

# Total Woman Marabel Morgan

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*First Ladies* - Betty Caroli 2010-07-15

Betty Boyd Caroli's engrossing and informative *First Ladies* is both a captivating read and an essential resource for anyone interested in the role of America's First Ladies. This expanded and updated fourth edition includes Laura Bush's tenure, Hillary Clinton's 2008 presidential bid, and an in-depth look at Michelle Obama, one of the most charismatic and appealing First Ladies in recent history. Covering all forty-one women from Martha Washington to Michelle Obama and including the daughters, daughters-in-law, and sisters of presidents who sometimes served as First Ladies, Caroli explores each woman's background, marriage, and accomplishments and failures in office. This remarkably diverse lot included Abigail Adams, whose "remember the ladies" became a twentieth-century feminist refrain; Jane Pierce, who prayed her husband would lose the election; Helen Taft, who insisted on living in the White House, although her husband would have preferred a judgeship; Eleanor Roosevelt, who epitomized the politically involved First Lady; and Pat Nixon, who perfected what some have called "the robot image." They ranged in age from early 20s to late 60s; some received superb educations for their time, while others had little or no schooling. Including the courageous and adventurous, the emotionally unstable, the ambitious, and the reserved, these women often did not fit the traditional expectations of a presidential helpmate. Here then is an engaging portrait of how each First Lady changed the role and how the role changed in response to

American culture. These women left remarkably complete records, and their stories offer us a window through which to view not only this particular sorority of women, but also American women in general. "Impressive...Caroli's profiles and observations of American first ladies and their relationship to the media are intelligent and perceptive." --Philadelphia Inquirer

**The Embrace of Eros** - Margaret D. Kamitsuka 2010-01-19

The topic of sexuality intersects directly with the most contested historical, theological, and ethical questions of our day. In this edgy yet profound volume, noted scholars and theologians assay the Christian tradition's classic and contemporary understandings of sex, sexuality, and sexual identity. The project unfolds in three phases: contemporary assessments of the Christian tradition, new thinking about eros and being human religiously, and new perspectives on classic mysteries in light of eros and embodiment.

**The Second Stage** - Betty Friedan 1998

Betty Friedan argues that once past the initial stages of describing and working against political and economic injustices, the women's movement should focus on working with men to remake private and public tasks and attitudes.

*Encyclopedia of Evangelicalism* - Randall Herbert Balmer 2004

In this completely revised and expanded edition of the *Encyclopedia of Evangelicalism*, Randall Balmer gives readers the most comprehensive resource about evangelicalism available anywhere. With over 3,000 separate entries, the *Encyclopedia of Evangelicalism* covers historical

and contemporary theologians, preachers, laity, cultural figures, musicians, televangelists, movements, organizations, denominations, folkways, theological terms, events, and much more--all penned in Balmer's engaging style. Students, scholars, journalists, and laypersons will all benefit from Balmer's insights.

*Texas Monthly* - 1975-06

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

**Evangelical News** - Anja-Maria Bassimir  
2022-05-24

"This work is an innovative treatise on the evangelical magazine market during the 1970s and 1980s and how it sustained religious community and ideology. Bassimir argues that community can be produced in discourse, especially when shared rhetoric, concepts, and perspectives signal belonging. The 1970s and 1980s were a tumultuous period in United States history. In suit with a dramatic political shift to the right, evangelicalism also entered the public discourse as a distinct religious movement and was immediately besieged by cultural appropriations and internal fragmentations. This was also a time when Americans in general and evangelicals in particular grappled with issues and ideas such as feminism and legal abortion, restructuring traditional roles for women and the family. The Watergate Crisis and the newly emerging Christian Right also threw politics into turmoil. During this time, there was a surge of readership for evangelical magazines such as Christian Today, Moody Monthly, Eternity, and Post-Americans/Sojourners. While each of these magazines--and many other publications--contributes to and participates in the overall dissemination of evangelical ideology, they all also have their own outlooks and political leanings when it comes to hot-button issues. Evangelical Visions, through a thoroughly researched lens, makes important correctives to common understandings of evangelical discourse, particularly regarding the key

political initiatives of the religious right.

