

A Season For The Dead The Rome Series 1

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The Oxford Encyclopedia of Ancient Greece and Rome - Michael Gagarin 2009-12-31

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Rome, Season One - Monica Silveira Cyrino 2009-03-25

Rome, Season One: History Makes Television examines the first season of the HBO-BBC collaboration, Rome, in a collection of thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture. Examines the first season of the HBO-BBC collaboration, Rome, in a collection of 17 thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture. Focuses on the award-winning first season's historical framework, visual and narrative style, contemporary thematic overtones, and influence on popular culture. Addresses the artistic values, and roles of the script, sets, and actors. Reveals how the series Rome 'makes history' in terms of representing the past on screen and producing innovative and influential television.

Feasting on the Word: Pentecost and season after Pentecost 1 (Prophets 3-16) - David L. Bartlett 2010-01-01

With the twelve-volume series Feasting on the Word, Westminster John Knox Press offers one of the most extensive and well-respected resources for preaching on the market today. When complete, the twelve volumes will cover all of the Sundays in the three-year lectionary cycle, along with moveable occasions. The page layout is truly unique. For each lectionary text, preachers will find brief essays-- one each on the exegetical, theological, pastoral, and homiletical challenges of the text. Each volume will also contain an index of biblical passages so that nonlectionary preachers may make use of its contents. The printed volumes for Ordinary Time include the complementary stream during Year A, the complementary stream during the first half of Year B, the semicontinuous stream during the second half of Year B, and the semicontinuous stream during Year C. Beginning with the season after Pentecost for Year C, the alternate lections for Ordinary Time not in the print volumes will be available online at feastingontheword.net.

Spirits of the Dead: Roman Funerary Commemoration in Western Europe - Maureen Carroll 2006-10-12

Spirits of the Dead examines the importance attached to preserving the memory of the dead in the Roman world, and explores the ways in which funerary inscriptions can be used to reconstruct Roman lives, however fragmentarily and imperfectly. It is the only study to examine epigraphic, historical, and archaeological evidence in order to gain insight into the way Romans used funerary texts to establish a dialogue with their own

society. Maureen Carroll brings together a large body of material from many geographical areas, shedding light on provincial and regional variation in funerary commemoration and even on the differences between funerary traditions of neighbouring towns.

Ancient Roman Statutes - Allan Chester Johnson 1961

Johnson, Allan Chester, Paul Robinson Coleman-Norton and Frank Card Bourne. Clyde Pharr, General Editor. *Ancient Roman Statutes: A Translation with Introduction, Commentary, Glossary, and Index*. Austin: University of Texas Press, 1961. xxxi, 290 pp. 9" x 12." Reprinted 2003 by The Lawbook Exchange, Ltd. ISBN 1-58477-291-3. Cloth. \$150. * A collection of documents in translation based on a collation of Roman laws collected from the editions of Bruns, Girard and Riccobono. Laws gathered from other secondary sources, such as ancient authors' writings and from modern scholars' editions of inscriptions and of papyri, are also included. This volume is Volume II of The Corpus of Roman Law (Corpus Juris Romani), General Editor, Clyde Pharr. (Volume I: The Theodosian Code is also published in reprint by The Lawbook Exchange, Ltd.)

History of the Church under the Roman empire, A.D. 30-476 - Augustine David Crake 1873

Queen of Iron Years - Lyn McConchie 2018-07-03

In 2035 A.D., a plague strikes terror throughout the world. Transsexuals are the carriers of Tensen's virus -- a death sentence for their sex partners. Already overwhelmed by pollution and over-population, humanity lashes out at this new threat. Thirty-year-old transsexual Cean Rowan has always felt connected to Boadicea, Queen of the Iceni, one of Britain's early tribes. Threatened and humiliated by the Romans, in 61 A.D. Boadicea led a rebellion and almost succeeded in driving the Romans out of the British Isles. But her lack of tactical skills ultimately cost her people their independence, and Boadicea her life. Targeted by harsh government measures and attacked by hate groups, Cean and his friends fear for their lives. Yet what can they do? Dr. Leogold Fortescue, a friend and scientist specializing in time travel, might have the answer. What if Cean could go back in time and help Boadicea defeat the Romans? Could he stop the development of Tensen's virus? Could he change the course of history and save those he loves, including Queen Boadicea?

The Decline of the Roman Republic by George Long - 1864

Supplement to The Comprehensive Commentary - William Jenks 1838

The History of the Decline and Fall of the Roman Empire - Edward Gibbon 2022-05-14

Reprint of the original, first published in 1862.

