

# Trumpet Jazz Solos

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**Miles Davis** - Clarence Bernard Henry 2017-08-15

This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

**Hotter Than That** - Krin Gabbard 2015-12-29

A swinging cultural history of the instrument that in many ways defined a century. The twentieth century was barely under way when the grandson of a slave picked up a trumpet and transformed American culture. Before that moment, the trumpet had been a regimental staple in marching bands, a ceremonial accessory for royalty, and an occasional diva at the symphony. Because it could make more noise than just about anything, the trumpet had been much more declarative than musical for most of its history. Around 1900, however, Buddy Bolden made the trumpet declare in brand-new ways. He may even have invented jazz, or something very much like it. And as an African American, he found a vital new way to assert himself as a man. *Hotter Than That* is a cultural history of the trumpet from its origins in ancient Egypt to its role in royal courts and on battlefields, and ultimately to its stunning appropriation by great jazz artists such as Louis Armstrong, Dizzy Gillespie, Miles Davis, and Wynton Marsalis. The book also looks at how trumpets have been manufactured over the centuries and at the price that artists have paid for devoting their bodies and souls to this most demanding of instruments. In the course of tracing the trumpet's evolution both as an instrument and as the primary vehicle for jazz in America, Krin Gabbard also meditates on its importance for black male sexuality and its continuing reappropriation by white culture.

**Jazz solos** - Allen Vizzutti 1999

Enth.: I don't know. Nickle blues. Village place. Sailing. Dark blue room. Blue bird. Havana.

**Two on Jazz** - Clair Christy 2022-11-03

Two on Jazz is a wonderful assist to teachers who teach private students and want to lead them into the world of playing and listening to jazz. With this book, you will become acquainted with lots of church hymns. Upon completion of Two On Jazz, you will feel a lot more comfortable when playing in the jazz improvisation area. Hopefully, your listening skills will be enhanced as you listen to different types of jazz. Almost all instruments can be used with this book. Suggested exercises are also included to help prepare students learn to ad lib.

**Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through December 1955]** - Library of Congress. Subject Cataloging Division 1957

**Louis Armstrong** - Louis Armstrong 1985-07-01

Twenty of Louis Armstrong's most memorable solos transcribed by jazz trumpeter Lee Castle. At the end of each solo there are notes to the trumpet player on how to approach the preceding solos. Compositions included are: Butter and Egg Man \* Come Back Sweet Papa \* Gut Bucket Blues \* Jazz Lips \* Potato Head Blues \* Struttin' with Some Barbecue \* Heebie Jeebies \* Two Duces. Expertly transcribed by a trumpet player for trumpet players.

**Jazz Lead Guitar Solos** - Ron Manus 2003-05

You know your scales, understand how to play over a chord progression, and learned enough music theory to fill an encyclopedia, but you still aren't satisfied with your solos. This book teaches jazz guitarists how to apply their knowledge of scales, chord progressions, and music theory towards creating great guitar solos. Eight full-length solos in a variety of styles are studied in detail, including analysis of chord progressions and the material used to improvise over them, techniques, and structural characteristics. Styles range from classic standards and Gypsy jazz to Latin, modal and smooth jazz. All eight solos are performed on the

accompanying CD.

**Jazz Conception Trumpet** - Jim Snidero 2015

**Creating the Jazz Solo** - Vic Hobson 2018-10-09

Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same," or, "Singing was more into my blood than the trumpet." *Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony* shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in a barbershop quartet. Understanding how Armstrong, and other pioneer jazz musicians of his generation, learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today. This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way.

**28 Modern Jazz Trumpet Solos** - Ken Slone 1983

These solos can be played with or without the original recordings. Contains improvised solos of artists such as Randy Brecker, Clifford Brown, Miles Davis, Kenny Dorham, Art Farmer, Woody Shaw, and others.

