

# Artists In Wood American Carvers Of Cigar Store In

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*Stars and Stripes* - Deborah Harding 2002

Presents various articles showcasing early patriotic images, including stars and stripes, the Statue of Liberty, and George Washinton decorating such items as quilts, weather vanes, and pitchers.

*The Afro-American Tradition in Decorative Arts* - John Michael Vlach 1990

Included in the examples are works from the Charleston and Old Slave Mart museums and the ironwork of Philip Simmons.

**Artists in Wood** - Frederick Fried 1970

Thirty-seven biographies of those folk artists who were responsible for cigar-store Indians, show figures, and circus wagons.

*American Studies* - Jack Salzman 1986-08-29

This is an annotated bibliography of 20th century books through 1983, and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States*, published in 1982.

Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : \$150.00.

**German-American Relations and German Culture in America** -

Arthur R. Schultz 1984

This "work is organized by subject. Materials are grouped under twelve main sections in the body of the work, with appropriate subdivisions and subtopics within each main subject. Each section is assigned a two-letter designation, and entries are numbered consecutively within each section. This subject code system was designed to facilitate referrals from the Index to the main body of the text, and to allow for cross-referencing between sections."--Introduction.

*Cigar Store Figures in American Folk Art* - Anthony W. Pendergast 1953

**Silent Pilots** - Mystic Seaport Museum 1984

The figurehead -- a decorative carving on the bow of a ship, often personifying the vessel in human or animal form -- is an ancient and fascinating tradition of the sea. The author, Mystic Seaport Museum's Registrar, here recounts the development of figureheads and then discusses the different styles and periods of carving, using as examples 40 of these ever-popular and intriguing figures in the museum's collection. Produced under a grant from the Andrew W. Mellon Foundation, this handsome, fully illustrated book will appeal to folk art enthusiasts as well as students of maritime history.

*Library of Congress Subject Headings* - Library of Congress 2012

*Early American Wood Carving* - Erwin Ottomar Christensen 1972-01-01

Engaging survey of nearly 200 years of great native folk art: weathervanes, portraits, Indians, ship figureheads, toys, decoys, etc. 17th through 19th century. Styles, uses, technical information, makers. 68 illustrations.

**The Publishers' Trade List Annual** - 1970

**Hobo & Tramp Art Carving** - Adolph Vandertie 1995

A vibrant tribute and how-to introduction to a craft that was once immensely common yet has become rare today. Hoboes used to use their pocketknives to whittle distinctively whimsical pieces, many containing a characteristic ball-in-the-cage or chain design. Tramps, on the other hand, made more functional items using chip-carving techniques on cigar-box wood. Learn how to reproduce hobo and tramp art, and make

candlesticks, a neckerchief slide, a picture frame, and more. A glorious, full-color gallery of pieces, a variety of hobo poems, historical information, and even a selection of hobo code signs celebrate the spirit of this delightful folk-art heritage.

*Ancient & Historic Metals* - David A. Scott 1994

The sixteen essays in this volume reflect a wide range of research concerning methods for metals conservation, particularly in respect to ancient and historic objects. The variety of issues discussed includes considerations in the cleaning of ancient bronze vessels; the processes involved in bronze casting, finishing, patination, and corrosion; studies of manufacturing techniques of gold objects in ancient African and medieval European metalworking; techniques of mercury gilding in the 18th century; an investigation of patina in the classification of bronze surfaces from land and lake environments; an examination of bronze objects from the Benin Kingdom, Nigeria; the history of restoration of the Marcus Aurelius monument in Rome; the corrosion of iron in architecture; and applications of radiographic tomography to the study of metal objects.

**The Extraordinary Book of Native American Lists** - Arlene B.

Hirschfelder 2012

Communicates information about the histories, contemporary presence, and various other facts of the Native peoples of the United States. From publisher description.

*Folk Artists Biographical Index* - George H. Meyer 1987

*The Art Gallery* - 1971

*Art Et Architecture Au Canada* - Loren Ruth Lerner 1991-01-01

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

*Sculpture in America* - Wayne Craven 1984

An illustrated story of how the art form developed in America from the seventeenth-century colonial artisans to the newest abstract forms

**American Decorative Arts** - Robert Bishop 1982

**ASTP** - 1971

Vols. 2-19, 21-22 include section: Bibliographie über die schweizerische Volkskundeliteratur, 1897-1917.

*Horsing Around* - W. Douglas McCombs 2008-01-01

Overview of cast iron hitching posts designed and manufactured in the nineteenth century.

**The Arts in Early American History** - Walter Muir Whitehill

2012-12-01

This summary essay and the heavily annotated bibliography covering the period from the first colonization to 1826 are primarily intended to aid the scholar and student by suggesting areas of further study and ways of expanding the conventional interpretations of early American history. Originally published in 1935. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**Artists in Wood** - Frederick Fried 1970

Thirty-seven biographies of those folk artists who were responsible for cigar-store Indians, show figures, and circus wagons.

*American Folk Art in Wood, Metal and Stone* - Jean Lipman 1972-01-01

The carved and painted figures collected in this exceptional book are excellent examples of a wide-spread American folk art tradition that flourished from the middle of the 18th to the end of the 19th-century. 183 photographic illustrations, 4 reproduced in full-color on the covers.

List of illustrations. Extensive bibliography.

