

# The Boys From Ipanema

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[Hi Fi/stereo Review](#) - 1965

[Catalog of Copyright Entries](#) - 1975-07

[Music in Print Master Title Index](#) - 1999

**The Applause/Best Plays Theater Yearbook of ...** - 1991

[Catalog of Copyright Entries. Third Series](#) - Library of Congress. Copyright Office 1965

[Global Rhythm](#) - 2006

[Murder in Times Square](#) - William Baer 2023-02-03

Many Words Press-and imprint of Able Muse Press-is proud to introduce Murder in Times Square, a Deirdre Mystery, initiating a new series by the author of the popular Jack Colt mystery series: When a young woman in a red designer dress falls twenty-five stories from the roof of Times Square One, the well-known New York fashion model known as Deirdre resolves to unravel the mystery. Capable and determined, Deirdre is relentless in her drive to unravel the mystery and find justice for the victim, while protecting those she loves from looming threats. Baer, who has worked in the New York City's fashion district, showcases not only his depth of knowledge of the fashion industry, but also of New York City and its landmarks and history. He weaves an intricate, fast-paced, and spellbinding narrative that takes us through New York City, Atlantic City, the Jersey Shore, and the Caribbean. In Murder in Times Square, Baer once again proves he is a master of suspense and intrigue. PRAISE FOR WILLIAM BAER'S JACK COLT MURDER MYSTERY SERIES: "William Baer brilliantly mixes all the human emotions. . . . The layers, the depth, the characters, the intrigue, and the references to local settings all captivate and draw the reader in. I love books like this! A rarity! Five stars!" - Robert Leon Davis, Reader Views (Five-star review) "A brilliant debut novel . . . precise prose, perfect pacing, stunning imagery, complex characterization, grand historical and cultural contexts, and a superb sense of place." - Hollis Seamon, author of Somebody Up There Hates You "Not since Donna Tartt's The Secret History have I read a novel as mesmerizing, engrossing, and delectable as William Baer's New Jersey Noir. In prose as fast-moving as a bullet, Baer compels the reader to keep flipping pages more and more rapidly. The writing is taut and gut-wrenching." - Terri Brown-Davidson, author of Marie, Marie, Hold On Tight "With a head for crime and his own set of scruples, Jack moves effortlessly through the seamy underbelly of the state he loves. . . . [T]his is a can't-put-it-down thrill ride." - Publishers Weekly (Starred review) Writing is crisp, sarcastic, and wryly funny. . . . Characters are authentic and realistic. Dialogue is brisk and to the point. - Robin Farrell Edmunds, Forward Reviews (Five-star review) ABOUT THE AUTHOR: William Baer worked briefly in New York City's fashion district after high school. He's now the award-winning author of twenty-five books, including the first three novels in the popular New Jersey Noir mystery series. He's a graduate of NYU, Rutgers, South Carolina, Johns Hopkins, and USC's School of Cinema, where he received the Jack Nicholson Screenwriting Award. He's also been the recipient of a Fulbright, a Guggenheim, and a Creative Writing Fellowship in fiction from the National Endowment for the Arts.

[Billboard](#) - 1964-09-05

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Tropical Thirst** - Denise Price Gilhousen 2021-12-10

Come join the journey as a child of the 1960s sails from the mainland to the tropical island to the Amazon River and beyond in search of her

purpose and identity. Connecting with wonderful people, and some peculiar ones, beautiful lands, deep waters, and even deeper spiritual struggles, she finally finds what she is looking for. Come along on this crazy, true adventure to discover the treasure she finally found that changed her life.

**Catalog of Copyright Entries. Fourth Series** - Library of Congress. Copyright Office 1965

**Anybody Any Minute** - Julie Mars 2008-05-27

Ellen Kenny has a big mouth and a penchant for telling the truth, which is why she's just been fired from yet another high-profile NYC job. Determined to make the most of this unexpected free time, she heads to Montreal to visit her sister. On the way, she spots a tumbledown upstate farmhouse---one she's seen in her dreams for years---and impulsively buys it on a hefty credit card advance. Over her husband's protests, Ellen decides to drop out of the rat race and spend the summer living out her woman-who-runs-with-the-wolves fantasy, communing with nature---her own included---in an effort to confront middle age and figure out how on earth she got there. Rather than peacefully tend her garden and puzzle things out, however, Ellen soon becomes embroiled in the exceedingly unique problems of two redneck, social misfit neighbors---an ex-biker and an aging chainsaw sculptor---while taking care of a narcoleptic dog and a child who doesn't speak English. With Ellen's quest for meaning and her concern for the welfare of others driving the plot, Anybody Any Minute is deeply layered, heartbreaking . . . and hilarious.

