

# A Loaded Gun Emily Dickinson For The 21st Century

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Imagined Dialogues - Gordana Crnković 2000  
By conducting "imagined dialogues" between selected literary works--Eastern Europeans like Kiš and Borowski on one hand, American and English writers like Cage and Ishiguro on the other--this book proposes an effective new way of reading literature, one that goes beyond the narrowing categories of contemporary critical trends. A new perspective on each of the works emerges, as well as a heightened sense of the liberating power of literature.

*Critical Companion to Emily Dickinson* - Sharon Leiter 2007

*Critical Companion to Emily Dickinson* is an encyclopedic guide to the life and works of Emily Dickinson, one of the most famous and widely studied American poets of the 19th century.

**All Things Dickinson: An Encyclopedia of Emily Dickinson's World [2 volumes]** -

Wendy Martin Ph.D. 2014-01-27

An exciting new reference work that illuminates the beliefs, customs, events, material culture,

and institutions that made up Emily Dickinson's world, giving users a glance at both Dickinson's life and times and the social history of America in the 19th century. • Provides more than 200 alphabetically arranged entries, covering such subjects as architecture; dress; education and intellectual life; newspapers; marriage; family (including Dickinson's own); food and drink; friends; plants and animals; religious practices; philosophies; war; some of the symbols and themes found in Dickinson's poetry; and other aspects of Dickinson's era • Presents a chronology from 1801 to 1945 listing milestones in Emily Dickinson's life, her publications, as well as significant events of the 19th century • Offers listings of recommended books, online resources, and videos • Supplies illustrations and photos that add to the understanding of Dickinson's experiences and the world around her

**In Einer Nacht Wie Dieser** - Barbara Freethy  
2016-05-19

Der Zweitälteste des Callaway-Clans, Aiden Callaway, wich von der Familientradition für die städtische Feuerwehr zu arbeiten, ab und wurde Feuerspringer. Diese Entscheidung stellte er nie in Frage, bis sein Freund Kyle bei dieser Arbeit ums Leben kam und er selbst verletzt und seine Erinnerungen bruchstückhaft wurden. Alle schreiben Aiden die Schuld an dem Geschehenen zu, aber er kann sich nicht erinnern, noch ist er sich sicher, dass er sich erinnern will. Die Wahrheit konnte Aiden von der Schuld reinwaschen, aber Kyles Ruf zerstören und seine Hinterbliebenen verletzen. Aiden sucht Hilfe bei einer unwahrscheinlichen Verbundenen ... Sara war immer entsetzt, lieb, unschuldig, die beste Freundin seiner Schwester und das Mädchen von nebenan. Aber in einer leichtsinnigen Nacht während ihrer Jugend geriet ihre Beziehung auf eine neue Ebene. Sara hatte Aiden nie verziehen, noch hatte sie vergessen, wie er die Beziehung zerstörte, sie ist aber nicht mehr das junge wahnsinnig verknallte

*a-loaded-gun-emily-dickinson-for-the-21st-century*

Madchen. Sie ist eine Frau auf der Suche nach ihrer eigenen Wahrheit. Die Funken zwischen Aiden und Sara hatten sehr lange Zeit geschwelt. Sara hat Angst, ein neuerliches Risiko mit dem Mann einzugehen, der ihr Herz gebrochen hatte, und Aiden weiss besser als jeder andere, wie gefährlich ein heftiges Feuer sein kann. Als Teenager waren sie noch nicht reif füreinander. Sind sie es jetzt?"

*Thematic Patterns Of Emily Dickinson's Poetry* - Neeru Tandon & Anjana Trevedi 2008-04

Emily Dickinson, 1830-1886, American poet.

**Winterwarnung** - Jerome Charyn 2017-01-16

*My Life, a Loaded Gun* - Paula Bennett 1990

**Selected Poems of Emily Dickinson** - Glenda Smith 2009

The Excel HSC English Area of Study Guide: Selected Poems of Emily Dickinson is directly linked to the syllabus with dot points of the HSC English syllabus appearing in the margin of the

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book. You can write in the guide, so your study is focused and your notes are structured.

