

# Dube Train Essay

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**London Underground** - David Ashford  
2013-05-10

Surveying an unusually wide variety of material, ranging from the Victorian triple-decker novel, to Modernist art and architecture, to Pop music and graffiti, this book suggests that the tube-network is a transitional form, linking the alienated spaces of Victorian England to the

virtual spaces of our contemporary consumer-capitalism.

**Globalised Football** - Nina Clara Tiesler  
2013-10-31

When studying the social phenomena in and around football, five major aspects of globalisation processes become evident: international migration, the global flow of

capital, the syncretistic nature of tradition and modernity in contemporary culture, new experiences of time and space and the revolution in information technologies. In an exploration of these themes the collection provides insight into academic studies of football in Portugal, Germany, England, Spain, Brazil, Angola, Mozambique, China, Japan, South Korea, Russia and the USA. At examining football-related phenomena under the headings of nations and migration, myths and business, the city and the dream, it shows how modernised football itself is object and subject in processes of both neo-liberal globalisation and counter hegemonic globalisation. While the contributions highlight characteristics of particular local and national contexts, the volume focuses on global centre-periphery-relations and migration trajectories of football professionals by analysing recent developments in post-colonial Portuguese speaking areas: The high ranking of "Portuguese football" not only serves in national(ist)

discourses or in order to emancipate the country from a marginal position, it also turns Portugal into a football-talent exporter, confronting it partly with the same ambiguous consequences as Brazil and the African countries, who "lose" their football talents to the European centre. The receiving countries, again, include Portugal. This book was previously published as a special issue of Soccer in Society

**Components of the Scene: Stories, Poems, and Essays of the Second World War** - Ronald Blythe 1966

**The Circus, and Other Essays** - Joyce Kilmer 1916

**A Country Window** - Richard Church 1958

*Break.up* - Joanna Walsh 2018-04-27

A novel in essays that locates a "romance" within the mesh of electronic communication. So I didn't call you: instead I posted a new avatar of

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myself without my habitual dark glasses. I have learned: an image, any image, is a blind. All avatars give different information, illusions of contact called Telepresence, none of them the real thing. You texted me, 3 am, from some station ... As though it made any difference. But it did. —from Break.up In this “novel in essays,” Joanna Walsh simultaneously flees and pursues an ambiguous partner in an affair conducted mostly online. Traversing Europe, she awaits emails and texts and PMs, awash in her dreams, offering succinct meditations on connection and communication. If Marguerite Duras situated the telephone as the twentieth century's preferred hopeless form of connection, Walsh pinpoints the nodal points of a “romance” within today's mesh of electronic communication. As Deborah Levy observed recently, “Joanna Walsh is fast becoming one of our most important writers.” Her 2015 book *Hotel*, an investigation of transience conducted through hotel reviews, was described by *The Paris Review* as “a slim, sharp

meditation on hotels and desires. [Walsh is] funny throughout, even as she documents the dissolution of her marriage and the peculiar brand of alienation on offer in lavish places.” Praise for Joanna Walsh “Walsh's writing has intellectual rigor and bags of formal bravery.” —*The Financial Times* “Hotel feels like something you want to endlessly quote: sharp, knowing, casually erudite ... there is power and an affecting gravitas in what Walsh does with detail.” —*Sydney Review of Books* “Walsh is a sublimely elegant writer ... artful and intelligent.” —*The New Statesman*  
**Essays in Legal Philosophy** - Robert S. Summers 1976-01-01

**Requiem for Sophiatown** - Can Themba 2006  
'Requiem for Sophiatown' is a collection of 25 short stories and sketches from Can Themba's creative work.

