

# The Indian Graphic Novel Nation History And Criti

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*Adventure Comics and Youth Cultures in India* - Raminder Kaur  
2018-10-11

This pioneering book presents a history and ethnography of adventure comic books for young people in India with a particular focus on vernacular superheroism. It chronicles popular and youth culture in the subcontinent from the mid-twentieth century to the contemporary era dominated by creative audio-video-digital outlets. The authors highlight early precedents in adventures set by the avuncular detective Chacha Chaudhary with his 'faster than a computer brain', the forays of the film veteran Amitabh Bachchan's superheroic alter ego called Supremo, the Protectors of Earth and Mankind (P.O.E.M.), along with the exploits of key comic book characters, such as Nagraj, Super Commando Dhruv, Parmanu, Doga, Shakti and Chandika. The book considers how pulp literature, western comics, television programmes, technological developments and major space ventures sparked a thirst for extraterrestrial action and how these laid the grounds for vernacular ventures in the Indian superhero comics genre. It contains descriptions, textual and contextual analyses, excerpts of interviews with comic book

creators, producers, retailers and distributors, together with the views, dreams and fantasies of young readers of adventure comics. These narratives touch upon special powers, super-intelligence, phenomenal technologies, justice, vengeance, geopolitics, romance, sex and the amazing potentials of masked identities enabled by navigation of the internet. With its lucid style and rich illustrations, this book will be essential reading for scholars and researchers of popular and visual cultures, comics studies, literature, media and cultural studies, social anthropology and sociology, and South Asian studies.

*Frida Kahlo* - Andrea Kettenmann 2009

*The Girl in the Text* - Ann Smith 2019-07-16

How are girls represented in written and graphic texts, and how do these representations inform our understanding of girlhood? In this volume, contributors examine the girl in the text in order to explore a range of perspectives on girlhood across borders and in relation to their positionality. In literary and transactional texts, girls are presented as heroes who empower themselves and others with lasting effect, as

figures of liberating pedagogical practice and educational activism, and as catalysts for discussions of the relationship between desire and ethics. In these varied chapters, a new notion of transnationalism emerges, one rooted not only in the process through which borders between nation-states become more porous, but through which cultural and ethnic imperatives become permeable.

Urban Comics - Dominic Davies 2019-02-21

Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives makes an important and timely contribution both to comics studies and urban studies, offering a decolonisation and reconfiguration of both of these already interdisciplinary fields. With chapter-length discussions of comics from cities such as Cairo, Cape Town, New Orleans, Delhi and Beirut, this book shows how artistic collectives and urban social movements working across the global South are producing some of the most exciting and formally innovative graphic narratives of the contemporary moment. Throughout, the author reads an expansive range of graphic narratives through the vocabulary of urban studies to argue that these formal innovations should be thought of as a kind of infrastructure. This 'infrastructural form' allows urban comics to reveal that the built environments of our cities are not static, banal, or depoliticised, but rather highly charged material spaces that allow some forms of social life to exist while also prohibiting others. Built from a formal infrastructure of grids, gutters and panels, and capable of volumetric, multi-scalar perspectives, this book shows how urban comics are able to represent, repair and even rebuild contemporary global cities toward more socially just and sustainable ends. Operating at the intersection of comics studies and urban studies, and offering large global surveys alongside close textual and visual analyses, this book explores and opens up the fascinating relationship between comics and graphic narratives, on the one hand, and cities and urban spaces, on the other.

Seeing South Asia - Dev Nath Pathak 2022-04-11

This book critically examines the cultural politics of visuals in South Asia. It makes a key contribution to the study of visuals in the social sciences

in South Asia by studying the interplay of the seen and unseen, and the visual and nonvisual. The volume explores interrelated themes including the vernacular visual and visibility, ways of seeing in South Asia and the methodology of hermeneutic sensorium, anxiety and politics of the visuals across the region and the trajectory of visual anthropology, significance of visual symbols and representations in contemporary performances and folk art, visual landscapes of loss and recovery and representation of refugees, visual public in South Asia and making of visuals for contemporary consumptions. The chapters unravel the concepts of visual, visibility, visuality while attending to determinant meta-ideas, such as memory and modernity, trajectories of tradition, fluidity and hybridity, and visual performative politics. Based on interdisciplinary resources, the chapters in this volume present a wide array of empirical findings across India, Pakistan, Sri Lanka, Nepal and Bangladesh, along with analytical readings of the visual culture of the subcontinent across borders. The book will be useful to scholars and researchers of visual and cultural studies, social and cultural anthropology, sociology, political studies, media and communications studies, performance studies, art history, television and film studies, photography studies, and South Asian studies. It will also interest practitioners including artists, visual artists, photographers, filmmakers and media critics.