**Rio For Parters Visual Travel Guide to Rio de Janeiro** - Christiano Nogueira 2005

[Alphabetical Catalog](#) - EMI Records Ltd 1970

**Malicious Intent** - Mike Walker 1999-10

A Hollywood photographer dies in an accident after publishing a picture of an actress beating a horse. Reporter Cameron Tull sets out to nail the actress, a woman who carries a gun and a razor, and always gets what she wants.

[The End of the Pier](#) - James C. Lee 2016-06-21

Martin Collier is a stagehand on "Seaside Spectacular" where he falls for an unattainable dancer and where he suspects that Gerry Neon, the star of the show, may be his father. Only his mother knows for sure... Set in the summer of 1985 in the northern coastal town of Grumby, The End of the Pier explores the Great British seaside resort and the much-loved Variety show. There is sea air and sand castles, comedians and jugglers; but this is no postcard from the good old days as sex and violence are never far away. ...and when Martin learns something about his mother - a secret, a lie - he is compelled to search into her dark past and to confront his own painful history. "Striking, compelling... A sharply observed evocation of a dying world. The writing is superb, the characters unforgettable and the ending incredibly moving. One of the best debuts I've read. Highly recommended." Stav Sherez, Author of A Dark Redemption "Lifts the curtain on the dark reality of summer season shows. Characters recognisable but stripped of cheap sentiment. A great read." Tony Peers, veteran comedian, actor and producer "Fantastic! Gripping. Nostalgic. Brought back memories. I was there!" Kevin McFarlane, Technical Stage Manager, Lyceum Theatre, Crewe

**Lucas Rocha Thriller Series 4-Book Box Set** - Craig S. Wilson 2019-05-03

Lucas Rocha didn't know he'd be a reluctant hero. He owed Daniel Burke his life, not that it was worth much at one point. No one ever retires from a gang. Death is the only way out. Over their turbulent intertwining, Lucas and Daniel find themselves speeding out of control on a road to redemption or ruination, and the biggest drug lord in Rio, Dez, could be their only key to survival.

**Music in Print Master Title Index, 1999** - emusicquest 1999

**American Drifter** - Heather Graham 2017-11-14

New York Times bestselling author Heather Graham has teamed up with celebrated actor and celebrity icon Chad Michael Murray to weave a tale of passion and danger in the captivating thriller suspense, *American Drifter*. A young veteran of the US Army, River Roulet is struggling to shake the horrors of his past. War is behind him, but the memories remain. Desperate to distract himself from the images haunting him daily, River abandons the world he knows and flees to the country he's always dreamed of visiting: Brazil. Rio de Janeiro is everything he hoped for and more. In the lead-up to Carnaval, the city is alight with music, energy, and life. With a few friends at his side, River seems to be pulling his life together at last. Then he meets the enchanting Natal, an impassioned journalist and free spirit—who lives with the gangster that rules much of Rio. As their romance blossoms, River and Natal flee together into the interior of Brazil, where they are pursued by the sadistic drug lord, Tio Amato, and his men. When River is forced to kill one of those men, the chase becomes even deadlier. Not only is the powerful drug boss after them, the Brazilian government is on their trail as well. Will the two lovers escape—and will River ever be free of the bloody memories that haunt him? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Catalog of Copyright Entries** - Library of Congress. Copyright Office 1967

[The Television Treasury](#) - Vincent Terrace 2020-05-29

The first and only of its kind, this book is a straightforward listing of more than 25,000 trivia facts from 2,498 TV series aired between 1947 and 2019. Organized by topic, trivia facts include everything from home addresses of characters, to names of pets and jobs that characters worked. Featured programs include popular shows like *The Big Bang Theory* and *Friends* and more obscure programs like *A Date with Judy* or *My Friend Irma*. Included is an alphabetical program index that lists trivia facts grouped by series.

