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Korea, the Untold Story of the War - Joseph C. Goulden 1982

A history of the Korean War makes use of recently declassified documents that provide a background for the decisions that affected the course of the war

A Woman of No Importance - Sonia Purnell 2019-04-09

A NEW YORK TIMES BESTSELLER Chosen as a BEST BOOK OF THE YEAR by NPR, the New York Public Library, Amazon, the Seattle Times, the Washington Independent Review of Books, PopSugar, the Minneapolis Star Tribune, BookBrowse, the Spectator, and the Times of London Winner of the Plutarch Award for Best Biography
"Excellent...This book is as riveting as any thriller, and as hard to put down." -- The New York Times Book Review "A compelling biography of a masterful spy, and a reminder of what can be done with a few brave people -- and a little resistance." - NPR "A meticulous history that reads like a thriller." - Ben Macintyre A never-before-told story of Virginia Hall, the American spy who changed the course of World War II, from the author of *Clementine*. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." The target in their sights was Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston Churchill's "Ministry of Ungentlemanly Warfare." She became the first Allied woman deployed behind enemy lines and--despite her prosthetic leg--helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it. Virginia established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Resistance. Even as her face covered wanted posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day. Based on new and extensive research, Sonia Purnell has for the first time uncovered the full secret life of Virginia Hall--an astounding and inspiring story of heroism, spycraft, resistance, and personal triumph over shocking adversity. *A Woman of No Importance* is the breathtaking story of how one woman's fierce persistence helped win the war.

The Untold Story of Champ - Robert E. Bartholomew 2012-12-04

The definitive account of a Lake Champlain legend. "The lake surface was glass. My girlfriend and I were fishing from our anchored rowboat in about fifteen feet of water, facing the New York shore. 'Ron, what's that?' I turned. About thirty feet away I saw three dark humps ... protruding about two feet above the surface. The humps were perhaps two or three feet apart. They didn't move. We didn't either. We watched in disbelief for about ten seconds. The humps slowly sank into the water. There was no wake, no telltale sign of movement. Unexplained. Eerie. Unsettling." — from the Foreword by Ronald S. Kermani Scotland may have Nessie, the Loch Ness Monster, but we have Champ, the legendary serpent-like monster of Lake Champlain. The first recorded sighting of Champ, in 1609, has been attributed to the lake's namesake, French explorer and cartographer Samuel de Champlain. This is pure myth, but there have been hundreds of sightings since then. Robert E. Bartholomew embarks on his own search, both of the lake firsthand and through period sources and archives—many never before published. Although he finds the trail obscured by sloppy journalism, local leaders motivated by tourism income, and bickering monster hunters, he weighs the evidence to craft a rich, colorful history of Champ. From the nineteenth century, when Champ was a household name, to 1977, when he appeared in Sandra Mansi's controversial photograph, Bartholomew

covers it all. Real or imaginary, Champ and his story will fascinate believers and skeptics alike. Robert E. Bartholomew is a native New Yorker who teaches history at Botany College in Auckland, New Zealand. His many books include *The Martians Have Landed! A History of Media-Driven Panics and Hoaxes* (with Benjamin Radford) and *Outbreak! The Encyclopedia of Extraordinary Social Behavior* (with Hilary Evans). [The Untold Story Behind the US Government's Takeover of Scientology](#) - Andreas M B Gross 2019-12-07
Compiled and published for the first time, the full evidence behind Scientology unlike anything you've ever seen. Forget the tabloid scandals and notorious news releases. This book documents the untold story behind the Church of Scientology and its intimate connection with the US government. Since its founding days, Scientology the church has been infiltrated by government agents intent on using the new technology for clandestine Cold War operations. The technology threatened national security. And had to be kept out of enemy hands at any cost. And the deep state sees you - the people - as their worst enemy. This work is the first published book containing hundreds of pages of declassified documentation and testimony supporting these events. You'll see how the government's operation was executed. And how, step-by-step, the once powerful technology was replaced with a benign 'feel good' substitute for its parishioners, robbing them of the church's ultimate promise of spiritual freedom. It's an authoritative 600 pages of information for any Scientologist wishing to recover the original legacy of L. Ron Hubbard. As well as a foundation for anyone intent on doing their own research into a cover-up obfuscated by a tangled web of half-truths and lies. This book contains all the information you need to file a Class Action Lawsuit against the US government for the suppression of religious freedom. Putting into your hands the full potential to destroy the Deep State for good. That's because, if the evidence cited here was ever brought to court, it would compel the Deep State to: - Release information about its agents within Scientology. - Release the original writings of L Ron Hubbard. - Return the original 'confidential' spiritual technology, the culmination of Hubbard's Scientology research.

The "Silent Majority" Speech - Scott Laderman 2019-08-06

The "Silent Majority" Speech treats Richard Nixon's address of November 3, 1969, as a lens through which to examine the latter years of the Vietnam War and their significance to U.S. global power and American domestic life. The book uses Nixon's speech - which introduced the policy of "Vietnamization" and cited the so-called bloodbath theory as a justification for continued U.S. involvement in Southeast Asia - as a fascinating moment around which to build an analysis of the last years of the war. For Nixon's strategy to be successful, he requested the support of what he called the "great silent majority," a term that continues to resonate in American political culture. Scott Laderman moves beyond the war's final years to address the administration's hypocritical exploitation of moral rhetoric and its stoking of social divisiveness to achieve policy aims. Laderman explores the antiwar and pro-war movements, the shattering of the liberal consensus, and the stirrings of the right-wing resurgence that would come to define American politics. Supplemental primary sources make this book an ideal tool for introducing students to historical research. The "Silent Majority" Speech is critical reading for those studying American political history and U.S.-Asian/Southeast Asian relations.

