works such as 'La Belle Dame sans Merci'. Also included are many poems considered by Keats to be lesser work, but which illustrate his more earthy, playful side and superb ear for everyday language. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Road Not Taken and Other Poems -

Robert Frost 2015-08-18

Frost's early poems, selected by poet David Orr for the centennial of "The Road Not Taken" A Penguin Classics Deluxe edition For one hundred years, Robert Frost's "The Road Not Taken" has enchanted and challenged readers with its deceptively simple premise—a person reaches a fork in the road, facing a choice full of doubt and possibility. The Road Not Taken and Other Poems presents Frost's best-loved poem along with other works from his brilliant early years, including such poems as "After Apple-Picking," "The Oven Bird," and "Mending Wall." Award-winning poet and critic David Orr's

introduction discusses why Frost remains so central (if often misunderstood) in American culture and how the beautiful intricacy of his poetry keeps inviting generation after generation to search for meaning in his work. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poetry - Samuel Coleridge 1996

A collection of poetry from the renowned author of "Kubla Khan" and "The Rime of the Ancient Mariner" features the autobiographical Conversation Poems, love poems to Asra, the Hill Walking Poems, his Confessional Poems, and

some of his later poetry. Reprint.

Selected Poems - Federico García Lorca 2001

This bilingual edition provides authoritative versions by distinguished poets and translators, and is the most complete paperback anthology, drawing on every book of poems published by Lorca, and on his uncollected works.

Selected Poems - Henry Wadsworth Longfellow 1988-01-01

Longfellow was the most popular poet of his day. This selection includes generous samplings from his longer works—Evangeline, The Courtship of Miles Standish, and Hiawatha—as well as his shorter lyrics and less familiar narrative poems. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems - Robert Burns 1994-05-03

This selection gives equal weight to the two aspects of Robert Burns's reputation, as a lyricist and as a much-loved Scottish poet. Placing works in probable order of composition, it includes lyrics to his most well known songs, such as the nostalgic "Auld Lang Syne," the romantic "A Red, Red Rose," and the patriotic "Scots What Hae." As a poet, Burns wrote with deceptive simplicity and imaginative sympathy, and demonstrated enormous range—from comic dramatic monologues such as Holy Willie's Prayer, which mocks hypocrisy, to narratives including the celebrated Tam O' Shanter, about the ghostly visions of a drunk. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf

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Selected Poems - Boris Leonidovich Pasternak 1984

Poems by the modern Russian author reflect his faith in love and life and examine ethical and religious themes

Selected Poems - Thomas Hardy 1993

This is a selection of Hardy's poetry, within the Penguin Classics series, with notes on the poems, and appendices which contain Hardy's preface to his edition of the poetry of William Barnes and his apology from Late Lyrics and Earlier .

Selected Poems - Dylan Thomas 2000

Admired and loved for their ingenuity and potency, Dylan Thomas's poems celebrate the

inner and outer landscapes in the face of mortality and decay, human weakness and shortcomings. This text presents a selection of his poetry.

Selected Poems - Charles Baudelaire 1995

Charles Baudelaire (1821-67) has proved to be the most influential of French nineteenth-century poets for the way in which his writing combines strong emotion, acute aesthetic sensibility and formal perfection with the everyday settings and language of the modern city. This volume contains 102 poems, including ninety-two from the 1861 edition of *Les Fleurs du Mal* and nine from the *Petits Poemes en Prose* together with plain prose translations by Carol Clark.

Selected Poems - Fernando Pessoa 2000-11-30

In a sense the work of four poets, Fernando Pessoa adopted in his writing four separate personae: Alberto Caeiro, Alvaro De Campos, Ricardo Reis and himself. Dramatic, lyrical, Christian, pagan old and modern, Pessoa's poets

and poetry contribute to the mysterious importance of existence.

Selected Poems of Thomas Hardy - Thomas Hardy 1998-12-01

Thomas Hardy abandoned the novel form at the turn of the century, probably after public reaction to *Jude the Obscure*, but continued to write verse displaying a wide variety of metrical styles and stanza forms and a broad scope of tone and attitude. This definitive volume contains selections from his numerous collections published between 1898 and 1928. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.