Bassimir demonstrates that within the pages of these periodicals, evangelicals hashed out a number of competing views on feminism, abortion, reproductive technologies, and political involvement itself. To accomplish this, Evangelical Visions traces the emergence of evangelical social and political awareness in the 1970s to the height of its power as a political program. The chapters in this monograph also delve into such topics as how evangelicals re-envisioned gender norms and relations in light of the feminist movement and the use of childhood as a symbol of unspoiled innocence and the pure potential of humanity. Presently, most accounts of evangelicalism cite evangelical magazines only very selectively, and virtually no studies make substantive use of those magazines as objects of investigation. Bassimir's Evangelical Visions makes a much needed contribution to our understanding of evangelicalism in the late twentieth century by providing a nuanced picture of a religious subculture that is too often reduced to caricature. This study is located at the intersection of history, religious studies, and media studies and will appeal to scholars and students of all of these fields"--

Jessie Bernard Reader - Jessie Bernard  
2015-11-17

Jessie Bernard was one of the foremost early feminist sociologists and public intellectuals in women's studies. In *The Jessie Bernard Reader*, Michael S. Kimmel and Yasemin Besen have compiled her most intriguing and influential work on marriage, the family, sexuality and changing women's roles in the United States. Bernard's pioneering works bridged the gap between academic social science and public advocacy for gender equality. Her books were landmarks in demarcating the effects of the "separation of spheres." Among her most celebrated arguments was that couples experienced two different marriages, "his" and "hers"--and that his was better than hers. This volume will inspire a new generation of scholars, a generation that inherits the gains for which Bernard struggled her entire career.

**A Companion to American Religious History**  
- Benjamin E. Park 2021-01-26

A collection of original essays exploring the history of the various American religious

traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events, significant themes, and important movements in various religious traditions throughout the nation's history from pre-colonization to the present day. Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years, explore its many expressions and meanings, and consider religion's central role in American life. Emphasizing the integration of religion into broader cultural and historical themes, this wide-ranging volume explores the operation of religion in eras of historical change, the diversity of religious experiences, and religion's intersections with American cultural, political, social, racial, gender, and intellectual history. Each chronologically-organized chapter focuses on a specific period or event, such as the interactions between Moravian and Indigenous communities, the origins of African-American religious institutions, Mormon settlement in Utah, social reform movements during the twentieth century, the growth of ethnic religious communities, and the rise of the Religious Right. An innovative historical genealogy of American religious traditions, the Companion: Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America's religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements, modern capitalism, and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers, The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses, and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field.

Because of Eve - Joseph E. Early, Jr. 2022-10-15  
Because of Eve is a thorough examination of how

the Church and Christian men sought to define women and the roles women must play within the church, home, and society for more than two thousand years. The book examines the works of theologians, decrees of councils, canon law, statements of faith, and a myriad of other pronouncements that affected their generation--and the following generation's--beliefs concerning women. Each chapter considers the era in which these beliefs were voiced, as much of what was accepted as orthodoxy was reflected in or based on cultural beliefs. WORDS OF PRAISE This important study surveys the roles of women, roles often assigned to them by men, through both biblical testaments and across Christian history to the contemporary church. It is a significant research resource for understanding historical, theological, spiritual and cultural interactions between males and females and the religious dogmas that influenced and divided them. ---Bill J. Leonard, Emeritus Professor of Divinity, Wake Forest University Joseph Early has meticulously researched the primary sources throughout the history of the Church to show definitively how men, for their own purposes, have used the Bible to categorize and define women. Early then goes further to show how these erroneous and unbiblical beliefs are reflected and amplified in some modern-day theologies and practices. As an observer of this six-year long research project, I can attest to the author's innate dedication and fidelity to the task of showing how God's word is not detrimental to women but instead uplifts them as co-heirs with Christ and indeed, on equal ground with their brothers in Christ. --Twyla K. Hernández, Professor of Missions, Campbellsville University Joseph Early's Because of Eve: Historical and Theological Survey of the Subjugation of Women in the Christian Tradition is an incredibly useful compendium of Christian men's beliefs about women across church history. With careful detail and ample primary source evidence, Early demonstrates how for most of church history, men have offered biblical interpretations and constructed misogynistic theologies that maintain and reproduce the subordination of women. This volume will be helpful for academics and general readers alike for its comprehensive documentation of the treatment

of women in men's thinking and writing from biblical times until the present. ---Susan M. Shaw, Professor of Women, Gender, and Sexuality Studies, Oregon State University  
**Beyond Goffman** - Stephen H. Riggins  
1990-01-01

Popular Culture - Jack Nachbar 1992  
Popular Culture: An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities. The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied. This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity.

