

We Were The Future A Memoir Of The Kibbutz Englis

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It is your entirely own time to show reviewing habit. accompanied by guides you could enjoy now is **We Were The Future A Memoir Of The Kibbutz Englis** below.

Love, God & Neurons - Abhijit Naskar
2016-12-30

Love, God & Neurons is a hair-raising tale of a naive college dropout from Bengal becoming one of twenty-first century's most influential minds in Neuroscience. Called "a self-trained scientist

and thinker" (Michael Persinger) and "a prolific, imaginative neuroscientist" (Ronald Cicurel), Abhijit Naskar cheerfully looks back on years of philosophical, spiritual and scientific adventures, while closely analyzing them with the Science of the Mind. In his surreal and captivating manner

of writing, he gives us a glimpse of the internal molecular storms that used to give him countless sleepless nights and how those nights led to some of the brightest days in the history of scientific investigation. In *Love, God & Neurons* Naskar offers a candid look at the events, emotions and people that steered his life through the mesmerizing alleys of philosophy and some mystical and romantic experiences that ultimately inspired him to utilize the modern tools of science in the pursuit of lavishing human life with colors and self-awareness.

When We Were the Kennedys - Monica Wood
2016-07-28

WHEN WE WERE THE KENNEDYS is a brilliant, award-winning memoir about the death of a father and the healing of a family, by Monica Wood, the acclaimed author of *THE ONE-IN-A-MILLION BOY*. Perfect for those who loved Cathy Rentzenbrink's *THE LAST ACT OF LOVE* or Helen Macdonald's *H IS FOR HAWK*. 'It's a

pleasure to linger with her elegant prose, keen eye and grace of thought' *Reader's Digest* 'Intimate but expansive ... A tender memoir of a very different time' *O, the Oprah Magazine* 1963. The Wood family is much like their neighbours, all dependent on the fathers' wages from the local mill. But when Dad suddenly dies on his way to work one April morning, Mum and the four deeply connected Wood daughters are set adrift. And then, come November - the family still overwhelmed by grief, the country shocked by the assassination of President Kennedy - Mum announces an unprecedented family road trip. Inspired by the televised grace of Jackie Kennedy, herself a new widow with young children, Mum and her girls head to Washington, DC, to do some rescuing of their own. WHEN WE WERE THE KENNEDYS is a funny, moving and imaginative memoir about how one family and one country, each shocked by the unimaginable, find the strength to move on. What readers are saying about WHEN WE

WERE THE KENNEDYS: 'A beautifully written, thought-provoking book' 'Filled with great love - of family, friends and the ability to bounce back even with many setbacks. Wood's words are so beautiful they literally lift off the pages' 'Compelling, profound, beautiful'

Cather Studies, Volume 13 - Cather Cather Studies 2021-07

Willa Cather wrote about the places she knew, including Nebraska, New Mexico, New York, and Virginia. Often forgotten among these essential locations has been Pittsburgh. During the ten years Pittsburgh was her home (1896-1906), Cather worked as an editor, journalist, teacher, and freelance writer. She mixed with all sorts of people and formed friendships both ephemeral and lasting. She published extensively--and not just profiles and reviews but also a collection of poetry, April Twilights, and more than thirty short stories, including several collected in The Troll Garden that are now considered masterpieces: "A Death in the Desert," "The

Sculptor's Funeral," "A Wagner Matinee," and "Paul's Case." During extended working vacations through 1916, she finished four novels in Pittsburgh. Cather Studies, Volume 13 explores the myriad ways that these crucial years in Pittsburgh shaped Cather's writing career and the artistic, professional, and personal connections she made there. With contributions from fourteen well-known Cather scholars, this collection of essays recognizes the importance Pittsburgh played in Cather's life and work and deepens our appreciation of how her art examines and elucidates the human experience.

Maps for Psychoanalytic Exploration -

Parthenope Bion Talamo 2018-05-15

Maps for Psychoanalytic Exploration brings together the author's main works, until now published only in Italian. They are made available to a wider readership in this volume through a translation into English by Shaun Whiteside, supported by the generosity of the

members of the Melanie Klein Trust. In these chapters the author explores important implications of her father's ideas at different levels of psychic and social organisation. Her writing is very clear and, as Dr Anna Bauzzi, the Editor of the Italian edition, writes in her Introduction, the quality of it makes many of Bion's ideas more accessible, without any reduction of their complexity.