[Enemies Among Us](#) - John E. Schmitz 2021-08

John E. Schmitz examines the causes, conditions, and consequences of America's selective relocation and internment of German, Italian, and Japanese Americans during World War II.

My Enemy's Enemy - Robert Buettner 2019-06-04

STOP THE NAZI A-BOMB In September 1939, Nazi Holocaust mastermind Heinrich Himmler conscripts brilliant physicist Peter Winter to devise a secret weapon of supreme power, and to create a revolutionary aircraft to deliver it. Peter, and his Jewish wife, Rachel, know they may only be able to slow Himmler down, and not stop him from developing the ultimate weapon. NAZI MADNESS AND TERRORIST EVIL COMBINE In modern-day Pakistan, the elite terrorist known as the Asp survives a U.S. drone strike, then undertakes a solo mission to penetrate America's heartland to wreak destruction. Meanwhile, ambitious aircraft historian Cassidy Gooding and irascible Colorado cowboy Frank Luck unlock an aviation relic's secret and discover the terrible truth the Asp may be closing in on. THE TARGET: AMERICA Now high atop North America's backbone, old secrets collide with new, and Cass and Frank must prevent the possible massive devastation of an American city—or die trying. If they fail? MILLIONS MAY PERISH At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for *My Enemy's Enemy*: "Finely researched and gripping, as well as incredibly well-written. . . *My Enemy's Enemy* is an impressive and highly-recommended novel."—Brendan DuBois, best-selling mystery author Praise for *The Golden Gate*: "Futuristic and imaginative, *The Golden Gate* by Robert Buettner sweeps across continents and centuries in a thrilling chase for the truth about longevity. The science is fascinating, and the suspense never lets up. Readers will revel in this terrific roller-coaster ride."—Gayle Lynds, *New York Times* bestselling author of *The Assassins* ". . . reverberates with echoes of current concerns over biomedical ethics, religion, and political machinations . . . interesting ideas about life extension and the implications of technological advances . . . and . . . the underlying mystery and unpredictability keep the pages turning."—Publishers Weekly About Robert Buettner's *Balance Point*: "Buettner . . . conducts his thriller action with suspense and plausibility. All the separate threads balance neatly, as if in homage to the book's themes of balance between antagonistic polities . . . and [*Balance Point*] carries forward nobly the kind of core SF tale pioneered by writers such as Anderson, Gordon Dickson, Christopher Anvil, James Schmitz, and C. J. Cherryh, offering entertainment aplenty with thoughtful meditations on how humanity can get along with itself or not!"—Locus About Robert Buettner and the *Orphan's Legacy Series*: "Buettner goes well beyond . . . military science fiction . . . he understands . . . living as a soldier—the boredom punctuated by terror, the constant anxiety and self-doubt, the random chaos that battle always is, and the emotional glue that holds together people who may have nothing in common except absolute responsibility for one another's lives." —Joe Haldeman, Hugo and Nebula Award-winning author "[O]nce in a while . . . a contemporary author penetrates to the heart of Heinlein's vision . . . to replicate the master's effects. . . . [O]ne such book [is] Robert Buettner's *Orphanage*." —The Washington Post "Entertaining. Buettner shows the Heinlein touch." —Denver Post

Politics and the Media - Jane Hall 2021-08-04
 "The book is well versed in the scholarly literature as well as pop-culture references found in contemporary television shows and movies. But what stands out in the volume's research is its utilization of interviews conducted by the author that provide a range of perspectives on the media and politics from the vantage points of U.S. senators, journalists, critics, and activists." —Kirkus Reviews "Jane Hall has written a brilliant analysis that is educational, entertaining and important. Her comprehensive and timely book will be required reading for scholars, and will be invaluable for general readers and anyone interested in the relationship between politics and the media." - Kenneth T. Walsh, veteran White House correspondent, adjunct professorial lecturer in communication, and author of 10 books on the presidency including *Presidential Leadership in Crisis*. "Finally, as current a book as possible incorporating scholarly work on the media and politics and up-to-date examples and suggested exercises that are sure to rivet student interest. From its coverage of a tweeting President constantly assailing the media to trenchant analyses of coverage of the BLM movement, immigration and how the media treats women candidates this book is a must-adopt for Media and Politics classes. It is also an excellent add on for classes on American Politics and Campaigns and Elections." - Karen O'Connor, Jonathan N. Helfat Distinguished Professor of Politics, Founder Women and Politics Institute, American University. "The book is very timely and it has good case studies for students to discuss in class. It has chapters on race- and gender-related issues. You can use it as the main textbook, or you can assign it as supplementary reading material." —Ivy Shen, PhD. Southeast Missouri State University
Politics and the Media: Intersections and New Directions examines how media and political

institutions interact to shape public thinking and debates around social problems, cultural norms, and policies. From the roles of race and gender in American politics to the 2020 elections and the global coronavirus pandemic, this is an extraordinary moment for politicians, the news media, and democracy itself. Drawing from years of experience as an active political media analyst, an award-winning journalist and professor of politics and the media, Jane Hall explores how media technologies, practices, and formats shape political decision-making; how political forces influence media institutions; and how public opinion and media audiences are formed. Students will gain an understanding of these issues through a combination of scholarship, in-depth interviews, and contemporary case-studies that will help them develop their own views and learn to express them constructively.