*The Total Woman Cookbook* - Marabel Morgan  
1980

Reclaiming a Conversation - Jane Roland Martin  
1987-07-01

Examines the theories of Plato, Rousseau, Mary Wollstonecraft, Catherine Beecher, and Charlotte Perkins Gilman concerning the education of women

**More Perfect Unions** - Rebecca L. Davis  
2010-07-31

The American fixation with marriage, so prevalent in today's debates over marriage for same-sex couples, owes much of its intensity to a small group of reformers who introduced Americans to marriage counseling in the 1930s. Today, millions of couples seek help to save their marriages each year. Over the intervening decades, marriage counseling has powerfully promoted the idea that successful marriages are essential to both individuals' and the nation's well-being. Rebecca Davis reveals how couples and counselors transformed the ideal of the perfect marriage as they debated sexuality, childcare, mobility, wage earning, and autonomy, exposing both the fissures and aspirations of American society. From the economic dislocations of the Great Depression to more recent debates over government-funded "Healthy Marriage" programs, counselors have responded to the shifting needs and goals of

American couples. Tensions among personal fulfillment, career aims, religious identity, and socioeconomic status have coursed through the history of marriage and explain why the stakes in the institution are so fraught for the couples involved and for the communities to which they belong. Americans care deeply about marriages—their own and other people's—because they have made enormous investments of time, money, and emotion to improve their own relationships and because they believe that their personal decisions about whom to marry or whether to divorce extend far beyond themselves. This intriguing book tells the uniquely American story of a culture gripped with the hope that, with enough effort and the right guidance, more perfect marital unions are within our reach.

*Die ganz gewöhnliche Gewalt in der Ehe* - Cheryl Benard 2017-06-23

Das Unglück in der Ehe ist alltäglich, und die Zahl der mißhandelten Frauen ist zu hoch, um sie als bedauernswerte Einzelfälle abtun zu können. Wir müssen erkennen, daß die Gewalttätigkeit unserer Gesellschaft sich nicht nur im öffentlichen Raum abspielt, sondern vielfach in Küchen und Schlafzimmern. In diesem Buch versuchen die Sozialwissenschaftlerinnen Cheryl Benard und Edit Schlaffer, das Phänomen der ehelichen Gewalt zu beschreiben, aus historischen Quellen abzuleiten, bezugnehmend auf festgefahrene Klischees vom «Wesen» des Mannes und der Frau zu analysieren. Die Auseinandersetzung mit der Lebensideologie, die Entlarvung jener Illusionen, die die Ehe zu einem Gewalt- und Herrschaftsverhältnis machen, wird auf mehreren Ebenen betrieben: als Diskussion der herrschenden Lehre, anhand der Biographien betroffener Frauen und schließlich auch als Erfahrungsbericht der Verfasserinnen über die Schwierigkeit beim Erforschen eines heiklen Themas. «Die Ideologie der Liebe und die Institutionen von Männlichkeit und Weiblichkeit verhindern die Erkenntnis, daß die Erwartungen an eheliches Glück von vornherein zum Scheitern verurteilt sind. Enttäuschung und Aggression sind in die Beziehung einprogrammiert.»

**Religions of the United States in Practice** - Colleen McDannell 2001-11-18

A two-part anthology of documents and essays examines a wide range of religious behavior in America—from praying, singing, and teaching to dreams and fictional writings—setting each within its historical context and covering in the second volume the twentieth century. Reprint. [Gender Roles in American Life: A Documentary History of Political, Social, and Economic Changes \[2 volumes\]](#) - Constance L. Shehan 2018-04-30

This two-volume set examines how the evolution of gender roles in the United States has changed family dynamics, business practices, and our concepts of womanhood and manhood as well as affected debates about equality, political and military service, and childrearing roles and practices. • Addresses an important, high-interest topic for students as well as general audiences: how and why gender roles have evolved dramatically in American culture • Presents essential and illuminating primary documents from multiple perspectives—male and female, conservative and progressive, historical and current • Includes original headnotes and essays that provide essential context for a more complete understanding of documents and events

**The Total Woman** - Marabel Morgan 1973

**Antifeminism in America** - Gillian Swanson 2013-09-13

The documents in this paperback inform the reader's understanding and appreciation of the social and political context of opposition in which the advocates of women's rights labored from 1848 to 1996. Arranged in six parts by historical periods, these original articles from mainstream magazines, specialized and academic journals, and books display the tone and substance of opposition to women's rights as it appeared in popular literature. The selections reflect the public campaign, fought in the popular press, of opponents to the fundamental goal of all aspects of movement for women's rights, to challenge the gender system by advocating equality for women.

