

# Abandoned Places Including Images From Abkhazia

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## **Opportunity, Identity, and Resources in Ethnic Mobilization -**

Ahmed Abdel-Hafez Fawaz 2017-06-15

This book examines case studies of the Kurds in Iraq and the Abkhaz in Georgia to explore how ethnic identities become politicized by states and political entrepreneurs, leading to mobilization of ethnic populations. Through analysis of these cases, it provides a new theoretical framework to examine the process of ethnic mobilization.

Pop Grenade - Matthew Collin 2015-05-29

An adrenalin-charged trip through some of the cultural flashpoints of the past few decades, Pop Grenade celebrates the power of music as a force for change. Based on first-hand, personal reportage from raves, riots and rebellions, it explores how music has been used as a weapon in struggles for liberation and attempts to create temporary paradises. From Berlin's anarchic techno scene after the fall of the Wall to outlaw sound systems in wartime Bosnia, from Moscow during the crackdown on Pussy Riot to New York in the militant early years of hip-hop, it tells the extraordinary stories of some of the world's most audacious musical freedom fighters, disco visionaries and rock'n'roll rebels with a cause.

*Caucasus, War and Peace* - Mehmet Tütüncü 1998

*The Christian Science Monitor Index* - 1994

## **Soviet Life** - 1968-07

*The Soviet Union under Brezhnev* - William J. Tompson 2014-07-30

The Soviet Union Under Brezhnev provides an accessible post-Soviet perspective on the history of the USSR from the mid-1960's to the mid-1980's. It challenges both the 'evil empire' image of the USSR that was widespread in the early 1980's and the 'stagnation' label attached to the period by Soviet reformers under Gorbachev. The book makes use of a range of memoirs, interviews, archival documents and other sources not available before 1990 to place Brezhnev and his epoch in a broader historical context. The author: examines high politics, foreign policy and policy making explores broader social, cultural and demographic trends presents a picture of Soviet society in the crucial decades prior to the upheavals and crises of the late 1980's While stopping well short of a full-scale rehabilitation of Brezhnev, Tompson rejects the prevailing image of the Soviet leader as a colourless non-entity, drawing attention to Brezhnev's real political skills, as well as his faults, and to the systemic roots of many of the problems he faced.

**The Post-Soviet Russian Media** - Birgit Beumers 2008-11-26

This book explores developments in the Russian mass media since the collapse of the USSR in 1991. Complementing and building upon its

companion volume, *Television and Culture in Putin's Russia: Remote Control*, it traces the tensions resulting from the effective return to state-control under Putin of a mass media privatised and accorded its first, limited, taste of independence in the Yeltsin period. It surveys the key developments in Russian media since 1991, including the printed press, television and new media, and investigates the contradictions of the post-Soviet media market that have affected the development of the media sector in recent years. It analyses the impact of the Putin presidency, including the ways in which the media have constructed Putin's image in order to consolidate his power and their role in securing his election victories in 2000 and 2004. It goes on to consider the status and function of journalism in post-Soviet Russia, discussing the conflict between market needs and those of censorship, the gulf that has arisen separating journalists from their audiences. The relationship between television and politics is examined, and also the role of television as entertainment, as well as its role in nation building and the projection of a national identity. Finally, it appraises the increasingly important role of new media and the internet. Overall, this book is a detailed investigation of the development of mass media in Russia since the end of Communism and the collapse of the Soviet Union.

**Abandoned Places** - Henk Van Rensbergen 2019-07-24

"Haunting photographs" - *The Wall Street Journal*. "Henk van Rensbergen is a hero for urban explorers around the world" - *Flanders Today*. "As an airline pilot, Belgian-born Henk Van Rensbergen was used to travelling the world. But he found a great way to supersize that passion: hunting for the most wonderful, secret, haunting abandoned places" - *CNN*. While his crew is resting at the pool, pilot and photographer Henk van Rensbergen explores deserted city palaces, overgrown factories or desolate areas of nature, finding beauty in the decay. This engaging book of photographs, a revised edition with new material, lets us wander through abandoned places, including Abkhazia, a break-away region bordering Georgia and Russia and the newest must-visit for every urban explorer. AUTHOR: Henk Van Rensbergen is the pilot of a Boeing 787 and a pioneering Urban Explorer. For more than 25

years, he has been capturing the most beautiful pictures of desolate and forgotten places. His *Abandoned Places* picture books (1, 2, 3 and *The Photographer's Selection*) have been highly successful. SELLING POINTS: \* A new selection of the best images from Henk van Rensbergen, an urban explorer pioneer, in a handy format \* This revised and expanded edition of his bestselling photo book of unusual places is packed with fascinating new images, including over 50% new material 120 colour, 50 b/w images