**An Essay on the Air Pump and Atmospheric Railway** - William TURNBULL (Author of “A

Treatise on Cast-Iron Beams and Columns.”.)  
1847

**Essays on European Literature** - Ernst Robert Curtius 2015-03-08

Although the reputation of the great German scholar Ernst Robert Curtius was firmly established for English and American readers by the translation of *European Literature and the Latin Middle Ages*, much of his work is still unknown to them. These twenty-four essays, written over a period of nearly thirty years, range widely in time and scope and consider some of the greatest figures in European literature, among them Virgil, Goethe, Balzac, Joyce, Eliot, Ortega y Gasset, and Hesse. The essays show the qualities that made Curtius one of the great critics of our age: his lucid, penetrating mind, his comprehensive erudition, his cosmopolitan outlook, and above all his passionate concern for European culture. Like T. S. Eliot, the subject of one of his finest essays,

Curtius believed in an ideal order, a cultural unity of the West. The unifying element in all these essays is a concern to insure the conservation and continuance of European humanistic culture. For him this culture consisted of the literary heritage of Greece and Rome, developed and enriched by the Christian civilization of the Middle Ages. Consequently he selected for discussion those poets and writers who have been conscious of the unity of these two European currents and who have striven to maintain it in our time. As he ranged freely through the languages and literatures of all Western cultures, Curtius himself did much to preserve this tradition, to demonstrate its relevance, and insure its continuity. Originally published in 1973, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**New Perspectives on Martin Buber** - Michael Zank 2006

This volume brings a range of perspectives to bear on the writings and thought of Martin Buber (1878-1965). The contributing authors include renowned Buber specialists who take a new look at Buber's legacy, as well as younger scholars who work in a variety of academic disciplines and contexts, including biblical studies, religious studies, philosophy, intellectual history, sociology, the study of education, and Jewish thought. By relating the legacy of Buber to their respective area of research, they are able to articulate what they find of enduring relevance in Buber's thought

and writings. The purpose is to explore new perspectives on Buber and on themes and issues on which he had something to say that continues to engage us. The sixteen essays are grouped in six parts, roughly proceeding in the chronological order of Buber's work, reflecting shifts in his preoccupation and changes in his orientation. The larger themes also represent different approaches to, and perspectives on, Buber's writings in general, including critical retrospectives on his philosophy of dialogue, his political utopianism, and his approach to Hasidism.

Literature, Science, Psychoanalysis, 1830-1970 - Gillian Beer 2003

The interactions between literature and science and between literature and psychoanalysis have been among the most thriving areas for interdisciplinary study in recent years. Work in these 'open fields' has taught us to recognize the interdependence of different cultures of knowledge and experience, revealing the

multiple ways in which science, literature, and psychoanalysis have been mutually enabling and defining, as well as corrective and contestatory of each other. Inspired by Gillian Beer's path-breaking work on literature and science, this volume presents fourteen new essays by leading American and British writers. They focus on the evolutionary sciences in the nineteenth-century; the early years of psychoanalysis, from Freud to Ella Freeman Sharpe; and the modern development of the physical sciences. Drawing on recent debates within the history of science, psychoanalytic literary criticism, intellectual history, and gender studies, the volume makes a major contribution to our understanding of the formation of knowledge. Among its recurrent themes are: curiosity and epistemology; 'growth', 'maturity', and 'coming of age' as structuring metaphors (several essays focus especially on childhood); taxonomy; sleep and dreaming and elusive knowledge; the physiology of truth; and the gender politics of

scientific theory and practice. The essays also reflect Beer's extensive influence as a literary critic, with close readings of works by Charlotte Brontë, Alfred Lord Tennyson, George Eliot, Thomas Hardy, Henry James, Oscar Wilde, H. G. Wells, Edith Ayrton Zangwill, Charlotte Haldane, Virginia Woolf, George Orwell, and Karin Boye.

*Alternation* - 1995

**Critical Essays on Angela Carter** - Lindsey Tucker 1998

This book offers essays on the short stories, novels and general writings of Angela Carter to examine her philosophy and style with a biographical introduction.

The "Drum" Decade - Michael Chapman 1989

Presents a selection of more than 30 of the stories that appeared in Drum during the 1950s. They depict the danger, the poverty and the glamour of Sophiatown, where the New African, the tsotsi, the jazz musician, the journalist and

the writer, affirmed identity and style and refused to submit to the government's determination to 'retribalize'.

