

# Novel Pramoedya Ananta Toer Tetralogi Buru

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[Haus aus Glas](#) - Pramoedya Ananta Toer 2003

[Tales from Djakarta](#) - Pramoedya Ananta Toer 1999

A translation of short stories by the well-known Indonesian author, Pramoedya Ananta Toer. Written in the 1950s, these stories are intensely regional in flavor and modern in approach. This collection includes such works as "Stranded Fish," "Creatures Behind Houses," and the great "Ketjapi."

[Saya terbakar amarah sendirian](#) - Pramoedya Ananta Toer 2006

**Garten der Menschheit** - Pramoedya Ananta Toer 1987

**Janus at the Millennium** - Thomas Frederic Shannon 2004

This volume contains a selection of articles originally presented at the Tenth Interdisciplinary Conference on Netherlandic Studies. These revised contributions, relating to the common theme of Janus and the perspective of time, examine Dutch language and culture from the U.S., Belgium, and the Netherlands.

*Revolutionary Spirit* - John Nery 2011

A study of Rizal, his works, and his influence in Southeast Asia; how his contemporaries saw him; the role Rizal played in inspiring Indonesian

nationalists; how the Indonesians and Malaysians appropriated him in the movement for independence, and how he figures in the region's intellectual, political and literary discourse.

[Stefan Loose Reiseführer Indonesien](#) - Mischa Loose 2018-07-13

Stefan Loose E-Books sind besonders praktisch für unterwegs und sparen Gewicht im Reisegepäck! - Einfaches Navigieren im Text durch Links - Offline-Karten (ohne Roaming) - Karten und Grafiken mit einem Klick downloaden, ausdrucken, mitnehmen oder für später speichern - Weblinks führen direkt zu den Websites mit weiteren Informationen  
Unser Tipp: Erstellen Sie Ihren persönlichen Reiseplan durch Lesezeichen und Notizen... und durchsuchen Sie das E-Book mit der praktischen Volltextsuche! E-Book basiert auf: 4. Auflage 2018 Das Stefan Loose Travel Handbuch Indonesien umfasst die Regionen Java, Bali, Nusa Tenggara, Sulawesi, Kalimantan, Sumatra und den Westen der Insel Neuguinea. Die 4. komplett überarbeitete Auflage enthält neue Kapitel zu Alor, Pantai Pulau Merah, Takengon und den Sangihe-Inseln; außerdem bieten neue Aktivtouren Ideen und Kartenmaterial für z. B. einen Rundgang durch die Chinatown von Jakarta, Wanderungen in Tana Toraja, eine Besteigung des Gunung Lokon und einen Spaziergang entlang der Reisterrassen von Windusari. Die gewissenhaft recherchierten Übernachtungs- und Essensvorschläge, präzise

Informationen zu Sehenswürdigkeiten, Aktivitäten und Transport, praktische Routenbeispiele, 131 exakte Karten und ein Reiseatlas helfen bei der Planung und erleichtern das selbstbestimmte Reisen vor Ort. Locations, die den Autoren besonders gut gefallen, sind mit einem Koffer-Symbol gekennzeichnet. Zudem gibt es viel Wissenswertes zu erfahren über Geografie, Flora und Fauna, Geschichte, Kultur und Religion. Hinzu kommen Verhaltenstipps und Hinweise wie man seine Reise sozial und ökologisch nachhaltiger gestalten kann. Was es dann noch braucht, sind Zeit und Geduld zum Zuhören und Beobachten sowie etwas Mut, sich auch abseits ausgetretener Pfade zu bewegen und auf Fremdes einzulassen.

#### **The Mute's Soliloquy** - Pramoedya Ananta Toer 2000

In 1965, Pramoedya Ananta Toer was a hero of the Indonesian revolution and widely regarded as one of the best writers the country had ever produced. That year, however, as Indonesia embarked on a period of intense social unrest, Pramoedya and tens of thousands of others were detained and eventually exiled to the remote island of Buru. Imprisoned there for eleven years without trial or formal accusation, Pramoedya, along with his fellow prisoners, was forced to clear dense tracts of jungle, build camps, and forage for food. They died by the hundreds of starvation, brutality, and disease. Only in rare moments of leniency was Pramoedya allowed to write, yet he managed to produce works, including four novels that make up the Buru Quartet. He also wrote journal entries, essays, and letters, many of which were confiscated or destroyed. What survived of these is collected in *The Mute's Soliloquy*, a harrowing portrait of a penal colony and a heartbreaking remembrance of life before it. With a resonance far beyond its particular time and place, *The Mute's Soliloquy* is Pramoedya's crowning achievement -- a passionate tribute to the freedom of the mind and a celebration of the human spirit.

