

Autumn Light Japan S Season Of Fire And Farewells

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The Atlantic Monthly - 1942

Shiki Tsukai 3 - Tōru Zekū 2008

When he turns fourteen, Akira discovers that he is a shiki tsukai, a warrior with the power to control the seasons, and he soon meets the beautiful Koyomi, another warrior sworn to protect him from evil forces intent on destroying him.

American Gas-light Journal and Chemical Repertory - 1894

The Fall of the Philippines - Louis Morton 1953

A detailed description of the three-month defense of Bataan, the siege of Corregidor, the soldier's life in the crowded intimacy of Malinta Tunnel, MacArthur's evacuation, and the surrender of 78,000 American and Allied troops.

Ryokan - Gabriele Fahr-Becker 2001

Begins with a general description of the features and services of the ryokan, or traditional Japanese inn, in which everything from the decor, furniture and meals to the clothing and customs observed maintain traditional Japanese custom, with little or no concession to modern Westernised life. This is followed by a selection of specific ryokan, highlighting their special features

Archives Internationales de Photogrammetrie Et de Teledetection

- International Society for Photogrammetry and Remote Sensing. Congress 1992

The Garden - 1914

Mitteilungen - Berlin. Universität. Seminar für Orientalische Sprachen 1914

Atlas of Current and Potential Future Distributions of Common Trees of the Eastern United States - 1999

Japan Weekly Mail - 1874

Transactions - Asiatic Society of Japan 1965

A Companion to Japanese Cinema - David Desser 2022-04-22

Go beyond Kurosawa and discover an up-to-date and rigorous examination of historical and modern Japanese cinema In *A Companion to Japanese Cinema*, distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject, ranging from the introduction and exploration of under-appreciated directors, like Uchida Tomu and Yoshimura Kozaburo, to an appreciation of the Golden Age of Japanese cinema from the point of view of little-known stars and genres of the 1950s. This Companion includes new resources that deal in-depth with the issue of gender in Japanese cinema, including a sustained analysis of Kawase Naomi, arguably the most important female director in Japanese film history. Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema, with implications for understanding the modern state of Japanese film. The Companion concludes with a discussion of the Japanese media's response to the 3/11 earthquake and tsunami that devastated the nation. The book also includes: A thorough introduction to the History, Ideology, and Aesthetics of Japanese cinema, including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu, as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema, including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality, including treatments of scriptwriting in the 1930s and the influence of

film on Japanese television Perfect for upper-level undergraduate and graduate students studying Japanese and Asian cinema, *A Companion to Japanese Cinema* is a must-read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries.

General Technical Report NE - 1980

The Japan I Love... - Pierre Landy 1966

This is Japan - 1970

Autumn Light - Pico Iyer 2019-04-16

We cherish things, Japan has always known, precisely because they cannot last; it's their frailty that adds sweetness to their beauty. Returning to his home in Japan after his father-in-law's sudden death, Pico Iyer soon picks up the steadying patterns of his everyday rites: going to the post office in the day and engaging in spirited games of ping-pong in the evenings. But in a country whose calendar is marked with occasions honouring the dead, he soon finds himself grappling with the question we all have to live with: how to hold on to the things we love even though we know that they - and we - are dying. As the maple leaves begin to turn and the heat starts to soften, Iyer shows us a Japan we have seldom seen before through the season that reminds us to take nothing for granted.

The Creative Spark - Michael Shapiro 2019-11-09

Creative people have a certain spark: a brightness in their eyes, an inquisitive way of looking at the world, a desire to make things. But that spark doesn't reside solely in people you may view as creators. It's in all of us. *The Creative Spark* is a collection of interviews with some of the most creative people of our time: musicians, authors, visual artists and chefs. These makers speak about what drives them, what helps them to see the world in fresh ways, and what inspires them turn their visions into art. During the past decade, Michael Shapiro has interviewed some of our brightest creative luminaries. Among the authors are Amy Tan, David Sedaris, Barbara Kingsolver, Pico Iyer, and Frances Mayes. His work as a music journalist has led to interviews with legends including Smokey Robinson, Lucinda Williams, Graham Nash, Lyle Lovett, Melissa Etheridge, Merle Haggard, and Jethro Tull bandleader Ian Anderson. And he's spoken with creative masters in other field, such as director Francis Ford Coppola and comedian Joan Rivers. Yet it's not simply that Shapiro has had access to so many supremely talented and creative people — it's that he gets them to go deep. Moments into his conversation with Lucinda (her fans call her by her first name), she tells Shapiro about how decisions made about her mother's funeral led to fissures in her family. From this achingly personal conversation, readers can glean fresh insights into why Lucinda has such a devoted following and why her songs open listeners' hearts. There are people who you might not expect to find in this collection, such as explorer Jane Goodall, whose entire life has been a creative endeavor. Then there's San Francisco Giants announcer Mike Krukow, who turns every broadcast into a work of art. And there are a couple of chefs, such as *SingleThread*'s Kyle Connaughton, who are transforming the way we approach fine dining. Unexpected revelations pop up in every chapter of *The Creative Spark*. Iowa folksinger Greg Brown isn't a household name, but his fellow musicians revere his poetic compositions. Each chapter starts with a short biography of the creative person being profiled then segues into Q+A. This collection brings together some of the best-known artists of our time with others who may not be as famed but who have something important to say about living an artful life. *The Creative Spark* stands as a testament to human achievement, showing how creativity illuminates our world and how it resides in each and every one of us, just waiting to break out.