**Technology Tips for Ensemble Teachers** - Peter J. Perry 2019-09-25

Written by veteran music educator Peter J. Perry, *Technology Tips for Ensemble Teachers* presents a collection of practical tips to help today's school music ensemble director incorporate and implement technology in all aspects of large ensemble instruction. This go-to guide offers specific methods for the use of technology in ensemble instruction, identifies applicable technologies, and details proven ways to successfully use those technologies in instruction. Tips throughout the book vary in type and complexity, allowing directors of all technical abilities to use the book effectively to meet the unique needs of their ensembles and students. They also offer content-specific examples for technologies in band, orchestra, jazz ensemble, and chorus instruction, as well as emerging ensemble settings such as percussion ensembles, guitar ensembles, rock bands, a capella groups, and iPad ensembles. With a special focus on current technologies including mobile devices, *Technology Tips for Ensemble Teachers* is a timely and useful resource for directors as students and classrooms become ever more technology-oriented.

**The Professional Arranger Composer** - Russell Garcia 1979

Designed for the musician who wants to become a professional arranger-composer. Includes a section of dance band harmony and voicing.

**The Swing Era** - Gunther Schuller 1989

Focuses on the period in American musical history from 1930 to 1945 when jazz was synonymous with America's popular music.

**Jazz Trumpet Solos** - 1997

(Artist Transcriptions). Features 11 transcriptions of outstanding performances by jazz legends Chet Baker, Woody Shaw, Tom Harrell and Freddie Hubbard. Includes: Autumn in New York \* Greene St. Caper \* I Remember You \* I'm Old-Fashioned \* My Funny Valentine \* Someday My Prince Will Come \* more.

**Jazz** - Herbert Hellhund 2018-05-25

Jazz - das ist hochlebendige Musik von enormer Ereignisdichte. Umso mehr man darüber weiß, umso mehr hört man. Anders als bisherige

Lehrmaterialien, die sich mit der Harmonik des Jazz oder seinen melodischen oder rhythmischen Mustern beschäftigen, versucht dieses Buch einen neuen, umfassenderen Ansatz: Es stellt die Improvisation, das zentrale Wesenselement des Jazz, als Prozess musikalischer Ideenentwicklung in den Mittelpunkt des Interesses. Herbert Hellhund führt ein in Harmonik, Rhythmik, Form, Ausdruck und in die all das bündelnden Melodieprinzipien der Improvisation. Beispielhafte Analysen von Meistersoli veranschaulichen die herausgearbeiteten Entwicklungsprinzipien; sie bieten damit auch einen Einstieg in das ganzheitliche Erfassen der Improvisation.

Jazz Pedagogy - J. Richard Dunscomb 2002

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

**Bobby Shew** - Bobby Shew 1994

**Intermediate Jazz Conception Trumpet** - Jim Snidero

28 Modern Jazz Trumpet Solos, Book 2 - Ken Slone

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie Gillespie, Booker Little, Fats Navarro, and others.

Beginner Jazz Soloing For Trumpet - Buster Birch 2019-07-03

In Beginner Jazz Soloing For Trumpet the art of improvisation for beginners is broken down into six steps that guide students to become confident improvisers. You will become fully equipped to improvise a solo with confidence.

**Jazz** - Eddie S. Meadows 2013-10-23

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Trombone Solos - Alfred Music 1999-10-19

An overview of the most popular contest and recital pieces written for trombone. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

Jazz Vocal Solos for B-flat Trumpet - Dave Wolpe 2003

Titles are: Do Nothin' Till You Hear from Me \* Embraceable You \* How Long Has This Been Going On? \* The Lady Is a Tramp \* Love Is Here to Stay \* The Man I Love \* Moonlight in Vermont \* Nice Work If You Can Get It \* Summertime (from Porgy and Bess) \* You Do Something to Me.

**Exploring Jazz Trumpet** - Ollie Weston 2009

(Brass). This book provides a comprehensive guide to jazz trumpet. Each chapter contains tunes and exercises that will improve your playing in all areas your technique, reading, creativity, improvisation and theory will all benefit as you gain an understanding of the history of jazz and of its innovators. Author Ollie Weston introduces you to the language of jazz and then goes on to focus on musical and theoretical concepts. Key techniques and styles explained include blues, bebop, chord types, funk, pentatonics, Latin, II-V-I progression, modal, and song forms and turnarounds. The book covers clear and concise guidance through harmonic and theoretical concepts, with demo solos played by editor Mark Armstrong and outstanding backing tracks on the accompanying CD.

A Dictionary for the Modern Trumpet Player - Elisa Koehler 2015-03-01

Filled with concise and detailed definitions, A Dictionary for the Modern Trumpet Player includes biographies of prominent performers, teachers, instrument makers, and composers of trumpet solo and ensemble literature often omitted from other musical references.