**Redeeming America** - Michael Lienesch 2014-04-15

This balanced and comprehensive study of Christian conservative thinking focuses on the 1980s, when the New Christian Right appeared

suddenly as an influential force on the American political scene, only to fade from the spotlight toward the end of the decade. In *Redeeming America*, Michael Lienesch identifies a cyclical redemptive pattern in the New Christian Right's approach to politics, and he argues that the movement is certain to emerge again. Lienesch explores in detail the writings of a wide range of Christian conservatives, including Jerry Falwell, Pat Robertson, Phyllis Schlafly, and Tim and Beverly LaHaye, in order to illuminate the beliefs and ideas on which the movement is based. Depicting the thinking of these writers as a set of concentric circles beginning with the self and moving outward to include the family, the economy, the polity, and the world, Lienesch finds shared themes as well as contradictions and tensions. He also uncovers a complex but persistent pattern of thought that inspires periodic attempts to redeem America, alternating with more inward-looking intervals of personal piety.

**The Bill of Rights in the Modern State** -

Professor of Law Geoffrey R Stone 1992-10-15  
Also published as v. 59, no. 1 (winter 1992), of the University of Chicago law review.

*Die Regeln der Liebe* - Richard Templar 2010-10-18

Eine stabile und liebevolle Beziehung - danach suchen die meisten Menschen. Und manche haben Glück: Sie finden einen Partner, der sie glücklich macht. Mit sicherem Instinkt und scheinbar mühelos überwinden sie Probleme und halten ihre Beziehung frisch. Sie finden leicht Freunde und freuen sich an Verbindungen, denen die Zeit nichts anhaben kann. Ihre Familie bildet um sie ein Bollwerk an Stärke und gegenseitiger Unterstützung. Für viele von uns sieht das leider anders aus. Liebe mag wohl ein menschliches Grundbedürfnis sein. Das menschliche Miteinander ist jedoch häufig alles andere als einfach. Worin liegt also das Geheimnis dieser Glücklichen? Sie kennen "Die Regeln der Liebe". Mit diesem neuen Leitfaden haben Sie Richtlinien an der Hand, die Ihnen helfen werden, starke, dauerhafte und beglückende Beziehungen aufzubauen und zu pflegen. Mithilfe dieser Regeln genießen Sie den Unterschied - wie bald auch alle Menschen, mit denen Sie zusammenleben.

*The Age of Evangelicalism* - Steven P. Miller

2014-04-10

At the start of the twenty-first century, America was awash in a sea of evangelical talk. The Purpose Driven Life. Joel Osteen. The Left Behind novels. George W. Bush. Evangelicalism had become so powerful and pervasive that political scientist Alan Wolfe wrote of "a sense in which we are all evangelicals now." Steven P. Miller offers a dramatically different perspective: the Bush years, he argues, did not mark the pinnacle of evangelical influence, but rather the beginning of its decline. The Age of Evangelicalism chronicles the place and meaning of evangelical Christianity in America since 1970, a period Miller defines as America's "born-again years." This was a time of evangelical scares, born-again spectacles, and battles over faith in the public square. From the Jesus chic of the 1970s to the satanism panic of the 1980s, the culture wars of the 1990s, and the faith-based vogue of the early 2000s, evangelicalism expanded beyond churches and entered the mainstream in ways both subtly and obviously influential. Born-again Christianity permeated nearly every area of American life. It was broad enough to encompass Hal Lindsey's doomsday prophecies and Marabel Morgan's sex advice, Jerry Falwell and Jimmy Carter. It made an unlikely convert of Bob Dylan and an unlikely president of a divorced Hollywood actor. As Miller shows, evangelicalism influenced not only its devotees but its many detractors: religious conservatives, secular liberals, and just about everyone in between. The Age of Evangelicalism contained multitudes: it was the age of Christian hippies and the "silent majority," of Footloose and The Passion of the Christ, of Tammy Faye Bakker the disgraced televangelist and Tammy Faye Messner the gay icon. Barack Obama was as much a part of it as Billy Graham. The Age of Evangelicalism tells the captivating story of how born-again Christianity shaped the cultural and political climate in which millions of Americans came to terms with their times.