*The Conflict in Abkhazia* - Zaza Gachechiladze 1995

The conflict in Abkhazia ended tragically in the autumn of 1993. Some viewed the conflict as an ethnic clash between Abkhazians and Georgians, but it was much more complex than that. There were many nationality groups involved, including ethnic Abkhazians, Georgians, Russians, the Confederation of North Caucasian Mountain Peoples, Armenians, and Turks. Dr. Gachechiladze provided the following background on the positions of these groups.

*Pluralism by Default* - Lucan Way 2015

"Focusing on regime trajectories across three countries in the former Soviet Union (Belarus, Moldova, and Ukraine), Lucan Way argues that democratic political competition has often been grounded less in well-designed institutions or emerging civil society, and more in the failure of authoritarianism. In many cases, pluralism has persisted because autocrats have been too weak to steal elections, repress opposition, or keep allies in line. Attention to the dynamics of this "pluralism by default" reveals an important but largely unrecognized contradiction in the transition process in many countries - namely, that the same factors that facilitate democratic and semi-democratic political competition may also thwart the development of stable, well-functioning democratic institutions. Weak states and parties - factors typically seen as sources of democratic failure - can also undermine efforts to crack down on political opposition and concentrate political control"--

*Ethics and Images of Pain* - Asbjørn Grønstad 2012-04-27

Few phenomena are as formative of our experience of the visual world as displays of suffering. But what does it mean to have an ethical

experience of disturbing or traumatizing images? What kind of ethical proposition does an image of pain mobilize? How may the spectator learn from and make use of the painful image as a source of ethical reflection? Engaging with a wide range of visual media--from painting, theatre, and sculpture, to photography, film, and video--this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasingly complex relationship between images of pain and the ethics of viewing. *Ethics and Images of Pain* reconsiders the persistent and ever pertinent nexus of aesthetics and ethics, the role of painful images as generators of unpredictable forms of affect, the moral transformation of spectatorship, the ambivalence of the witness and the representation of affliction as a fundamental form of our shared scopic experience. The instructive and illuminating essays in the collection introduce a phenomenological context in which to make sense of our current ecology of excruciating images, one that accentuates notions of responsibility, empathy, and imagination. Contributors trace the images of pain across a miscellany of case studies, and amongst the topics addressed are: the work of artists as disparate as Doris Salcedo, Anselm Kiefer and Bendik Riis; photographs from Abu Ghraib and Rwanda; Hollywood war films and animated documentaries; performances of self-immolations and incidents of police brutality captured on mobile phones.

*Verlassene Orte* - 2020-09-17

Georgia - Tim Burford 2018-06-18

This new sixth edition of Bradt's Georgia, the only dedicated guide to the country, has been thoroughly updated throughout to include all the most recent developments, ranging from greatly expanded coverage of Batumi, Adjara and Svaneti to the addition of new maps for Tbilisi, Mestia and Telavi. Tourism is booming in Georgia: the number of guesthouses has mushroomed, Tbilisi airport has just opened a second terminal and a new terminal and rail link are under construction at Kutaisi airport. New low-cost flights are now available and visa-free travel is the norm for most. With Bradt's Georgia discover both the old

and the new. The capital, Tbilisi, has seen huge changes in the past decade with some conspicuous new projects such as the Peace Bridge, the Opera House and the Presidential Palace, as well as excellent new restaurants and bars. Much of the country can be reached in day-trips from the luxury hotels of Tbilisi and Batumi, and the remotest areas such as Svaneti and the Pankisi Valley can also now be visited. In addition, Mestia, the capital of Svaneti, now has an airport and two ski resorts. Also new for this edition is expanded information on Tusheti and the Trans Caucasian Trail, a volunteer-led project to create two long-distance hiking routes, east-west and north-south, linking the Black Sea with the Caspian, the Greater Caucasus with the Lower Caucasus and Georgia with Armenia and Azerbaijan. The Georgian wine industry is covered, with particular emphasis on natural qvevri wines, and so too are skiing, rugby, the World Heritage sites of Mtskheta and Gelati, Georgian food, 5th-century churches, cave cities, and Georgian polyphonic singing. Bradt's unique guide to Georgia is the ideal companion for all travellers, from serious hikers to wine buffs, high-end culture lovers to backpackers of all ages.

