

# Rock Of Ages Solfa Notations

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*Musical Times and Singing Class Circular* - 1891

**The Complete Catalogue of Music Published by Novello, Ewer and Co** - Novello, Ewer and Co., firm, music publishers, London & New York 1890

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1907

*The Catalogue of Printed Music in the British Library to 1980* - British Library 1982

[Publishers' Circular and General Record of](#)

British and Foreign Literature, and Booksellers' Record -

**Psalm LXXIX to CIII** - Charles Haddon Spurgeon 1885

**Universal-Handbuch Der Musikliteratur** - Franz Pazdírek 1967

Catalog of Copyright Entries. Fourth Series - Library of Congress. Copyright Office 1929

The Preacher's Analyst - 1883

*The New Music Review and Church Music Review* - 1928

**The Sabbath Scholar's Hymn Book, Containing Eighty-two Hymns, &c. Adapted for Singing in Sabbath Schools. Edited by a Sabbath School Teacher** - 1861

**The Local preacher's treasury, ed. by J. Bate** - John Bate 1885

The Reformed Presbyterian magazine. Jan. 1855-July 1858, 1862-76 - 1870

**Antananarivo Annual and Madagascar Magazine** - 1886

**Universal-Handbuch der Musikliteratur aller Zeiten und Völker** - Franz Pazdírek 1904

**Publishers' circular and booksellers' record** - 1875

**The Musical Times and Singing-class Circular** - 1863

**Frank Leslie's Sunday Magazine** - 1883

*Music and Theology in Nineteenth-Century Britain* - Martin Clarke 2016-04-22

The interrelationship of music and theology is a burgeoning area of scholarship in which conceptual issues have been explored by musicologists and theologians including Jeremy Begbie, Quentin Faulkner and Jon Michael Spencer. Their important work has opened up opportunities for focussed, critical studies of the ways in which music and theology can be seen to interact in specific repertoires, genres, and institutions as well as the work of particular composers, religious leaders and scholars. This collection of essays explores such areas in relation to the religious, musical and social history of nineteenth-century Britain. The book does not simply present a history of sacred music of the period, but examines the role of music in the diverse religious life of a century that encompassed the Oxford Movement, Catholic Emancipation, religious revivals involving many different denominations, the production of several landmark hymnals and greater legal recognition for religions other than

Christianity. The book therefore provides a valuable guide to the music of this complex historical period.

Quiver - 1882

V. 12 contains: The Archer...Christmas, 1877.

The Antananarivo Annual and Madagascar Magazine - 1875

Songs of Praise. Containing 142 hymns, chants, anthems & doxologies, etc - 1870

*Psalm CIV to CXVIII* - Charles Haddon Spurgeon  
1886

**The Musical Times** - 1915

**Psalm XXVII to LII** - Charles Haddon Spurgeon  
1886

**My Sermon Notes** - Charles Haddon Spurgeon  
1885

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1950

1894

**Catalog of Copyright Entries** - 1932

The Publishers' Circular and General Record of British and Foreign Literature - 1875

**THE QUIVER: AN ILLUSTRATED MAGAZINE FOR SUNDAY AND GENERAL READING VOL. XVII.** - 1882

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office 1950

*The Catalogue of Printed Music in the British Library to 1980* - British Library. Department of Printed Books 1985

**The Metropolitan Sabernacle ; Its History and Work** - C. H. Spurgeon 1876

*Psalm LIII to LXXVIII* - Charles Haddon Spurgeon 1886

**The Nonconformist Musical Journal** - 1896

The Musical Herald and Tonic Sol-fa Reporter - 1889

**The Reference Catalogue of Current Literature** - 1898

The Antananarvio Annual and Madagascar Magazine - 1885

**Reference Catalogue of Current Literature** -

**The New How to Observe Harmony - John**

Curwen 1881