**MusicMaster** - Paul C. Mawhinney 1983

Music directory with records for artists, titles, labels and year of release for 45 RPM records published between 1947 and 1982.

**Burns Mantle Best Plays and the Year Book of the Drama in America** - 1991

[Response Recordings](#) - B. Lee Cooper 1990

Presents a comprehensive alphabetized list of over 2,500 hit tunes that prompted the production of answer songs or other forms of response recordings.

[Deutsche Bibliographie](#) - 1987

[The Boys from Ipanema](#) - Frank Waldecker 2009

Text in English, French & German. German born Frank Waldecker took his first pictures at the age of 12. Later he studied graphic design and worked in this capacity for publishing houses in Hamburg and Munich. In 1989 while visiting Brazil, he fell in love with the country and people. He now lives in Rio de Janeiro four months of the year. Frank has been shooting male models since 2001, and thanks to their natural sensuality, Brazilian models are his favourite subjects. His first calendar *Beachboys* was published 2003 and since then more than 20 others published internationally featuring his photos. In Brazil Frank works with the best model agencies on fashion shoots and lifestyle photos for a range of clients. Besides postcards, calendars and books, his work has been published in international magazines such as "Cosmopolitan" and "Glamour". As early as 1962, Antonio Carlos Jobim and Vinicius de Moraes had an international hit with the song "The Girl from Ipanema". This paid homage to the sensuality and beauty of Brazilian women, especially those from Ipanema, the legendary area of Rio de Janeiro. Even today, there are more attractive men and women in Ipanema than at any other beach in Brazil. However, while Brazilian women have always had plenty of attention, the male of the species has been neglected by the photographers lens. High time, then, to let the Latin lovers from Brazil into the picture. Between 2001 and 2009 I photographed an incredible variety of men in and around Rio. There, people love to show off their bodies, and work hard to keep them in good shape. Total nudity is, however, taboo in Brazil. People are aware that leaving on the last shred of clothing stimulates the imagination, and has a far more erotic effect than showing off all your assets. Many of my photographs communicate emotion, charm and sensuality, but not only that. They also reveal "alegria" or joy of life, a quality unique to the Brazilians and their way of life.

**Modern American Drama: Playwriting in the 1990s** - Sharon Friedman 2019-11-14

The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: \* Tony Kushner: *Angels in America: A Gay Fantasia on National Themes*, Part One and Part Two (1991), *Slavs! Thinking About the Longstanding Problems of Virtue and Happiness* (1995) and *A Dybbuk*, or *Between Two Worlds* (1997); \* Paula Vogel: *Baltimore Waltz* (1992), *The Mineola Twins* (1996) and *How I Learned to Drive* (1997); \* Suzan-Lori Parks: *The Death of the Last Black Man in the Whole Entire World* (1990), *The America Play* (1994) and *Venus* (1996); \* Terrence McNally: *Lips Together, Teeth Apart* (1991), *Love! Valour! Compassion!* (1997) and *Corpus Christi* (1998).

**João Gilberto and Stan Getz's Getz/Gilberto** - Bryan Daniel McCann 2018-11-29

Most die-hard Brazilian music fans would argue that Getz/Gilberto, the iconic 1964 album featuring "The Girl from Ipanema," is not the best bossa nova record. Yet we've all heard "The Girl from Ipanema" as background music in a thousand anodyne settings, from cocktail parties to telephone hold music. So how did Getz/Gilberto become the Brazilian album known around the world, crossing generational and demographic divides? Bryan McCann traces the history and making of Getz/Gilberto as a musical collaboration between leading figure of bossa nova João Gilberto and Philadelphia-born and New York-raised cool jazz artist Stan Getz. McCann also reveals the contributions of the less-understood participants (Astrud Gilberto's unrehearsed, English-language vocals; Creed Taylor's immaculate production; Olga Albizu's arresting, abstract-expressionist cover art) to show how a perfect balance of talents led to not just a great album, but a global pop sensation. And he explains how Getz/Gilberto emerged from the context of Bossa Nova Rio de Janeiro, the brief period when the subtle harmonies and aching melodies of bossa nova seemed to distill the spirit of a modernizing, sensuous city. 33 1/3 Global, a series related to but independent from 33 1/3, takes the format of the original series of short, music-based books and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