*A Loaded Gun* - Jerome Charyn 2016-03-15

A passionate and deeply researched reassessment of Emily Dickinson's life and singular legacy in American arts and letters

**Literary Theories in Praxis** - Shirley F. Staton 1987

Literary Theories in Praxis analyzes the ways in which critical theories are transformed into literary criticism and methodology. To demonstrate the application of this analysis, critical writings of Roland Barthes, Harold Bloom, Cleanth Brooks, Jacques Derrida, Northrop Frye, Norman Holland, Barbara Johnson, Jacques Lacan, Adrienne Rich, and Robert Scholes are examined in terms of the primary critical stance each author employs—New Critical, phenomenological, archetypal, structuralist/semiotic, sociological, psychoanalytic, reader-response, deconstructionist, or humanist. The book is

divided into nine sections, each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism. In a headnote to each selection, Staton analyzes how the critic applies his or her critical methodology to the subject literary work. Shirley F. Staton's introduction sketches the overall philosophical positions and relationships among the various critical modes.

*Emily Dickinson, Woman of Letters* - Lewis Turco 1993-01-01

Buried in Emily Dickinson's letters are many lines that are stunningly beautiful, as beautiful as any to be found in her poems. Lewis Turco has taken some of these lines and written poems from them, on them, and around them. This volume, then, is a collaboration between two writers, one a 19th-century woman whose work became known to most readers only in the 20th century, and the other a post-modernist man of letters--an award-winning poet, critic, and scholar. In addition to the poems collected here,

Turco has written an informative introduction and included several essays by feminist critics and other scholars who discuss various aspects of Emily Dickinson's letters. *Emily Dickinson, Woman of Letters* is therefore at once an addition to the Dickinson canon, a distinguished collection of contemporary poems, an important volume of critical scholarship in American literature, and a fascinating reading experience that will appeal to a wide audience of professionals and non-professionals alike.

**Der Mann mit den tanzenden Augen** - 2004

*Emily Dickinson* - Suzanne Juhasz 2016-04-28

The focus of this title, first published in 1989, begins with Dickinson's poems themselves and the ways in which we read them. There are three readings for each of the six poems under consideration that are both complementary and provocative. The selected poems show Dickinson speaking of herself in increasingly wider relationships - to love, the outside world, death

and eternity - and are grouped together to reveal her overlapping attitudes and feelings. Other topics discussed range from general epistemological and critical considerations to the poet's self-identification and the process of reading her poetry as a feminist critic. This title will be of interest to students of literature.

**Paradoxes in Selected Poetry of Emily Dickinson and Sylvia Plath** - Chitra

Sreedharan 2022-03-01

This book effectively brings out the multivalence of the poetry of both Emily Dickinson and Sylvia Plath without sensationalizing either the writers or their work. Although it begins by selecting and demarcating various poems by the two authors thematically, it adopts a multi-pronged approach to the two writers that dissolves all water-tight compartments, and provides a holistic view of the issues raised through the poetry, and the similarities and differences in the approaches, of the two women.

*Bloom's How to Write about Emily Dickinson* -

Anna Priddy 2009

Offers advice on writing essays about the works of Emily Dickinson and lists sample topics for twenty of her poems.

**Emily Dickinson** - Paula Bennett 1990

Study and analysis of Emily Dickinson's poetry with a sensitive discussion of its sexual imagery.  
*The Value of Emily Dickinson* - Mary Loeffelholz  
2016-06-23

This is the first compact introduction to Emily Dickinson to focus principally on her poems and their significance to readers. It addresses the question of literary value, considering current controversies over whether Dickinson's writings are best appreciated as visual works or as rhymed and metered poems intended for the ear.

Emily Dickinson - Ann Beebe 2022-03-04

The public is familiar with the Emily Dickinson stereotype--an eccentric spinster in a white dress flitting about her father's house, hiding from visitors. But these associations are misguided and should be dismantled. This work

aims to remove some of the distorted myths about Dickinson in order to clear a path to her poetry. The entries and short essays should open avenues of debate and individual critical analysis. This companion gives both instructors and readers multiple avenues for study. The entries and charts are intended to prompt ideas for classroom discussion and syllabus planning. Whether the reader is first encountering Dickinson's poems or returning to them, this book aims to inspire interpretative opportunities. The entries and charts make connections between Dickinson poems, ponder the significance of literary, artistic, historical, political or social contexts, and question the interpretations offered by others as they enter the never-ending debates between Dickinson scholars.

