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Twenty-First Century Bollywood - Ajay Gehlawat 2015-05-08

Key changes have emerged in Bollywood in the new millennium. *Twenty-First Century Bollywood* traces the emerging shifts in both the content and form of Bollywood cinema and examines these new tendencies in relation to the changing dynamics of Indian culture. The book historically situates these emerging trends in relation to previous norms, and develops new, innovative paradigms for conceptualizing Bollywood in the twenty-first century. The particular shifts in contemporary Bollywood cinema that the book examines include the changing nature of the song and dance sequence, the evolving representations of male and female sexuality, and the increasing presence of whiteness as a dominant trope in Bollywood cinema. It also focuses on the increasing presence of Bollywood in higher education courses in the West, as well as how Bollywood's growing presence in such academic contexts illuminates the changing ways in which this cinema is consumed by Western audiences. Shifting the focus back on the cinematic elements of contemporary films themselves, the book analyses Bollywood films by considering the film dynamics on their own terms, and related to their narrative and aesthetic usage, rather than through an analysis of large-scale industrial practices. It will be of interest to students and scholars of South Asian Studies, Film Studies, and Cultural Studies.

The Science of Women in Horror - Meg Hafdahl 2020-02-18

From scream queens to femmes fatale, horror isn't just for the boys. Gothic media moguls Meg Hafdahl and Kelly Florence, authors of *The*

Science of Monsters, and co-hosts of the Horror Rewind podcast called "the best horror film podcast out there" by Film Daddy, present a guide to the feminist horror movies, TV shows, and characters we all know and love. Through interviews, film analysis, and bone-chilling discoveries, *The Science of Women in Horror* uncovers the theories behind women's most iconic roles of the genre. Explore age-old tropes such as "The Innocent" like Lydia in *Beetlejuice*, "The Gorgon" like Pamela Voorhees in *Friday the 13th*, and "The Mother" like Norma Bates in *Pyscho* and *Bates Motel*, and delve deeper into female-forward film and TV including: *The Haunting of Hill House* *Teeth* *Chilling Adventures of Sabrina* *Buffy the Vampire Slayer* And so much more! Join Kelly and Meg in *The Science of Women in Horror* as they flip the script and prove that every girl is a "final girl." [The Undesirables - The Inside Story of the Inter City Jibbers](#) - Colin Blaney 2014-06-05

THE INTER CITY JIBBERS. WHERE UNITED WENT, THEY FOLLOWED. MAYHEM WAS NEVER FAR BEHIND. The Inter City Jibbers were the most notorious Manchester United hooligan crew of the last thirty years, and Colin 'Beaner' Blaney was up to his neck in it. His years as an ICJ and Wide Awake Firm (WAF) footsoldier saw him blacklisted as an 'Undesirable' by Interpol for smuggling Ecstasy, tearing through gangland warfare with rival crooks, and carrying out daring jewellery thefts as far afield as Taiwan and South Korea. Spurred on by the overwhelming acclaim for his first book, *Grafters*, Blaney's latest account includes stories originally deemed too risky to tell. This shocking, searingly honest new work from the core of the Inter City Jibbers tells of four

attempted jailbreaks, and describes members of the ICJ's experiences in numerous hellish overseas jails. These include the gang rape of one WAF member in a Pakistani prison, a brutal time spent in a county lock-up in Virginia and a stint in a Yakuza-filled Japanese jail, as well as run-ins with gun-wielding foreign thugs. Above all, this is a chronicle of twenty-five years of life as an Undesirable, stealing anything that wasn't nailed down.