Rome, Antichrist, and the Papacy; being a series of letters addressed to Dr. Manning. With appendix, notes, etc - Edward HARPER (Author of "Protestantism in Ireland, " etc.) 1862

Rome in the East - Warwick Ball 2002-01-04

From Rome's legendary foundation by Aeneas and the Trojan heroes to the New Troy, through installing Arabs as Roman emperors, to the eventual foundation of the new Rome by a latter-day Aeneas at Constantinople, the East took over Rome - and Rome ultimately ditched Europe to the Barbarians. Through this obsession, Near Eastern civilisation - most of all, Christianity - went West to transform Europe. Warwick Ball argues that the story of Rome is the story of the East, more than the story of the West."--Jacket

Great British Fictional Detectives - Russell James 2009-04-21

The first full-length study of its type highlighting over 400 British literary detectives, many famous through their film and TV adaptations. Using essays to highlight different types of detectives and focusing on some of

the more famous such as Sherlock Holmes and Inspector Morse, popular crime fiction writer and former President of Britain's Crime Writers Association, Russell James celebrates the role of the detective in British fiction. Illustrations include original film posters and first edition covers from classic detective fiction. Future books by Russell James in this series will include Great British Fictional Villains and US Fictional Detectives and Villains.

The History of Rome - Livy 1887

Five Roman Emperors: Vespasian, Titus, Domitian, Nerva, Trajan A.d. 69-117 - Bernard William Henderson 1927

The History of the Decline and Fall of the Roman Empire - Edward Gibbon 1862

The Roman Breviary: Reformed by Order of the Holy Oecumenical Council of Trent - Catholic Church 1879

A Companion to Ancient Greece and Rome on Screen - Arthur J. Pomeroy 2017-08-07

A comprehensive treatment of the Classical World in film and television, *A Companion to Ancient Greece and Rome on Screen* closely examines the films and TV shows centered on Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in production and the economics of film and television. Productions included are a mix of Hollywood and European spanning from the silent film era through modern day television series, and topics discussed include Hollywood politics in film, soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, *A Companion to Ancient Greece and Rome on Screen* provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the impact of changing techniques in film production, and fascinating explorations of science fiction and technical fantasy in the ancient world on popular TV shows like *Star Trek*, *Babylon 5*, *Battlestar Galactica*, and *Dr. Who*.

The History of Rome: Books nine to twenty-six. Translated by D. Spillan and Cyrus Edmonds. 1884 - Livy 1868

Roman Fever - Benjamin Reilly 2022-01-25

During the last 1500 years, Rome was the inspiration of artists, the coronation stage of German emperors, the distant desire of pilgrims, and the seat of the Roman popes. Yet Rome also lies within the northern range of *P. falciparum* malaria, the deadliest strain of the disease, against which northern Europeans had no intrinsic or acquired defenses. As a result, Rome lured a countless number of unacclimated transalpine Europeans to their deaths in the period from 500 to 1850 AD. This book examines how Rome's allure to European visitors and its resident malaria species impacted the historical development of Europe. It covers the environmental and biological factors at play and focuses on two of the periods when malaria potentially had the greatest impact on the continent: the heyday of the medieval German Empire and its conflicts with the papacy (c. 800-1300) and the Protestant Reformation (c.1500). Through explorations into the history of religion, empire, disease, and culture, this book tells the story of how the veritable capital of the world became the graveyard of nations.

The Roman Empire - Colin Michael Wells 1995

Offers a history of the Roman Empire from 44 B.C. to A.D. 235.

Greek and Roman Mythology, A to Z - Kathleen N. Daly 2009

Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of Greek and Roman mythology.

Rome in the Nineteenth Century...in a series of letters - 1822

Rome's Revolution - Richard Alston 2015-05-06

On March 15th, 44 BC a group of senators stabbed Julius Caesar, the dictator of Rome. By his death, they hoped to restore Rome's Republic. Instead, they unleashed a revolution. By December of that year, Rome was plunged into a violent civil war. Three men--Mark Antony, Lepidus, and Octavian--emerged as leaders of a revolutionary regime, which crushed all opposition. In time, Lepidus was removed, Antony and

Cleopatra were dispatched, and Octavian stood alone as sole ruler of Rome. He became Augustus, Rome's first emperor, and by the time of his death in AD 14 the 500-year-old republic was but a distant memory and the birth of one of history's greatest empires was complete. Rome's Revolution provides a riveting narrative of this tumultuous period of change. Historian Richard Alston digs beneath the high politics of Cicero, Caesar, Antony, and Octavian to reveal the experience of the common Roman citizen and soldier. He portrays the revolution as the crisis of a brutally competitive society, both among the citizenry and among the ruling class whose legitimacy was under threat. Throughout, he sheds new light on the motivations that drove men to march on their capital city and slaughter their compatriots. He also shows the reasons behind and the immediate legacy of the awe inspiring successful and ruthless reign of Emperor Augustus. An enthralling story of ancient warfare, social upheaval, and personal betrayal, Rome's Revolution offers an authoritative new account of an epoch which still haunts us today.