American and British Poetry - Harriet Semmes Alexander 1984

**A Loaded Gun** - Jerome Charyn 2016-02-22

PEN/ Jacqueline Bograd Weld Award for Biography Longlist O, The Oprah Magazine “Best Books of Summer” selection “Magnetic nonfiction.” —O, The Oprah Magazine “Remarkable insight . . . [a] unique meditation/investigation. . . Jerome Charyn the unpredictable, elusive, and enigmatic is a natural match for Emily Dickinson, the quintessence of these.” —Joyce Carol Oates, author of *Wild Nights!* and *The Lost Landscape* We think we know Emily Dickinson: the Belle of Amherst, virginal, reclusive, and possibly mad. But in *A Loaded Gun*, Jerome Charyn introduces us to a different Emily Dickinson: the fierce, brilliant, and sexually charged poet who wrote: My Life had stood—a Loaded Gun— ... Though I than He— may longer live He longer must—than I— For I have but the power to kill, Without—the power to die— Through interviews with contemporary scholars, close readings of Dickinson’s correspondence and handwritten manuscripts, and a suggestive, newly discovered

photograph that is purported to show Dickinson with her lover, Charyn’s literary sleuthing reveals the great poet in ways that have only been hinted at previously: as a woman who was deeply philosophical, intensely engaged with the world, attracted to members of both sexes, and able to write poetry that disturbs and delights us today. Jerome Charyn is the author of, most recently, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*. He lives in New York.

[Lives Like Loaded Guns](#) - Lyndall Gordon  
2010-02-04

Emily Dickinson is regarded as one of the greatest poets of all time, but she has come to us as an odd and helpless woman living a life of self imposed seclusion. Lyndall Gordon sees instead a volcanic character living on her own terms and with a steely confidence in her own talent; a woman whose family feuded over a hothouse of adultery and devastating betrayal and a woman

who had her own secret. After her death the fight for possession of Emily and her poetry became the feud's focus. 'Lives Like Loaded Guns has cracked one of poetry's most enduring enigmas . . . It rescues Dickinson from the image of the passive, heart-broken recluse. It is a worthy monument to a poet even more extraordinary than we realised' Olivia Cole, Financial Times From the acclaimed biographer of Mary Wollstonecraft, T.S. Eliot, Charlotte Bronte, Virginia Woolf and Henry James. Little Tulip - Jerome Charyn 2015-06

The Oxford Handbook of Emily Dickinson - Cristanne Miller 2022-04-14

"Includes new historical research that provides the most thorough nineteenth-century contextualization of Dickinson in relation to religion, race, gender, sexuality, age, class, ecology, and place, and historically grounded contexts for thinking about publication, media, education, and reading practices. Features

original interpretations of Dickinson's compositional practices, reception, and influence including chapters on translations of Dickinson's work into visual arts, musical composition, international cultural practices, popular culture, and other languages. Considers Dickinson's composition and circulation of poems, her environmental ecology, her responses to the Civil War, and her relation to publishing and media." --

*Emily Dickinson's Poems* - Emily Dickinson 2016-04-11

Emily Dickinson's Poems: As She Preserved Them is a major new edition of Dickinson's verse intended for the scholar, student, and general reader. It foregrounds the copies of poems that Dickinson retained for herself during her lifetime, in the form she retained them. This is the only edition of Dickinson's complete poems to distinguish in easy visual form the approximately 1,100 poems she took pains to copy carefully onto folded sheets in fair hand--

arguably to preserve them for posterity--from the poems she kept in rougher form or apparently did not retain. It is the first edition to include the alternate words and phrases Dickinson wrote on copies of the poems she retained. Readers can see, and determine for themselves, the extent to which a poem is resolved or fluid. With its clear and uncluttered pages, the volume recommends itself as a valuable resource for the classroom and to general readers. A Dickinson scholar, Cristanne Miller supplies helpful notes that gloss the poet's quotations and allusions and the contexts of her writing. Miller's Introduction describes Dickinson's practices in copying and circulating poems and summarizes contentious debates within Dickinson scholarship. *Emily Dickinson's Poems: As She Preserved Them* brings us closer to the writing practice of a crucially important American poet and provides new ways of thinking about Dickinson, allowing us to see more fully her methods of composing,

circulating, and copying than previous editions have allowed. It will be valued by all readers of Dickinson's poetry.