Before Wrigley Became Wrigley - Sean Deveney
2014-04-01

Chicago's Wrigley Field opened in 1914 as Weeghman Park, the new North Side stadium erected for use by the Federal League's Chicago team, which would eventually be called the Whales. It was built in just 50 days, with an rectangular shape in the style of New York's Polo Grounds, designed to fit the odd dimensions of the lot—which formerly housed a seminary school—that Whales owner "Lucky" Charley Weeghman had purchased with a 99-year lease at a little over \$300,000. In all, it took \$250,000 and a plenty of scrambling to build the park. That seminal event is at the heart of *Before Wrigley: The Inside Story of the First Years of the Cubs' Home Field*. The book will explore the early years of Wrigley Field, when it bore a different name and housed a different team. Sean Deveney has mined documents and resources from baseball's Hall of Fame in Cooperstown, as well as the Chicago History Museum, to supplement the reports in newspapers and magazines of the day, giving readers a behind-the-scenes look at origins and birth pangs of the park. At the center of the *Before Wrigley* drama is a cast of typically colorful Chicago characters, particularly Weeghman, the young and flamboyant restaurant man who started out in the city as an \$8-a-week waiter, eventually became a millionaire baseball magnate, and then lost everything. There's tightwad owner Charles Murphy, who oversaw the Cubs' early 20th century dynasty (yes, there was a Cubs dynasty), only to run off his famed infield of Tinkers, Evers and Chance, and be run out of the game himself. There are crooked baseball officials like Ban Johnson and Garry Herrmann, crooked politicians like mayor "Big Bill" Thompson, rogue ballplayers out to make a quick buck or two and, of course, the generally fair and hard-

working citizens of Chicago. Using careful and detailed research, incorporated into the bizarre and gripping narrative of the city, the game and the team in the mid-1910s, *Before Wrigley* gives Cubs' fans a rollicking account of their beloved ballpark's little-explored early days. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Inside Story - Dara Marks 2015-01-05

'In the beginning there was Syd Field. Then came McKee and Vogler. Now there is Dara Marks. Marks has long ranked among the top screenwriting theorists, now her teachings are available to everyone.' Creative Screenwriting 'Offers fresh insights into screenwriting structure, enabling writers to hone their craft and elevate their art.' Prof Richard Walter, UCLA Screenwriting Chairman 'This is a book you can read with each script you write, as both guide and inspiration.' Lisa Loomer, Screenwriter, *Girl Interrupted* and *The Waiting Room* 'Destined to become a classic.' Scriptwriter magazine *Inside Story* offers the most important advancement in screenwriting theory to come along in years. This innovative method for structuring a screenplay is designed to keep writers focused on the heart and soul of their story so that plot, character and theme create a unified whole. Marks' method offers an easy to follow template for story construction, helping the writer to identify what the story is actually about: the thematic intention. It then uses the internal character development of the

protagonist as a vehicle to drive the thematic intention and the line of action within the story.

Literature in the Junior High School - Emma Miller Bolenius 1933

Autocar - 2002

12 - Casey Sherman 2018-07-31

The thrilling behind-the-scenes account of how the NFL's most sensational scandal culminated in sports history's greatest comeback, featuring dozens of exclusive interviews with Patriots players -- including Tom Brady himself. In January 2015, rumors circulated that the New England Patriots -- a team long suspected of abiding by the "if you ain't cheating you ain't trying" philosophy -- had used under-inflated footballs in their playoff victory against the Indianapolis Colts. As evidence began to build, however, a full on NFL investigation was launched, exploding an unsubstantiated rumor into an intense scandal that would lead news coverage for weeks. As shockwaves rippled throughout the NFL system, the very legitimacy of one of the league's most popular teams and their star quarterback began to erode, even as the Patriots and Brady went on to win that year's Super Bowl. But as the celebrations gave way to the offseason, the investigation only intensified, reopening old wounds between the Patriots' powerful owner, Robert Kraft, and the NFL commissioner, Roger Goodell. Brady was devastated and seemingly more nervous in front of a judge that on a game-winning drive. When the dust settled, Brady would be able to play again - but only after watching the first four games of the 2016 season from his couch. The pressure couldn't have been more intense: Brady's legacy was at stake. If he failed to return to his usual self, all the critics and even the history books would have to put a giant asterisk next to his name, signifying one thing: he was a cheater. 12 is the propulsive story of this gritty comeback. It's a drama that unfolds in the locker room, the court room, and under the brightest lights in all of sports -- the Super Bowl. Now for the first time, readers will have an exclusive look into Tom Brady's experience and the NFL's shocking strangle-hold on their players. With unprecedented access to Brady himself, his teammates, and his lawyers, we will see just how

a football legend went up against one of the largest corporations in the world to stage the greatest comeback in NFL history and emerge a god of the gridiron.