Rome Season Two - Monica S Cyrino 2015-05-18

Focusing on historical framework, style, themes, and influence on popular culture, this book also engages with production issues and considers the series' place in the tradition of epic films and tv series. Both scholarly and entertaining, it is an invaluable resource for Classics and Ancient History as well as Film and Media Studies.

The Historie of Twelve Cæsars, Emperours of Rome. Written in Latine ... and Newly Translated in English, by P. Holland. Together with a Marginal Glosse, and Other Briefe Annotations There-upon - Caius SUETONIUS TRANQUILLUS 1606

Beliefs, Rituals, and Symbols of Ancient Greece and Rome - Dean Miller 2014-01-01

Greek and Roman mythology is forever linked for a myriad of reasons. Historians believe this could be because many of the Roman deities were adopted from the Greek. However, there are many that were not shared and are proudly only Roman, or only Greek. This comprehensive atlas presents dictionary entries about the major gods, heroes, and imaginary creatures of Greek and Roman mythology, along with information on some key historical figures and philosophical schools of thought. In this impressive book, the entries unfold through a pictorial and illustrated journey. Through a robust glossary, sidebars, and thematic introductions the social studies content of this fascinating subject becomes easily digestible, even for the most reluctant reader, while the further reading section inspires future research.

A School Dictionary of Greek and Roman Antiquities - William George Smith 1889

The History of Rome, ... Translated, ... by G. Baker ... A New Edition, Etc - Livy 1834

Sudden Death: Medicine and Religion in Eighteenth-Century Rome - Maria Pia Donato 2016-04-01

In 1705-1706, during the War of the Spanish Succession and two years after a devastating earthquake, an 'epidemic' of mysterious sudden deaths terrorized Rome. In early modern society, a sudden death was perceived as a mala mors because it threatened the victim's salvation by hindering repentance and last confession. Special masses were celebrated to implore God's clemency and Pope Clement XI ordered his personal physician, Giovanni Maria Lancisi, to perform a series of dissections in the university anatomical theatre in order to discover the 'true causes' of the deadly events. It was the first investigation of this kind ever to take place for a condition which was not contagious. The book that Lancisi published on this topic, *De subitaneis mortibus* ('On Sudden Deaths', 1707), is one of the earliest modern scientific investigations of death; it was not only an accomplished example of mechanical philosophy as applied to the life sciences in eighteenth-century Europe, but also heralded a new pathological anatomy (traditionally associated with Giambattista Morgagni). Moreover, Lancisi's tract and the whole affair of the sudden deaths in Rome marked a significant break in the traditional attitude towards dying, introducing a more active approach that would later develop into the practice of resuscitation medicine. *Sudden Death* explores how a new scientific interpretation of death and a new attitude towards dying first came into being, breaking free from the Hippocratic tradition, which regarded death as the obvious limit of physician's capacity, and leading the way to a belief in the 'conquest of death' by medicine which remains in force to this day.

The Roman Traitor: A True Tale of the Republic (Complete) - Henry

William Herbert 1846

But bring me to the knowledge of your chiefs. Marino Faliero. Midnight was over Rome. The skies were dark and lowering, and ominous of tempest; for it was a sirocco, and the welkin was overcast with sheets of vapory cloud, not very dense, indeed, or solid, but still sufficient to intercept the feeble twinkling of the stars, which alone held dominion in the firmament; since the young crescent of the moon had sunk long ago beneath the veiled horizon. The air was thick and sultry, and so unspeakably oppressive, that for above three hours the streets had been entirely deserted. In a few houses of the higher class, lights might be seen dimly shining through the casements of the small chambers, hard beside the doorway, appropriated to the use of the Atriensis, or slave whose charge it was to guard the entrance of the court. But, for the most part, not a single ray cheered the dull murky streets, except that here and there, before the holy shrine, or vaster and more elaborate temple, of some one of Rome's hundred gods, the votive lanthorns, though shorn of half their beams by the dense fog-wreaths, burnt perennial. The period was the latter time of the republic, a few years after the fell democratic persecutions of the plebeian Marius had drowned the mighty city oceans-deep in patrician gore; after the awful retribution of the avenger Sylla had rioted in the destruction of that guilty faction. He who was destined one day to support the laurelled diadem of universal empire on his bald brows, stood even now among the noblest, the most ambitious, and the most famous of the state; though not as yet had he unfurled the eagle wings of conquest over the fierce barbarian hordes of Gaul and Germany, or launched his galleys on the untried waters of the great Western sea. A dissipated, spendthrift, and luxurious youth, devoted solely as it would seem to the pleasures of the table, or to intrigues with the most fair and noble of Rome's ladies, he had yet, amid those unworthy occupations, displayed such gleams of overmastering talent, such wondrous energy, such deep sagacity, and above all such uncurbed though ill-directed ambition, that the perpetual Dictator had already, years before, exclaimed with prescient wisdom,—“In yon unzoned youth I perceive the germ of many a Marius.” At the same time, the magnificent and princely leader, who was to be thereafter his great rival, was reaping that rich crop of glory, the seeds of which had been sown already by the wronged Lucullus, in the broad kingdoms of the effeminate East. Meanwhile, as Rome had gradually rendered herself, by the exertion of indomitable valor, the supreme mistress of every foreign power that bordered on the Mediterranean, wealth, avarice, and luxury, like some contagious pestilence, had crept into the inmost vitals of the commonwealth, until the very features, which had once made her famous, no less for her virtues than her valor, were utterly obliterated and for ever. Instead of a paternal, poor, brave, patriotic aristocracy, she had now a nobility, valiant indeed and capable, but dissolute beyond the reach of man's imagination, boundless in their expenditures, reckless as to the mode of gaining wherewithal to support them, oppressive and despotical to their inferiors, smooth-tongued and hypocritical toward each other, destitute equally of justice and compassion toward men, and of respect and piety toward the Gods! Wealth had become the idol, the god of the whole people! Wealth—and no longer service, eloquence, daring, or integrity,—was held the requisite for office. Wealth now conferred upon its owner, all magistracies all guerdons—rank, power, command,—consulships, provinces, and armies.