Dalit Text - Judith Misrahi-Barak 2019-06-18

This book, companion to the much-acclaimed Dalit Literatures in India, examines questions of aesthetics and literary representation in a wide range of Dalit literary texts. It looks at how Dalit literature, born from the struggle against social and political injustice, invokes the rich and complex legacy of oral, folk and performative traditions of marginalised voices. The essays and interviews systematically explore a range of literary forms, from autobiographies, memoirs and other testimonial narratives, to poems, novels or short stories, foregrounding the diversity of Dalit creation. Showcasing the interplay between the aesthetic and political for a genre of writing that has 'change' as its goal, the volume aims to make Dalit writing more accessible to a wider public, for the

Dalit voices to be heard and understood. The volume also shows how the genre has revolutionised the concept of what literature is supposed to mean and define. Effervescent first-person accounts, socially militant activism and sharp critiques of a little-explored literary terrain make this essential reading for scholars and researchers of social exclusion and discrimination studies, literature (especially comparative literature), translation studies, politics, human rights and culture studies.

*The British Raj: Keywords* - Pramod K. Nayar 2017-02-03

For two hundred years India was the jewel in the British imperial crown. During the course of governing India - the Raj - a number of words came to have particular meanings in the imperial lexicon. This book documents the words and terms that the British used to describe, define, understand and judge the subcontinent. It offers insight into the cultures of the Raj through a sampling of its various terms, concepts and nomenclature, and utilizes critical commentaries on specific domains to illuminate not only the linguistic meaning of a word but its cultural and political nuances. This fascinating book also provides literary and cultural texts from the colonial canon where these Anglo-Indian colloquialisms, terms and official jargon occurred. It enables us to glean a sense of the Empire's linguistic and cultural tensions, negotiations and adaptations. The work will interest students and researchers of history, language and literature, colonialism, cultural studies, imperialism and the British Raj, and South Asian studies.

**Louis Riel** - Chester Brown 2019-10

**Strawberry Summer** - Joanna Philbin 2014-03-10

Eine Sommerromanze zum Verlieben in den legendären Hamptons Sonne, Strand und Meer wünscht sich Rory neben ihrem Sommerjob. Als »Mädchen für alles« wird sie ihre Ferien bei der wohlhabenden Familie Rule in den legendären Hamptons verbringen. Doch es kommt alles anders: Die verwöhnte Tochter des Hauses macht ihr das Leben schwer, und sobald Rory Connor, den Sohn, kennenlernt, ist es um sie geschehen. Die Rules halten Rory allerdings nicht gerade für den richtigen Umgang für ihren Nachwuchs. Und Rory steht plötzlich vor der

Entscheidung: Kämpft sie um ihre große Liebe, oder verschwindet sie und kehrt in ihr altes Leben zurück, als sei nichts gewesen?

*Ecoprecarity* - Pramod K. Nayar 2019-05-13

*Ecoprecarity: Vulnerable Lives in Literature and Culture* presents an examination of ecoprecarity - the precarious lives that humans lead in the process and event of ecological disaster, and the increasing precarious state of the environment itself as a result of human interventions - in contemporary literary-cultural texts. It studies the representation of 'invasion narratives' of the human body and the earth by alien life forms, the ecodystopian vision that informs much environmental thought in popular cultures, the states of ontological integrity and genetic belonging in the age of cloning, xenotransplantation and biotechnology's 'capitalisation' of life itself, and the construction of the 'wild' in these texts. It pays attention to the ecological uncanny and the monstrous that haunts ecodystopias and forms of natureculture that emerge in the bioeconomies since the late twentieth century.