Selected Poems - François Villon 1978-01

Selected Poems - Alfred Tennyson 2007-12-06
Presents a selection of works by the nineteenth-century poet, including "Maud," "In Memoriam," and "Locksley Hall."

Canzoniere - Petrarch 2002-10-31

The 'Canzoniere', a sequence of sonnets and other verse forms, were written over a period of about 40 years. They describe Petrarch's intense love for Laura, whom he first met in Avignon in 1327, and her effect on him after she died in 1348. The collection is an examination of the poet's growing spiritual crisis, and also explores important contemporary issues such as the role of the papacy and religion.

Penguin Classics Selected Poems of

Rudyard Kipling - Rudyard Kipling 2006-06-27

Rudyard Kipling (1865-1936) is often regarded as the unofficial Laureate of the British Empire. Yet his writing reveals a ferociously independent

figure at times violently opposed to the dominant political and literary tendencies of his age.

Arranged in chronological order, this diverse selection of his poetry shows the development of Kipling's talent, his deepening maturity and the growing sombreness of his poetic vision.

Ranging from early, exhilarating celebrations of British expansion overseas, including 'Mandalay' and 'Gunga Din', to the dignified and inspirational 'If -' and the later, deeply moving 'Epitaphs of the War' - inspired by the death of Kipling's only son - it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century.

Ausgewählte gedichte - Alfred Tennyson Baron Tennyson 1854

Selected Poems - William Carlos Williams 2000
A collection of poetry by William Carlos Williams whose early work was influenced by Pound and

the Imagists. Subsequently he discarded imagism as possessing no formal necessity implicit in it and his own poetically guiding concept no ideas but in things dictated his poetry.

Selected Poems - Alfred Tennyson Baron Tennyson 1991

'Tennyson', wrote T. S. Eliot, 'has the finest ear of any English poet since Milton,' and his verse remains unrivalled in its combination of verbal richness, emotional depth and intellectual engagement. Tennyson drew on classical and medieval legends in poems like 'The Lotos-Eaters' (1832) and 'The Lady of Shalott' (1832) to explore the spiritual tensions of the nineteenth century. In one of the great works of his maturity, 'In Memoriam' (1850) - written after the loss of his dearest friend - Tennyson vividly negotiated contemporary scepticism and the modern sciences of geology and evolution. Similar ground is covered in a dramatically darker mood in 'Maud' (1855), a poignant

account of psychological disintegration.

Selected Poems - Robert Louis Stevenson 1998

The author of *Treasure Island* and *Dr. Jekyll and Mr. Hyde* reveals his more sensitive, vulnerable face in this collection of verse that ranges widely in style, from folk lyrics to conversational musings, celebrating love, friendship, and nostalgia, among other topics dear to the writer. Reprint.

Selected Poems - Rainer Maria Rilke 2001

The verse in this collection ranges from the objective, naturalistic descriptions of Rilke's earliest work to the effusive outpourings of half-religious ecstasy and anguish that characterize his later poems and culminate in the personal vision of the *Duino Elegies* and *The Sonnets of Orpheus*.

Selected Poetry - Johann Wolfgang von Goethe
2005-12-27

Goethe viewed the writing of poetry as essentially autobiographical, and the works selected in this volume represent more than

sixty years in the life of the poet. In early poems such as 'Prometheus,' he rails against religion in an almost ecstatic fervor, while 'To the Moon' is an enigmatic meditation on the end of a love affair. The *Roman Elegies* show Goethe's use of Classical meters in an homage to ancient Rome and its poets, and 'The Diary,' suppressed for more than a century, is a narrative poem whose eroticism is combined with its morality. In selections from *Faust*, arguably his greatest and most personal work, Goethe creates an exhilarating depiction of humankind's eternal search for truth. • Dual-language edition • David Luke's exquisite verse translations are arranged chronologically • Includes an introduction and notes that place the poems in the context of the poet's life and times, as well as indexes of German and English titles and first lines For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global

bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems - Osip Mandelshtam 1991-12-12
Osip Mandelshtam is one of the greatest Russian poets of the early 20th century. This extensively revised and augmented edition features James Greene's acclaimed translations of Mandelshtam's poetry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

translations by award-winning translators.