The Ruling Elite - Deanna Spingola 2014

Providing a general overview of the accurate history of World War II—which was essentially a continuation of World War I with the same saber-rattling participants—*The Ruling Elite* describes the circumstances leading up to World War II. Author Deanna Spingola discusses how the diaspora-distributed international bankers living and prospering in Britain, France, and America influenced greedy, compromised, and complicit politicians in those nations. *The Ruling Elite* explains that through deceptive propaganda, those politicians persuaded naïve citizens to wage war against Germany, a peace-loving nation whose leaders were uncooperative with the bankers, which led to World War I. Following that war, German officials rejected the bankers and their money-lending scheme to save their nation and its citizens from the burden of debt. The aftermath of World War II—a deadly war that killed millions and imposed communism in numerous countries—impacted every banker-occupied country in various ways: culturally, morally, politically, and economically. Researched through historical documents and scholarly works, *The Ruling Elite* describes how warmongers regularly project their criminal activities onto others, frequently blaming the victim, whether an individual or a nation. Spingola offers an unbiased look at World War II beginning with Hitler and the rebirth of Germany through the aftermath of the war.

Blacklisted by History - M. Stanton Evans 2007-11-06

Accused of creating a bogus Red Scare and smearing countless innocent victims in a five-year reign of terror, Senator Joseph McCarthy is universally remembered as a demagogue, a bully, and a liar. History has judged him such a loathsome figure that even today, a half century after his death, his name remains synonymous with witch hunts. But that conventional image is all wrong, as veteran journalist and author M. Stanton Evans reveals in this groundbreaking book. The long-awaited *Blacklisted by History*, based on six years of intensive research, dismantles the myths surrounding Joe McCarthy and his campaign to unmask Communists, Soviet agents, and flagrant loyalty risks working within the U.S. government. Evans's revelations completely overturn our understanding of McCarthy, McCarthyism, and the Cold War. Drawing on primary sources—including never-before-published government records and FBI files, as well as recent research gleaned from Soviet archives and intercepted transmissions between Moscow spymasters and their agents in the United States—Evans presents irrefutable evidence of a relentless Communist drive to penetrate our government, influence its policies, and steal its secrets. Most shocking of all, he shows that U.S. officials supposedly guarding against this danger not only let it happen but actively covered up the penetration. All of this was precisely as Joe McCarthy contended. *Blacklisted by History* shows, for instance, that the FBI knew as early as 1942 that J. Robert Oppenheimer, the director of the atomic bomb project, had been identified by Communist leaders as a party member; that high-level U.S. officials were warned that Alger Hiss was a Soviet spy almost a decade before the Hiss case became a public scandal; that a cabal of White House, Justice Department, and State Department officials lied about and covered up the Amerasia spy case; and that the State Department had been heavily penetrated by Communists and Soviet agents before McCarthy came on the scene. Evans also shows that practically everything we've been told about McCarthy is false, including conventional treatment of the famous 1950 speech at Wheeling, West Virginia, that launched the McCarthy era ("I have here in my hand . . ."), the Senate hearings that casually dismissed his charges, the matter of leading McCarthy suspect Owen Lattimore, the Annie Lee Moss case, the Army-McCarthy hearings, and much more. In the end, Senator McCarthy was censured by his colleagues and condemned by the press and historians. But as Evans writes, "The real Joe McCarthy has vanished into the mists of fable and recycled error, so that it takes the equivalent of a dragnet search to find him." *Blacklisted*

by History provides the first accurate account of what McCarthy did and, more broadly, what happened to America during the Cold War. It is a revealing exposé of the forces that distorted our national policy in that conflict and our understanding of its history since.

Encyclopedia of Television Film Directors - Jerry Roberts 2009-06-05
From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

[The Vietnamese War](#) - David W. P. Elliott 2003

16. Holding On -- 17. Civil War -- 18. The Final Chapter -- Notes -- Appendix A: The Human Cost -- Appendix B: Reflections -- Bibliography -- Index

[Ghosts in the Fog: The Untold Story of Alaska's WWII Invasion](#) - Samantha Seiple 2014-11-25

Few know the story of the Japanese invasion of Alaska during World War II--until now. *GHOSTS IN THE FOG* is the first narrative nonfiction book for young adults to tell the riveting story of how the Japanese invaded and occupied the Aleutian Islands in Alaska during World War II. This fascinating little-known piece of American history is told from the point of view of the American civilians who were captured and taken prisoner, along with the American and Japanese soldiers who fought in one of the bloodiest battles of hand-to-hand combat during the war. Complete with more than 80 photographs throughout and first person accounts of this extraordinary event, *GHOSTS IN THE FOG* is sure to become a must-read for anyone interested in World War II and a perfect tie-in for the 70th anniversary of the bombing of Pearl Harbor.