[Kolonialismus und die Erfahrungen des jungen Java-Chinesen Tan Tjwan Hie](#) - Eva König-Werner 2018

Diese biographische Studie thematisiert das Erleben kolonialer Herrschaft durch Kolonisierte am Beispiel des jungen Tan Tjwan Hie in Niederländisch-Ostindien/Indonesien der 1920er bis 1940er Jahre. Er

wuchs auf Java als Mitglied der chinesischen Minderheit in einer wohlhabenden Händlerfamilie auf und war einer der wenigen nicht europäischen Schüler im elitären niederländischen Schulsystem. Im Schulalltag wurde er mit der Doktrin westlich-universaler Superiorität sowie der Zuschreibung von Inferiorität, rassistischen Diskriminierungen und Ausgrenzung konfrontiert. Die Studie behandelt die (un-sichtbaren) Wesensmerkmale einer kolonialen Lebenswelt mit 'hautfarbenorientierter Kastengesellschaft' und Identitätsproblemen aus der Perspektive Tans. Die hegemonialen und soziokulturellen Strukturen des niederländischen Apartheidsystems (und der späteren kurzen japanischen Militärherrschaft) werden, auch hinsichtlich der Gestaltung des chinesischen Sonderstatus, im historischen Kontext erläutert. Eva König-Werner studierte Französisch und Geographie in Paris, Marburg, Hamburg, Göttingen und Bonn/Köln (ferner Philosophie, Sprachen). Sie arbeitete als Lehrerin und promovierte nach dem Soziologiestudium an der Universität Bremen über die Erfahrungen eines Kolonisierten auf Java. Ihr Interesse gilt interdisziplinärer Forschung über Kolonialismus, Geflüchtete und Kriegskinder.

#### **Transnational Islamic Actors and Indonesia's Foreign Policy** - Delphine Alles 2015-12-14

The past fifteen years have seen Indonesia move away from authoritarianism to a thriving yet imperfect democracy. During this time, the archipelago attracted international attention as the most-populated Muslim-majority country in the world. As religious issues and actors have been increasingly taken into account in the analysis and conduct of international relations, particularly since the 9/11 events, Indonesia's leaders have adapted to this new context. Taking a socio-historical perspective, this book examines the growing role of transnational Islamic Non-State Actors (NSAs) in post-authoritarian Indonesia and how it has affected the making of Indonesia's foreign policy since the country embarked on the democratization process in 1998. It returns to the origins of the relationship between Islamic organisations and the Indonesian institutions in order to explain the current interactions between transnational Islamic actors and the country's official foreign

policies. The book considers for the first time the interactions between the "parallel diplomacy" undertaken by Indonesia's Islamic NSAs and the country's official foreign policy narrative and actions. It explains the adaptation of the state's responses, and investigates the outcomes of those responses on the country's international identity. Combining field-collected data and a theoretical reflexion, it offers a distanced analysis which deepens theoretical approaches on transnational religious actors. Providing original research in Asian Studies, while filling an empirical gap in international relations theory, this book will be of interest to scholars of Indonesian Studies, Islamic Studies, International Relations and Asian Politics.

*Spur der Schritte* - Pramoedya Ananta Toer 2015-10-10

Die Welt feiert den Eintritt in das 20. Jahrhundert, und Minke, einer der wenigen europäisch erzogenen Javaner, startet optimistisch in ein neues Leben in einer neuen Stadt: Batavia, dem heutigen Jakarta. Mit dem Beginn seiner Ausbildung an der Ärzteschule und der Möglichkeit, neue Menschen kennenzulernen, hat Minke alle Hoffnung, die Tragödien der Vergangenheit hinter sich zu lassen. Aber er kann weder seine Geschichte noch die Realität fremder Herrschaft abschütteln. Als seine Welt in Stücke zu fallen beginnt, sammelt er eine kleine, aber leidenschaftliche Gruppe um sich, die mit ihm für die Unabhängigkeit kämpft. Minke erfährt Liebe, Freundschaft und Betrug - mit tragischen Konsequenzen.

**Tales from Djakarta** - Pramoedya Ananta Toer 2000

Tales from Djakarta is a collection of thirteen short stories written between 1948 and 1956 - a period of bitter transition from the revolutionary era to the beginnings of military rule in Indonesia. These stories not only give us a taste of Pramoedya's earlier writings, but also lead us on a tragic tour through mid-century Jakarta with her downtrodden residents as our guides.