Twilight Exposed The Inside Story of a Billion Dollar Franchise -

Christian Bale - Harrison Cheung 2012-05-29

The darkest Batman is unmasked. During the London press junket for *The Dark Knight* in the summer of 2008, Christian Bale was infamously accused of assaulting his mother and sister at the five-star Dorchester Hotel. Six months later, a recording of Bale's rant on the set of *Terminator Salvation* was leaked, and the star's anger began to define him. But beyond his notorious temper, Bale, an Academy Award-winning actor for his role in *The Fighter*, is known for his ability to physically transform himself for roles in *American Psycho*, *The Machinist*, and as one of Hollywood's most revered and bankable characters—Batman. In *Christian Bale: The Inside Story of the Darkest Batman*, Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards, a 2013 Indie Book Awards Finalist for Best Biography, Bale's former publicist and assistant Harrison Cheung—his real-life Alfred—shares an inside look into the little-known personal life of the intensely private and reclusive actor. In the first biography of the Batman star, Cheung, who lived and worked with Christian and his father for 10 years, shares firsthand accounts of the Bales' familial dysfunction, Christian's morbid fascinations and dark humor, and his extreme dedication to his craft. Aware that Bale hated his traditional publicity duties, Cheung launched an extensive Internet marketing campaign for the actor, built the first official actor website for him, and cultivated the Baleheads, an online fan community that was used to garner editorial coverage and ultimately help Bale secure the role of the Caped Crusader. Written with veteran Hollywood and entertainment reporter Nicola Pittam, *Christian Bale: The Inside Story of the Darkest Batman* uncovers Bale's transformation from shy, English child actor to Internet sensation to Hollywood bad boy. *FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY*

I Am C-3PO - The Inside Story - Anthony Daniels 2019-10-31

"Gloriously witty, keen and spirited" J.J. Abrams, Director of Star Wars: The Rise of Skywalker "The odds of me ever writing a book were approximately... Oh, never mind. My golden companion worries about such things - I don't. I have indeed now written a book - telling my story, in my voice, not his - recognising that our voices and our stories are inextricably intertwined." When Star Wars burst on to the big screen in 1977, an unfailingly polite golden droid called C-3PO captured imaginations around the globe. But C-3PO wasn't an amazing display of animatronics with a unique and unforgettable voiceover. Inside the metal costume was an actor named Anthony Daniels. In this deeply personal memoir, Anthony Daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years. For the very first time, he candidly describes his most intimate memories as the only actor to appear in every Star Wars film - from his first meeting with George Lucas to the final, emotional days on the set of Star Wars: The Rise of Skywalker. With a foreword by J.J. Abrams and never-before-seen photography, this book is a nostalgic look back at the Skywalker saga as it comes to a close. *I Am C-3PO: The Inside Story* reveals Anthony Daniels' vulnerability, how he established his role and what he accomplished, and takes readers on a journey that just happens to start in a galaxy far, far away.

Warsong the RPG, Second Edition - Ray Machuga

There are secrets that they don't teach in school. Bookmarks in history books that point to pages that don't exist. The world that has been sold to us is not authentic. The sterile white rooms that test observable reality exist to protect us from the things that we might find out if we look for ourselves. Science would have you believe that everything that is has only existed for a finite period of time. Humans are only 200,000 years old. We'll celebrate our world's five billionth birthday in about half a billion years. The books will tell you that we were hunter-gatherers first. We emerged from evolution only recently. We're just a blink in the eye of the universe, hurling through space on a lonely rock. Alone in the

universe with nothing on the other side of reality. Lies. We, and the world we live on, is far older than they tell us. There is another world that existed before. Before we evolved. Before the dinosaurs. Before the great ice ages. Before Jesus. Before Babel. Before Pangea. Before everything we know and everything that science teaches us there was a time of technology and magic. Of heroes and gods who walked among us. Of divine creatures barely removed from the birth of our world. This was a time before our eyes were blinded. Before our ears failed to hear the songs of the incarna. Before our souls withered away from the disconnection to the truth. This is the story we have forgotten. This is the Warsong. Delve into the fantastic, futuristic world of Lemuria in Warsong, the Sengoku Punk role-playing game. This 362 page core book includes everything you need to play!