Hoosier Public Enemy - John Beineke 2014

During the bleak days of the Great Depression, news of economic hardship often took a backseat to articles on the exploits of an outlaw from Indiana—John Dillinger. For a period of fourteen months during 1933 and 1934 Dillinger became the most famous bandit in American history, and no criminal since has matched him for his celebrity and notoriety. Dillinger won public attention not only for his robberies, but his many escapes from the law. The escapes he made from jails or “tight spots,” when it seemed law officials had him cornered, became the stuff of legends. While the public would never admit that they wanted the “bad guy” to win, many could not help but root for the man who appeared to be an underdog. Although his crime wave took place in the last century, the name Dillinger has never left the public imagination

The Untold Story of a Nigerian Royal Family - Joseph O. Asagba 2005
The Untold Story of a Nigerian Royal Family presents the story of the Urhobo ruling family of Okpe Kingdom and its political power in Nigeria. It traces the origins and history of the Okpe people and their social and political organization. Topics include: - The Okpe revolution of the sixteenth century and the assassination of Ezezi I - British Colonial rule of the kingdom, late 1800s-1960 - Civil war between the Okpe and Olomu of Itsekiri and the palm oil trade rivalry - Urhobo-Itsekiri collaboration in the slave trade, and slavery in eighteenth- and nineteenth-century Okpe. - The political role played by traditional chiefs - Feminists who campaigned for women's rights to participate in the council of elders - The effort by HRH Ezezi II to promote the democratic system of government within the Okpe council. - The story of the uncrowned king of Okpe Kingdom, including a brief history of the Nigerian Civil War of 1967-70 - The reign of HRH Orhoro I. - The story of the author's candidacy for Okpe King after the death of Orhoro I - Nigeria oil policy - Muslim-Christian strife and human rights abuses

Amerikas große Ernüchterung - Thomas Welskopp 2010-09-15

Seit 1920 war ein nationales Alkoholverbot Bestandteil der amerikanischen Verfassung. Wie konnte es dazu kommen? Wie veränderte die Prohibition die amerikanische Gesellschaft? Welche Gründe führten zu ihrer Abschaffung im Jahre 1933? Thomas Welskopp legt eine Gesamtgeschichte und zugleich umfassende

Gesellschaftsgeschichte der Vereinigten Staaten in der Zeit des nationalen Alkoholverbots vor. Ebenso anschaulich wie spannend erzählt der Autor, welchen dramatischen Einfluss die Prohibitionsfrage und ihre Behandlung auf fast alle gesellschaftlichen Bereiche der USA ausübte. Wie entwickelten sich das Verfassungsrecht, die illegale - aber auch die legale - Alkoholwirtschaft, die Kultur des Trinkens und die Beziehungen zwischen den Geschlechtern, die Organisierte Kriminalität, die religiösen Milieus, die staatlichen Institutionen, die massenmediale Landschaft und schließlich die politische Kultur mitsamt dem amerikanischen Parteiensystem in den Jahren zwischen der Durchsetzung (1919) und der Abschaffung (1933) der National Prohibition?

The Untold Story of Women of Color in the League of Women Voters - Carolyn Jefferson-Jenkins 2020-02-29

The Untold Story of Women of Color in the League of Women Voters explores ways in which these women have been marginalized and recognizes how their contributions will positively influence the organization as it moves into its next 100 years. On February 14, 2020, the League of Women Voters of the United States will celebrate the 100th anniversary of its founding. Although women of color have always made significant contributions to women's suffrage and the women's movements, their contributions, particularly as they relate to the League of Women Voters (LWV), have been marginalized and relegated to the footnotes of the organization's history. *The Untold Story of Women of Color in the League of Women Voters* adds a new dimension to these conversations. The book is structured to show the progression of the relationship between the League of Women Voters and its members of color as manifested in changes to its policies, practices, symbols, and messaging. It begins with the suffrage movement and continues until the celebration of the 100th anniversary of the League and uses actual correspondence, convention minutes, existing League histories, and personal accounts to tell the League story. Chapter titles disclose the philosophical shifts in attitude at each stage of the organization's evolution. Celebrates the 100-year history of the League of Women Voters and the contributions of women of color Provides an accurate, comprehensive account of history in this grassroots membership organization Explores the unique challenges that women of color faced in the United States and in its mainstream organizations Argues that the League must learn from the past and make intentional decisions to change for the future to remain relevant in the next phase of its history

[The Untold Story of the New Testament Church](#) - Frank Viola 2005-01-28

A Masterpiece in Narrative Ecclesiology Watch the New Testament come alive! Understand God's Word like never before! The New Testament is often hard to understand. A major reason is because it is not arranged in chronological order. Paul's letters, for example, are arranged by size rather than chronologically. This makes the New Testament a bit like a Chinese puzzle! For this reason, one famous Bible scholar said that reading the New Testament letters is like hearing one end of a phone conversation. The book you hold in your hands reconstructs the other end so that you can understand virtually every word. "The Untold Story of the New Testament Church" is a unique Bible handbook that weaves Acts and the Epistles together chronologically . . . creating one fluid story. This epic volume gives readers a first-hand account of the New Testament drama that is riveting and enlightening. It includes dates, maps, and background information about the people, the cities, and the events of the first-century church using a "you-are-there" approach. Get up-close and personal with apostles Paul, Peter, James and John and learn of their personal struggles. Understand the circumstances behind each inspired letter they penned. Watch the chaotic swirl of first-century people and events fall into place before your very eyes. Discover what Paul's "thorn in the flesh" really was. Learn what happened to all the apostles after the book of Acts was finished. Be ushered into the living, breathing atmosphere of the first century and uncover the hidden riches found in God's Word.