**Canada at War** - Paul Keery 2012

In 1914, Canada went to war as a subject of Britain. In 1939, it made the choice to fight all on its own. *Canada at War* follows the developments and setbacks, wins and losses, of a nation learning to stand up for itself under the toughest possible conditions: in the midst of the most difficult war of the twentieth century. In graphic-novel format, fully illustrated and in full colour, *Canada at War* shows the growth of a nation's army, navy, and air forces through movingly depicted triumphs and tragedies. From the disheartening losses at Dieppe and Hong Kong through the Battle of the Atlantic and the invasion of Sicily, it focuses on the human dimension of the key battles and decisions that ultimately swung the war in the Allies' favour. This moving, graphic account ends, after the victories of D-Day and Juno Beach and the liberation of Europe, with a final reckoning of the legacy these storied years have had on a country forged through war. Aimed at a general audience of both adults and young adults, this very human history tells the stories behind some of this country's most distinguishing military moments.

*South Asian Digital Humanities* - Roopika Risam 2020-09-11

The digital cultural record has a powerful role to play in both new and future strategies of creating new homes within the digital milieu. For example, the development and establishment of new digital archives around South Asian studies not only allows us to create new archives of the past but also to remember and commemorate the past differently. New maps transform how we understand space and place. And new digital comfort zones facilitate connections for those whose family and loved ones are only accessible online. Such interventions are essential to the recuperation of the integrity and soul of a people who have lived through and continue to shoulder the fraught and painful legacies of the British Empire and the communal bloodshed wrought by its demise. Building on the important history of digital humanities scholarship in South Asia and its diasporas that precedes this work, this book contends that South Asian studies is further positioned to offer a new genealogy of digital humanities, demonstrated through this assemblage of essays that reveal how the digital continues to shape notions of home, belonging, nation, identity, memory, and diaspora through a variety of humanistic methodologies and digital techniques. *South Asian Digital Humanities* thus demonstrates that postcolonial digital humanities has great possibility for creating some of the most important social justice scholarship in South Asian studies of the past century. It offers these essays as innovative interventions that complicate the digital cultural record while lodging a 'homelanding' for South Asians within it, positioning digital humanities as a method through which South Asian studies can strategically participate in the ongoing struggle for representation within digital knowledge production. This book was originally published as a special issue of *South Asian Review*.

**Graphic Narratives and the Mythological Imagination in India** - Roma Chatterji 2019-12-20

This book explores graphic narratives and comics in India and demonstrates how these forms serve as sites on which myths are enacted and recast. It uses the case studies of a comics version of the Mahabharata War, a folk artist's rendition of a comic book story, and a

commercial project to re-imagine two of India's most famous epics - the Ramayana and the Mahabharata - as science fiction and superhero tales. It discusses comic books and self-published graphic novels; bardic performance aided with painted scrolls and commercial superhero comics; myths, folklore, and science fiction; and different pictorial styles and genres of graphic narration and storytelling. It also examines the actual process of the creation of comics besides discussions with artists on the tools and location of the comics medium as well as the method and impact of translation and crossover genres in such narratives. With its clear, lucid style and rich illustrations, the book will be useful to scholars and researchers of sociology, anthropology, visual culture and media, and South Asian studies, as well as those working on art history, religion, popular culture, graphic novels, art and design, folk culture, literature, and performing arts.

**Daytripper** - Fábio Moon 2013-10-07

**Aufzeichnungen aus Birma** - Guy Delisle 2009

Pradyumna - Christopher R. Austin 2019-09-04

This book provides the first full-scale English-language study of Pradyumna, the son of the Hindu god Krsna. Often represented as a young man in mid-adolescence, Pradyumna is both a handsome double of his demon-slaying father and the rebirth of Kamadeva, the God of Love. Sanskrit epic, puranic, and kavya narratives of the 300-1300 CE period celebrate Pradyumna's sexual potency, mastery of illusory subterfuges, and military prowess in supporting the work of his avatara father. These materials reflect the values of an evolving Brahminical and Vaisnava tradition that was deeply invested in the imperatives of family, patriline, the violent but necessary defense of the social and cosmic order, and the celebration of beauty and desire as a means to the divine. Pradyumna's evolving narratives, almost completely absent from existing studies of Hindu mythology, provide a point of access to the development of Krsna bhakti and Vaisnava theism more broadly. Conversely, Jain sources cast Pradyumna as an exemplary figure through whom a pointed rejection of