Selected Poems - D. H. Lawrence 2008-05-29
From early, rhyming works in *Love Poems and Others* (1913) to the ground-breaking exploration of free verse in *Birds, Beasts and Flowers* (1923) the poems of D. H. Lawrence challenged convention and inspired later poets. This volume includes extensive selections from these and other editions, and contains some of his most famous poems, such as 'Piano', a nostalgic reflection on lost youth and love for his mother; 'Snake', exploring human fear of the natural world; the short, cutting comment on sexual politics of 'Can't Be Borne'; and the quiet philosophical resignation of 'Basta!'. Using the revised poems, but in the order in which they appeared in their original collections, this selection offers a fresh perspective that reveals an innovative poet who gave voice to his most intense emotions.

Selected Poems - Jalāl al-Dīn Rūmī (Maulana) 2004

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

Selected Poems of Lord George Gordon Byron -

Lord George Gordon Byron 2006-04-25

The selected poems of a legendary romantic.

Described as 'Mad, bad and dangerous to know' by one of his lovers, Lady Caroline Lamb, Lord Byron was the quintessential Romantic.

Flamboyant, charismatic and brilliant, he remains almost as notorious for his life - as a political revolutionary, sexual adventurer and traveller - as he does for his literary work. Yet he produced some of the most daring and exuberant poetry of the Romantic age, from 'To Caroline' and 'To Woman' to the satirical English Bards and Scotch Reviewers, his exotic Eastern tales and the colourful narrative of Childe

Harold's Pilgrimage, the work that made him famous overnight and gave birth to the idea of the brooding Byronic hero. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems and Prose - Edward Thomas 2013

This unrivaled collection of poems and prose from the English poet, journalist and essayist, who was killed in action during World War I, features his most treasured work and extraordinary writings. Original.

Selected Poems - Paul Laurence Dunbar

2004-03-30

Dialect poems by one of the nineteenth century's most talented African American lyricists Paul Laurence Dunbar was "the most promising young colored man" in nineteenth-century America, according to Frederick Douglass, and subsequently one of the most controversial. His plantation lyrics, written while he was an elevator boy in Ohio, established Dunbar as the premier writer of dialect poetry and garnered him international recognition. More than a vernacular lyricist, Dunbar was also a master of classical poetic forms, who helped demonstrate to post-Civil War America that literary genius did not reside solely in artists of European descent. William Dean Howells called Dunbar's dialect poems "evidence of the essential unity of the human race, which does not think or feel black in one and white in another, but humanly in all." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With

more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Selected Poems* - Robert Browning 2001-04-01 Robert Browning, a towering poetic presence of the Victorian era, was hailed by Henry James as a tremendous and incomparable modern. The sheer immediacy and colloquial energy of his poetry ensure enduring appeal. Browning paints landscapes both suburban and sublime, combines lyric and demotic language, and introduces everyday events of the streets and marketplace into the rarified world of Victorian poetry. This edition includes examples from the early *Dramatic Lyrics* (1842) and *Dramatic Romances and Lyrics* (1845); from the masterpieces *Mena and Women* (1855) and

Dramatis Personae (1864), and from the less familiar works of his later years. Together they convey the intensity, the lyric beauty, and the vitality of Browning's poetry. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems - John Donne 2006-05-25

Presents selections of Donne's songs, sonnets, epigrams, elegies, letters, satires, and "Divine Poems."

Selected Poems - Ronald Stuart Thomas 2004
RS Thomas was the greatest religious poet writing in English in the 20th century, but the 270 poems he chose for this definitive selection reveal a wide range of themes and concerns. He was a passionate Welsh patriot, but also an outspoken critic of his countrymen. His poems are an expression of his lifelong argument with himself, of his insistent search for God. In them he grapples with ideas of Welshness, with issues of technology, pollution, the decline of culture. He wrote too about love, about landscape, nature and birds. His is an urgent, prophetic and unique voice.