**Exit West** - Mohsin Hamid 2017-08-22

In einer Welt, die aus den Fugen geraten ist, in einem muslimisch geprägten Land, das am Rande eines Bürgerkriegs steht, in einer Stadt, die namenlos bleibt, lernen sie sich kennen: Nadia und Saeed. Sie hat mit ihrer Familie gebrochen, fährt Motorrad, lebt säkular und trägt ihr dunkles Gewand nur als Schutz vor den Zudringlichkeiten fremder Männer. Er wohnt noch bei seinen Eltern, ist eher schüchtern und nimmt die Ausübung seiner Religion sehr ernst. Doch während die Stadt um sie herum in Flammen aufgeht, sich Anschläge häufen und die Sicherheitslage immer prekärer wird, finden die beiden zusammen. Sie wollen eine gemeinsame Zukunft, in Freiheit. Und da sind diese Gerüchte über Türen, die diejenigen, die sie passieren, an ferne Orte bringen können. Doch den Weg durch diese Türen muss man sich

mit viel Geld erkaufen. Als die Gewalt weiter eskaliert, entscheiden sich Nadia und Saeed, diesen Schritt zu gehen. Sie lassen ihr Land und ihr altes Leben zurück ... ›Exit West‹ ist ein überaus berührender Roman, der sich mit den zentralen Themen unserer Zeit beschäftigt: Flucht und Migration. Mohsin Hamid beweist, dass Literatur poetisch und zugleich politisch sein kann. Mit diesem »fesselnden Roman« (New York Times) stand Mohsin Hamid auf der Shortlist des Man-Booker-Preises 2017.

**Emily Dickinson** - Emily Dickinson 2022-09-19

Die meisten ihrer Werke verfasst Emily Dickinson in den Jahren des amerikanischen Bürgerkriegs. Ihre geistige Beweglichkeit und ihr weiter Horizont sind gepaart mit einer überempfindlichen Psyche, so dass sie sich als junge Frau entschließt, das väterliche Anwesen nicht mehr zu verlassen und die Gesellschaft zu meiden. Sie tritt die Flucht nach innen an, sitzt fortan »im Licht ihres eigenen Feuers« und verfasst in aller Stille ihr überragendes Werk,

das hier in Auswahl und in neuer Übersetzung nach Themen geordnet präsentiert wird. Die Zeit scheint Dickinsons Werk dabei nichts anhaben zu können: »›Es trägt kein Schiff uns wie ein Buch / In ferne Kontinente‹, ist hier einmal zu lesen. Die Dichtung, in deren Sprechen und Schweigen Magda Kirndörfer uns hineinführt und deren zeigenden Gesten sie folgt - sie ist ein immer von neuem zu entdeckendes, weites Land. Und sie ist das Schwierige, das ganz einfach wird, wenn wir ihm nur geduldig folgen, aufmerksam und deutungslos.« (Heinrich Detering)

**The Cambridge Companion to Emily Dickinson** - Wendy Martin 2002-09-05

Emily Dickinson, one of the most important American poets of the nineteenth century, remains an intriguing and fascinating writer. The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars. They cover Dickinson's biography, publication history, poetic themes

and strategies, and her historical and cultural contexts. As a woman poet, Dickinson's literary persona has become incredibly resonant in the popular imagination. She has been portrayed as singular, enigmatic, and even eccentric. At the same time, Dickinson is widely acknowledged as one of the founders of American poetry, an innovative pre-modernist poet as well as a rebellious and courageous woman. This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life, and provides several valuable tools for students, including a chronology and suggestions for further reading.

**Reading the Fascicles of Emily Dickinson -**

Eleanor Elson Heginbotham 2003

Heginbotham's book focuses on Emily Dickinson's work as a deliberate writer and editor. The fascicles were forty small portfolios of her poems written between 1856 and 1864, composed on four to seven stationery sheets, folded, stacked, and sewn together with twine.