these values can be articulated, even while sharing certain of their elementary premises. Pradyumna: Lover, Magician, and Scion of the Avatara assembles these narratives, presents key Sanskrit materials in translation and summary form, and articulates the social, gender, and religious values encoded in them. Most importantly, the study argues that Pradyumna's signature two-handed maneuver--the audacious appropriation of a feminine partner, enabled by the emasculating destruction of her demonic male protector--communicates a persistent fantasy of male power expressed in the language of a mutually implicating sex and violence.

**Graphic Novels and Comics as World Literature** - James Hodapp  
2022-04-07

Graphic narratives are one of the world's great art forms, but graphic novels and comics from Europe and the United States dominate scholarly conversations about them. Building upon the little extant scholarship on graphic narratives from the Global South, this collection moves beyond a narrow Western approach to this quickly expanding field. By focusing on texts from the Middle East, Africa, Latin America, and Asia, these essays expand the study of graphic narratives to a global scale. *Graphic Novels and Comics as World Literature* is also interested in how these texts engage with, fit in with, or complicate notions of World Literature. The larger theoretical framework of World Literature is joined with the postcolonial, decolonial, Global South, and similar approaches that argue explicitly or implicitly for the viability of non-Western graphic narratives on their own terms. Ultimately, this collection explores the ways that the unique formal qualities of graphic narratives from the Global South intersect with issues facing the study of international literatures, such as translation, commodification, circulation, Orientalism, and many others. *Routledge Handbook of Celebrity Studies* - Anthony Elliott 2018-03-05  
Ours is the age of celebrity. An inescapable aspect of daily life in our media-saturated societies of the twenty-first century, celebrity is celebrated for its infinite plasticity and glossy seductions. But there is also a darker side. Celebrity culture is littered from end to end with addictions, pathologies, neuroses, even suicides. Why, as a society, are

we held in thrall to celebrity? What is the power of celebrity in a world of increasing consumerism, individualism and globalization? *Routledge Handbook of Celebrity Studies*, edited by acclaimed social theorist Anthony Elliott, offers a remarkably clear overview of the analysis of celebrity in the social sciences and humanities, and in so doing seeks to develop a new agenda for celebrity studies. The key theories of celebrity, ranging from classical sociological accounts to critical theory, and from media studies to postmodern approaches, are drawn together and critically appraised. There are substantive chapters looking at fame, renown and celebrity in terms of the media industries, pop music, the makeover industries, soap stars, fans and fandom as well as the rise of non-Western forms of celebrity. The Handbook also explores in detail the institutional aspects of celebrity, and especially new forms of mediated action and interaction. From Web 3.0 to social media, the culture of celebrity is fast redefining the public political sphere. Throughout this volume, there is a strong emphasis on interdisciplinarity with chapters covering sociology, cultural studies, psychology, politics and history. Written in a clear and direct style, this handbook will appeal to a wide undergraduate audience. The extensive references and sources will direct students to areas of further study.

*English Siege and Prison Writings* - Pramod K. Nayar 2016-11-03  
This volume brings together an unusual collection of British captivity writings - composed during and after imprisonment and in conditions of siege. Writings from the 'Mutiny' of 1857 are well known, but there exists a vast body of texts, from Afghanistan, Sri Lanka and Burma, and the Indian subcontinent, that have rarely been compiled or examined. Written in anxiety and distress, or recalled with poignancy and anger, these siege narratives depict a very different Briton. A far cry from the triumphant conqueror, explorer or ruler, these texts give us the vulnerable, injured and frightened Englishman and woman who seek, in the most adverse of conditions, to retain a measure of stoicism and identity. From Robert Knox's 17th-century account of imprisonment in Sri Lanka, through J. Z. Holwell's famous account of the 'Black Hole' of Calcutta, through Florentia Sale's Afghan memoir, and Lady Inglis's

'Mutiny' diary from Lucknow, the book opens up a dark and revealing corner of the colonial archive. Lucid and intriguing, this book will be of great interest to scholars and researchers of modern South Asia, colonial history, literary and culture studies.