Saigon to San Diego - Trinh Do 2004-04-23

"When I was 12, I didn't think I would get past ninth grade. When I was 14, I didn't think I would live to my twentieth birthday. For me to be here today is a dream beyond my comprehension." Set against the backdrop of the Vietnam War's aftermath, this memoir tells the story of Trinh Do, a boy fighting for survival in newly unified communist Vietnam. Trinh Do was born in Saigon in 1964. His father, a soldier in the South Vietnam Army, was taken to a re-education camp after the communist victory in 1975. His family was thrown out of their home,

and Do took care of his mother and younger brothers. He struggled to stay in school; because of his father, Do faced constant prejudice from the communist administration. He was expelled for refusing to betray his classmates in 1978; soon after, his mother arranged for him to escape Vietnam in a fishing boat. After a perilous journey, he landed in Malaysia, where he spent six months in a refugee camp, and then made his way to the United States. His parents attempted a similar escape four years later and were lost to the South China Sea. This memoir tells the story of Do's generation coming of age in a brutal period of Vietnam's history and is illustrated with family photographs. Framed within a complex historical setting, it reveals the cruelty inflicted upon the populace by the Vietnamese communists for the purpose of "internal security." An intimate portrait of daily life under communist rule and an examination of the political and military situation, Do's memoir describes the propaganda and repression

through the words of a Vietnamese schoolboy. *Memoir of the Queen of Etruria, Written by Herself. An Authentic Narrative of the Seizure and Removal of Pope Pius 7. on the 6th of July, 1809, with Genuine Memoirs of His Journey from Rome to France, and Thence to Savona, Written by One of His Attendants. Translated from the Italian* - Maria Luisa : di duchessa di Lucca Borbone (duchessa di Lucca) 1814

Life Narratives and Youth Culture - Kate Douglas 2016-12-26

This book considers the largely under-recognised contribution that young writers have made to life writing genres such as memoir, letter writing and diaries, as well as their innovative use of independent and social media. The authors argue that these contributions have been historically silenced, subsumed within other literary genres, culturally marginalised or co-opted for political ends. Furthermore, the book considers how life narrative is an important

means for youth agency and cultural participation. By engaging in private and public modes of self-representation, young people have contested public discourses around the representation of youth, including media, health and welfare, and legal discourses, and found means for re-engaging and re-appropriating self-images and representations. Locating their research within broader theoretical debates from childhood and youth studies: youth creative practice and associated cultural implications; youth citizenship and autonomy; the rights of the child; generations and power relationships, Poletti and Douglas also position their inquiry within life narrative scholarship and wider discussions of self-representation from the margins, representations of conflict and trauma, and theories of ethical scholarship.

The Memoirs of Toussaint and Isaac Louverture - Arthur F. Saint-Aubin 2015-07-15
This book examines the memoir of Toussaint Louverture—a former slave, general in the

French army, and leader of the Haitian Revolution—and the memoir of his son, Isaac. Inferno - Catherine Cho 2020-08-04
A New York Times Book Review Editors' Choice "Inferno is a disturbing and masterfully told memoir, but it's also an important one that pushes back against powerful taboos. . ." --The New York Times Book Review "Explosive" --Good Morning America "Sublime" --Bookpage (starred review) When Catherine Cho and her husband set off from London to introduce their newborn son to family scattered across the United States, she could not have imagined what lay in store. Before the trip's end, she develops psychosis, a complete break from reality, which causes her to lose all sense of time and place, including what is real and not real. In desperation, her husband admits her to a nearby psychiatric hospital, where she begins the hard work of rebuilding her identity. In this unwaveringly honest, insightful, and often shocking memoir Catherine reconstructs her sense of self, starting with her

childhood as the daughter of Korean immigrants, moving through a traumatic past relationship, and on to the early years of her courtship with and marriage to her husband, James. She masterfully interweaves these parts of her past with a vivid, immediate recounting of the days she spent in the ward. The result is a powerful exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience – of how we love, live and understand ourselves in relation to each other. A Memoir on the Indian Surveys - Sir Clements Robert Markham 1878

The Critical Review, Or, Annals of Literature - 1791

What Remains - Carole Radziwill 2005-10-07
A stunning, tragic memoir about John F. Kennedy Jr., his wife Carolyn Bissett, and his cousin Anthony Radziwill, by Radziwill's widow, now a star of *The Real Housewives of New York*.