In It Together - Matthew d'Ancona 2013-09-30
Matthew d'Ancona's *In It Together* is the revelatory inside story of Britain's coalition government. Andrew Rawnsley told the inside story of new labour in *Servants of the People* and *The End of the Party* and now renowned political journalist Matt d'Ancona cuts right to the heart of the Lib Dem/Tory struggle in *In It Together*. With exclusive, unprecedented access to all the major senior figures, from David Cameron, George Osborne, Boris Johnson and Nick Clegg, he will tell the truth behind key relationships, the U-turns, the shifts in policies, the dramatic fights and arguments and the warring within the party. A breathtaking book that takes you into the heart of government, it reveals the truth behind the corridors of Whitehall and Number 10. Matthew d'Ancona is the award-winning political columnist for *The Sunday Telegraph*, a position he has held since 1996. He was Deputy Editor of that paper before becoming editor of *The Spectator* in 2006. During his editorship, the magazine enjoyed record circulation and he was named Editor of the Year (Current Affairs) in the 2007 BSME awards.

Presidential Elections - Nelson W. Polsby 2019-08-05

Polsby and Wildavsky's classic text argues that the institutional rules of the presidential nomination and election processes, in combination with the behavior of the mass

electorate, structure the strategic choices faced by politicians in powerful and foreseeable ways.

Bulldozer Revolutions - Andrew C. Baker
2018-11-15

Foreword / by James C. Giesen -- Introduction : a more rural metropolitan history -- Clearing the backwoods -- Cultivating the fringe -- Damming the hinterlands -- Settling the forest -- Enshrining the countryside -- Conclusion : a tale of two villages.

Get Tusked: The Inside Story of Fleetwood Mac's Most Anticipated Album - Ken Caillat 2019-11-22

In this behind-the-scenes look at the making of Fleetwood Mac's epic, platinum-selling double album, Tusk, producers and engineers Ken Caillat and Hernan Rojas tell their stories of spending a year with the band in their new million-dollar studio trying to follow up Rumours, the biggest rock album of the time. Following their massive success, the band continued its infamous soap opera when its musical leader and guitarist, Lindsey Buckingham, threatened to quit if he didn't get things his way, resulting in clashes not only with his band but especially Caillat, who had been essential to the band's Grammy-winning sound. Hernan Rojas's story recounts a young man who leaves Chile after General Pinochet's coup to seek his future in the music industry of Los Angeles, where he finds success at one of the hottest studios in town. When Fleetwood Mac arrives, Rojas falls in love with its star singer, Stevie Nicks, and the two of them become romantically involved. Throughout the book, both Caillat and Rojas detail not only the trials and sacrifices they made to finish the album, but also triumphs of musical inspiration and technical innovation that have made Tusk the darling of music critics and indie rockers today.

Oral History and Delinquency - James Bennett
1988-01-15

From Henry Mayhew's classic study of Victorian slums to Studs Terkel's presentations of ordinary people in modern America, oral history has been used to call attention to social conditions. By analyzing the nature and circumstances of the production of such histories of delinquency, James Bennett argues that oral history is a rhetorical device, consciously chosen as such, and is to be understood in terms of its persuasive powers and aims. Bennett shows how

oral or life histories of juvenile delinquents have been crucial in communicating the human traits of offenders within their social context, to attract interest in resources for programs to prevent delinquency. Although life history helped to establish the discipline of sociology, Bennett suggests concepts for understanding oral histories generated in many fields.

Motocross - Bryan Stealey 2009-09

"Provides comprehensive information on the history, the famous faces, the design, and the performance of the amazing machines behind motocross"--Provided by publisher.

RussiaGate and Propaganda - Oliver Boyd-Barrett 2019-07-04

This book furthers our understanding of the practice of propaganda with a specific focus on the RussiaGate case. RussiaGate is a discourse about alleged Russian "meddling" in US elections, and this book argues that it functions as disinformation or distraction. The book provides a framework for better understanding of ongoing developments of RussiaGate, linking these to macroconsiderations that rarely enter mainstream accounts. It demonstrates the considerable weaknesses of many of the charges that have been made against Russia by US investigators, and argues that this discourse fails to take account of broader non-transparent persuasion campaigns operating in the election-information environment that are strengthened by social media manipulation. RussiaGate has obscured many of the factors that challenge the integrity of democratic process in the USA. These deserve a much higher priority than any influence that Russia may want to exert. The book concludes that RussiaGate discourse needs to be contextualized with reference to a long-established broader competition between great powers for domination of EurAsia. This pitches the US/European Union against Russia/China and perhaps, ultimately, even the USA against Europe. This book will be of much interest to students of media and communication studies, propaganda studies, US politics, Russian politics, and International Relations in general.