**Traditions Redirecting Contemporary Indonesian Cultural Productions** - Jan van der Putten 2017-08-21

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that

are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

**Lonely Planet Reiseführer Südostasien für wenig Geld** - 2014-12-10

Mit dem Lonely Planet Südostasien auf eigene Faust durch Indonesien, Kambodscha, Vietnam & Co. Etliche Monate Recherche stecken im Kulturreiseführer für Individualreisende. Tipps und Infos für kleine Budgets, plus alles, was man wissen muss über die Länder zwischen Pazifik und Indischem Ozean: brodelnde Metropolen und Traumstrände, Tempel und Gräber, aktive Vulkane und grüne Regenwälder, buddhistische Tempel und Kolonialromantik. Autoren geben sachkundige Hintergrundinfos und beschreiben alle interessanten Sehenswürdigkeiten mit aktuellen Öffnungszeiten und Preisen und präsentieren ihre persönlichen Entdeckungen und Tipps. Und auch Globetrotter, die abseits der ausgetretenen Touristenpfade unterwegs sein möchten, kommen auf ihre Kosten. Die Highlights, die Sie auf keinen Fall versäumen sollten, sind in einem farbigen Kapitel zusammengefasst, machen Lust auf Land und Leute und bringen den nötigen Background zu dieser großen Kulturlandschaft. Wo übernachten und essen? Für jedes Reiseziel gibt es eine Auswahl an Unterkünften und Restaurants für jeden Geschmack und Geldbeutel. Abgerundet wird der

Guide durch Übersichts- und Detailkarten, einem Farbkapitel zu den 20 Top-Highlights, Specials zu den Themen: Panorama- Autotouren / Outdoor-Aktivitäten / inspirierende Fotoseiten / Einblicke in die Inselkultur, Reiserouten, fundierte Hintergrundinformationen sowie Glossar und - damit Sie gut verständlich ankommen - einem Sprachführer. Der Lonely-Planet-Reiseführer Südostasien ist ehrlich, praktisch, witzig geschrieben und liefert inspirierende Eindrücke und Erfahrungen. Mit dem Lonely Planet im Gepäck sind Sie für einen preiswerten Urlaub bestens gerüstet.

BASA 2019 - Prasetyo Adi Wisnu Wibowo 2020-06-18

This proceeding contains selected papers of The International Seminar On Recent Language, Literature, And Local Culture Studies "Kajian Mutakhir Bahasa, Sastra, Dan Budaya Daerah (BASA)" held on 20-21 September 2019 in Solo, Indonesia. The conference which was organized by Sastra Daerah, Faculty of Cultural Sciences Universitas Sebelas Maret and Culture Studies Postgraduate Program of Universitas Sebelas Maret. The conference accommodates topics for linguistics in general including issues in language, literature, local cultural studies, philology, folklore, oral literature, history, art, education, etc. Selecting and reviewing process for the The International Seminar On Recent Language, Literature, And Local Culture Studies "Kajian Mutakhir Bahasa, Sastra, dan Budaya Daerah" was very challenging in that it needs a goodwill of those who were involved in such a process. More than ten experts were invited in reviewing, giving suggestions for revision and at last selecting the papers. On that account, we would like to forward our appreciation and our gratefulness to such invited experts for having done the process. The committee received more than 180 papers from the participants and based on the results of the review, only 141 papers were declared fit to be presented at the seminar and subsequently published in the proceedings of BASA#3-2019 Papers in the proceeding are expected to give academic benefits, especially in broadening the horizon of our understanding in language, literature, and local culture studies. We realize that what we are presenting for the publication is till far for being perfect. Constructive criticism is very

much welcome for improvement. Finally, the committees thank for the participation and congratulate for the publication of the papers in the proceedings of BASA#3-2019. The committees also thank all those who have supported and actively participated for the success of this event. Hopefully these Proceedings can be used as references in developing technology and improving learning activities in the fields of education, social, arts and humanities.

A Companion to the English Novel - Stephen Arata 2019-01-29

This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms - including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

Spiel mit dem Leben - 1958

Child of All Nations - Pramoedya Ananta Toer 1996-05

The second book in the epic quartet of novels known to some as the Buru Tetralogy. This vivid story of awakening follows the main character from This Earth of Mankind as he struggles to overcome the omnipresent injustices in the Dutch East Indies of the 1890s.