**Outstanding Lesson Ahead** - Amy Sargent  
2015-05-19

Most teachers will admit they are like magpies, always looking for some new and shiny teaching ideas to apply in their classroom. If you too cannot go to a budget shop without buying something you think you could adapt in your classroom, if you are always looking for inspiration, an idea to steal or adapt to engage your students, look no further... this guide is definitely for you. Books in education are usually dry academic encyclopaedias full of boring and sometimes unnecessary literature. This book will just fire your imagination with its thought-provoking style. It has all the ingredients you need to deliver an outstanding lesson. It provides both aspiring and current teachers with suggestions, ideas and techniques to incorporate in their lessons, which capture the importance of

mind-set and creativity. The strategies are suitable for any level of teacher, any year group and any subject, because there is nothing worse than buying a book and finding that all the strategies are only really suited to one particular subject. Simply dip in and out when you feel you need to refresh your classroom practice. Join the journey to being an outstanding teacher today with outstanding learners.

**Claire L'Heureux-Dubé** - Constance Backhouse  
2017-11-06

Both lionized and vilified, Claire L'Heureux-Dubé has shaped the Canadian legal landscape - and in particular its highest court. Only the second woman on the Supreme Court of Canada, L'Heureux-Dubé anchored her approach to cases in their social, economic, and political context. This compelling biography takes a similar tack, tracing the experience of a francophone woman within the male-dominated Quebec legal profession - and within the primarily anglophone world of the Supreme Court. In the process,

Constance Backhouse enhances our understanding of the Canadian judiciary, the creation of law, the Quebec socio-legal environment, and the nation's top court.

**Aphrodite's Daughters** - Maureen Honey  
2016-08-31

The Harlem Renaissance was a watershed moment for racial uplift, poetic innovation, sexual liberation, and female empowerment. *Aphrodite's Daughters* introduces us to three amazing women who were at the forefront of all these developments, poetic iconoclasts who pioneered new and candidly erotic forms of female self-expression. Maureen Honey paints a vivid portrait of three African American women—Angelina Weld Grimké, Gwendolyn B. Bennett, and Mae V. Cowdery—who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape. She examines the varied ways these poets articulated female sexual desire, ranging from Grimké's invocation of a

Sapphic goddess figure to Cowdery's frank depiction of bisexual erotics to Bennett's risky exploration of the borders between sexual pleasure and pain. Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning, strength, and transcendence. The product of extensive archival research, *Aphrodite's Daughters* draws from Grimké, Bennett, and Cowdery's published and unpublished poetry, along with rare periodicals and biographical materials, to immerse us in the lives of these remarkable women and the world in which they lived. It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era, but also demonstrates how the poetic heart of their work keeps on beating. *Brenton Brown* - Alex Wheatle 2014-05-14  
"A rich layering of motive and emotion . . . robust dialogue, streetwise humour and muscular, mischievous vernacular"  
Independent Set on the streets of Brixton, south

London, BRENTON BROWN is a fatal love story about a man who never got over his first love, a perfect love with his half-sister Juliet that has left him unable to form any real relationships since they both decided it must end. "Wheatle's dialogue sings" Guardian Juliet is consumed by guilt because she knows that her half-brother, Brenton, grew up in children's homes with no family to speak of, while she received all her mother's love. She has a career with good prospects in politics, and has married Clayton, a successful banker, to please her mother. He treats her daughter, Breanna, like his own - but secretly he has always suspected that there has been something going on between Juliet and Brenton. Unable to let go physically or emotionally, Brenton takes the advice of his longstanding friend Floyd, and decides to start a new life in another country. When their good intentions fail, Juliet and Brenton must pay the ultimate price. A story about family ties, forbidden love and life, BRENTON BROWN is

shot through with robust humour, unforgettable characters, unerringly pitched dialogue and towering emotion.