*Zinc Sculpture in America, 1850-1950* - Carol A. Grissom 2009

Introduced in the United States as a new material for statuary in the mid-nineteenth century, zinc has properties that allowed replication at low cost. It was used to produce modestly priced serial sculpture displayed throughout the nation on fountains, public monuments, and war memorials. Imitative finishes created the illusion of more costly bronze, stone, or polychrome wood. This first comprehensive overview of American zinc sculpture is interdisciplinary, engaging aspects of art history, popular culture, local history, technology, and art conservation. Included is a generously illustrated catalogue presenting more than eight hundred statues organized by type: trade figures and Indians, gods and goddesses, fountain figures, animals, famous men, military figures, firemen, cemetery memorials, and religious subjects. The compilation of data on these statues will be valuable to scholars, filling the current void in research libraries. The author's experience as a conservator will also make the an essential resource for historic preservationists seeking to repair statues now damaged by years of outdoor exposure. This book has 555 illustrations, 354 of which are in color. Carol Grissom is Senior Objects Conservator at the Smithsonian's Museum Conservation Institute.

**Walking a Tightrope** - Ute Lischke 2005

"The most we can hope for is that we are paraphrased correctly." In this statement, Lenore Keeshig-Tobias underscores one of the main issues in the representation of Aboriginal peoples by non-Aboriginals. Non-Aboriginal people often fail to understand the sheer diversity, multiplicity, and shifting identities of Aboriginal people. As a result, Aboriginal people are often taken out of their own contexts. *Walking a Tightrope* plays an important role in the dynamic historical process of ongoing change in the representation of Aboriginal peoples. It locates and examines the multiplicity and distinctiveness of Aboriginal voices and their representations, both as they portray themselves and as others have characterized them. In addition to exploring perspectives and approaches to the representation of Aboriginal peoples, it also looks at Native notions of time (history), land, cultures, identities, and literacies. Until these are understood by non-Aboriginals, Aboriginal people will continue to be misrepresented -- both as individuals and as groups.; By acknowledging the complex and unique legal and historical status of Aboriginal peoples, we can begin to understand the culture of Native peoples in North America. Until then, given the strength of stereotypes, Native people have come to expect no better representation than a paraphrase.

*American Sculpture in the Metropolitan Museum of Art: A catalogue of works by artists born before 1865* - Metropolitan Museum of Art (New York, N.Y.) 1999

*The Image of the Indian and the Black Man in American Art, 1590-1900* - Ellwood Parry 1974

*The Source* - Loretto Dennis Szucs 2006

Genealogists and other historical researchers have valued the first two editions of this work, often referred to as the genealogist's bible. The new edition continues that tradition. Intended as a handbook and a guide to selecting, locating, and using appropriate primary and secondary resources, *The Source* also functions as an instructional tool for novice genealogists and a refresher course for experienced researchers. More than 30 experts in this field--genealogists, historians, librarians, and archivists--prepared the 20 signed chapters, which are well written, easy to read, and include many helpful hints for getting the most out of whatever information is acquired. Each chapter ends with an extensive bibliography and is further enriched by tables, black-and-white illustrations, and examples of documents. Eight appendixes include the expected contact information for groups and institutions that persons studying genealogy and history need to find. ""

**1001 Ways to be Your Own Boss** - Vivo Bennett 1976

*Made with Passion* - National Museum of American Art (U.S.) 1990

This catalog accompanies an exhibition of the extensive collection of American folk art purchased by the National Museum of American Art in 1986 from collector and author Herbert Waide Hemphill Jr. Curator

Hartigan gives the reader insight into the alternate aesthetic of folk art and explores its relationship with more traditionally accepted mediums in the fine arts. This beautifully produced work includes, in addition to the substantial introductory material, detailed entries with physical descriptions and provenance of 196 pieces from the collection, a substantial bibliography, and an index.

**Book World** - 1970

*Catalog of Copyright Entries. Third Series* - Library of Congress. Copyright Office 1973

*Contemporary Crafts Market Place* - 1975

**Collecting Native America, 1870-1960** - Shepard Krech III 2014-08-19

Between the 1870s and 1950s collectors vigorously pursued the artifacts of Native American groups. Setting out to preserve what they thought was a vanishing culture, they amassed ethnographic and archaeological collections amounting to well over one million objects and founded museums throughout North America that were meant to educate the public about American Indian skills, practices, and beliefs. In *Collecting Native America* contributors examine the motivations, intentions, and actions of eleven collectors who devoted substantial parts of their lives and fortunes to acquiring American Indian objects and founding museums. They describe obsessive hobbyists such as George Heye, who, beginning with the purchase of a lice-ridden shirt, built a collection that--still unsurpassed in richness, diversity, and size--today forms the core of the Smithsonian's National Museum of the American Indian. Sheldon Jackson, a Presbyterian missionary in Alaska, collected and displayed artifacts as a means of converting Native peoples to Christianity. Clara Endicott Sears used sometimes invented displays and ceremonies at her Indian Museum near Boston to emphasize Native American spirituality. The contributors chart the collectors' diverse attitudes towards Native peoples, showing how their limited contact with American Indian groups resulted in museums that revealed more about assumptions of the wider society than about the cultures being described.

**William Rush, American Sculptor** - William Rush 1982

**Encyclopedia of American Folk Art** - Gerard C. Wertkin 2004-08-02  
For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

*Passionate Hobby* - Shepard Krech 1994

*Publications of the American Folklife Center* - 1977

**German Immigrant Artists in America** - Peter C. Merrill 1997

In addition to American sources, draws from German sources not generally consulted by historians of American art. Presents biographical sketches of German and German-speaking painters, graphic artists, engravers, lithographers, sculptors, and some stained glass designers who arrived in North America from the colonial period to the 20th century. The bibliographic references are article specific. No index.

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**Dictionary of Canadian Biography** - Ramsay Cook 1966

Internet version contains all the information in the 14 volume print and CD-ROM versions; fully searchable by keyword or by browsing the name index.