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**Worldmark Encyclopedia of the Nations:
Asia & Australasia, edited by L. Barron -
Moshe Y. Sachs 1963**

Deutsche Akademie der Naturforscher
Leopoldina zu Halle (Saale), gegr. 1652 in
Schweinfurt - Deutsche Akademie der
Naturforscher Leopoldina 1987

Biographical Books, 1876-1949 - R.R. Bowker Company 1983

"This book is a companion volume to Biographical books, 1950-1980, completing a comprehensive one hundred and five year bibliography of biographical and autobiographical works published or distributed in the United States"--Preface.

Everyman's Dictionary of Dates - 1967

Joseph de Maistre and his European Readers - 2011-05-23

Long known solely as fascism's precursor, Joseph de Maistre (1753-1821) re-emerges in this volume as a versatile thinker with a colossally diverse posterity whose continuing relevance in Europe is ensured by his theorization of the encounter between tradition and modernity.

I - R - Max Arnim 1984

Biography and Genealogy Master Index - 1997

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Napoleon III. und Europa - Peter Hawig 1983
Vor dem Hintergrund imperialer Ambitionen im Mittelmeer und einer Neueinordnung der Person des Louis-Napoléon Bonaparte wird in geographisch orientierten Einzeluntersuchungen die französische Einflussnahme rund um das Mittelmeer 1848-1870 verfolgt. Die Anleihe möglichst der Kanone vorziehend, reiht sich das «ökonomische Empire» Napoleons III. einerseits uralten merkantilen Expansionsbestrebungen im Mittelmeer ein. Andererseits steht ökonomische Infiltration den heutigen Methoden der Machtgewinnung viel näher als denen des Hochimperialismus, zu dessen matter Vorläuferin sie meist verfälscht wurde.

Bilder der Technik, Industrie und Wissenschaft - Deutsches Museum (Germany) 2008

Dictionnaire International, Peintres Miniaturistes, Peintres Sur Porcelaine, Silhouettistes - Harry Blattel 1992

Few reference books can match the scope, or depth, of this guide to the best miniature painters, porcelain painters, and silhouettists in the world. With over 1,400 pages, the "International Dictionary Miniature Painters, Porcelain painters, and Silhouettists" provides crucial information and examples on every artist, from all countries and periods.

Friendship and Politics in Post-Revolutionary France - Sarah Horowitz
2015-06-10

In *Friendship and Politics in Post-Revolutionary France*, Sarah Horowitz brings together the political and cultural history of post-revolutionary France to illuminate how French society responded to and recovered from the upheaval of the French Revolution. The Revolution led to a heightened sense of distrust and divided the nation along ideological lines. In the wake of the Terror, many began to express concerns about the atomization of French society. Friendship, though, was regarded as one

bond that could restore trust and cohesion. Friends relied on each other to serve as confidants; men and women described friendship as a site of both pleasure and connection. Because trust and cohesion were necessary to the functioning of post-revolutionary parliamentary life, politicians turned to friends and ideas about friendship to create this solidarity. Relying on detailed analyses of politicians' social networks, new tools arising from the digital humanities, and examinations of behind-the-scenes political transactions, Horowitz makes clear the connection between politics and emotions in the early nineteenth century, and she reevaluates the role of women in political life by showing the ways in which the personal was the political in the post-revolutionary era.

Das Grosse Duden-Lexikon in acht Bänden -
1964

Worldmark Encyclopedia of the Nations -

1995

Covers the geography, history, economics and political make-up of Africa and her countries.

Bibliography of the History of Medicine - 1993

A History of Literature in the Caribbean: Hispanic and francophone regions - Albert James Arnold 1994

This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. "The History of Literature in the Caribbean" brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across

ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region.

Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequaled. "Contributors" A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Franois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks, Frantz

Fanon, Vere Knight.

Guide des Russes en France - Raymond de Ponfilly 1990

Worldmark Encyclopedia of the Nations - Moshe Y. Sachs 1965

Paroisse Saint-Ambroise de Kildare, 1832-1992 - Louise Lepine 1994

Satie the Bohemian - Steven Moore Whiting 1999-02-18

Erik Satie (1866-1925) came of age in the bohemian subculture of Montmartre, with its artists' cabarets and cafés-concerts. Yet apologists have all too often downplayed this background as potentially harmful to the reputation of a composer whom they regarded as the progenitor of modern French music. Whiting argues, on the contrary, that Satie's two decades in and around Montmartre decisively shaped his aesthetic priorities and compositional

strategies. He gives the fullest account to date of Satie's professional activities as a popular musician, and of how he transferred the parodic techniques and musical idioms of cabaret entertainment to works for concert hall. From the esoteric *Gymnopédies* to the bizarre suites of the 1910s and avant-garde ballets of the 1920s (not to mention music journalism and playwriting), Satie's output may be daunting in its sheer diversity and heterodoxy; but his radical transvaluation of received artistic values makes far better sense once placed in the fascinating context of bohemian Montmartre.