Humorous Political Stunts - Majken Jul Sørensen
2015-05-09

A group of anti-conscription activists break into a prison, demanding to be jailed together with their friend already locked up because of his

beliefs. Clowns from the rebel clown army mimic police sent to control political protests. Visiting Santas hand out presents taken from shop shelves without the approval of the shopping centre management. These are examples of humorous political stunts - public actions, hoaxes and happenings that confront systems of power. This book contains many amusing stories of such stunts, showing the boldness and creativity of the activists. Interviews and documents are used to show how humour can facilitate outreach, mobilisation and a culture of resistance. Humorous Political Stunts combines insights from the fields of nonviolence and humour studies and makes theoretical contributions to each area.

Hitler's Airwaves - H. J. P. Bergmeier 1997
This is an account of the range, dexterity and ingenuity of Nazi public relations. In addition to obvious historical interest, this is the authors' complete discography of 500 commercial and propaganda recordings, with text of the insidious lyrics.

Stars, Stunts and Stories - Carl Ciarfalo
2015-09-15

Veteran Hollywood stuntman Carl Ciarfalo shares behind-the-scenes tales about mega-stars and directors, gnarly stunts and powerful real-life moments-including the time he got run over for real by a half-ton truck. As compelling as your favorite action movie, "Stars, Stunts, and Stories" will have you turning the pages...and glued to your seat!

Power Failure - Philip Chubb 2014-05-12
The inside story of a wicked problem ... What should Australia do about climate change? A succession of leaders has tried to answer this question - and come unstuck. Politicians and public servants call it a "wicked" problem - one highly resistant to solution - and many approaches have been developed and discarded by the major parties. Some believe Australia's dependence on coal makes effective action impossible. In this book, award-winning journalist Philip Chubb examines the tenacity of fossil-fuel interests and their allies in business, politics and the media when their power is challenged. He reveals and analyses the political strategies of prime ministers Kevin Rudd and Julia Gillard as they tried to overcome the obstacles created by Australia's carbon-intensive

economy. This is a dramatic study of leadership replete with new revelations. Using more than 75 interviews with key figures (including Julia Gillard, Kevin Rudd, Wayne Swan, Greg Combet and Penny Wong), freedom-of-information requests and good old-fashioned leaks, Chubb gives a persuasive account of success and failure in climate policy, and of the strategies that leaders must use in future.

The Inside Story of an Outsider - Franz Schoenberner 1949

Free Running - Paul Mason 2011-09-01

Introduces free running, describes some of the stunts, and profiles athletes involved.

Betting The House - Tim Ross 2017-11-07

On 18th April 2017, Theresa May stunned Britain by announcing a snap election. With poll leads of more than 20 points over Jeremy Corbyn's divided Labour Party, the first Tory landslide since Margaret Thatcher's day seemed certain. Seven weeks later, Tory dreams had turned to dust. Instead of the 100-seat victory she'd been hoping for, May had lost her majority, leaving Parliament hung and her premiership hanging by a thread. Labour MPs, meanwhile, could scarcely believe their luck. Far from delivering the wipe-out that most predicted, Corbyn's popular, anti-austerity agenda won the party 30 seats, cementing his position as leader and denying May the right to govern alone. This timely and indispensable book gets to the bottom of why the Tories failed, and how Corbyn's Labour overcame impossible odds to emerge closer to power than at any election since the era of Tony Blair. Who was to blame for the Tories' mistakes? How could so many politicians and pollsters fail to see what was coming? And what was the secret of Corbyn's apparently unstoppable rise? Through new interviews and candid private accounts from key players, political journalists Tim Ross and Tom McTague set out to answer these questions and more, piecing together the inside story of this most dramatic and important of elections.