Strangely Familiar - C. N. Van der Merwe 2001

*The Apostle and the Wild Ducks, and Other Essays* - Gilbert Keith Chesterton 1975

**Underground Writing** - David Welsh  
2010-05-04

The purpose of this book is to explore the ways in which the London Underground/ Tube was 'mapped' by a number of writers from George Gissing to Virginia Woolf. From late Victorian London to the end of the World War II, 'underground writing' created an imaginative world beneath the streets of London. The real subterranean railway was therefore re-enacted in number of ways in writing, including as Dantean Underworld or hell, as gateway to a utopian future, as psychological looking-glass or as place of safety and security. The book is a

chronological study from the opening of the first underground in the 1860s to its role in WW2. Each chapter explores perspectives on the underground in a number of writers, starting with George Gissing in the 1880s, moving through the work of H. G. Wells and into the writing of the 1920s & 1930s including Virginia Woolf and George Orwell. It concludes with its portrayal in the fiction, poetry and art (including Henry Moore) of WW2. The approach takes a broadly cultural studies perspective, crossing the boundaries of transport history, literature and London/ urban studies. It draws mainly on fiction but also uses poetry, art, journals, postcards and posters to illustrate. It links the actual underground trains, tracks and stations to the metaphorical world of 'underground writing' and places the writing in a social/ political context.

*U.F.O. 517* - Bron Fane 2013-12-19

Innumerable explanations have been put forward for the phenomena, known popularly as

U.F.O'S and Flying Saucers. Eminent psychologists explain them as purely mental phantasmagoria - symptomatic of mankind's age-old desire for "saviours from the sky". Enthusiastic arm-chair cosmonauts regard them as irrefutable proof that super intelligences from Out There are watching the Earth. A few unscrupulous publicity seekers and practical jokers cash in on the public's curiosity and weird stories of little green men and pink ants go the rounds. Amateur military tacticians decide that the saucers are either out new secret weapons or the experimental weapons of some alien power. Interest rises and falls. The Great Debate continues. There are some other possibilities . . . and the implications of some are so horrifying that mere monsters from Beyond would be a pleasant anti-climax. This mature, challenging novel is not recommended for those who like to think of the everyday world in terms of permanence and security with humanity safely established at the head of creation. Elspeth

Jermyn came dangerously close to the truth, and slowly but surely gathered a small group of helpers together. They worked in strictest secrecy against the Saucer Phenomena and the invidious menace behind it . . . if they failed, life would have no real meaning.

*The Circus And Other Essays and Fugitive Pieces* - Joyce Kilmer 2018-02-15

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Haunted Spaces in Twenty-First Century British Nature Writing* - Anneke Lubkowitz 2020-05-18

This study investigates the figure of haunting in the New Nature Writing. It begins with a historical survey of nature writing and traces how it came to represent an ideal of 'natural' space as empty of human history and social conflict. Building on a theoretical framework which combines insights from ecocriticism and spatial theory, the author explores the spatial dimensions of haunting and 'hauntology' and shows how 21st-century writers draw on a

Gothic repertoire of seemingly supernatural occurrences and spectral imagery to portray 'natural' space as disturbed, uncanny and socially contested. Iain Sinclair and Robert Macfarlane are revealed to apply psychogeography's interest in 'hidden histories' and haunted places to spaces associated with 'wilderness' and 'the countryside'. Kathleen Jamie's allusions to the Gothic are put in relation to her feminist re-writing of 'the outdoors', and John Burnside's use of haunting is shown to dismantle fictions of 'the far north'. This book provides not only a discussion of a wide range of factual and fictional narratives of the present but also an analysis of the intertextual dialogue with the Romantic tradition which enfolds in these texts.

*African Studies Seminar Paper* - University of Khartoum. Sudan Research Unit 1970

**London Eyes** - Gail Cunningham 2007

"London Eyes provides paths through the city,

chancing upon those stories that ultimately have the potential to change London, to see it with new eyes, casting new shadows and seeing new stories open up at many turns. This collection has at its heart a joyous fascination with the city and the texts, images and films that have contributed to our ideas about London. It was a wonderful opportunity to stumble upon some new panoramas." Film Philosophy London incessantly generates and incites cultural responses, pre-eminently in the interconnected domains of literature and film. This book demonstrates that those responses have been sustained as vital experiments and engagements in configuring the city and its inhabitants. Including essays by prominent cultural, literary and film historians this volume forms an original and incisive contribution to ongoing debates about the city's intricate cultural history and its construction through both language and image, as a crucial site of identity, desire, exile and displacement. Gail Cunningham is Professor of