**Internally displaced persons in the Caucasus region and southeastern Anatolia** - United States. Congress. Commission on Security and Cooperation in Europe 2003

*Durable Solutions* - Carolin Funke 2022-02-11

Focusing on Georgia, this book presents a theoretical and empirical study on the implementation of durable solutions for internally displaced persons (IDPs). Building on extensive field research, it describes and explains the considerable problems which Georgia faces in establishing global norms, as well as the ongoing hardship that IDPs experience. Importantly, the book reveals the simultaneous progress and setbacks in implementing durable solutions. Successfully combining approaches from humanistic studies, international relations, and organizational sociology, this book explains the interaction of norms and actors at and among three societal levels: the international, national, and local.

**The Illustrated London News** - 1964

**New Word** - LELA KAKULIA 2013-01-25

Hereinafter is my book "New word" - the work unique by its contents and in essence. This is a book of prediction. Years beforehand, I described all those necessary expected political events or natural phenomenon related to the whole world. Most of them have already precisely come true, some of them are now being fulfilled and the rest will come true in future. This is a live cosmic information, new word, that I, Georgian prophet Lela Kakulia, pronounce by God's will. I was sent to the earth in order to let countries, states, particular politicians or humankind in general know their future. By this means cosmos gave a chance to the universe to soften destined blows and avoid destruction. I predict all my life, from birth, and will predict till I am on the earth. A prophet is sent by cosmos once in few centuries - when the earth faces a special danger, when it is on the edge of the existence. I, Georgian prophet, am sent with the mission to save the world. I bring enormous, protecting energy for people and countries and hand it out with no regret. I often draw cosmic information and my drawings are the source of colossal energy, that full people with hope and peace. This is the book that would live for ages and give answer to people's any question. No one on earth owns such information - neither particular individual nor analytical centres. My prediction has no analogue and thus is unique. With respect and love, Georgian prophet Lela Kakulia.

**Conflict Resolution in South Caucasus** - Esmira Jafarova 2014-12-18

This book explores challenges to international conflict resolution efforts in the South Caucasus. It examines the efforts made by the UN, the OSCE, and the EU, and by the states of Russia, Turkey, and the United States. The conflict is analyzed through the theoretical frameworks of neorealism, constructivism, and neoclassical realism.

**Vital Waste Graphics** - Elaine Baker 2004

Rising mountains of waste have become a major issue of our time. From dumped chemicals and pesticides in Africa to the electronic or e-wastes piling up in Asia, waste and the shipment of hazardous materials require urgent action on both environmental and health grounds. This publication aims to give policymakers, experts, media professionals,

teachers and students a comprehensive overview of relevant waste-related issues, causes, effects, as well as possible solutions.

**Conflict Resolution in De Facto States** - Sebastian Relitz 2022-07-22

This book explores the challenges of conflict resolution in protracted conflicts, and conceptualises and analyses the practice of engagement without recognition in de facto states. Increasingly, engagement without recognition is seen as a promising approach to conflict resolution in de facto states, but little is known about its implementation and results. This book addresses that lacuna and develops an analytical model to assess international engagement, focusing on implementation on the ground. This model enables a comprehensive analysis of international engagement's scope, areas, and methods. Further, the book also explores the context of engagement in de facto states, which has a significant impact on its implementation and results. In this way, the book also advances our understanding of the opportunities, obstacles, and limitations of engagement without recognition. The analysis is based on the current EU engagement in Abkhazia and draws from other cases in the Caucasus, eastern Europe, and beyond, and finds that international engagement with de facto states is more comprehensive and multifaceted than previously known. However, it also faces some distinct challenges and produces modest results. Finally, the book provides practical recommendations on how to better utilize the peacebuilding potential of engagement without recognition. This book will be of much interest to students of conflict resolution, statehood, peace and conflict studies, and International Relations.