Election Notebook - Nick Robinson 2015-06-11

Just after ten o'clock on Thursday, 7 May 2015 Nick Robinson stared down the lens of camera 5 in the BBC's Election Night Studio to explain to millions the significance of an exit poll that

shocked the country and heralded an earthquake in British politics. That moment was a personal milestone for the BBC's Political Editor, who had been discharged from hospital just hours earlier following weeks of treatment for cancer and the loss of his voice after surgery. In the year leading up to that night Nick kept a journal recording the events he reported on day after day to millions of viewers and listeners, and which he continued to monitor, often from his hospital bed as he fought to get fit in time for election night. This is Nick's behind-the-scenes account of his encounters with David Cameron, who many wrote off before the shock victory he called his 'sweetest'; Ed Miliband, who turned abuse & ridicule into respect before leading Labour to its worst defeat in a generation; Nick Clegg, who led his party into power and then to humiliation and near oblivion; Nigel Farage, who rose so fast and then fell at the final hurdle; Alex Salmond, whose public clash with Nick led to thousands protesting outside the BBC's Scottish HQ, and Nicola Sturgeon, whose stunning success as SNP leader has put Scottish independence back on the map. The result is an extraordinary narrative, characterized by Nick Robinson's trademark insight, analysis and backstage gossip, of an adrenaline-fuelled year which culminated in a captivating election that transformed Britain's political landscape.

Savile - The Beast: The Inside Story of the Greatest Scandal in TV History - John

McShane 2013-05-06

When Sir Jimmy Savile died in October 2011 he was celebrated as a prolific charity fundraiser who dedicated his time to worthy causes. But on 3rd October 2012, ITV broadcast an investigation into Savile's behaviour called *Exposure: The Other Side of Jimmy Savile*. In it they revealed the true, predatory and evil man behind the popular TV persona. In the documentary, several women alleged he sexually abused them when they were under age. This sparked a flurry of allegations in the following days and weeks from other alleged victims. So far Police have been called to investigate reports of abuse on young children from as long ago as 1959 and anticipate the number of victims to be in the region of 300. But how Savile was allowed to get away with such monstrous crimes for so long has been the subject of immense debate

and has led to the investigations of several British Institutions. The BBC has been criticised and is hosting an internal investigation into how Savile's behaviour was never called into question and how abuse allegations during his long career at the corporation failed to be flagged up. An investigation is also underway into the cancelling of a *Newsnight* programme in 2011. The Department of Health has also said it will investigate its own conduct in appointing Savile to lead a "taskforce" overseeing the management of high security psychiatric hospital Broadmoor in 1998. Abuse is also alleged to have taken place at Stoke Mandeville Hospital and Leeds General Infirmary, where Savile volunteered. This is a well researched and informative look at how a predatory paedophile was allowed to go unnoticed for so long and to breach the nations trust is such a cruel and evil way. An extraordinary case that has shocked the nation, and left many questioning how it went unnoticed for so long. With several investigations underway this book will bring them all together into one comprehensible narrative.

Notorious C.O.P. - Derrick Parker 2007-04-01

Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. *Notorious C.O.P.* reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, *Notorious C.O.P.* is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment

history unsolved.

Inside Story - Martin Amis 2020-09-24

'Utterly compelling' Guardian Life...is shapeless, it does not point to and gather round anything, it does not cohere. Artistically, it's dead. Life's dead. So begins a love letter to life, a resuscitation of sorts, encountering vibrant characters from Saul Bellow, to Philip Larkin to Iris Murdoch and Elizabeth Jane Howard, and to the person who captivated Amis' twenties, the alluringly amoral Phoebe Phelps. Amis addresses our burning questions: how to live, how to grieve, and how to die?

Legacies of the Drunken Master - Luke White 2020-04-30

In 1978 the films *Snake in the Eagle's Shadow* and *Drunken Master*, both starring a young Jackie Chan, caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema. Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success, they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations, but also a much longer trend for kung fu comedies that continues to the present day. *Legacies of the Drunken Master*—the first book-length analysis of kung fu comedy—interrogates the politics of the films and their representations of the performing body. It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films. These readings pursue the genre in terms of its carnival aesthetic, the utopias of the body it envisions, its highly stylized depictions of violence, its images of masculinity, and the registers of its “hysterical” laughter. The book's analyses are carried out amidst kung fu comedy's shifting historical contexts, including the aftermath of the 1960s radical youth movements, the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China, and the transnationalization of cinema audiences. It argues that through kung fu comedy's images of the body, the genre articulated in complex and often contradictory ways political realities relevant to late twentieth-century Hong Kong and the wider conditions of

globalized capitalism. The kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities. Theoretically rich and critical, *Legacies of the Drunken Master* aims to be at the forefront of scholarship on martial arts cinema. It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s, postcolonialism in East Asia, and action and comedy films in a global context—as well as those fascinated with the performing body in the martial arts.