[Lips Together, Teeth Apart](#) - Terrence McNally 1992

THE STORY: A gay community in Fire Island provides an unlikely setting for two straight couples who are discovered lounging poolside, staring out to sea. Sally, married to Sam, a New Jersey contractor, has inherited the house from her brother who died of

*We All Fall Down* - Rose Szabo 2022-06-07

The first book in a dark fantasy YA duology by Rose Szabo, the author of *What Big Teeth*, about the power and danger of stories and the untold costs of keeping magic alive, perfect for fans of Rory Power and Marie Rutkoski. In River City, where magic used to thrive and is now fading, the witches who once ruled the city along with their powerful King have become all but obsolete. The city's crumbling government is now controlled primarily by the new university and teaching hospital, which has grown to take over half of the city. Moving between the decaying Old City and the ruthless New, four young queer people struggle with the daily hazards of life—work, school, dodging ruthless cops and unscrupulous scientists—not realizing that they have been selected to play in an age-old drama that revives the flow of magic through their world. When a mysterious death rocks their fragile peace, the four are brought into each other's orbits as they uncover a deeper magical conspiracy. Devastating, gorgeous, and utterly unique, *We All Fall Down* examines the complex network of pain created by power differentials, even between people who love each other—and how it is possible to be queer and turn out just fine.

Complete Stories - Clarice Lispector 2022-04-28

The publication of Clarice Lispector's Collected Stories, eighty-five in all, is a major literary event. Now, for the first time in English, are all the stories that made her a Brazilian legend: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Lispector's stories take us through their lives - and ours. From one of the greatest modern writers, these 85 stories, gathered from the nine collections published during her lifetime, follow Clarice Lispector throughout her life.

**The Popular Song Reader** - William E Studwell 2020-03-24

Who is the Bill Bailey whose exploits were chronicled in song? How many popular songs have titles containing the words "moon," "heart," or "baby"? Where is the road to Mandalay? How many female names can you think of that have been mentioned in song titles? Discover this fascinating information and more about some of America's most known and loved popular songs in this delightful sampler. The Popular Song Reader contains over 200 short essays on the backgrounds of a wide variety of twentieth-century American popular songs. The witty and knowledgeable essays touch upon several hundred traditional-style pop songs as well as early rock compositions. The essays are filled with anecdotes, humor, irony, and even poetry that reflect the author's offbeat and somewhat irreverent manner, while also presenting a broad spectrum of American popular songs in their historical and cultural contexts. In addition to information about each song and its composer, the author also discusses how the song reflected society at the time and also how the song itself has influenced popular culture. Pop music fans will find this a highly entertaining and readable guide to the best American popular music of the twentieth century. Divided into five sections, the book covers popular songs from the Tin Pan Alley era (By the Light of the Silvery Moon, California, Here I Come, Let Me Call You Sweetheart, She'll Be Comin' Round the Mountain, and When Irish Eyes are Smiling), the swing/big band era (Don't Get Around Much Anymore, Heart and Soul, In the Mood, Stardust, and Stormy Weather), and the rock era (Chances Are, Good Vibrations, Love Me Tender, Misty, Rock Around the Clock, Stop! In the Name of Love, and The Twist). The Popular Song Reader provides new insights on all-time favorites from Broadway musicals, movies, and television including Ain't Misbehavin', Give My Regards to Broadway, My Funny Valentine, Aquarius, Cabaret, Luck Be a Lady, Mack the Knife, Don't Fence Me In, Over the Rainbow, Singin' in the Rain, and the theme songs from Star Wars, All in the Family, Cheers, and M\*A\*S\*H.

**Contemporary Gay American Poets and Playwrights** - Emmanuel Sampath Nelson 2003

With a few notable exceptions, gay artists of earlier generations felt compelled to avoid sexual candor in their writings. Conversely, most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work. This reference is a guide to their creative achievements. Alphabetically arranged entries present 62 contemporary gay American poets and dramatists. A number of these writers are well known, including Edward Albee, Harvey Fierstein, and Allen Ginsberg. Others, such as Alan Bowne, Timothy Liu, and Robert O'Hara, merit wider recognition. Each entry is written by an expert contributor and includes a biography, a discussion of major works and themes, an overview of the author's critical reception, and primary and secondary bibliographies.