What Remains is a vivid and haunting memoir about a girl from a working-class town who becomes an award-winning television producer and marries a prince, Anthony Radziwill. Carole grew up in a small suburb with a large, eccentric cast of characters. At nineteen, she struck out for New York City to find a different life. Her career at ABC News led her to the refugee camps of Cambodia, to a bunker in Tel Aviv, and to the scene of the Menendez murders. Her marriage led her into the old world of European nobility and the newer world of American aristocracy. What Remains begins with loss and returns to loss. A small plane plunges into the ocean carrying John F. Kennedy Jr., Anthony's cousin, and Carolyn Bessette Kennedy, Carole's closest friend. Three weeks later Anthony dies of cancer. With unflinching honesty and a journalist's keen eye, Carole Radziwill explores the enduring ties of family, the complexities of marriage, the importance of friendship, and the challenges of self-invention. Beautifully written,

What Remains "gets at the essence of what matters," wrote Oprah Winfrey. "Friendship, compassion, destiny."

The Gold and the Blue, Volume Two - Clark Kerr
2003-02-24

Volume two of Clark Kerr's memoirs of his presidency of the University of California. This volume covers the tumultuous 1960s and the Free Speech Movement on campus.

Blue Skies, No Fences - Lynne Cheney
2009-04-15

Traces the author's ancestry, as well as that of her vice president husband, from seventeenth-century America through the mid-twentieth century, in a memoir that also describes their youth, marriage, and shared role as parents and offers practical suggestions on how to conduct genealogical research. Reprint. 50,000 first printing.

Memoir of Mrs. Ann H. Judson, Late Missionary to Burmah - James Davis Knowles
1829

Memoirs of the Rev. Walter M. Lowrie - Walter Macon Lowrie 1849

Socialism as a Secular Creed - Andrei Znamenski 2021-01-29

Andrei Znamenski argues that socialism arose out of activities of secularized apocalyptic sects, the Enlightenment tradition, and dislocations produced by the Industrial Revolution. He examines how, by the 1850s, Marx and Engels made the socialist creed “scientific” by linking it to “history laws” and inventing the proletariat—the “chosen people” that were to redeem the world from oppression. Focusing on the fractions between social democracy and communism, Znamenski explores why, historically, socialism became associated with social engineering and centralized planning. He explains the rise of the New Left in the 1960s and its role in fostering the cultural left that came to privilege race and identity over class. Exploring the global retreat of the left in the

1980s-1990s and the “great neoliberalism scare,” Znamenski also analyzes the subsequent renaissance of socialism in wake of the 2007-2008 crisis.

We Were the Future - Yael Neeman 2017-05-18
Neeman's unique and captivating first-hand experience of growing up in the kibbutz will inform and entrance

On the Sultan's Service - Douglas S. Brookes 2020-02-04

"When at last we were approaching the Harem, the Sultan, surely quite alarmed, said to me in a low voice (was that so the eunuch walking in front of us wouldn't hear, or because in this lonely and dark passageway he was frightened of his own voice?), Ne olacak? 'What is to become of things?'" Translated into English for the first time, this memoir provides fascinating first-hand insight into the personalities, intrigues, and inner workings of the Ottoman palace in its final decades. Written by Halid Ziya Uşaklıgil, who was First Secretary to Sultan

Mehmed V and would go on to be one of Turkey's most famous novelists, On the Sultan's Service makes available to English readers the remarkable account of life and work in the Ottoman palace chancery—the public, "business" side of the palace—in its final incarnation. We learn of the court's new role under this second-to-last Sultan in post-Revolution Turkey. No longer exercising political power, the palace negotiated the minefields between political factions, sought ways to unite the empire in the face of sharpening nationalist aspirations, and faced with a kind of shocked despondency the opening salvos of the wars that were to overwhelm the country. Uşaklıgil includes interviews with the Imperial family and descriptions of royal nuptials, the palaces and its visitors, and the crises that shook the court. He delivers an insightful and moving portrait of Mehmed V, the elderly gentleman who reigned over the Ottoman Empire through both Balkan Wars and World War I.