Pesticides Documentation Bulletin - 1966

Indiana Daily Student - Rachel Kipp 2019-10-01

The story of a student-produced newspaper since its debut in 1867—including photos, coverage of historic events, and reminiscences from prominent alumni. Generations of student journalists, armed with notepads, cameras, and a tireless devotion, have pursued both local and national stories for the student-produced newspaper at Indiana University Bloomington since its debut in 1867. In *Indiana Daily Student: 150 Years of Headlines, Deadlines and Bylines*, editors and IDS alumni Rachel Kipp, Amy Wimmer Schwarb, and Charles Scudder piece together behind-the-scenes remembrances from former IDS reporters and photographers, newsroom images from throughout the decades, and a curated collection of notable IDS front pages. From coverage of the end of World War I to the selection of Herman B. Wells as IU's president to the Hoosiers' national basketball championship titles to the terrorist attacks of Sept. 11, 2001, the IDS has chronicled news from a student perspective. Today, it serves as a training ground for fledgling journalists who have gone on to be monumental voices in American and global media. Remembrances from some of the most prominent journalists to emerge from the IDS are included here: among them, publisher and journalism philanthropist Nelson Poynter; National Public Radio television critic Eric Deggans; and Pulitzer Prize winners Ernie Pyle, Thomas French, and Melissa Farlow. While at IU, students at the IDS built and maintained beloved traditions they continue to share today, all while offering a full spectrum of coverage for their readers. The first book on the

paper's history, Indiana Daily Student offers a comprehensive celebration of the newspaper's achievements, as well as historic front pages, photographs, and personal narratives from current and former IDS journalists.

Cinema, Transnationalism, and Colonial India - Babli Sinha 2013-07-18

Through the lens of cinema, this book explores the ways in which the United States, Britain and India impacted each other politically, culturally and ideologically. It argues that American films of the 1920s posited alternative notions of whiteness and the West to that of Britain, which stood for democracy and social mobility even at a time of virulent racism. The book examines the impact that the American cinema has on Indian filmmakers of the period, who were integrating its conventions with indigenous artistic traditions to articulate an Indian modernity. It considers the way American films in the 1920s presented an orientalist fantasy of Asia, which occluded the harsh realities of anti-Asian sentiment and legislation in the period as well as the exciting engagement of anti-imperial activists who sought to use the United States as the base of a transnational network. The book goes on to analyse the American 'empire films' of the 1930s, which adapted British narratives of empire to represent the United States as a new global paradigm. Presenting close readings of films, literature and art from the era, the book engages cinema studies with theories of post-colonialism and transnationalism, and provides a novel approach to the study of Indian cinema.

How to Save a Life - Lynette Rice 2021-09-21

The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. 'I'm a Black woman casting my own show. I wanted their world to look like the world that I live in. I don't think about it in those terms [diversity], and I militantly think I don't have to.' Shonda Rhimes 'Multiple generations have discovered Derek through Netflix. They are passionate around the world. It's humbling.' Patrick Dempsey More than 15 years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television in the US and the UK. It continues to win its time slot and has ranked in the Top 20 most watched shows in primetime for most of its 17-season run. It currently averages more than 9 million viewers each week. Now it's

time to hear from the people who made the show happen. A cultural touchstone, it introduced the unique voice and vision of Shonda Rhimes, it made Ellen Pompeo, Sandra Oh and T.R. Knight household names, and injected words and phrases into the cultural lexicon like 'McDreamy,' and 'you're my person.' And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the high-profile firing of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to haemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's How to Save A Life takes a deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. It's the perfect gift for all Grey's Anatomy stans out there. 'It's incredible how this show just keeps resonating with the young generation. It's really touching.' Ellen Pompeo 'As much of my life as I feel like I [gave that] character, she has saved me and helped me grow into the artist that I am. . . . If [Shonda] didn't ask me to come back for the series finale, I would hurt her.' Sandra Oh

The Merv Griffin Show: The Inside Story - Steve Randisi 2018-10-01

From 1962 to 1986, The Merv Griffin Show flourished as one of television's most popular variety/talk shows, offering thousands of celebrated personalities from all walks of life. The Merv Griffin Show: The Inside Story takes you behind the scenes of this iconic program through exclusive interviews with the producers, writers, talent coordinators, and publicists who helped sustain Merv as a durable presence in millions of American homes. It's all here: the backstage tensions, booking challenges, conversational triumphs and disasters, and the race for ratings that are so much a part of the TV talk show realm. The book includes vivid recaps of several "lost" episodes culled from the show's remarkable history. And there's the story of Mr. Griffin himself, spanning his days as America's Romantic Singing star in the 1940s, to his amazing success as a powerful media mogul and real estate entrepreneur in the 1980s and beyond. Most of the book's nostalgic

photographs are published here for the first time.