**10 Easy Jazz Duets, B-flat Edition** - John La Porta 1996-04

10 Easy Jazz Duets, written by John La Porta with Greg Nielsen, contains jazz duets in a variety of styles. This unique book is compatible for performance with all instruments and is published with a CD of hip rhythm section backgrounds. In addition, the duets can be performed with a live rhythm section using the chord symbols provided in the C and Bass Clef editions. Not only is the book great for individual jazz practice for improvisation, articulation and phrasing, but it provides interaction with another musician or group with no limitation on the instrumentation. The duets are also very useful to the educator who may find it difficult to get a full band together.

**Essential Elements for Jazz Ensemble** - Mike Steinel 2000

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-

by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

**Back to Basie, Back to Basics - Trumpet** - Count Basie 2010-03  
Music Minus One

**Vol. 54 Maiden Voyage Trumpet Solos** - Lennie Niehaus 1999-12-28

**The World of Jazz Trumpet** - Scotty Barnhart 2005

In The World of Jazz Trumpet - A Comprehensive History and Practical Philosophy, acclaimed jazz trumpet soloist Scotty Barnhart examines the political, social and musical conditions that led to the creation of jazz as America's premier art form. He traces the many factors that enabled freed slaves and their descendants to merge the blues, gospel, classical marches, and African rhythms to create a timeless and profound art that, since its inception, circa 1900, continues to have a major impact on all music. The World of Jazz Trumpet is a must-have study of the jazz trumpet for students, instructors, and professional musicians, as well as for anyone who appreciates the genre. Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history. This book fills a major void in the world of jazz education as well as in general music education. With entries on 800 trumpeters, it is destined to become required reading in thousands of colleges, schools and homes around the world.

**Woody Shaw - Jazz Trumpet Solos** - Woody Shaw 1989-05-01

(Instrumental Jazz). 15 of Woody Shaw's highly personal solos representing impeccable performances from Katrina Ballerina in the 'Moontrane' LP to Rosewood and on to Woody III. Transcribed directly from the recording with chord changes for trumpet and concert key as well as Woody's articulations.

*Essential Solos for Trumpet. Ausgabe Mit CD* - Jeff Harrington  
2018-05-09

**American Musicians II** - Whitney Balliett 2006-02-15

All of the jazz profiles Whitney Balliett wrote for the New Yorker

Solos for Jazz Trumpet - Stuart Isacoff 1985

Transskriptioner efter pladeindspilninger.

**Creating the Jazz Solo** - Vic Hobson 2018-11-15

Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same," or, "Singing was more into my blood than the trumpet." Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in a barbershop quartet. Understanding how Armstrong, and other pioneer jazz musicians of his generation, learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today. This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way.

**Library of Congress Subject Headings** - Library of Congress 2006

*Instrumental Solos by Special Arrangement (11 Songs Arranged in Jazz Styles with Written-Out Improvisations)* - Alfred Publishing 2009-07-01

Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style -- without the need to learn to improvise.

All of the books are compatible, with only minimal changes in the "variation" section to accommodate the ranges and unique characteristics of the instruments. Titles: Ain't Misbehavin' \* As Time Goes By \* But Not For Me \* Embraceable You \* I Got Rhythm \* My Funny Valentine \* Over the Rainbow \* Strike Up the Band \* Summertime \* Sweet Georgia Brown \* 'S Wonderful.

*Razzamajazz Trumpet* - Sarah Watts 2003

**28 Modern Jazz Trumpet Solos** - Ken Slone 1995-01-01

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie Gillespie, Booker Little, Fats Navarro, and others.

**Easy Jazz Conception Trumpet** - Jim Snidero 2015-08

A new and exciting way for trumpet players to learn and practice basic jazz style. The Easy Jazz Conception: Trumpet Book & CD set features 15

solo etudes based on blues and standard chord progressions, demonstrated by Ryan Kisor on trumpet along with a world-class rhythm section: Mike LeDonne, piano; Peter Washington, bass; and Kenny Washington, drums. The recording features two separate versions of each etude: one with the soloist and rhythm section, and one with the rhythm section only. See and hear how the soloist phrases, play with or without the soloist on the CD, and learn basic jazz style first hand.