*Love in America* - Francesca M. Cancian  
1990-08-31

In the last twenty-five years, Americans have gained considerable freedom in their personal lives. Relationships are now more flexible, and self-development has become a primary goal for both men and women. Most scholars have

criticized this trend to greater freedom, arguing that it undermines family bonds and promotes selfishness and extreme independence, Francesca Cancian is more optimistic. In this book she shows that many American couples succeed in combining self-development with commitment, and that interdependence, not independence, is their ideal. In interdependent relationships, love and self-development do not conflict, but reinforce each other. Love in America compares 'traditional' forms of marriage with these newer forms of close relationships. Starting with the nineteenth century, Cancian shows how gender roles became polarized, with love, which was identified with emotional expression, no practical help, being the responsibility of women, while self-development was regarded as a masculine concern. These traditional images of love and relationships are still held by many Americans today, even though, as Cancian points out, this can lead to marital conflict and individual stress and illness. By contrast, new images of love, emphasizing self-development for men and women and flexible, androgynous roles, began to emerge around 1900, accelerating in the 1960s. She concludes that this trend to self-development and androgyny will continue, but that whether it will lead to more interdependent relationships, or to more independence and isolation, depends partly on economic and political changes in the wider society. The evidence for Cancian's argument comes from sociological, historical, and psychological sources. Her book will interest readers in these disciplines, as well as appeal to a wide general audience.

**The Sexual Reformation** - Aimee Byrd  
2022-03-08

Since the Reformation, Protestants have confessed that the church is reformed and always reforming. But do we really believe this? Why, then, are we so shocked to hear that the church itself needs a sexual reformation? That the church has been fighting to uphold biblical distinction between the sexes against a culture that is rapidly and aggressively challenging this, is certainly one reason. But in trying to be faithful to the beauty of God's design for man and woman, the church has instead latched onto a pagan, Aristotelian concept of man and

woman--that woman is by nature inferior to man--which robs us of the dignity of personhood as man and woman created in the image of God. Much of the evangelical teaching on the sexes is based on cultural stereotypes and an unbiblical ontology of male authority and female subordination. While some try to correct this, they often flatten the meaningful distinctions in the feminine and masculine gift. We end up missing the beautiful message that our bodies, and our whole selves as men and women, tell: the story of the great joy in which Christ received his gift of his bride, the church. Having taken on flesh, he is bringing her to the holy of holies, ushering her behind the veil, and securing communion with his bridal people in sacred space. He gave himself as the ultimate Gift and he loves us to the end. We see this highlighted in the book placed right in the middle of our Bibles. The Song of Songs enfleshes our hope as it poetically sings the metanarrative of Scripture. In this book, Aimee Byrd invites you to enter into the Song's treasures as its lyrics reveal a typology in God's design of man and woman, one that unfolds throughout the canon of Scripture. The meaning of man and woman extends beyond biology, nature, and culture to give us a glimpse of what is to come. Our bodies are theological. They are visible signs that tell us something about our God. This often-ignored biblical book has much to teach us about Christ, his church, man, and woman. It teaches us the whole point of it all. And what it teaches us is not a list of roles and hierarchy, but a love song. We are ripe for a sexual reformation in the church, and recovering a good theological anthropology is imperative to it. We desperately need to peel away the Aristotelian mindset of man and woman that still pervades much of the teaching on gender and sexuality in the church today. The Holy Spirit is speaking to us in his Word to bring about a sexual reformation. He invites us to sing an eschatological song. In doing so, we find ourselves in it. We participate in it. We find beauty in it. We persevere by it. It changes us.

**This Is Our Message** - Emily S. Johnson  
2019-01-04

Over the past 50 years, the architects of the religious right have become household names: Jerry Falwell, Pat Robertson, James Dobson.