Shut It! - Pat Gilbert 2010-10-25

The Sweeney broke the mould for British cop shows. Until it was broadcast, they'd been rather stolid, sometimes quaint, dramas like Dixon of Dock Green, Z-Cars and Softly, Softly about policemen - or even bobbies: not cops. They were about upholding the law: not breaking it: about smart blue uniforms, not kipper ties and long hair. They were about preventing or punishing violence - not about inflicting it with pleasure on villains. Then, in 1975, The Sweeney burst onto commercial television. Based on the notoriously corrupt activities of Scotland Yard's Flying Squad, it followed two dishevelled, uncouth detectives, Regan and Carter, played by John Thaw and Dennis Waterman, who hurtled around unsalubrious parts of London in a battered Ford Granada roughing up anyone who failed to spill the beans quickly enough. Where Dixon of Dock Green would bid his viewers "Goodnight all!", with a cheery salute, this pair snarled "Shut it!" at toe-rags who spoke out of turn and "Put 'em away, love" at gangsters' molls whose boudoirs they'd burst in on. Philip Glenister's Gene Hunt in Life on Mars is both parody and homage. Now Pat Gilbert has written the book on this cult cop show, interviewing dozens of people who made it happen, from screenwriters to stuntmen. It's an essential companion to one of the DVD box sets.

The 34-Ton Bat - Steve Rushin 2013-10-15

An unorthodox history of baseball told through the enthralling stories of the game's objects, equipment, and characters. No sport embraces its wild history quite like baseball, especially in memorabilia and objects. Sure, there are baseball cards and team pennants. But there are also huge balls, giant bats, peanuts, cracker jacks, eyeblack, and more, each with a backstory you have to read to believe. In *The 34-Ton Bat*, Sports Illustrated writer Steve Rushin tells the real, unvarnished story of baseball through the lens of all the things that make it the game that it is. Rushin weaves these rich stories -- from ballpark pipe organs played by malevolent

organists to backed up toilets at Ebbets Field -- together in their order of importance (from most to least) for an entertaining and compulsive read, glowing with a deep passion for America's Pastime. The perfect holiday gift for casual fans and serious collectors alike, *The 34-Ton Bat* is a true heavy hitter.

Rust in Peace - Dave Mustaine 2020-09-08

Get a behind-the-scenes look at the making of Megadeth's iconic record, *Rust in Peace*, from the band's lead vocalist and guitarist. When *Rust in Peace* was released in 1990, the future of Megadeth was uncertain. Fresh off their performance at the record-breaking Monsters of Rock festival, and with knockout new albums from Slayer, Anthrax, and Metallica dominating the charts, the pressure to produce a standout statement record was higher than ever. In *Rust in Peace: The Inside Story of the Megadeth Masterpiece*, the band's lead vocalist and guitarist, Dave Mustaine, gives readers a never-before-seen glimpse into the artistry and insanity that went into making the band's most iconic record. He recounts the arduous task of hiring the band and supporting cast, of managing egos and extracurriculars during the album's ensuing success, and succumbing to the pressures of fame and fortune—which eventually forced the band to break up. And yet, Megadeth's demise was just the beginning; the birth pangs of the record were nothing compared to what came next. Alcohol, drugs, sex, money, power, property, prestige, the lies fed to the band by the industry—and the lies they told each other—threatened to eat away at the band's bond like rust, devouring it until only the music survived. Featuring a foreword by Slash

Jackie Chan - Clyde Gentry III 1997-04-01

Jackie Chan: Inside the Dragon is the first biography of this international star. Drawn from one-on-one interviews with Chan himself and the actors, actresses, directors, and other stuntmen who've worked with him, fans will finish this book knowing all the details behind Chan's life and films.