**Collective and State Violence in Turkey** - Stephan Astourian 2020-11-01

Turkey has gone through significant transformations over the last century—from the Ottoman Empire and Young Turk era to the Republic of today—but throughout it has demonstrated troubling continuities in its encouragement and deployment of mass violence. In particular, the construction of a Muslim-Turkish identity has been achieved in part by designating "internal enemies" at whom public hatred can be directed. This volume provides a wide range of case studies and historiographical

reflections on the alarming recurrence of such violence in Turkish history, as atrocities against varied ethnic-religious groups from the nineteenth century to today have propelled the nation's very sense of itself.

**Das achte Leben (Für Brilka)** - Nino Haratischwili 2014-08-18  
Georgien, 1900: Mit der Geburt Stasias, Tochter eines angesehenen Schokoladenfabrikanten, beginnt dieses berauschte Epos über sechs Generationen. Stasia wächst in der wohlhabenden Oberschicht auf und heiratet jung den Weißgardisten Simon Jaschi, der am Vorabend der Oktoberrevolution nach Petrograd versetzt wird, weit weg von seiner Frau. Als Stalin an die Macht kommt, sucht Stasia mit ihren beiden Kindern Kitty und Kostja in Tbilissi Schutz bei ihrer Schwester Christine, die bekannt ist für ihre atemberaubende Schönheit. Doch als der Geheimdienstler Lawrenti Beria auf sie aufmerksam wird, hat das fatale Folgen ... Deutschland, 2006: Nach dem Fall der Mauer und der Auflösung der UdSSR herrscht in Georgien Bürgerkrieg. Niza, Stasias hochintelligente Urenkelin, hat mit ihrer Familie gebrochen und ist nach Berlin ausgewandert. Als ihre zwölfjährige Nichte Brilka nach einer Reise in den Westen nicht mehr nach Tbilissi zurückkehren möchte, spürt Niza sie auf. Ihr wird sie die ganze Geschichte erzählen: von Stasia, die still den Zeiten trotzt, von Christine, die für ihre Schönheit einen hohen Preis zahlt, von Kitty, der alles genommen wird und die doch in London eine Stimme findet, von Kostja, der den Verlockungen der Macht verfällt und die Geschicke seiner Familie lenkt, von Kostjas rebellischer Tochter Elene und deren Töchtern Daria und Niza und von der Heißen Schokolade nach der Geheimrezeptur des Schokoladenfabrikanten, die für sechs Generationen Rettung und Unglück zugleich bereithält. "Das achte Leben (Für Brilka)" ist ein epochales Werk der auf Deutsch schreibenden, aus Georgien stammenden Autorin Nino Haratischwili. Ein Epos mit klassischer Wucht und großer Welthaltigkeit, ein mitreißender Familienroman, der mit hoher Emotionalität über die Spanne des 20. Jahrhunderts bildhaft und eindringlich, dabei zärtlich und fantasievoll acht außergewöhnliche Schicksale in die georgisch-russischen Kriegs- und Revolutionswirren

einbindet.

*Nation-Building and Identity in the Post-Soviet Space* - Rico Isaacs  
2016-04-14

Nation-building as a process is never complete and issues related to identity, nation, state and regime-building are recurrent in the post-Soviet region. This comparative, inter-disciplinary volume explores how nation-building tools emerged and evolved over the last twenty years. Featuring in-depth case studies from countries throughout the post-Soviet space it compares various aspects of nation-building and identity formation projects. Approaching the issue from a variety of disciplines, and geographical areas, contributors illustrate chapter by chapter how different state and non-state actors utilise traditional instruments of nation-construction in new ways while also developing non-traditional tools and strategies to provide a contemporary account of how nation-formation efforts evolve and diverge.