India at 70 - Ruth Maxey 2019-10-29

India at 70: Multidisciplinary Approaches examines Indian independence in August 1947 and its multiple afterlives. With nine contributions by a range of international scholars, it interrogates 1947 and its complex, bloody aftermath in historical, political and aesthetic terms. This original collection conceives of Indian independence in bold and innovative ways by moving across national boundaries and disciplinary, geopolitical and linguistic landscapes; and by examining a wealth of under-researched primary material, both recent and historical. India at 70 is a unique and indispensable contribution to Indian history, literary and cultural studies.

*Visuality and Identity in Post-millennial Indian Graphic Narratives* - E.

Dawson Varughese 2017-11-16

This book investigates the intersection of Indian society, the encoding of post-millennial modernity and 'ways of seeing' through the medium of Indian graphic narratives. If seeing in Indian cultures is a mode of knowing then what might we decode and know from the Indian graphic narratives examined here? The book posits that the 'seeing' of post-millennial Indian graphic narratives revolves around a visuality of the inauspicious, complemented by narratives of the same. Examining both form and content across nine Indian, post-millennial graphic narratives, this book will appeal to those working in South Asian visual studies, cultural studies and comics-graphic novel studies more broadly.

**Watchmen** - Alan Moore 2020-01-28

Watchmen von Kult-Autor Alan Moore gilt als einer der bedeutendsten und besten Comics aller Zeiten und konnte dank seiner Einzigartigkeit mehrere Eisner Awards, die Oscars der Comicbranche, gewinnen.

Watchmen ebnete den Weg für Comics wie wir sie heute kennen und verlieh dem Superheldengenre bis dato ungeahnte Tiefe. Die düstere Geschichte wird dabei stets passend von den detailverliebten Zeichnungen von Dave Gibbons illustriert. Das Werk erhielt zudem einen

Hugo Award und wurde vom Time Magazine in die Liste der hundert besten englischsprachigen Romane seit 1923 aufgenommen. Das Musikmagazin Rolling Stone nannte Watchmen "unvergleichlich", die New York Times Book Review "atemberaubend komplex", und für Entertainment Weekly ist es schlicht "ein Meisterwerk".

**Global Perspectives on Eco-Aesthetics and Eco-Ethics** - Krishanu Maiti 2019-12-31

Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique focuses on the interface of the Anthropocene, sustainability, ecological aesthetics, multispecies relationality, and the environment as reflected in literature and culture. This book examines how writers have addressed ecological crises and environmental challenges that transcend national, cultural, political, social, and linguistic borders. It demonstrates how, as the environmental humanities developed and emerged as a critical discipline, it generated a diverse range of interdisciplinary fields of study such as ecogeographics, ecodesign, ecocinema, ecotheology, ecofeminism, ethnobotany, ecolinguistics, and bioregionalism, and formed valuable, interdisciplinary networks of critique and advocacy—and its contemporary expansion is exceptionally salient to social, political, and public issues today.

**Wer die Nachtigall stört ... Graphic Novel** - Harper Lee 2018-11-20

Der zeitlose Klassiker über Rassismus und Heldenmut, jetzt als wunderschöne Graphic Novel - bereit, um von einer neuen Generation entdeckt zu werden. Amerika in den 30er Jahren. In die idyllische Südstaaten-Kindheit der achtjährigen Scout und ihres älteren Bruders Jem drängt sich die brutale Wirklichkeit aus Vorurteilen und Rassismus. Scouts Vater Atticus, ein menschenfreundlicher Anwalt, soll den schwarzen Landarbeiter Tom Robinson verteidigen, der angeblich ein weißes Mädchen vergewaltigt hat. Tapfer versuchen Scout und ihr Bruder, das demokratische Gerechtigkeitsempfinden ihres Vaters zu unterstützen, und geraten dabei selbst in große Gefahr.