English and Dean of the Faculty of Arts and Social Sciences at Kingston University. Her recent publications include *Houses in Between* (CUP, 2004) *Anna Lombard* (Birmingham University Press, 2002) and *He-Notes: Reconstructing Masculinity* (Palgrave, 2000). Stephen Barber is a Professor of Media Arts at Kingston University. His most recent publications include *The Vanishing Map* (Berg, 2006), *Hijikata* (Creation, 2006) and *The Art of Destruction* (Creation 2004). He has been awarded international prizes and awards for his work by the Rockefeller Foundation, the Getty Program, the Ford Foundation, the DAAD Berlin Artists and Writers Programme, the Annenberg Foundation, the Leverhulme Trust, the Japan Foundation, the British Academy, the Daiwa Foundation, the Saison Foundation, and the London Arts Board.

Selected Essays - Alfred George Gardiner 1932

Rendering Things Visible - Martin Trump 1990

Much recent critical practice, sharpened by an engagement with theory, has questioned conventional notions about literature. This title includes essays that reveal the complex and arguably inevitable politicization of South African literary culture.

**Kritische Essays zur europäischen Literatur**  
- Ernst Robert Curtius 1984

1985-1995, Ten Years of South African Literary Studies at Essen University - Elmar Lehmann  
1996

*International and Comparative Secured Transactions Law* - Spyridon V Bazinas  
2017-10-19

The law of secured transactions has seen dramatic changes in the last decade. International organisations, particularly the United Nations Commission on International Trade Law (UNCITRAL), have been working towards the creation of international legal

standards aimed at the modernisation and harmonisation of secured financing laws (eg, the United Nations Convention on the Assignment of Receivables in International Trade, the UNCITRAL Legislative Guide on Secured Transactions and its Intellectual Property Supplement, the UNCITRAL Guide on the Implementation of a Security Rights Registry and the UNCITRAL Model Law on Secured Transactions). The overall theme of this book is international (or cross-border) secured transactions law. It assembles contributions from some of the most authoritative academic voices on secured financing law. This publication will be of interest to those involved in secured transactions around the world, including policy-makers, practitioners, judges, arbitrators and academics.

Sound & Score - Virginia Anderson  
(Musicologist) 2013

Sound and Score brings together music expertise from prominent international

researchers and performers to explore the intimate relations between sound and score and the artistic possibilities that this relationship yields for performers, composers and listeners. Considering "notation" as the totality of words, signs, and symbols encountered on the road to an accurate and effective performance of music, this book embraces different styles and periods in a comprehensive understanding of the complex relations between invisible sound and mute notation, between aural perception and visual representation, and between the concreteness of sound and the iconic essence of notation. Three main perspectives structure the analysis: a conceptual approach that offers contributions from different fields of enquiry (history, musicology, semiotics), a practical one that takes the skilled body as its point of departure (written by performers), and finally an experimental perspective that challenges state-of-the-art practices, including transdisciplinary approaches in the crossroads to visual arts and

dance.

**The Circus** - Joyce Kilmer 1921

This 1921 volume offers a collection of works by the prolific poet and journalist, including "The Circus" and "The Abolition of Poets."

Kathleen Jamie - Rachel Falconer 2014-12-09

These 16 newly commissioned critical essays and 7 previously unpublished poems by leading poets make up the first full-length study of Kathleen Jamie's writing.

**Black South African Short Fiction in English Since 1976** - Martin Trump 1986

**Critical Essays on William Empson** - John

Constable 1993

While paradigm-bound research has generated powerful insights in international relations, it has fostered a tunnel vision that hinders progress and widens the chasm between theory and policy. In this important new book, Sil and Katzenstein draw upon recent scholarship to illustrate the benefits of a more pragmatic and eclectic style of research.

Essays and Studies - English Association 1954

**Essays in Philosophy** - 1975

**Essays in the Theory of Risk and Insurance** - James D. Hammond 1968