Flakhelfer to Grenadier - Karl Heinz Schlesier
2014-06-19

On January 7 1943, the German Government, in order to free adult soldiers for frontline duty, ordered that all male students of secondary schools born in 1926 and 1927 be drafted into anti-air craft service in the homeland. Students were to arrive in batteries on February 18 1943. After serving from one year (those born in 1926) to thirteen months (those born in 1927), the boys were transferred into the Reich Labor Service and from there into the armed forces. They were replaced by boys born in 1928 who served to the end of the war. About 200,000 boys became Flakhelfer. Most were called up at sixteen, but many, like the author, Karl Heinz Schlesier, were only fifteen. The boys served in batteries of light and heavy flak. Although the government insisted school programs continue for Flakhelfer, the effort was a sham, especially where heavy bombing occurred. Schlesier, a student of Rethel Gymnasium in Düsseldorf, served as Flakhelfer

in the regions that suffered the most numerous and heaviest air raids of the war in the Rhineland (Düsseldorf) and the Ruhr (Recklinghausen). His is a coming of age story in a world gone mad, where a teenage boy launched shrapnel into a sky filled with bombers, where Christmas-tree-like flares marked cities about to burn, where working beside Russian POWs, protecting industries with slave labor, courting a girl among bombed-out ruins, and spending leave with family hiding in claustrophobic bomb shelters was unremarkable, as was finally being thrown, unprepared, into a disintegrating frontline only fifty kilometers from his childhood home. The memoir is based solely on Schlesier's diary notes and memories of that period. He has consciously avoided including what he learned after the war. His views, opinions, and interpretations of events are from inside the Germany of that time. If some are inconvenient today, they mirror the chaos of the world he experienced. Then, to live

or not to live was accidental. Schlesier wrote this memoir as an old man in response to a granddaughter's question about what he did in the war. This is his answer. Perhaps, he also gives a voice to the silent generation of boys born in Germany in 1926 and 1927. This generation has been silent because the horror it knew pales in comparison to the horror of the Holocaust.

The Whole Works of the Rev. John Howe, M.A. - John Howe 1822

The Centennial Edition of the Complete Works of W.E. Channing ... Including "The Perfect Life", with a Brief Memoir of the Author. [With a Portrait.] - William Ellery Channing 1880

Memoir of Mrs. Ann H. Judson, Missionary to Burmah - James Davis Knowles 1830

Blaming Japhy Rider - Philip A. Bralich, Ph.D.

2012-01-25

Inspired by and responding to Jack Kerouac's *Dharma Bums*, this memoir details the psychological and spiritual triumph over severe psychological difficulties caused by a series of traumas endured in the Peace Corps in West Africa in 1978. Surveying the spiritual landscape of America through the seventies to the present in Zen, Tibetan Buddhist, New Age and Christian movements, this memoir describes the journey of author Philip A. Bralich's life, beginning as a twenty-something, leftist, married, seventies idealist in the Peace Corps in West Africa, through an accident in the bush that cost his wife her life and himself much of the use of his left leg, and through the growing and debilitating psychological difficulties that were finally resolved through wide reading and personal experience of many of the spiritual and psychological movements of those four decades. The book commences in West Africa in 1978 but also goes back to as early as 1973, just four

years after Jack Kerouac died.

Walking with the Wind - John Lewis

2015-02-10

The award-winning national bestseller, *Walking with the Wind*, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a "national treasure." An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established

him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. *Walking with the Wind* is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and perseverance changed a nation.

A Memoir of the Future - Wilfred R. Bion
2018-04-27

A Memoir of the Future, Bion's unorthodox attempt to cast psychoanalytic speculation in fictional form, is composed of three semi-autobiographical novels: *The Dream* (1975), *The Past Presented* (1977), and *The Dawn of Oblivion* (1979). Presented here for the first time in one

volume, they appear together with the *Key to A Memoir of the Future*, a glossary of terms and concepts compiled by Wilfred and Francesca Bion.