*Property and Sovereignty* - James Charles Smith 2016-04-15

This book explores the relationships between property and the concept of sovereignty from a number of different perspectives. It distinguishes between the dual meaning of 'sovereignty' in property discourse - political sovereignty and owner sovereignty. The contributors discuss the nature of sovereignty in both senses, applying it to a wide range of topics such as the evolution of property rights in fragile and conflict-affected nation states, and notions of sovereign property in new worlds. A section on the Arts illuminates the relationships between property, sovereignty, and culture, and a further section investigates regulatory property and governmental control over resources. The book concludes with an exploration of sovereign shaping of private property entitlements to achieve instrumental ends. This interesting collection will be valuable to those in the fields of legal philosophy, property theory, international and comparative law, and political sociology. This book explores the relationships between property and the concept of sovereignty from a number of different perspectives. It distinguishes between the dual meaning of 'sovereignty' in property discourse - political sovereignty and owner sovereignty. The contributors discuss the nature of sovereignty in

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**Bulletin of the Atomic Scientists** - 1993-06

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Me, My Bike and a Street Dog Called Lucy - Ishbel Holmes 2018

This new title from Bradt tells the inspiring and emotional story of Ishbel Holmes, also known as 'World Bike Girl', a Scottish-Iranian woman who became a champion racing cyclist in spite of having been abandoned by her family, and who set off on the adventure of a lifetime despite her lack of experience, money or equipment. Ishbel Holmes was determined to cycle the world but her journey took a completely unexpected turn when, despite her initial instincts not to, she rescued a street dog in Turkey. Ishbel was lost and alone when she started on her epic trip, but in Lucy found a companionship never previously known. Between the two there formed a deep bond and their relationship was followed and supported by thousands of readers online, before becoming a media sensation overnight when Ishbel put out a plea for help to transport Lucy to an animal shelter three hundred miles away. This heart-rending tale is about more than just the relationship between a woman and her dog. It is a testimony to the human spirit, overcoming present-day challenges and churning up long-buried and painful memories from Ishbel's earlier life. It is also a tale of adventure, one person's determination to cross an unfamiliar country by bike and the unforgettable scenes that greet her

on the Turkey-Syria border and into Syria itself. And it is a loving portrait of Lucy, the street dog that was determined not to let Ishbel go and whose dogged persistence helped to break down the barriers around her heart and in so doing change her life in ways she had never imagined. Ultimately, this is a tale of love and healing, a modern fable that touches the soul and reminds us all of the need to belong.

**Georgia** - Bloomsbury Publishing 2013-12-16

Georgia emerged from the fall of the Soviet empire in 1991 with the promise of swift economic and democratic reform. But that promise remains unfulfilled. Economic collapse, secessionist challenges, civil war and the failure to escape the legacy of Soviet rule - culminating in the 2008 war with Russia - characterise a two-decade struggle to establish democratic institutions and consolidate statehood. Here, Stephen Jones critically analyses Georgia's recent political and economic development, illustrating what its 'transition' has meant, not just for the state, but for its citizens as well. An authoritative and commanding exploration of Georgia since independence, this is essential for those interested in the post-Soviet world.

**Daily Report** - 1993-10

**New Statesman Society** - 1992-07

*The Dark Side of the Crescent Moon* - Georgy Gounev 2014-09-08

The Dark Side of the Crescent Moon constitutes a historical and political analysis of the growth of radical Islam throughout the world. It shows how the spread of radical Islam in Europe drove the United States and Russia to become allies of necessity, in order to confront a shared danger. Georgy Gounev provides readers with a detailed assessment of the people, countries, and global movements that factor into Islam's mounting threat. From the evolution and history of radical Islam to the role of the United States and Russia in the rise of Islam, the author lays out the factors contributing to this global phenomenon. Taking the reader from Chechnya and Kosovo, to Sudan and Somalia, to Afghanistan and Iraq, Gounev explores the motivations that lurk beneath the surface

of active conflict, and extend the threat to the shores of Britain, Russia, and even the United States. He illuminates the vast network that is actively transmitting the political and religious dogma of radical Islam. Casting a cold eye on the theocratic fundamentalism emanating from Iran and Saudi Arabia, Gounev sounds an alarm about a growing threat both outside and inside our borders.