Isong Urua Adiakod: the Untold Story and the Politics of Bakassi Handover - Prince Kofi Itiat 2012-09

This is a story of people sent out of their ancestral land as refugees. So the cover design will show women carrying their babies on the backs, typical of African women, with loads on their heads. Men carrying their loads on their heads. The background has to be a beach, a river bank as they arrive from Bakassi. At the bank of the river are mangrove trees. In the river more people are paddling their boats heading to the same river bank..

[Gefährliche Sensationen](#) - Maren Tribukait 2016-12-05

Als in den 1920er Jahren Verbrechensfotos in Zeitungen und Zeitschriften zu zirkulieren begannen, galten sie als gefährliche

Sensationen, die Ängste schüren, Stimmungen aufschaukeln und zur Nachahmung anregen. Pressefotografien von Tätern und Opfern, Tatorten und Strafprozessen erregten eine hohe Aufmerksamkeit und riefen Kritik hervor. Ihnen wurde eine Macht über die Betrachter zugeschrieben, doch worin bestand diese Macht und wo lagen ihre Grenzen? Welche Funktionen kamen diesen Bildern im Dreieck von Kriminalität, Justiz und Öffentlichkeit zu und wie erzeugten sie Sinn? Angeregt durch Ansätze der Visual History geht die Studie von Maren Tribukait diesen Fragen nach und untersucht vergleichend die amerikanische und deutsche Bildpraxis in der klassischen Moderne. Anhand ausgewählter Fallbeispiele werden die öffentliche Wirkung und die gesellschaftlichen Funktionen der Verbrechensfotografien analysiert, wobei auch die symbolische Ebene einbezogen wird. Gleichzeitig werden die Zeigbarkeitsregeln in beiden Ländern rekonstruiert und so die Unterschiede der deutschen und der amerikanischen Medienkultur im 20. Jahrhundert herausgearbeitet. Indem die Ambivalenzen der Fotografie betont werden, gelingt eine differenzierte Darstellung der medialen Konstruktion von Kriminalität, die die Debatte um die Macht der Bilder bereichert.

The Untold Story - Gary Allan Tisor 2012-05-02

Forget 'Where's the Beef.' WHERE'S THE MONEY? Now you can find out. Read *The Untold Story*." Gary's research has uncovered many manuscripts and 'documents' to inform you just how this theft has been very carefully planned out! This book of all books, reveals the treasonous untold and previously hidden secrets, explaining what our banks have done and are doing to all Americans. This book goes to the very core of our current world problems. *The Untold Story*, by Gary Allan Tisor is a must read. It tells the most factual truth published anywhere. For more information about the book, you may check: www.isorstudios.com.

Agent 008 the Untold Story - Eriq F. Prince 2006-02

Agent 008™: *The Untold Story* is a riveting spy thriller which is based on actual events. *Agent 008™*: *The Untold Story* revolves around the life of an African American Secret Service agent who finds his self caught in a web of espionage and terrorism. This sexy, action spy thriller is sure to grab your attention quick! As it unfolds with page after page, heart pounding, nonstop action, steamy romance, and clever plots. Inspired by actual events from around the world, beginning with the city that never sleeps - New York, to the mysterious Tokyo Japan, and Korea just to name a few. Actor, writer Eriq F. Prince combined his life as a former police officer from Chicago, where he worked with special agents from INS, to the FBI, as well as the Secret Service creating this spellbinding thriller! This hot-steamy and suspenseful spy thriller takes the reader into the adventures life of FBI agent Frank Crone, who has been connected to his father, a missing secret service agent; who without a top-secret operation of the American Secret Service will be aborted. Frank Crone, Jr. has no choice but to comply with his new bosses of the Secret Service who are running out of time, and need him to stop a major catastrophe from happening. Frank Crone - Agent "008" is sent to find and bring to justice, a ruthless Japanese killer: Yoshimoto-a suspect with a plot to destroy the lives of thousands of Americans using a deadly, sophisticated invention. Frank Crone is America's last chance! Will he come up short, or will he pull off the unthinkable... find out in this awesome spy thriller *Agent 008™*: *The Untold Story*.

The Untold Story - Rebecca Kaddi 2014-06-30

Author and writer, Rebecca Kaddi, has a passion for saving souls and building marriages. In this book, she provides a true account of how Satan used his agent in the church to destroy marriages and Christians. She explains that as a sign for the end times, deception is on the rise—even in the churches. Deception is no longer dark for you to be able to distinguish easily. It appears just as written in 2 Corinthians 11: 13-14 "For such are false apostles, deceitful workers, transforming themselves into apostles of Christ. And no wonder! For Satan himself transforms himself into an angel of light" (NKJV). It is now very difficult to tell the difference between righteous and unrighteous, good and evil, clean and unclean, holy and unholy, and sacred and secular. The false prophets select the parts of the scripture that will support their philosophical and psychological intentions, and deceive many into thinking that they are real. It is time for men and women to guide themselves with the spirit of discernment. This book reveals what to watch for so that you do not fall into their traps. They generally do not preach salvation. They may call the name of God and Christ but will never want you to be saved. They make you feel good and comfortable and never challenge you to come out of your sins and submit to God.