The British Television Pilot Episodes Research Guide 1936-2015 - Christopher Perry 2015-12

A new idea can become an expensive flop for TV executives. So from the earliest days of television, the concept of a pilot episode seemed like a good idea. Trying out new actors; new situations and new concepts before making a series was good economical sense. It was also tax deductible. Sometimes these pilots were shown on television; sometimes they were so awful they were hidden from sight in archives; and sometimes they were excellent one-offs, but a series seemed elusive and never materialised. Chris Perry has always been fascinated by the pilot episode. So many pilots are made annually, but never seen by audiences. Only a handful appear on screen. It's a hidden world of comedy, variety, drama and factual programming. This volume attempts to lift the lid on the world of the TV pilot by revealing the many transmitted and untransmitted episodes made through the decades.

*Romantic Date Ideas* -

**Screen International Film and TV Year Book** - 1985

**Billboard** - 1965-01-16

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Schneefeuherball - Reinhard Schultze 2018

Als Leon, ein Münchner Single in den besten Jahren, bei einem Schneesturm in den Salzburger Alpen unerwartet auf Lukas trifft, müssen die Götter wohl ihre Hände im Spiel gehabt haben. Denn der Schneeball, der nun ins Rollen kommt, zeigt rasch, dass sein unschuldiges Weiß nur aus einer dünnen Schicht Pulverschnees besteht. Hat Lukas, dieser attraktive Mitzwanziger, etwa gelogen, als er angibt, auch Single zu sein? Ihre Bekanntschaft führt beide bald zu dem feurigen Kern ihrer Geschichte, dorthin wo wilde Elemente ihre ursprünglichen Farben zeigen. Lukas ist Kaminbauer von Beruf - wenn es jemanden gibt, der etwas von Feuer versteht, dann er! Aber auch Leon versteht sein Handwerk: Er, der um zwanzig Jahre Ältere, beginnt alle Register zu ziehen, als er seine Gefühle für den schönen jungen Mann aus den Bergen nicht länger bezwingen kann. Dank diesem Verführer, einem Geschichtenerzähler par excellence, scheinen Lukas plötzlich Flügel zu wachsen ... Währenddessen kümmert sich Brian, ein kanadischer Choreograph, in München um die Proben zu seinem Ballett - es handelt von niemand anderem als Prometheus, jenem griechischen Gott, der den Menschen das Feuer gebracht und ihnen damit ein verhängnisvolles Geschenk gemacht hat ... Und schließlich ist da noch Ingrid: Eine lebhaft Schauspielerin, die mit aller Kraft ihre Liebe zu dem Maler Anselm zu bewahren sucht. Am Ende scheint der Ball, der unsere Protagonisten zusammenführt, aber seine ganz eigene Vorstellung davon zu haben, wohin die Reise geht ... Ein universaler Roman, dessen leidenschaftlich kämpfende Figuren uns bald nicht mehr loslassen, da sie uns zu den ewig gültigen Fragen führen. Da ist der Wunsch, sich selbst zu finden und treu zu bleiben - und dabei am liebsten für immer jung zu sein. Und natürlich ist es ein Roman über die Liebe. Reinhard Schultze wurde in Aachen geboren und wuchs im Rheinland und in Genf (französische Schweiz) auf. Nach seinem Studium der Rechtswissenschaften in Berlin, Auslandsaufenthalten unter anderem in New York und Abschluss seiner Promotion arbeitete er als Anwalt und Justiziar einer Landesfilmförderung in Potsdam-Babelsberg, bevor er 2000 nach München wechselte, wo er seither lebt und arbeitet. Neben wissenschaftlichen Veröffentlichungen (Product Placement im Spielfilm, C.H. Beck) ist dies sein literarisches Debut. Reinhard Schultze - ein seit Kindertagen leidenschaftlicher Reisender, Leser und Theaterfan - sieht sein Erstlingswerk ganz in der Tradition jener Universalromane, die Gesellschaftliches, Politisches und Geschichtliches miteinander verweben, um auf diesem Boden dann die individuelle Geschichte ihrer Helden zu erzählen. Zu seinen Vorbildern gehören neben deutschen Autoren wie Thomas Mann viele amerikanische Schriftsteller wie Michael Cunningham und Annie Proulx, in deren Werken auch die gleichgeschlechtliche Liebe und die sich hierzu wandelnde Sicht wiederholt Thema sind.