**The Human Rights Graphic Novel** - Pramod K. Nayar 2020-11-25

This book studies human rights discourse across a variety of graphic novels, both fiction and non-fiction, originating in different parts of the

world, from India to South Africa, Sarajevo to Vietnam, with texts on the Holocaust, the Partition of the Indian subcontinent, the Rwandan and Sarajevan genocides, the Vietnam War, comfort women in World War II and the Civil Rights movement in the USA, to mention a few. The book demonstrates the emergence of the 'universal' subject of human rights, despite the variations in contexts. It shows how war, rape, genocide, abuse, social iniquity, caste and race erode personhood in multiple ways in the graphic novel, which portrays the construction of vulnerable subjects, the cultural trauma of collectives, the crisis and necessity of witnessing, and resilience-resistance through specific representational and aesthetic strategies. It covers a large number of authors and artists: Joe Sacco, Joe Kubert, Matt Johnson-Walter Pleece, Guy Delisle, Appupen, Thi Bui, Olivier Kugler and others. Through a study of these vastly different authors and styles, the book proposes that the graphic novel as a form is perfectly suited to the 'culture' and the lingua franca of human rights due to its amenability to experimentation and the sheer range within the form. The book will appeal to scholars in comics studies, human rights studies, visual culture studies and to the general reader with an interest in these fields.

**Routledge Handbook of Ecocriticism and Environmental Communication** - Scott Slovic 2019-02-01

Ecocriticism and environmental communication studies have for many years co-existed as parallel disciplines, occasionally crossing paths but typically operating in separate academic spheres. These fields are now rapidly converging, and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines. The Routledge Handbook of Ecocriticism and Environmental Communication charts the history of the relationship between ecocriticism and environmental communication studies, while also highlighting key new paradigms in information studies, diverse examples of practical applications of environmental communication and textual analysis, and the patterns and challenges of environmental communication in non-Western societies. Contributors to this book include literary, film and religious studies scholars, communication studies specialists, environmental historians,

practicing journalists, art critics, linguists, ethnographers, sociologists, literary theorists, and others, but all focus their discussions on key issues in textual representations of human-nature relationships and on the challenges and possibilities of environmental communication. The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions. This handbook will be an essential reference for teachers, students, and practitioners of environmental literature, film, journalism, communication, and rhetoric, and well as the broader meta-discipline of environmental humanities.

*Religion und kulturelles Gedächtnis* - Jan Assmann 2007

*Narrative in Culture* - Astrid Erll 2019-07-08

The collection showcases new research in the field of cultural and historical narratology. Starting from the premise of the 'semantisation of narrative forms' (A. Nünning), it explores the cultural situatedness and historical transformations of narrative, with contributors developing new perspectives on key concepts of cultural and historical narratology, such as unreliable narration and multiperspectivity. The volume introduces original approaches to the study of narrative in culture, highlighting its pivotal role for attention, memory, and resilience studies, and for the imagination of crises, the Anthropocene, and the Post-Apocalypse. Addressing both fictional and non-fictional narratives, individual essays analyze the narrative-making and unmaking of Europe, Brexit, and the Postcolonial. Finally, the collection features new research on narrative in media culture, looking at the narrative logic of graphic novels, picture books, and newsmedia.

**Postcolonial Indian City-Literature** - Dibyakusum Ray 2022-03-31

How is the city represented through literature from the post-colonies? This book looks for an answer to this question, by keeping its focus on India -from after Independence to the millennia. How does the urban space and the literature depicting it form a dialogue within? How have Indian cities grown in the past six decades, as well as the literature focused on it? How does the city-lit depart from organic realism to

dissonant themes of 'reclamation'? Most importantly - who does the city (and its narratives) belong to? Through the juxtaposition of critical theories, urban studies and variant literary works by a wide range of Indian authors, this book is divided into four temporal phases: the nation-building of the 50-60s, the dictatorial 70s, the neoliberalization of the 80-90s and the early 2000s. Each section covers the dominant socio-political thematics of the time and its effect on urbanism along with historical data from various resources, followed by an analysis of contemporaneously significant literary works-- novel, short stories, plays, poetry and graphic novel. Each chapter comments on how literature frames real and imagined constructs and experiences of cities. To give the reader a more expansive idea of the complex nature of city-lit, the literary examples abound not only "Indian Writings in English", but vernacular, cult-works as well with suitable translations. With its focus on philosophy, urban studies and a unique canon of literature, this book offers elements of critical discussion to researchers, emergent university disciplines and curious readers alike.