What revelations might come from reading her poems in her own context? Are they simply "scrapbooks," as some claim, or are they evidence of conscious, canny editing? Read in their original places, each lyric becomes different-and more interesting-than when read in isolation. We cannot know why Dickinson compiled the books or what she thought of them, but we can observe what she left in them. What she left is visible only by noting the way the poem answers in a dialogue across the pages, the way lines spilling onto a second page introduce the next poem, the way openings suggest image clusters so that each book has its own network of concerns and language-not a story or philosophical preachment but an aesthetic wholeness. This book is the first to demonstrate that Dickinson's poetic and philosophical creativity is most startling when the reader observes the individual lyric in the poet's own, and only, context for them. For teacher, student, scholar, and poetry lover,

Heginbotham creates an important new framework for understanding one of the most complex, clever, and profound U.S. poets.

**Adrienne Rich** - Cheri Colby Langdell 2004

Although best known as a poet, Adrienne Rich is a versatile critic and a gifted writer of nonfiction and critical theory. One of America's most outspoken literary figures, her courage in speaking out against injustice in the United States and worldwide has earned her the kind of international political following few American poets enjoy. This book is a much-needed comprehensive study of her life and career. It covers the full progression of her poetry from the beginning through her most recent work. In doing so, it clarifies her entire poetic output and illuminates her concepts of nation, the female body, power, and women's sexuality.

[A Companion to Emily Dickinson](#) - Martha Nell Smith 2013-12-12

This companion to America's greatest woman poet showcases the diversity and excellence that

characterize the thriving field of Dickinson studies. Covers biographical approaches of Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years. Considers issues relating to the different formats in which Dickinson's lyrics have been published? manuscript, print, halftone and digital facsimile. Provides incisive interventions into current critical discussions, as well as opening up fresh areas of critical inquiry. Features new work being done in the critique of nineteenth-century American poetry generally, as well as new work being done in Dickinson studies. Designed to be used alongside the Dickinson Electronic Archives, an online resource developed over the past ten years.

**Literaturgeschichte der USA** - Mario Klarer 2013-02-28

Die Literaturgeschichte der USA beschreibt das literarische Schaffen in den Gebieten der heutigen Vereinigten Staaten von den Anfängen im Zeitalter der Entdeckungen bis in die

Gegenwart. Im vorliegenden Überblick zeigt Mario Klarer, wie sich bereits in den nordamerikanischen Kolonien eine zunehmend eigenständige literarische Stimme abzeichnet, die sich nach der politischen Loslösung von England zu einer unabhängigen amerikanischen Literaturtradition entwickelt. Kurze Analysen zentraler Texte des amerikanischen Literaturkanons erzählen die Geschichte von Kontinuität und Innovation in den wichtigsten Epochen und Gattungen der amerikanischen Literatur.

**The Passion of Emily Dickinson** - Judith Farr 1992

In a profound new analysis of Dickinson's life and work, Judith Farr explores the desire, suffering, exultation, spiritual rapture, and intense dedication to art that characterize Dickinson's poems, deciphering their many complex and witty references to texts and paintings of the day.

**A Historical Guide to Emily Dickinson** -

Vivian R. Pollak 2004-01-29

One of America's most celebrated women, Emily Dickinson was virtually unpublished in her own time and unknown to the public at large. Yet since the first publication of a limited selection of her poems in 1890, she has emerged as one of the most challenging and rewarding writers of all time. Born into a prosperous family in small town Amherst, Massachusetts, she had an above average education for a woman, attending a private high school and then Mount Holyoke Female Seminary, now Mount Holyoke College. Returning to Amherst to her loving family and her "feast" in the reading line, in the 1850s she became increasingly solitary and after the Civil War she spent her life indoors. Despite her cooking and gardening and extensive correspondence, Dickinson's life was strikingly narrow in its social compass. Not so her mind, and on her death in 1886 her sister discovered an astonishing cache of close to eighteen hundred poems. Bitter family quarrels delayed

the full publication of Dickinson's "letter to the World," but today her poetry is commonly anthologized and widely praised for its precision, its intensity, its depth and beauty. Dickinson's life and work, however, remain in important ways mysterious. The essays presented here, all of them previously unpublished, provide an overview of Dickinson studies at the start of the twenty-first century. Written in an engaging and accessible style, this collection represents the best of contemporary scholarship and points the way toward exciting new directions for the future. The volume includes a biographical essay that covers some of the major turning points in the poet's life, especially those emphasized by her letters. Other essays discuss Dickinson's religious beliefs, her response to the Civil War, her class-based politics, her place in a tradition of American women's poetry, and the editing of her manuscripts. A Historical Guide to Emily Dickinson concludes with a rich bibliographical essay describing the controversial history of

Dickinson's life in print, together with a substantial bibliography of relevant sources.