The Untold Story - Brij Mohan Kaul 1967

Historical Dictionary of the 1940s - James Gilbert Ryan 2015-03-26
The only available historical dictionary devoted exclusively to the 1940s, this book offers readers a ready-reference portrait of one of the twentieth century's most tumultuous decades. In nearly 600 concise entries, the volume quickly defines a historical figure, institution, or event, and then points readers to three sources that treat the subject in depth. In selecting topics for inclusion, the editors and authors offer a representative slice of life as contemporaneous Americans saw it - with coverage of people; movements; court cases; and economic, social, cultural, political, military, and technological changes. The book focuses chiefly on the United States, but places American lives and events firmly within a global context.

The Roar of the Lion - Richard Toye 2013-08-22

"My aunt, listening to the Prime Minister's speech, remarked of "our greatest orator", "He's no speaker, is he?" -diary of teacher M.A. Pratt, 11 Nov. 1942. The popular story of Churchill's war-time rhetoric is a simple one: the British people were energized and inspired by his speeches, which were almost universally admired and played an important role in the ultimate victory over Nazi Germany. Richard Toye now re-examines this accepted national story - and gives it a radical new spin. Using survey evidence and the diaries of ordinary people, he shows how reactions to Churchill's speeches at the time were often very different from what we have always been led to expect. His first speeches as Prime Minister in the dark days of 1940 were by no means universally acclaimed - indeed, many people thought that he was drunk during his famous 'finest hour' broadcast - and there is little evidence that they made a decisive difference to the British people's will to fight on. In actual fact, as Toye shows, mass enthusiasm sat side-by-side with considerable criticism and dissent from ordinary people. Yes, there were speeches that stimulated, invigorated, and excited many. But there were also speeches which caused depression and disappointment in many others, and which sometimes led to workplace or family arguments. Yet this more complex reality has been consistently obscured from the historical record by the overwhelming power of a treasured national myth. The first systematic, archive based examination of Churchill's World War II rhetoric as a whole, *The Roar of the Lion* considers his oratory not merely as a series of 'great speeches', but as calculated political interventions which had diplomatic repercussions far beyond the effect on the morale of listeners in Britain. Considering his failures as well as his successes, the book moves beyond the purely celebratory tone of much of the existing literature. It offers new insight into how the speeches were written and delivered - and shows how Churchill's words were received at home, amongst allies and neutrals, and within enemy and occupied countries. This is the essential book on Churchill's war-time speeches. It presents us with a dramatically new take on the politics of the 1940s - one that will change the way we think about Churchill's oratory forever.

Marching Orders - Bruce Lee 2015-07-07

The "extraordinarily informed" account of how US cryptographers broke Japan's Purple cipher to change the course of World War II (Kirkus Reviews, starred review). *Marching Orders* tells the story of how the American military's breaking of the Japanese diplomatic Purple codes during World War II led to the defeat of Nazi Germany and hastened the end of the devastating conflict. With unprecedented access to over one million pages of US Army documents and thousands of pages of top-secret messages dispatched to Tokyo from the Japanese embassy in Berlin, author Bruce Lee offers a series of fascinating revelations about pivotal moments in the war. Challenging conventional wisdom, *Marching Orders* demonstrates how an American invasion of Japan would have resulted in massive casualties for both forces. Lee presents a thrilling day-by-day chronicle of the difficult choices faced by the American military brain trust and how, aware of Japan's adamant refusal to surrender, the United States made the fateful decision to drop nuclear bombs on Hiroshima and Nagasaki. Hailed as "one of the most important books ever published on World War II" by Robert T. Crowley, an intelligence officer who later became a senior executive at the CIA, *Marching Orders* unveils the untold stories behind some of the Second World War's most critical events, bringing them to vivid life. With this book, "many of the mysteries that have eluded historians since the end of the war are much clarified: the Pearl Harbor fiasco, D-Day, why the Americans let the Russians capture Berlin, and why the decision to drop the atomic bomb was made. This is the most significant publication about World War II since the recent series of books on the Ultra revelations" (Library Journal). It's a story that, as historian Robin W. Winks said, "no one with the slightest interest in World War II or in the origins of the

Cold War can afford to ignore.”

Hating God - Bernard Schweizer 2010-11-04

While atheists such as Richard Dawkins have now become public figures, there is another and perhaps darker strain of religious rebellion that has remained out of sight--people who hate God. In this revealing book, Bernard Schweizer looks at men and women who do not question God's existence, but deny that He is merciful, competent, or good. Sifting through a wide range of literary and historical works, Schweizer finds that people hate God for a variety of reasons. Some are motivated by social injustice, human suffering, or natural catastrophes that God does not prevent. Some blame God for their personal tragedies. Schweizer concludes that, despite their blasphemous thoughts, these people tend to be creative and moral individuals, and include such literary lights as Friedrich Nietzsche, Mark Twain, Zora Neale Hurston, Rebecca West, Elie Wiesel, and Philip Pullman. Schweizer shows that literature is a fertile ground for God haters. Many authors, who dare not voice their negative attitude to God openly, turn to fiction to give vent to it. Indeed, Schweizer provides many new and startling readings of literary masterpieces, highlighting the undercurrent of hatred for God.

Moreover, by probing the deeper mainsprings that cause sensible, rational, and moral beings to turn against God, Schweizer offers answers to some of the most vexing questions that beset human relationships with the divine.