The Indian Graphic Novel - Pramod K. Nayar 2016-02-22

This book is a detailed study of the Indian graphic novel as a significant category of South Asian literature. It focuses on the genre's engagement with history, memory and cultural identity and its critique of the nation in the form of dissident histories and satire. Deploying a nuanced theoretical framework, the volume closely examines major texts such as The Harappa Files, Delhi Calm, Kari, Bhimayana, Gardener in the Wasteland, Pao Anthology, and authors and illustrators including Sarnath Banerjee, Vishwajyoti Ghosh, Durgabai Vyam, Amrutha Patil, Srividya Natarajan and others. It also explores — using key illustrations from the texts — critical themes like contested and alternate histories, urban realities, social exclusion, contemporary politics, and identity politics. A major intervention in Indian writing in English, this volume will be of great importance to scholars and researchers of South Asian literature, cultural studies, art and visual culture, and sociology.

The Indian Graphic Novel - Pramod K. Nayar 2016

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Science Fiction in India - 2022-05-30

Indian Science Fiction has evolved over the years and can be seen making a mark for itself on the global scene. Dalit speculative fiction writer and editor Mimi Mondal is the first SF writer from India to have been nominated for the prestigious Hugo award. In fact, Indian SF addresses themes such as global climate change. Debates around G.C.C are not just limited to science fiction but also permeate in critical discussions on SF. This volume seeks to examine the different ways by which Indian SF narratives construct possible national futures. For this looking forward necessarily germinates from the current positional concerns of the nation. While some work has been done on Indian SF, there is still a perceptible lack of an academic rigor invested into the genre; primarily, perhaps, because of not only its relative unpopularity in India, but also its employment of futuristic sights. Towards the same, among other things, it proposes to study the growth and evolution of science fiction in India as a literary genre which accommodates the duality of the national consciousness as it simultaneously gazes ahead towards the future and glances back at the past. In other words, the book will explore how the tensions generated by the seemingly conflicting forces of tradition and modernity within the Indian historical landscape are realized through characteristic tropes of SF storytelling. It also

intends to look at the interplay between the spatio-temporal coordinates of the nation and the SF narratives produced within to see, firstly, how one bears upon the other and, secondly, how processes of governance find relational structures with such narratives. Through these, the volume wishes to interrogate how postcolonial futures promise to articulate a more representative and nuanced picture of a contemporary reality that is rooted in a distinct cultural and colonial past.

*Comics* - Harriet E.H. Earle 2020-12-11

*Comics: An Introduction* provides a clear and detailed introduction to the Comics form - including graphic narratives and a range of other genres - explaining key terms, history, theories, and major themes. The book uses a variety of examples to show the rich history as well as the current cultural relevance and significance of Comics. Taking a broadly global approach, Harriet Earle discusses the history and development of the form internationally, as well as how to navigate comics as a new way of reading. Earle also pushes beyond the book to lay out the ways that fans engage with their comics of choice - and how this can impact the industry. She also analyses how Comics can work for social change and political comment. Discussing journalism and life writing, she examines how the coming together of word and image gives us new ways to discuss our world and ourselves. A glossary and further reading section help those new to Comics solidify their understanding and further their exploration of this dynamic and growing field.

**Body Politics Rethinking Gender and Masculinity** - Tanmoy Baghira & Ananya Mukherjee 2021-01-31

The research on men and masculinities traces back to the women's and gay liberation movements that challenged existing understandings of gender and power. This proposes to look into gender as socially constructed than what was earlier thought to be biological. As a logical extension of Feminism, Masculinity Studies looks into sex/gender as a discursive social construct and tries to understand them through theoretical hermeneutics. Instead of considering masculinity to be 'natural character type', 'a behavioural average' or 'a norm', the focus should be given to the process through which the gendered bodies

perform. In this regard, sex/gender is not fixed, instead is in a continuous flux; thus, masculinity should be recognised as a gender presentation that is continuously transforming and evolving. This volume, *Body Politics: Rethinking Gender and Masculinity* will engage with the current developments in the field of Masculinity Studies and will try to diversify the issues of gender and masculinity.