Transactions of the Asiatic Society of Japan - Asiatic Society of Japan

1918

Mitteilungen des Seminars für Orientalische Sprachen an der Königlichen Friedrich Wilhelms-Universität zu Berlin - 1914

The American Gas Light Journal - 1894

Journal of the United States Artillery - 1932

Japan - 1985

Japan Behind the Fan - James Kirkup 1970

The Atlantic - 1942

Railway Master Mechanic - 1881

Shiki Tsukai - Tōru Zekū 2008

When he turns fourteen, Akira discovers that he is a shiki tsukai, a warrior with the power to control the seasons, and he soon meets the beautiful Koyomi, another warrior sworn to protect him from evil forces intent on destroying him.

The Encyclopedia of Ornamental Grasses - John Greenlee 1992

Describes and illustrates different types of ornamental grasses and provides practical advice on selecting and buying plants, using them in the landscape, and maintaining them

Mitteilungen des Seminars für Orientalische Sprachen an der Friedrich-Wilhelms-Universität zu Berlin - Friedrich-Wilhelms-Universität Berlin. Seminar für Orientalische Sprachen 1914

Pocket Nature Series: Leaf Peeping - Erin Riley 2022-09-13

A charming guide to the mindful practice of observing and appreciating the magnificent colors of autumn foliage. Reconnect with nature through the quiet practice of leaf-peeping. Every autumn, we're graced with a breathtaking spectacle as the leaves turn from green to amber and gold. But how often do we stop to appreciate it? In this charming book, discover the fascinating science of leaf-turning, practical tips on where to find foliage, musings on what we can learn from the perennial, cyclical nature of leaves, as well as grounding rituals that encourage mindful observation of this stunning natural phenomenon. Line drawings and a textured case add a lovely visual and tactile component, and the petite trim size makes this perfect for taking on an adventure. At once meditative and insightful, LEAF PEEPING reminds us of the value of slowing down and paying attention to the many wonders that surround us. NATURE AS THERAPY: The activities are easy and accessible to everyone who enjoys spending time outside. LEAF PEEPING will appeal to anyone who is looking for simple ways to practice mindfulness. UNIQUE CONTENT: The hyper-specific topics in this series stand apart from other general nature books in this category, offering clear gifting moments and recipients. LEAF PEEPING is the first of its kind: Not only does it provide tips on where to find fall foliage, but it also provides fascinating tidbits about the science of leaf-turning and the culture of leaf-peeping, as well as mindful practices inspired by the cyclical nature of leaves. MAKES A LOVELY GIFT: The POCKET NATURE series makes a thoughtful gift for a wide range of folks for nearly any occasion, gifted alongside outdoor gear or tucked in a holiday stocking. Perfect for: Nature lovers Fans of autumn East Coasters and those visiting the East Coast to leaf-peep Mindfulness practitioners Meditators People looking to slow down and disconnect People who purchased MINDFULNESS CARDS or NATURE MEDITATIONS

Long, Long Autumn Nights - 1989

A Japanese avant-garde poet who stood for cultural tolerance in a repressive, imperialistic age, Oguma Hideo published some of the most politically powerful poems ever written in Japan. The present volume is the first sampling of his poetry in English.

Garden and Forest - Charles Sprague Sargent 1894

A journal of horticulture, landscape art, and forestry.

Maple Society Newsletter - 1997

Autumn Light - Pico Iyer 2020-03-24

In this "exquisite personal blend of philosophy and engagement, inner quiet and worldly life" (Los Angeles Times), an acclaimed author returns to his longtime home in Japan after his father-in-law's sudden death and picks up the steadying patterns of his everyday rites, reminding us to take nothing for granted. In a country whose calendar is marked with

occasions honoring the dead, Pico Iyer comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance. Transactions of the Asiatic Society of Japan - 1918-08

List of transactions, v. 1-41 in v. 41.