Haven't I Seen You Somewhere Before? - James L. Limbacher 1991

Defiant - Robert Verkaik 2020-06-04

'Robert Verkaik makes a revisionist case for an unsung aircraft, the Boulton Paul Defiant. This two-seat gun-turret fighter is, argues Verkaik, the forgotten fighter of Dunkirk and the Battle of Britain; the effectiveness as well as the courage of its crews is overlooked in standard accounts. To advance his case, he notes that a Defiant squadron still holds the record for the number of enemy aircraft shot down in a single day, with a claimed figure of 38' Times 'Robert Verkaik tells the story of the Battle of Britain's unlikeliest hero with verve and phenomenal grasp of detail. He brings the Defiant fighter back into focus as an important part of the victorious RAF in the hour of its greatest trial' Mark Urban 'Meticulously researched and rich in human and social as well as military interest, Defiant fills a crucial gap in our understanding of that most perilous time' David Kynaston, author of Austerity Britain 'Firmly establishes the aircraft's role in those crucial aerial battles of 1940 and elevates the brave aircrews who fought and died in their forgotten Defiants, to rank alongside their comrades in the better remembered Hurricanes and Spitfires.' David Fairhead, director of Spitfire 'Verkaik is an excellent guide, making his case with a restrained passion, taking us through the inter-war rearmament before cataloguing the muddled thinking, the political infighting, the inter-service and personality rivalries. His research was clearly a labour of love, leaving no Whitehall paper or airman's letter unturned in his search for the truth, and he never forgets the human dimension behind the losses' Simon Humphreys, Mail on Sunday, five stars 'Defiant is both a stirring testament to the courage of the men who flew them and a welcome new examination of one of the Second World War's most famous conflicts' Alexander Larman, Observer Praise for Jihadi John: 'An exemplary account . . . The book's most important contribution is to highlight the difficulties faced by the intelligence services . . . a first-class primer on Muslim extremism in Britain.' Max Hastings, Sunday Times Praise for Posh Boys: 'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's Why I'm No Longer Talking to White People About Race and Owen Jones's Chavs.' Andrew Marr, Sunday Times 'Inspired, committed, careful and kind.' Danny Dorling, author of Inequality and the 1% In this startling new perspective on the Battle of Britain, Robert Verkaik reveals the surprising truth about the battle's forgotten fighter, the Boulton Paul Defiant. The crucial role played by the Spitfire and the Hurricane has been exhaustively recorded, but, to date, next to nothing has been written about the third British fighter which took part in the battle. By writing from the unique perspective of the pilots who flew the Defiant and their air-gunners, Verkaik helps to set the record straight. The Air Staff regarded the Defiant as a state-of-the-art bomber destroyer and wanted to equip a third of all Fighter Command squadrons with this new plane. But the head of Fighter Command, Hugh Dowding, had other ideas and went to war with Whitehall over its plan to saddle him with hundreds of 'obsolete' turret fighters. Then at Dunkirk, a Defiant squadron scored a huge success against the Luftwaffe by shooting down more German planes in one day than any other RAF unit before or since.

Fighter Command, enthusiastically urged on by the Air Ministry, now committed its third fighter to the coming air battle over southern England. In the desperate dogfights of the battle, Defiants shot down both German bombers and fighters but suffered heavy losses too - one squadron was almost wiped out when it was ambushed by a superior force of Messerschmitt 109s. On 30 August 1940 all Defiant squadrons were withdrawn from the front line. The families of the Defiant air crews believed that their husbands, brothers and sons had died in vain, but the truth is that their vital contribution to the battle over Dunkirk and their role in the Battle of Britain has been all but erased from the official history. The story of the Defiant has not been allowed to mar the glorious victory won by the Spitfire and the Hurricane. But Verkaik has uncovered new records, including top-secret memos written by Hugh Dowding and his deputy Keith Park as well as correspondence with the Air Staff, combat and squadron reports, pilot logs and recordings of the last interviews with Defiant crews. He has also succeeded in tracing relatives of Defiant pilots and gunners to tell the story of the Battle of Britain as it has never been told before. He reveals how the myths which have grown up around the Defiant mask some inconvenient truths.

Alliance of Enemies - Agostino von Hassell 2013-12-10

Alliance of Enemies tells the thrilling history of the secret World War II relationship between Nazi Germany's espionage service, the Abwehr, and the American OSS, predecessor of the CIA. The actors in this great as-yet-untold story were often at odds with their respective governments. Working in the face of competing ideologies and at great personal risk, these unorthodox collaborators struggled to bring about an early peace. By mining secret World War II files that were only recently declassified, as well as personal interviews, diaries, and previously unpublished accounts to unearth some of history's surprises, Agostino von Hassell and Sigrid MacRae shed new light on Franklin Roosevelt's surprising stance toward Hitler before the U.S. entered the war, and on the relationship of American business to the Third Reich. They offer vivid details on the German resistance's desperate efforts to at first avert war and then to make common cause with enemy representatives to end it. And their work details the scope and depth of German resistance and its many plots to eliminate Hitler and why they failed. New names and incredible wartime plots reveal the titanic power struggles that took place in Istanbul and Lisbon---cities crawling with spies. Intense, clandestine communications and spy rings come clear, as do the self-serving neutrality of Switzerland and Portugal and the shocking postwar scramble for German spies, scientists, and more, all to aid in the fight against a new enemy: communism. Alliance of Enemies fills a huge void in our knowledge of the hidden, layered warfare---and the attempts for peace---of World War II. It will fascinate and excite historians, spy and policy enthusiasts, and anyone concerned with the uses of intelligence in trying times. Nowhere has such a complete and provocative history of the wars behind World War II been told---until now.