They have used their massively influential platforms to build the profiles of evangelical politicians like Mike Huckabee, Rick Perry, and Ted Cruz. Now, a new generation of leaders like Jerry Falwell Jr. and Robert Jeffress enjoys unprecedented access to the Trump White House. What all these leaders share, besides their faith, is their gender. Men dominate the standard narrative of the rise of the religious right. Yet during the 1970s and 1980s nationally prominent evangelical women played essential roles in shaping the priorities of the movement and mobilizing its supporters. In particular, they helped to formulate, articulate, and defend the traditionalist politics of gender and family that in turn made it easy to downplay the importance of their leadership roles. In *This Is Our Message*, Emily Johnson begins by examining the lives and work of four well-known women-evangelical marriage advice author Marabel Morgan, singer and anti-gay-rights activist Anita Bryant, author and political lobbyist Beverly LaHaye, and televangelist Tammy Faye Bakker. The book explores their impact on the rise of the New Christian Right and on the development of the evangelical subculture, which is a key channel for injecting conservative political ideas into purportedly apolitical spaces. Johnson then highlights the ongoing significance of this history through an analysis of Sarah Palin's vice presidential candidacy in 2008 and Michele Bachmann's presidential bid in 2012. These campaigns were made possible by the legacies of an earlier generation of conservative evangelical women who continue to impact our national conversations about gender, family, and sex.

**Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation** - Kristin Kobes Du Mez  
2020-06-23

NEW YORK TIMES BESTSELLER The "paradigm-influencing" book (Christianity Today) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with "a spiritual badass."

As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today's evangelicals might not be theologically astute, but they know their VeggieTales, they've read John Eldredge's *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals' most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, *Jesus and John Wayne* shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

**Total Joy** - Marabel Morgan 1978-02

Texas Monthly - 1975-06

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Religions of the United States in Practice, Volume 2 - Colleen McDannell 2018-06-05

*Religions of the United States in Practice* is a rich anthology of primary sources with accompanying essays that examines religious behavior in America. From praying in an early American synagogue to performing Mormon healing rituals to debating cremation, Volume 2 explores faith through action in the nineteenth and twentieth centuries. The documents and essays consider the religious practices of average people--praying, singing, healing, teaching, imagining, and persuading. Some documents are formal liturgies while other texts describe more spontaneous religious actions. Because religious practices also take place in the imagination, dreams, visions, and fictional accounts are also included. Accompanying each primary document is an essay that sets the religious practice in its historical and theological context--making this volume ideal for classroom use and accessible to any reader. The introductory essays explain the various meanings of religious practices as lived out in churches and synagogues, in parlors and fields, beside rivers, on lecture platforms, and in the streets. *Religions of the United States in Practice* offers a sampling of religious perspectives in order to approximate the living texture of popular religious thought and practice in the United States. The history of religion in America is more than the story of institutions and famous people. This anthology presents a more nuanced story composed of the everyday actions and thoughts of lay men and women.

*The Total Woman* - Marabel Morgan 1975

**Spread Some Love** - John A. Andrews  
2008-04-01

Andrews turns up the heat by presenting dynamic, magnetic, integrated, and cohesive principles for keeping love alive in relationships.

*Total Woman* - Marabel Morgan 1983-12-03

*First Ladies* - Betty Boyd Caroli 2019-04-05  
Betty Boyd Caroli's engrossing and informative *First Ladies* is both a captivating read and an essential resource for anyone interested in the role of America's First Ladies. Caroli observes the role as it has shifted and evolved from ceremonial backdrop to substantive world figure. This expanded and updated fifth edition presents Caroli's keen political analysis and

astute observations of recent developments in First Lady history, including Melania Trump's reluctance to take on the mantle and former First Lady Hilary Clinton's recent run for president. Caroli here contributes a new preface and updated chapters. Covering all forty-five women from Martha Washington to Melania and Ivanka Trump and including the daughters, daughters-in-law, and sisters of presidents who served as First Ladies, Caroli explores each woman's background, marriage, and accomplishments and failures in office. This remarkable lot included Abigail Adams, whose "remember the ladies" became a twentieth-century feminist refrain; Jane Pierce, who prayed her husband would lose the election; Helen Taft, who insisted on living in the White House, although her husband would have preferred a judgeship; Eleanor Roosevelt, who epitomized the politically involved First Lady; and Pat Nixon, who perfected what some have called "the robot image." They ranged in age from early 20s to late 60s; some received superb educations for their time, while others had little or no schooling. Including the courageous and adventurous, the ambitious, and the reserved, these women often did not fit the traditional expectations of a presidential helpmate. First Ladies is an engaging portrait of how each First Lady changed the role and how the role changed in response to American culture. These women left remarkably complete records, and their stories offer us a window through which to view not only this particular sorority of women, but also the role of American woman in general.