*Stilles Lied eines Stummen* - Pramoedya Ananta Toer 2000

*Feminisms and contemporary art in Indonesia* - Wulan Dirgantoro 2017-05-17

This book provides the first comprehensive study of feminisms and contemporary arts in Indonesia. While Indonesian contemporary arts are currently on the rise in the global art scene, no in-depth study has been done on the works of Indonesian women artists and the feminist strategies they employ when operating within the Indonesian art world. Focusing on Arahmaiani, Titarubi, and IGAK Murniasih amongst others, this pioneering work uses feminist reading to analyse the works of Indonesian women artists historically and today. It also illuminates the sociocultural and political contexts in which the artists worked and a nuanced understanding of local feminisms in Indonesia. These artists achieve this in feminist terms by orienting their works towards the production of positive images of the female body, expression of female desire, and adherence to certain universal principles such as erotic appeal and inclusiveness in attempting to formulate or convey a conceptual ideal.

**The Long Space** - Peter Hitchcock 2009-12-01

The resurgence of "world literature" as a category of study seems to coincide with what we understand as globalization, but how does postcolonial writing fit into this picture? Beyond the content of this novel or that, what elements of postcolonial fiction might challenge the assumption that its main aim is to circulate native information globally? *The Long Space* provides a fresh look at the importance of postcolonial writing by examining how it articulates history and place both in content and form. Not only does it offer a new theoretical model for understanding decolonization's impact on duration in writing, but through a series of case studies of Guyanese, Somali, Indonesian, and Algerian writers, it urges a more protracted engagement with time and space in postcolonial narrative. Although each writer—Wilson Harris, Nuruddin Farah, Pramoedya Ananta Toer, and Assia Djebar—explores a unique understanding of postcoloniality, each also makes a more general assertion about the difference of time and space in decolonization. Taken together, they herald a transnationalism beyond the contaminated coordinates of globalization as currently construed.

**The King, the Witch, and the Priest** - Pramoedya Ananta Toer 2002

"Centuries ago, there was, in the eastern part of the island of Java, a kingdom by the name of Daha..." So begins *The King, the Witch and the Priest*, a fable with contemporary allure that is based on the story of Calon Arang, a Javanese legend dating from the twelfth century. As tradition tells it, Calon Arang was a powerful witch from the village of Girah who had a beautiful daughter named Ratna Manggali who could find no husband. No man would have her for fear of her mother. Calon Arang became so angered by her daughter's plight that she spread pestilence throughout the kingdom. To deal with the problem, King Erlangga ordered his most respected priest, Empu Baradah, to get rid of Calon Arang. This proved to be no easy task as Calon Arang owned a book containing all the secrets of sorcery. This ancient tale, as retold by Pramoedya Ananta Toer, exhibits a remarkable relevance to contemporary life with timeless lessons such as the triumph of good over evil and the ever-possible eternal salvation of one's soul. Pramoedya Ananta Toer (1925-2006) is Indonesia's most celebrated writer, with over thirty works of fiction translated into over thirty languages. A recipient of many major international awards, he was most recently awarded the Grand Prize in the 2000 Fukuoka Asian Culture Prize competition, Japan's highest literary honor. Willem Samuels is a long-time resident of Jakarta and has translated several of Pramoedya's works including *The Fugitive*, *The Mute's Soliloquy*, *The Girl From the Coast* and *All That is Gone*.

*The Girl from the Coast* - Pramoedya Ananta Toer 2002

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

*It's Not an All Night Fair* - Pramoedya Ananta Toer 2006-09-26

Originally published in the journal: *Indonesia* (Ithaca, N.Y.)--Apr. 1973, no. 15.

*The Passage of Literature* - Christopher GoGwilt 2011-01-27

Through a set of comparative studies of the fiction of Joseph Conrad, Jean Rhys, and Pramoedya Ananta Toer, *The Passage of Literature*

explains the interrelation between English, Creole, and Indonesian formations of literary modernism, arguing that each passage of literature is the site of contest between competing genealogies of culture.

Encyclopedia of the Novel - Paul Schellinger 2014-04-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Historical Novel in Nineteenth-Century Europe - Brian Hamnett 2011-11-24

Brian Hamnett examines key historical novels by Scott, Balzac, Manzoni, Dickens, Eliot, Flaubert, Fontane, Galdâos, and Tolstoy, revealing the contradictions inherent in this form of fiction and exploring the challenges writers encountered in attempting to represent a reality that linked past and present.