Almanac of Famous People - Susan L. Stetler 1989

Geschichte der französischen Literatur im 19. und 20. Jahrhundert, 1800-1925 - Victor Klemperer 1956

Paroisse de St-Alexis de Montcalm, 1852-1993 - 2001

**Worldmark Encyclopedia of the Nations:
Europe** - 1988

These five volumes (United Nations, Europe, Americas, Africa, Asia & Oceania) provide literally hundreds of thousands of facts that reflect the contemporary status of 176 countries and over 80 dependencies. Over 600 tables and 180 maps.

Signaturenlexikon / Dictionary of Signatures - Paul Pfisterer 1999-01-01

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

The World History Factfinder - Colin McEvedy 1989-08

Surveys the history of civilization from 3000 B.C. to the present, emphasizing political, military and diplomatic history but also discussing the evolution of the arts, science, technology, religion and society

Index Catalog of the Library of the Surgeon General's Office - National Library of Medicine (U.S.) 1959

Dictionnaire de la Littérature française du XIXe s. - Encyclopaedia Universalis 2015-10-27
Emprunté comme tous les titres de cette collection au fonds de l'Encyclopaedia Universalis, voici un large panorama des littératures de langue française au XIXe siècle. Y sont présentés non seulement les écrivains (de France, Belgique, Canada, Suisse...), mais aussi les journalistes et fondateurs de journaux, les critiques littéraires, les lexicographes et plus généralement les savants et penseurs dont les écrits ont marqué le siècle. Leur œuvre est mise en situation par le biais d'articles consacrés aux thèmes et aux genres littéraires, aux mouvements, aux groupes. Les meilleurs spécialistes (Antoine Compagnon, Michel Crouzet, Max Milner, Jean-Luc Steinmetz, Anne Ubersfeld...) ont apporté leur contribution à ce

Dictionnaire destiné aux étudiants et aux amateurs de littérature.

The Macmillan World History Factfinder - Colin McEvedy 1985

On cover: From the dawn of civilization to the modern space age with over 400 full-color illustrations, maps, and instant information charts.

Biography Almanac - Susan L. Stetler 1983

Worldmark Encyclopedia of the Nations: Europe - Moshe Y. Sachs 1967

Worldmark Encyclopedia of the Nations: Europe - Andrea Kovacs Henderson 1998

A collection of articles that provide information about 201 countries and dependencies, each divided into forty or more mini essays that examine geographic, demographic, economic, social, historical, and political issues; with one entire volume devoted to a discussion of the United Nations and its role in the world.

[Index-catalogue of the Library of the Surgeon-General's Office, United States Army - National Library of Medicine \(U.S.\) 1959](#)

The Second Empire and the Press - N. Isser 2012-12-06

Public opinion had roots in the nineteenth century with the development of industrialization. What is this public? It is the mass of individuals who comprise a society or a nation; this mass in turn is divided into many groups, which have their own interests, prejudices, and beliefs. A government, whether democratic or not, is well aware of the power of public opinion and is anxious to measure and shape it. All three branches of government may direct and educate public thinking, using the instruments of propaganda. Propaganda is any idea and action designed to influence the views and actions of others. Today's means of propaganda are books, newspapers, radio, movies, television, public schools, and lastly the

rostrum. Molders of opinion believe that words, sounds, and pictures accomplish little unless they are carefully organized and integrated into a well-conceived plan. Once this is accomplished, the ideas conveyed by the words will become part of the people themselves. Special techniques, such as the employment of fear and the play on prejudices, have been used quite successfully by modern states to impose their own dogmas and policies. Because the social scientist has been aware of the study of public opinion, he may have concluded that it was a modern innovation; but governments have always been concerned with public opinion, though not always understanding it, and have attempted to influence it.

Répertitres - François Verschaeve 2007

Irénikon - 2004

Dictionary of Gardening - 1992

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The Annenberg Collection - Metropolitan Museum of Art (New York, N.Y.) 2009

The Walter and Leonore Annenberg Collection of Impressionist and Post-Impressionist paintings, watercolors, and drawings constitutes one of the most remarkable groupings of avant-garde works of art from the mid-19th to the early 20th century ever given to The Metropolitan Museum of Art. A revised and expanded edition of the 1989 publication *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection*, this volume presents more than fifty masterworks by such luminaries as Manet, Degas, Morisot, Renoir, Monet, Cezanne, Gauguin, Van Gogh, Picasso, and Matisse, accompanied by elucidating texts and a wealth of comparative illustrations. -- From publisher.

Everyman's Dictionary of Dates - Audrey Butler 1986

Presents a history of the world from the emergence of early humans to the present, analyzing six of the world's major culture

regions and summarizing the interplay of global forces operating today.

**Bibliographie Internationale Des
Recensions de la Litt Ératue Savante - 1974**