Somalia - The Untold Story - Judith Gardner 2004

Explores the experiences of women in Somalia and how they have survived the trauma of war.

Blood Letters - Lian Xi 2018-03-20

The staggering story of the most important Chinese political dissident of the Mao era, a devout Christian who was imprisoned, tortured, and executed by the regime Blood Letters tells the astonishing tale of Lin Zhao, a poet and journalist arrested by the authorities in 1960 and executed eight years later, at the height of the Cultural Revolution. The only Chinese citizen known to have openly and steadfastly opposed communism under Mao, she rooted her dissent in her Christian faith -- and expressed it in long, prophetic writings done in her own blood, and at times on her clothes and on cloth torn from her bedsheets. Miraculously, Lin Zhao's prison writings survived, though they have only recently come to light. Drawing on these works and others from the years before her arrest, as well as interviews with her friends, her classmates, and other former political prisoners, Lian Xi paints an indelible portrait of courage and faith in the face of unrelenting evil.

Censored 2020 - Andy Lee Roth 2019-10-08

In the midst of Trump's attacks on the media, comes this look at the rigorous, independent reporting of the year's most underreported news stories. While the country's president displays a brazen disregard for the First Amendment and routinely demonizes the press as "the enemy of the people," Censored 2020 looks beyond Donald Trump's dizzying contempt for the truth to clarify the corporate media's complicity in misinforming the American public--while also providing a clear vision of a better future, based on rigorous, trustworthy independent reporting that presents a fuller picture of truth. With a discerning eye, Censored 2020

focuses the public's attention on the most important but underreported news stories of 2018-2019. These stories expose the corporate news media's systemic blind spots while highlighting the crucial role played by independent journalists in providing the kind of news necessary for informed, engaged citizens. The book also examines this year's lowlights in "junk food news" and "news abuse"--further revealing how corporate news often functions as propaganda--as well as highlights of exemplary organizations that champion "Media Democracy in Action." Additional chapters address the importance of constructive journalism, the untold story of Kashmir, news coverage of LGBTQ issues in the Trump era, "fake news" as a Trojan horse for censorship, and online memes as a form of political communication.

McQueen - Penina Spiegel 1986

Traces the life and career of Steve McQueen, attempts to portray his complex personality, and recounts the filming of each major role

American Culture in the 1930s - David Eldridge 2008-10-08

This book provides an insightful overview of the major cultural forms of 1930s America: literature and drama, music and radio, film and photography, art and design, and a chapter on the role of the federal government in the development of the arts. The intellectual context of 1930s American culture is a strong feature, whilst case studies of influential texts and practitioners of the decade - from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre - help to explain the cultural impulses of radicalism, nationalism and escapism that characterize the United States in the 1930s.

Indians in the Americas - William Marder 2005

Many books over the years have promised to tell the true story of the Native American Indians. Many, however, have been filled with misinformation or derogatory views. Finally here is a book that the Native American can believe in. This well researched book tells the true story of Native American accomplishments, challenges and struggles and is a gold mine for the serious researcher. It includes extensive notes to the text and over 500 photographs and illustrations -- many that have never before been published. The author, after 20 years of research, has

attempted to provide the world with the most truthful and accurate portrayal of the Native American Indians. Every serious researcher and Native American family should have this ground-breaking book.

The Untold Story of the Golan Heights - Michael Mason 2022-10-20

In 1967 Israel occupied the western section of Syria's Golan Heights, expelling 130,000 residents and leaving only a few thousand Arab inhabitants clustered in several villages. Sometimes characterised as the 'forgotten occupation', the western Golan Heights have been transformed by Israeli colonisation, including the appropriation of land and water resources, economic development and extensive military use. This landmark volume is the first academic study in English of Arab politics and culture in the occupied Golan Heights. It focuses on an indigenous community, known as the Jawlanis, and their experience of everyday colonisation and resistance to settler colonisation. Chapters cover how governance is carried out in the Golan, from Israel's use of the education system and collective memory, to its development of large-scale wind turbines which are now a symbol of Israeli encroachment. To illustrate the ways in which the current regime of Israeli rule has been contested, there are chapters on the six-month strike of 1982, youth mobilisation in the occupied Golan, Palestinian solidarity movements, and the creation of Jawlani art and writing as an act of resistance. Rich in ethnographic detail and with chapters from diverse disciplines, the book is unique in bringing together Jawlani, Palestinian and UK researchers. The innovative format - with shorter 'reflections' from young Arab researchers, activists and lawyers that respond to more traditional academic chapters - establishes a bold new 'de-colonial' approach.

Telling the Untold Stories - John Beverley Butcher 2001-01-01

An exploration of the canonical and non-canonical (and often little-known) early Christian encounters with the risen Christ.

The Long March - Harrison Evans Salisbury 1985

By retracing the path, interviewing the survivors, and studying the archives, Salisbury chronicles the two-thousand-mile escape march from Chiang Kai-Shek in 1932 that marked the beginning of Chinese communism's rise to power under Mao Zedong