Little Daughter - Zoya Phan 2009-04-20

Zoya Phan was born in the remote jungles of Burma, to the Karen ethnic group. For decades the Karen have been under attack from Burma's military junta; Zoya's mother was a guerrilla soldier, her father a freedom activist. She lived in a bamboo hut on stilts by the Moei River; she hunted for edible fungi with her much-loved adopted brother, Say Say. Many Karen are Christian or Buddhist, but Zoya's parents were animist, venerating the spirits of forest, river and moon. Her early years were blissfully removed from the war. At the age of fourteen, however, Zoya's childhood was shattered as the Burmese army attacked. With their house in flames, Zoya and her family fled. So began two terrible years of running from guns, as Zoya joined thousands of refugees hiding in the

jungle. Her family scattered, Zoya sought sanctuary across the border in a Thai refugee camp. Conditions in the camp were difficult, and Zoya now had to care for her ailing mother. Zoya, a gifted pupil, was eventually able to escape, first to Bangkok and then, with her enemies still pursuing her, in 2004 she fled to the UK and claimed asylum. The following year, at a 'free Burma' march, she was plucked from the crowd to appear on the BBC, the first of countless interviews with the world's media. She became the face of a nation enslaved, rubbing shoulders with presidents and film stars. By turns uplifting, tragic and entirely gripping, this is the extraordinary true story of the girl from the jungle who became an icon of a suffering land.

The Memoirs of the Cardinal de Retz - Sylvia P. Vance 2005

Visiting Hours - Amy Butcher 2015-04-07
"A gripping and poignant memoir."—Kirkus In

this powerful and unforgettable memoir, award-winning writer Amy Butcher examines the shattering consequences of failing a friend when she felt he needed one most. Four weeks before their college graduation, twenty-one-year-old Kevin Schaeffer walked Amy Butcher to her home in their college town of Gettysburg, Pennsylvania. Hours after parting ways with Amy, he fatally stabbed his ex-girlfriend, Emily Silverstein. While he was awaiting trial, psychiatrists concluded that he had suffered an acute psychotic break. Although severely affected by Kevin's crime, Amy remained devoted to him as a friend, believing that his actions were the direct result of his untreated illness. Over time, she became obsessed—determined to discover the narrative that explained what Kevin had done. The tragedy deeply shook her concept of reality, disrupted her sense of right and wrong, and dismantled every conceivable notion she'd established about herself and her relation to the world. Eventually

realizing that she would never have the answers, or find personal peace, unless she went after it herself, Amy returned to Gettysburg—the first time in three years since graduation—to sift through hundreds of pages of public records: mental health evaluations, detectives' notes, inventories of evidence, search warrants, testimonies, and even Kevin's own confession. *Visiting Hours* is Amy Butcher's deeply personal, heart-wrenching exploration of how trauma affects memory and the way a friendship changes and often strengthens through seemingly insurmountable challenges. Ultimately, it's a testament to the bonds we share with others and the profound resilience and strength of the human spirit.

Life of J. F., ... in a brief autobiographical account, and further extended memoir. With numerous notes and illustrative engravings. [Edited] by E. Henderson - James FERGUSON (F.R.S.) 1867

Seed of South Sudan - Majok Marier 2014-05-02
One of the most detailed books on the Lost Boys of Sudan since South Sudan became the world's newest nation in 2011, this is a memoir of Majok Marier, an Agar Dinka who was 7 when war came to his village in southern Sudan. During a 21-year civil war, 2 million lives were lost and 80 percent of the South Sudanese people were displaced. Tens of thousands of boys like Majok fled from the Sudanese Army that wanted to kill them. Surviving on grasses, grains, and help from villagers along the way, Majok walked nearly a thousand miles to a refugee camp in Ethiopia. Majok and 3,800 like him emigrated to the United States in 2001 while the civil war still raged. His story is joined to others' in this book.
A Time to be Born - Peter Penner 2016-06-30
Having a title that suggests that I was born to do something for three generations of Russlaender Mennonites is a bit crass, and yet that is what three testimonial contributors suggest, though unknown to one another. "Peter Penner's rich