**Handbook of Comics and Graphic Narratives** - Sebastian Domsch 2021-07-05

Whether one describes them as sequential art, graphic narratives or graphic novels, comics have become a vital part of contemporary culture. Their range of expression contains a tremendous variety of forms, genres and modes - from high to low, from serial entertainment for children to complex works of art. This has led to a growing interest in comics as a field of scholarly analysis, as comics studies has established itself as a major branch of criticism. This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors. It will prove to be an indispensable handbook for a large readership, ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium.

*Zwischen Präsenz und Repräsentation* - Bent Gebert 2013-11-27

Konzeptionen des Mythos stehen oft im Zeichen der Präsenz und zielen auf Unmittelbarkeit und Überwältigung. Zugleich verweisen sie aber auch auf den Repräsentationscharakter des Mythos und betonen Aspekte der Vermittlung und Reflexion. Dieses Spannungsverhältnis - zwischen Präsenz und Repräsentation - bildet das Grundmotiv einer bisher unterschätzten Theorie- und Literaturgeschichte des Mythos, die von der griechischen Antike bis in die unmittelbare Gegenwart reicht. Dieser Geschichte nachzuspüren, ist das Ziel des interdisziplinär angelegten Bandes, der altphilologische, mediävistische und neuphilologische sowie komparatistische, philosophische und ethnologische Beiträge vereint. Ausgehend von der gemeinsamen Frage nach Präsenz- und Repräsentationsaspekten eröffnen die Beiträge zum einen neue

Perspektiven auf prominente Theorien des Mythos – von Aristoteles bis Hans Blumenberg. Zum anderen untersuchen sie exemplarische Werke der literarisch-künstlerischen Mythosrezeption – von der griechischen Tragödie und Ovids Metamorphosen bis zum mythologischen Comic des 21. Jahrhunderts. Dabei erschließen sich enge Wechselbezüge zwischen Mythos- und Literaturkonzeptionen.

**Documenting Trauma in Comics** - Dominic Davies 2020-05-21

Why are so many contemporary comics and graphic narratives written as memoirs or documentaries of traumatic events? Is there a specific relationship between the comics form and the documentation and reportage of trauma? How do the interpretive demands made on comics readers shape their relationships with traumatic events? And how does comics' documentation of traumatic pasts operate across national borders and in different cultural, political, and politicised contexts? The sixteen chapters and three comics included in *Documenting Trauma in Comics* set out to answer exactly these questions. Drawing on a range of historically and geographically expansive examples, the contributors bring their different perspectives to bear on the tangled and often fraught intersections between trauma studies, comics studies, and theories of documentary practices and processes. The result is a collection that shows how comics is not simply related to trauma, but a generative force that has become central to its remembrance, documentation, and study.

*Graphic Narratives about South Asia and South Asian America* - Kavita Daiya 2020-06-29

This book explores the field of Comics Studies in South Asia, illuminating an art form in which there has been a much-documented explosion of recent interest. A diverse group of scholars from Asia, Europe, and North America examine aesthetics, politics, and ideology in sequential art about South Asia and South Asian America. The book features

contributions which address gender violence; authoritarian politics; caste discrimination; environmentalism; racism; and urban street art, amongst others. The unique interdisciplinary span of the volume considers mass popular comic books as well as the graphic novel. This edited volume would be of interest to those studying the influence of graphic novels, graphic narratives, and comic books in South Asia, as well as researchers interested in what these forms might have to say about important issues in society. This book was originally published as a special issue of the *South Asian Review* journal.

*Die Black Panther Party* - Marcus Kwame Anderson 2022-03

**Verbal-Visual Configurations in Postcolonial Literature** - Birgit Neumann 2020-05-13

Examining a range of contemporary Anglophone texts, this book opens up postcolonial and transcultural studies for discussions of visibility and vision. It argues that the preoccupation with visual practices in Anglophone literatures addresses the power of images, vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world. The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed. In 12 chapters, the book examines narrative fiction by writers such as Michael Ondaatje, Derek Walcott, Salman Rushdie, David Dabydeen and NoViolet Bulawayo, who employ word-image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context. Against this conceptual background, the examination of verbal-visual relations will illustrate how Anglophone fiction models alternative modes of re-presentation that reflect critically on hegemonic visual regimes and reach out for new, more pluralized forms of exchange.