History of Rome. Classic Collection. Illustrated - Julius Caesar 2022-10-04

This collection includes classic works on the history of Rome from its foundation to the collapse of the empire into Western and Eastern: Julius

Caesar: The Gallic Wars The Civil War Tacitus: The Histories The Annals Appian: Roman History The Civil Wars Edward Gibbon: The History of the Decline and Fall of the Roman Empire Theodor Mommsen: The History of Rome

A Season for the Dead - David Hewson 2020-01-02

THE FIRST IN THE ACCLAIMED NIC COSTA SERIES 'No author has ever brought Rome so alive for me — nor made it seem so sinister' Peter James 'David Hewson's Rome is dark and tantalizing, seductive and dangerous, a place where present-day crimes ring with the echoes of history' Tess Gerritsen 'Hewson keeps the reader guessing . . . relentlessly tightening the suspense until the end' Daily Telegraph There's no rest for the wicked . . . While Rome is sweltering in the height of summer, a serial killer is on the loose. Sara Farnese is working in the Vatican library, when a man bursts in intent on showing her the contents of his bloodied bag, until a guard shoots him. But why was the man targeting Sara? Determined to find answers, Sara's path crosses with the young, up-and-coming Roman detective, Nic Costa. He's determined to track down the dangerous killer behind this bizarre and brutal murder and to protect Sara from becoming the next victim. . .

History of the decline and fall of the Roman Empire - Edward Gibbon 1875

Roman Spain (Routledge Revivals) - Leonard A. Curchin 2014-08-01

The rugged, parched landscape and fierce inhabitants of the Iberian Peninsula resisted Rome's best generals for two centuries. Roman Spain tells the story of this conquest, making use of the latest archaeological evidence to explore the social, religious, political and economic implications of the transition from a tribal community accustomed to grisly human sacrifices to a civilised, Latin-speaking provincial society. From the fabled kingdom of Tartesos to the triumph of Christianity, Professor Curchin traces the evolution of Hispano-Roman cults, the integration of Spain into the Roman economy, cultural 'resistance' to Romanisation, and surveys the chief cities of the Roman administration as well as conditions in the countryside. Special emphasis is placed on social relationships: soldier and civilian, the emperor and the provincials, patrons and clients, the upper and lower classes, women and the family.

The Decline of the Roman Republic - George Long 1864

The Golden Bough - James George Frazer 2012-04-26

The greatly revised and enlarged twelve-volume third edition (1911-15) of Sir James Frazer's controversial work on classical religion.

Lectures on the History of Rome from the First Punic War to the Death of Constantine. In a Series of Lectures, Including an Introductory Course on the Sources and Study of Roman History - Barthold Georg Niebuhr 1844

Jewish Symbols in the Greco-Roman Period: Pagan symbols in Judaism - Erwin Ramsdell Goodenough 1958

The Jews in Late Ancient Rome - L.V. Rutgers 2021-11-08

It was long believed that Roman Jews lived in complete isolation. This book offers a refutation of this thesis. It focuses on the Jewish community in third and fourth-century Rome, and in particular on how this community related to the larger, non-Jewish world that surrounded it. Jewish archaeological remains and funerary inscriptions are examined from various angles, and compared to pagan and early Christian material. This volume provides an important and useful addition to the literature on Roman Jewry.