

Discovering Sacred Texts The Guru Granth Sahib Pap

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[The A to Z of Sikhism](#) - W. H. McLeod 2009-07-24

Contrary to popular opinion, there is more to Sikhism than the distinctive dress. First of all, there is the emergence of Guru Nanak, the founder of Sikhism, and the long line of his successors. There are the precepts, many related to liberation through the divine name or nam. There is a particularly turbulent history in which the Sikhs have fought to affirm their beliefs and resist external domination that continues to this day. There is also, more recently, the dispersion from the Punjab throughout the rest of India and on to Europe and the Americas. With this emigration Sikhism has become considerably less exotic, but hardly better known to outsiders. This reference is an excellent place to learn more about the religion. It provides a chronology of events, a brief introduction that gives a general overview of the religion, and a dictionary with several hundred entries, which present the gurus and other leaders, trace the rather complex history, expound some of the precepts and concepts, describe many of the rites and rituals, and explain the meaning of numerous related expressions. All this, along with a bibliography, provides readers with an informative and accessible guide toward understanding Sikhism.

[Handbuch Religionswissenschaft](#) - Johann Figl 2003

Do You Need God? - Rory J. Q. Barnes 2014-10-31

Do You Need God? explores the similarities of religious and secular moral systems and the great deal which they have in common and asks whether aggressive secularists seek to divert our attention from that. With no bias, no axe to grind, no mercy, the book tells you what you need to know about world religions and atheism, including what their followers might prefer not to talk about. The author burrows underneath conventional approaches to religion, to find the real thing, to get to see how believers see their spirituality.

Was Hinduism Invented? - Brian K. Pennington 2005-04-28

Drawing on a large body of previously untapped literature, including documents from the Church Missionary Society and Bengali newspapers, Brian Pennington offers a fascinating portrait of the process by which "Hinduism" came into being. He argues against the common idea that the modern construction of religion in colonial India was simply a fabrication of Western Orientalists and missionaries. Rather, he says, it involved the active agency and engagement of Indian authors as well, who interacted, argued, and responded to British authors over key religious issues such as image-worship, sati, tolerance, and conversion.

The Bhagats of the Guru Granth Sahib - Pashaura Singh 2002-12-27

This book offers an analysis of key issues concerning the phenomenon of scriptural adaptation. It offers a new understanding of religious pluralism, stressing the need to enter into dialogue with an 'open attitude' by honoring the individual commitments and maintaining differences in mutual respect and dignity.

Sri Harmandir Sahib - Anurag Yadava 2021-05-17

The Routledge Handbook of Literacy Studies - Jennifer Rowsell 2015-05-15

The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to

develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: • The foundations of literacy studies • Space-focused approaches • Time-focused approaches • Multimodal approaches • Digital approaches • Hermeneutic approaches • Making meaning from the everyday • Co-constructing literacies with communities. This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy. The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy. *Exploring General Knowledge Book for Class 3* - A. Khan 2020-04-17

Goyal Brothers Prakashan

Exploring Gender and Sikh Traditions - Doris R. Jakobsh 2021-09-01

This volume gathers scholars who focus on gender through a variety of disciplines and approaches to Sikh Studies. The intersections of religion and gender are here explored, based on an understanding that both are socially constructed. Far from being static, as so often presented in world religions textbooks, religious traditions are constantly in flux, responding to historical, cultural and social contexts. So too is 'the' Sikh tradition in terms of practices, ideologies, rituals, and notions of identity. We here conclude that 'a' Sikh tradition does not exist; instead, there are numerous forms thereof. In this volume, Sikhism is presented as a collection of 'Sikh traditions'. Gender studies—in line with women's liberation, masculine and feminist studies have long examined and have long deconstructed the patriarchy, but also move to identify other subordinate-dominant relations between individuals. Indeed, there are numerous forms of discrimination and power structures that simultaneously create a multiplicity of oppression. Intersectionality has become the basis of an increasingly systematized production of contemporary discourses on feminism and gender analysis, as is evidenced by the varied contributions in this volume.

Historical Dictionary of Sikhism - Louis E. Fenech 2014-06-11

Sikhism traces its beginnings to Guru Nanak, who was born in 1469 and died in 1538 or 1539. With the life of Guru Nanak the account of the Sikh faith begins, all Sikhs acknowledging him as their founder. Sikhism has long been a little-understood religion and until recently they resided almost exclusively in northwest India. Today the total number of Sikhs is approximately twenty million worldwide. About a million live outside India, constituting a significant minority in the United Kingdom, Canada, and the United States. Many of them are highly visible, particularly the men, who wear beards and turbans, and they naturally attract attention in their new countries of domicile. This third edition of Historical Dictionary of Sikhism covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on key persons, organizations, the principles, precepts and practices of the religion as well as the history, culture and social arrangements. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sikhism.

The Making of Sikh Scripture - Gurinder Singh Mann 2001

The Adi Granth - the primary scripture of the Sikhs - comprises approximately 3000 hymns. This work attempts to construct a comprehensive picture of the making of Sikh "canon", drawing on the recently discovered early manuscripts as well as the extensive secondary literature on the topic.

The Guru Granth Sahib - Piara Singh Sambhi 1994

Religious Education - Christine Moorcroft 2004-05

The Accessing...series brings a new concept to teaching and learning about RE in primary schools. Each book is a close match to the QCA Scheme of Work for RE, and the series follows a one-book-per-year approach - finding and selecting the right unit in each book is easy to do, making the resources simple to pick up and use. Accessing...is the new visual-learning approach with resources for a wide range of abilities.