Pop Culture in Asia and Oceania - Jeremy A. Murray 2016-08-15

This ready reference is a comprehensive guide to pop culture in Asia and Oceania, including topics such as top Korean singers, Thailand's sports heroes, and Japanese fashion. • Supports the National Geography Standards by examining cultural mosaics and the globalization of cultural change • Connects popular culture to many disciplines, including anthropology, history, literature, film studies, political science, and sociology • Allows for cross-cultural comparisons between pop culture in the United States and Asia • Focuses on East Asia and South Asia, including China, Japan, Korea, India, the Philippines, Thailand, Vietnam, and Pakistan, among other countries • Features a detailed introduction with important contextual information about pop culture in Asia and an extensive chronology

House of Glass - Pramoedya Ananta Toer 1997-07

After his newspaper is banned because of an editorial critical of the governor general of the Dutch East Indies, Minke is arrested by Pangemanann and taken to prison

**Kind aller Völker** - Pramoedya Ananta Toer 1991

Belletristik : Indonesien/Java ; Kolonialismus - Unabhängigkeit - kulturelle Identität.

**Tempo** - 2008

Die Regenbogentruppe - Andrea Hirata 2013-01-28

Wenn der Morgen auf Belitung, Indonesien, graut, kann nichts sie aufhalten. Die Schüler der „Regenbogentruppe“ – Söhne und Töchter von Fischern und Minenarbeitern – wollen nicht eine einzige Unterrichtsstunde verpassen, denn für sie ist die Schule die einzige Möglichkeit, der Armut zu entkommen. Da ist zum Beispiel Lintang, das mathematische Genie, oder Mahar, der Künstler und angehende Schamane. Und Ikal, der seinen Weg macht: von der Armenschule über das Studium in Paris und London zum gefeierten Schriftsteller. Wie Khaled Hosseini in „Drachenläufer“ verarbeitet Andrea Hirata zugleich seine eigene bewegende Geschichte und eröffnet uns dabei tiefe Einsichten in ein zerrissenes Land.

**Footsteps** - Pramoedya Ananta Toer 1996-05

Minke goes beyond understanding and desires change for his subjugated people

**Spur der Schritte** - Pramoedya Ananta Toer 1998

Kind aller Völker - Pramoedya Ananta Toer 2015-10-10

In der Tetralogie Bücher der Insel Buru des indonesischen Schriftstellers Pramoedya Ananta Toer, auf der Gefangeneninsel Buru begonnen und unter Stadtarrest vollendet, wird die Auseinandersetzung mit der Macht und den Mächtigen seit der Jahrhundertwende zum literarischen Leitthema. In Kind aller Völker, dem zweiten, in sich geschlossenen Band, steht der Journalist Minke, der junge Javaner aus adligem Hause, im Mittelpunkt. Als seine Frau von den holländischen Kolonialherren verschleppt wird, regt sich in Minke der Widerstand. Sein anfänglich überschwänglicher Glaube an die »Europäisierung« wird schwer erschüttert und weicht einer wachsenden Skepsis. Zusammen mit einer Bauernfamilie wagt er es, sich gegen die Landnahme der Holländer aufzulehnen.

**Pramoedya Postcolonially** - Razif Bahari 2007

*Pramoedya Ananta Toer 70 Tahun* - B. B. Hering 1995

*Decentralization & Its Discontents* - Max Lane 2014-11-11

"e;Decentralization is a major trend in Indonesia since the first decades of that nation under Sukarno and Suharto. Max Lane is justly treasured for illuminating those first decades, for example, through his translations of Pramoedya Ananta Toer, and his excellent book, *Unfinished Nation: Indonesia Before and After Suharto*. Anyone who seeks insights into the current trend of decentralization, whether in Indonesia or other parts of the world, will find this work cogent."e; - James L. Peacock, Kenan

Distinguished Professor, University of North Carolina at Chapel Hill

**All That Is Gone** - Pramoedya Ananta Toer 2005-01-25

Pramoedya Ananta Toer's transcendent novels have become part of the world literary canon, but it is his short fiction that originally made him famous. The first full-size collection of his short stories to appear in

English, *All That Is Gone* draws from the author's own experiences in Indonesia to depict characters trying to make sense of a war-torn culture haunted by colonialism, among them an eight-year-old girl soon to be married off by her parents for money and an idealistic young soldier who witnesses the savage beating of a man accused of being a spy. Though violence and brutality pervade these tales, there is present throughout a profound sense of compassion—an extraordinary combination of despair and hope that gives *All That Is Gone* rare power and beauty.

*This Earth of Mankind* - Pramoedya Ananta Toer 1996-05-01

Minke is a young Javanese student of great intelligence and ambition.

Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.