**Look** - 1965

**The Boy Kings** - Katherine Losse 2012-06-26

Kate Losse was a grad school refugee when she joined Facebook as employee #51 in 2005. Hired to answer user questions such as "What is a poke?" and "Why can't I access my ex-girlfriend's profile?" her early days at the company were characterized by a sense of camaraderie, promise, and ambition: Here was a group of scrappy young upstarts on a mission to rock Silicon Valley and change the world. Over time, this sense of mission became so intense that working for Facebook felt like more than just a job; it implied a wholehearted dedication to "the cause." Employees were incentivized to live within one mile of the office, summers were spent carousing at the company pool house, and female employees were told to wear T-shirts with founder Mark Zuckerberg's profile picture on his birthday. Losse started to wonder what this new medium meant for real-life relationships: Would Facebook improve our social interactions? Or would we all just adapt our behavior to the habits and rules of these brilliant but socially awkward Internet savants who have become today's youngest power players? Increasingly skeptical, Losse graduated from customer service to the internationalization team—tasked with rolling out Facebook to the rest of the world—finally landing a seat right outside Zuckerberg's office as his personal ghostwriter, the voice of the boy king. This book takes us for the first time into the heart of this fast-growing information empire, inviting us to

high-level meetings with Zuckerberg; lifting the veil on long nights of relentless hacking and trolling; taking us behind the scenes of raucous company parties; and introducing us to the personalities, values, and secret ambitions of the floppy-haired boy wonders who are redefining the way we live, love, and work. By revealing here what's really driving both the business and the culture of the social network, Losse answers the biggest question of all: What kind of world is Facebook trying to build, and is it the world we want to live in? \*\*\* "Logging on to Facebook that first day, in retrospect, was the second, and to date the last, time that any technology has captured my imagination. The first was when Apple advertised the first laptop, the PowerBook, in the 1990s—with the words, 'What's on your PowerBook?' "'World domination,' my teenaged self-answered instinctively. That's what these devices were made for, I thought: so small and yet so powerful, so capable of linking quickly to and between everything else in the world. From the laptop, I could write and distribute information faster than ever before. It was intoxicating to imagine, and Facebook's sudden, faithful rendering in 2004 of the physical world into the virtual felt the same. What could you do, now that you could see and connect to everyone and everything, instantly? "But what, also, could be diminished by such quick access? In the realm of ideas, it seemed easy: Who wouldn't want to distribute and discuss ideas widely? However, in the realm of the personal, it seemed more complicated. What was the benefit of doing everything in public? Is information itself neutral, or do different types of information have different values, different levels of expectation of privacy, different implications for distribution and consumption? Should all information be

shared equally quickly and without regard to my relationship to it? And, finally, and most important, as we ask whenever we begin a new relationship with anything, would this be good for me?" -- From the Introduction

**The Dragon Mother's Dream** - Gerhard Fischer 2018-10-01

This is the story of a journey to Southern California, home of the American Dream, in search of fame and fortune. An Australian couple of mixed German-Chinese origin with their six-year old son Maximilian leave their settled life in Sydney to move to California. The boy's Mandarin name is Xiaolong, meaning Little Dragon, and the dream of his mother is that he will one day become the number one golf player in the world. She has contacted Tiger Woods' first professional coach who is supposed to take the boy under his wings, and she is determined to make her dream come true. The book follows Maximilian's exposure to playing junior golf, the highlights and pitfalls along with the emotional ups and downs of children involved in competitive sport, and their parents' sometimes conflicting and contradictory expectations, culminating in an account of Maximilian competing at the Junior World Championship in San Diego. But 'The Dragon Mother's Dream' is more than a book about golf. Part travelogue and part parenting memoir, it is a journal about living in one of the most privileged places in California. It documents the everyday realities and idiosyncracies of the contemporary American way of life, recorded with great precision and attention to detail by an Australian writer of European roots and - sometimes satirical, often ironic - sensibilities. At the end of the book, the mother's dream takes an unexpected twist.