**Fearless Women** - Elizabeth Cobbs 2023-03-07  
Elizabeth Cobbs traces the American quest for gender equality back to the Revolution, when the founding principle of equality became a battering ram against hierarchy. These are stories of American women, famous and obscure, who struggled in public and private to secure new rights, defend their freedom, and gain control over their own lives.

*Into the Pulpit* - Elizabeth H. Flowers 2012-04-09  
The debate over women's roles in the Southern Baptist Convention's conservative ascendance is often seen as secondary to theological and biblical concerns. Elizabeth Flowers argues, however, that for both moderate and conservative Baptist women--all of whom had

much at stake--disagreements that touched on their familial roles and ecclesial authority have always been primary. And, in the turbulent postwar era, debate over their roles caused fierce internal controversy. While the legacy of race and civil rights lingered well into the 1990s, views on women's submission to male authority provided the most salient test by which moderates were identified and expelled in a process that led to significant splits in the Church. In Flowers's expansive history of Southern Baptist women, the "woman question" is integral to almost every area of Southern Baptist concern: hermeneutics, ecclesial polity, missionary work, church-state relations, and denominational history. Flowers's analysis, part of the expanding survey of America's religious and cultural landscape after World War II, points to the South's changing identity and connects religious and regional issues to the complicated relationship between race and gender during and after the civil rights movement. She also shows how feminism and shifting women's roles, behaviors, and practices played a significant part in debates that simmer among Baptists and evangelicals throughout the nation today.

**The Revell Story** - Ann Byle 2020-06-16  
Discover the history of one of the most influential Christian publishers in the world In 1870, a young man started a publishing company in a young city. Fleming H. Revell was just twenty-one when he set up shop on Madison Street in Chicago, partnering with his brother-in-law, Dwight L. Moody, already a well-known evangelist. From the stepping stone of publishing Moody's sermons, Revell launched into decades of collaboration, first in Chicago and then in New York City, with authors such as R. A. Torrey, Charles H. Spurgeon, Hannah Whitall Smith, William Jennings Bryan, Catherine Marshall, David Wilkerson, Corrie ten Boom, Charles Colson, and Helen Steiner Rice. So how did this East Coast publishing powerhouse end up as a division of a family-owned, independent publisher in humble West Michigan? Who were the owners, authors, and employees who carried the torch into the twenty-first century? This is the story of a passion for the power of the printed word. A story of rises and falls, triumphs and trials, missteps and miracles. Discover how, through

150 tumultuous years of history, the Revell legacy has been handed down through a series of diligent people dedicated to the work of offering hope and help to readers everywhere. *Hard Beginning, Happy Ending* - Marabel Morgan 2017-11-09

In 1973, Marabel Morgan wrote a marriage manual called *The Total Woman*, and shocked the publishing world when the book became a runaway best seller. Now she tells the rest of her story, as the only child of a deeply troubled mother. To punish Husband #2, her mother shut down, literally, and went to bed-for six years. Eight-year-old Marabel was forced to take care of her and be the "mommy of the house." Those years of emotional abandonment overwhelmed her and she wondered if she could ever be free. After she escaped her mother's grasp, Marabel found love and purpose with her husband and

two beautiful daughters. But the childhood deprivation left lasting scars that threatened to destroy her marriage. *Hard Beginning, Happy Ending* details this dark past and the inspirational journey that followed as she used determination and faith to recover from her trauma and save her marriage. The story of abuse in a dysfunctional family combined with life lessons demonstrate that recovering from emotional abuse is not easy, but it is possible. And worth it.

**Mujer Total/Total Woman** - Marabel Morgan 1996-02-01

[Reaction to the Modern Women's Movement, 1963 to the Present](#) - Angela Howard 1997-12-01  
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