**My Life Had Stood a Loaded Gun** - Emily Dickinson 2016-03-03

"Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. "

**Emily Dickinson** - Connie Ann Kirk 2004

Using updated scholarship and never-before-published primary research, this new biography takes a fresh look at a genius of American letters.

*Emily Dickinson's Approving God* - Patrick J. Keane 2008-09

"Focusing on Emily Dickinson's poem

"Apparently with no surprise," Keane explores the poet's embattled relationship with the deity of her Calvinist tradition, reflecting on literature and religion, faith and skepticism, theology and science in light of continuing confrontations between Darwinism and design, science and literal conceptions of a divine Creator"--Provided

by publisher.

**Dickinson and the Boundaries of Feminist Theory** - Mary Loeffelholz 1991

Poetry written by the gifted recluse Emily Dickinson has remained fresh and enigmatic for longer than works by her male Transcendentalist counterparts. Here Mary Loeffelholz reads Dickinson's poetry and career in the double context of nineteenth-century literary tradition and twentieth-century feminist literary theory.

"Mary Loeffelholz has written a book that actually performs what it promises. . . . It illuminates our understanding of Emily Dickinson with readings both elegant and useful, and as importantly suggests modified direction for feminist-psychoanalytic theory." -- Diana Hume George, author of *Oedipus Anne: The Poetry of Anne Sexton*

**My Emily Dickinson** - Susan Howe 2007

With exacting rigor and wit, Howe pulls Dickinson free of all the sterile and stuffy belle-of-Amherst cotton wool and shows the poet in

touch with elemental forces of nature, and as a prophet in all her radical zealotry and poetic glory. Her Emily Dickinson is a unique American genius, a demon lover of poetry—no neurasthenic spider artist. Howe draws into her discussion Browning, *Wuthering Heights*, the Civil War, "Master," the great Puritan preachers, captivity narratives, Shakespeare, and phantom lovers. As she chases away narrow and reductive feminist readings of the poet, Howe finds instead a radically powerful and true feminism at work in Dickinson, focusing the whole on that heart-stopping poem "My Life had stood—a Loaded Gun." A remarkable and passionate poet-on-poet engagement, *My Emily Dickinson* frees a great poet from the fetters of being read as a special female neurotic, and sets her against a fiery open sky where "Perception of an object means loosing and losing it...only Mutability certain." *My Emily Dickinson* won The Before Columbus Foundation Book Award.

[Lives Like Loaded Guns](#) - Lyndall Gordon

2011-05-31

"Lives Like Loaded Guns...reads like a fabulous detective story...[Gordon] takes us into undiscovered territory." —The Washington Post  
A great companion to fans of the film A Quiet Passion, starring Cynthia Nixon as Emily Dickinson and the new series Dickinson. In 1882, Emily Dickinson's brother, Austin, began an adulterous love affair with the accomplished and ravishing Mabel Todd, setting in motion a series of events that would forever change the lives of the Dickinson family. Award-winning biographer Lyndall Gordon tells the story of the feud that erupted-and that still continues today. Making unprecedented use of letters, diaries,

and legal documents, Gordon proposes a groundbreaking new solution to the secret behind the poet's insistent seclusion, presenting a woman beyond her time who found love, spirituality, and immortality all on her own terms. The first major biography of Dickinson in nearly ten years, Lives Like Loaded Guns is a highly acclaimed story of creative genius, illicit passion, and betrayal that will forever change the way we view one of America's most important literary figures.

**Emily Dickinson** - Cristanne Miller 1987  
Traces the roots of Dickinson's unusual, compressed, ungrammatical, and richly ambiguous style of poetry.