Autumn Light - Pico Iyer 2020-04

From one of our most astute observers of human nature, a far-reaching exploration of Japanese history and culture and a moving meditation on impermanence, mortality, and grief. For years, Pico Iyer has split his time between California and Nara, Japan, where he and his Japanese wife Hiroko have a small home. But when his father-in-law dies suddenly, calling him back to Japan earlier than expected, Iyer begins to grapple with the question we all have to live with: how to hold onto the things we love, even though we know that we and they are dying. In a country whose calendar is marked with occasions honoring the dead, this question is more urgent than anywhere else. Iyer leads us through the year following his father-in-law's death, introducing us to the people who populate his days: his ailing mother-in-law, who often forgets that her husband has died; his absent brother-in-law, who severed ties with his family years ago but to whom Hiroko still writes letters; and the men and women in his ping pong club, who, many years his senior, traverse their autumn years in different ways. And as the maple leaves begin to redden and the heat begins to soften, Iyer offers us a singular view of Japan, in the season that reminds us to take nothing for granted.

The Ancient Japanese Language - Nikolai Aleksandrovich Syromiatnikov 1981

Mitteilungen des Seminars für orientalische Sprachen an der Königlichen Friedrich Wilhelms-Universität zu Berlin - Humboldt-Universität zu Berlin. Ausland-Hochschule 1914

Mediterranean Archaeologies of Insularity in an Age of Globalization - Anna Kouremenos 2020-06-30

Recently, complex interpretations of socio-cultural change in the ancient Mediterranean world have emerged that challenge earlier models. Influenced by today's hyper-connected age, scholars no longer perceive the Mediterranean as a static place where "Greco-Roman" culture was dominant, but rather see it as a dynamic and connected sea where fragmentation and uncertainty, along with mobility and networking, were the norm. Hence, a current theoretical approach to studying ancient culture has been that of globalization. Certain eras of Mediterranean history (e.g., the Roman empire) known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking, cultural diversity, and multiple processes of social change. Archaeology has proven a useful discipline for investigating ancient "globalization" because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered. One form of identity that has been inadequately explored in relation to globalization theory is insularity. Insularity, or the socially recognized differences expressed by people living on islands, is a form of self-identification created within a particular space and time. Insularity, as a unique social identity affected by "global" forces, should be viewed as an important research paradigm for archaeologies concerned with re-examining cultural change. The purpose of this volume is to explore how comparative archaeologies of insularity can contribute to discourse on ancient Mediterranean "globalization." The volume's theme stems from a colloquium session that was chaired by the volume's co-editors at the Annual Meeting of the Archaeological Institute of America in January 2017. Given the current state of the field for globalization studies in Mediterranean archaeology, this volume aims to bring together for the first time archaeologists working on different islands and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased, such as the Late Bronze Age, the era of Greek and Phoenician colonization, the Classical period, and during the High and Late Roman imperial eras. Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period, and utilizes archaeological material to reveal how islanders shaped their insular identities, or notions of insularity, at the nexus of local and global influences.

Issei Buddhism in the Americas - Duncan Ryuken Williams 2010-10-01

Rich in primary sources and featuring contributions from scholars on both sides of the Pacific, *Issei Buddhism in the Americas* upends boundaries and categories that have tied Buddhism to Asia and illuminates the social and spiritual role that the religion has played in the Americas. While Buddhists in Japan had long described the migration of the religion as traveling from India, across Asia, and ending in Japan, this collection details the movement of Buddhism across the Pacific to the Americas. Leading the way were pioneering, first-generation Issei priests and their followers who established temples, shared Buddhist teachings, and converted non-Buddhists in the late nineteenth and twentieth centuries. The book explores these pioneering efforts in the context of

Japanese diasporic communities and immigration history and the early history of Buddhism in the Americas. The result is a dramatic exploration of the history of Asian immigrant religion that encompasses such topics as Japanese language instruction in Hawaiian schools, the Japanese Canadian community in British Columbia, the roles of Buddhist song culture, Tenrikyo ministers in America, and Zen Buddhism in Brazil. Contributors are Michihiro Ama, Noriko Asato, Masako Iino, Tomoe Moriya, Lori Pierce, Cristina Rocha, Keiko Wells, Duncan Ryûken Williams, and Akihiro Yamakura.
The Garden - 1892