and varied life exemplifies bridge-building between the worlds of church and academy. Situated as he was on the physical 'edge' of Mennonite communities for much of his career, his perspective on their history and identity is full of insight. As pastor, teacher, scholar, and volunteer, he has brought a critical yet gentle and loving eye to a lifetime of service." Marlene Epp, University of Waterloo Another, the late Paul Toews, Fresno, CA, historian, "This autobiography of Peter Penner is a vivid and powerful story of combining objective and dispassionate scholarly analysis with deep religious commitments." A third, a non-Mennonite wrote: His research and exposition of the MB Mission to India "brought together the accumulated and finely honed scholarly skills, both historical and theological, that Peter Penner possessed." Robert Eric Frykenberg, University of Wisconsin While this Memoir covers three generations, each of which has brought its different experiences, excitements,

and decision-making, one constant has been the Mennonite faith and culture with which I was imbued in those first thirty years. What were those years like for me? Justina, herself the greatest of volunteers, has been my wife and companion for more than two generations. We have touched many lives, have seen many things, and have stories to tell.

Memoir of M H Khan - M H Khan 2016-09-26
Musharraf Husain Khan, born in 1931 in what was then part of East Pakistan, embarked on a naval career which eventually led to his promotion to Admiral. He became a leading figure in the government of the new country of Bangladesh, and as Chief of the Naval Staff in the 1970s he even served briefly as Acting President. He lived through the upheavals of the Bangladesh Liberation War and was close to its premier, Sheikh Mujibur Rahman, who was murdered with his family in a bloody coup in 1975. In more peaceful times, M H Khan drove the creation and development of the Bangladesh

Navy and led Bangladesh's campaign to persuade India to reduce abstraction from the Ganges, which was causing immense hardship to his country further downriver. In this autobiography he tells his story and reflects on issues vital to his country, from religion and education to shipping, fishing and international relations.

Dying to Teach - Jeffrey Berman 2012-02-01
Affirms the power of writing to memorialize loss and work through grief.

The Naval Chronicle, Containing a General and Biographical History of the Royal Navy of the United Kingdom, with a Variety of Original Papers on Nautical Subjects -

We Were Rich and We Didn't Know It - Tom Phelan 2020-03-03

"You don't have to be Irish to cherish this literary gift—just being human and curious and from a family will suffice." —Malachy McCourt, New York Times bestselling author of *A Monk*

Swimming In the tradition of Frank McCourt's *Angela's Ashes* and Alice Taylor's *To School Through the Fields*, Tom Phelan's *We Were Rich and We Didn't Know It* is a heartfelt and masterfully written memoir of growing up in Ireland in the 1940s. Tom Phelan, who was born and raised in County Laois in the Irish midlands, spent his formative years working with his wise and demanding father as he sought to wrest a livelihood from a farm that was often wet, muddy, and back-breaking. It was a time before rural electrification, the telephone, and indoor plumbing; a time when the main modes of travel were bicycle and animal cart; a time when small farmers struggled to survive and turkey eggs were hatched in the kitchen cupboard; a time when the Church exerted enormous control over Ireland. *We Were Rich and We Didn't Know It* recounts Tom's upbringing in an isolated, rural community from the day he was delivered by the local midwife. With tears and laughter, it speaks to the strength of the human spirit in the face of

life's adversities.

The novels of Samuel Richardson, esq. To which is prefixed, a memoir of the life of the author [by sir W. Scott]. - Samuel Richardson 1824

The Works of the Rev. Robert Hall, A.M. - Robert Hall 1849

The Antebellum Origins of the Modern

Constitution - Simon J. Gilhooley 2020-10-29

This book argues that conflicts over slavery and abolition in the early American Republic generated a mode of constitutional interpretation that remains powerful today: the belief that the historical spirit of founding holds authority over the current moment. Simon J. Gilhooley traces how debates around the existence of slavery in the District of Columbia gave rise to the articulation of this constitutional

interpretation, which constrained the radical potential of the constitutional text. To reconstruct the origins of this interpretation, Gilhooley draws on rich sources that include historical newspapers, pamphlets, and congressional debates. Examining free black activism in the North, Abolitionism in the 1830s, and the evolution of pro-slavery thought, this book shows how in navigating the existence of slavery in the District and the fundamental constitutional issue of the enslaved's personhood, Antebellum opponents of abolition came to promote an enduring but constraining constitutional imaginary.

No Better Home - David S. Koffman 2021

No Better Home? brings together a unique combination of voices to question whether or not Canada is the best home that Jews have ever had.