#### **The Times Index** - 2009

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

#### Wanted - Emlyn Rees 2014-06-19

Hunted by 9 international Intelligence Agencies for a terrorist atrocity he did not commit, hostage negotiator Danny Shanklin is now the world's most WANTED man, with a reward of \$10,000,000 being offered for his capture dead or alive. Trapped in a deadly race against the clock, as well as protecting his family, Danny's got to track down the terrorists who framed him. And stop them before they get their hands on 6 lethal smallpox formulations, any one of which could trigger a global pandemic, which would leave only 1 in 3 people alive. With just a 7 foot Ukrainian mercenary and a ruthless female assassin hell-bent on avenging her father's death to help him, Danny soon finds himself being forced into becoming both predator and prey as he desperately tries to win the fight of his life. Praise for *Hunted*: 'Hunted gives new meaning to the phrase "fast-paced". Filled with clever twists, stylishly written and populated with characters who are as real as our friends and family (and enemies!), this thriller moves at breakneck pace from first page to last. Bravo!' - Jeffery Deaver Fast and furious from the very start, *Hunted* is a shot of pure adrenalin. - Sam Bourne An explosive and adrenaline-charged thriller - *The Bookseller*

#### Selected Water Resources Abstracts - 1974

#### **The Unmaking of Soviet Life** - Caroline Humphrey 2018-08-06

In order to understand today's Russia and former Soviet republics, it is vital to consider their socialist past. Caroline Humphrey, one of

anthropology's most highly regarded thinkers on a number of topics including consumption, identity, and ritual, is the ideal guide to the intricacies of post-Soviet culture. *The Unmaking of Soviet Life* brings together ten of Humphrey's best essays, which cover, geographically, Central Russia, Siberia, and Mongolia; and thematically, the politics of locality, property, and persons. Bridging the strongest of Humphrey's work from 1991 to 2001, the essays do a great deal to demystify the sensational topics of mafia, barter, bribery, and the new shamanism by locating them in the lived experiences of a wide range of subjects. *The Unmaking of Soviet Life* includes a foreword and introductory paragraphs by Bruce Grant and Nancy Ries that precede each essay.

#### The Caucasus & Globalization - 2006

#### *War Junkie* - Jon Steele 2012-02-29

Jon Steele is a war junkie. Soon after starting work as an ITN cameraman, he began to feel strangely at home in the kind of places ordinary people get evacuated from. Before long, he was living for the rush which comes as bullets fly past your head and bombs explode at your feet. Normal life just couldn't compete... In Georgia, Jon filmed on the last flight out of the besieged airport at Sokhumi, as the plane took off in the dead of night, all lights extinguished, going the wrong way down the runway, directly towards the nearby steep and virtually invisible mountain range while Abkhazian soldiers fired off random anti-aircraft shells in their general direction. In Moscow, he filmed in the midst of chaos as armed rebels and Militia fought bloodthirsty, hand-to-hand battles on the streets around him. In Rwanda, he filmed the horrific aftermath to the most brutal massacre of modern times - and his own neck got far too close to the edge of a machete for comfort. In Zaire, he filmed endless fields full of young children deranged by hunger and ravaged by cholera. In Bosnia, Jon realised that he had, in fact, seen and filmed more than he could cope with, and finally spiralled out of control, deep into emotional meltdown. But somehow *War Junkie* is also an incredibly funny and exhilarating book. The humour is dark but sharp as broken glass. The action comes so thick and fast you can forget to

breathe. War Junkie is shocking, hilarious, deeply moving and, ultimately, it packs a powerful psychological punch. It will challenge everything you thought you knew about modern warfare as it shines an unforgiving spotlight into some of the darkest recesses of recent history.

**Lost Places** - Mike Vogler 2017-09

"Lost Places, oder auch 'vergessene Orte', sind Bauwerke der jüngeren Geschichte, die im Kontext ihrer ursprünglichen Nutzung in Vergessenheit geraten sind. Im Zuge der Urban Exploration hat es sich zu einem Trend entwickelt, solche Orte aufzuspüren und zu

fotografieren. Mike Vogler und Thor Larsson Lundberg haben hier in einzigartigen Fotografien und mit spannenden Texten 12 Orte dem Vergessen entrissen"--Publisher's website.

*Lonely Planet Georgia, Armenia & Azerbaijan* - Lonely Planet

**New Times** - 2000

Strategic Forum - 1994