Religion and Life through Roman Catholic Christianity (Unit 3) and Religion and Society (Unit 8)

- Victor W. Watton 2014-10-31

The only book on the market to bring together Unit 3 and Unit 8 from the Edexcel GCSE Religious Studies specification, ensuring that students have everything they need in one place. - Engages students with each area of the specification through quotes, summaries and questions for every topic - Helps students prepare for assessment with up-to-date guidance including exam-style questions, sample student answers and advice - Offers a full-course book from best-selling author Victor Watton drawing on his many years' experience writing textbooks and learning resources

Young Sikhs in a Global World - Knut A. Jacobsen 2016-03-09

In attempting to carve out a place for themselves in local and global contexts, young Sikhs mobilize efforts to construct, choose, and emphasize different aspects of religious and cultural identification depending on their social setting and context. *Young Sikhs in a Global World* presents current research on young Sikhs with multicultural and transnational life-styles and considers how they interpret, shape and negotiate religious identities, traditions, and authority on an individual and collective level. With a particular focus on the experiences of second generation Sikhs as they interact with various people in different social fields and cultural contexts, the book is constructed around three parts: 'family and home', 'public display and gender', and 'reflexivity and translations'. New scholarly voices and established academics present qualitative research and ethnographic fieldwork and analyse how young Sikhs try to solve social, intellectual and psychological tensions between the family and the expectations of the majority society, between Punjabi culture and religious values.

Dharma - Veena R. Howard 2017-08-14

Dharma is central to all the major religious traditions which originated on the Indian subcontinent. Such is its importance that these traditions cannot adequately be understood apart from it. Often translated as "ethics," "religion," "law," or "social order," dharma possesses elements of each of these but is not confined to any single category familiar to Western thought. Neither is it the straightforward equivalent of what many in the West might usually consider to be "a philosophy". This much-needed analysis of the history and heritage of dharma shows that it is instead a multi-faceted religious force, or paradigm, that has defined and that continues to shape the different cultures and civilizations of South Asia in a whole multitude of forms, organizing many aspects of life. Experts in the fields of Hindu, Jain, Buddhist and Sikh studies here bring fresh insights to dharma in terms both of its distinctiveness and its commonality as these are expressed across, and between, the several religions of the subcontinent. Exploring ethics, practice, history and social and gender issues, the contributors engage critically with some prevalent and often problematic interpretations of dharma, and point to new ways of appreciating these traditions in a manner that is appropriate to and thoroughly consistent with their varied internal debates, practices and self-representations.

The Religions Book - DK 2013-10-17

The Religions Book clearly and simply explains all of the important information about the world's major, and many minor, religions, in an easy-to-access format. Using easy-to-follow graphics and artworks, succinct quotations, and thoroughly accessible text, The Religions Book explores the beliefs that underpin religious traditions around the globe and how they developed. From primal beliefs to the world's great faiths and the continuing quest for spiritual meaning in our complex world, The Religions Book gets to the heart of what it means to believe in God and religion's place in society. The Religions Book includes: - A dedicated section for each of the world's five major faiths - Islam, Christianity, Judaism, Buddhism, and Hinduism - Primal beliefs, ancient and classical mythology, and new religions - Brief biographies and context boxes to give the full historical context of selected religions Through clear and concise summaries,

graphics, and quotations, The Religions Book will help even the complete novice understand the ideas behind faiths and the place of religion in the world.

Exploring the Sikh Tradition - Howard Burton 2021-04-30

This book is based on an in-depth filmed conversation between Howard Burton and Eleanor Nesbitt who is Professor Emeritus of Education Studies at University of Warwick and a poet. Eleanor Nesbitt is an expert on Hindu and Sikh culture and her interdisciplinary approach straddles religious studies, educational theory, ethnography and poetry. After inspiring insights about the time Eleanor Nesbitt spent in India and her academic path, this wide-ranging conversation provides a detailed exploration of the Sikh tradition: the history, religious tenets, other people's misconceptions about it and more. This carefully-edited book includes an introduction, Isn'ts, and questions for discussion at the end of each chapter: I. Looking To Connect - Eleanor explores the world II. Historical Overview - The first ten gurus and the Guru Granth Sahib III. Identity - Turbans, Five Ks and evolving perspectives IV. Towards Deeper Understanding - On all sides About Ideas Roadshow Conversations: This book is part of an expanding series of 100+ Ideas Roadshow conversations, each one presenting a wealth of candid insights from a leading expert through a focused yet informal setting to give non-specialists a uniquely accessible window into frontline research and scholarship that wouldn't otherwise be encountered through standard lectures and textbooks.

The Birth of the Khalsa - Nikky-Guninder Kaur Singh 2005-09-29

A feminist reconsideration of Sikh identity, discussing its original egalitarianism and current hypermasculine quality, which is harmful to both men and women.

Religion in Education - Leslie J. Francis 1997

Discovering World Religions at 24 Frames Per Second - Julien R. Fielding 2008-09-26

Traditionally, university students have gained access to world religions by reading primary texts. *Discovering World Religions at 24 Frames Per Second* takes students beyond the written page, offering an exploration of the same religious traditions through the study of feature films. The many definitions of religion are examined along with its various components, including doctrine, myth, ethics, ritual, and symbol. Specific religious traditions, including Hinduism, Sikhism, Zoroastrianism, Buddhism, Confucianism, Daoism, popular religion, and Shinto are examined. Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included, such as Zhang Yimou, Hayao Miyazaki, Deepa Mehta, and Akira Kurosawa. *Discovering World Religions at 24 Frames Per Second* is unique in the area of religion and film studies in that it isn't just a collection of essays. Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium. To keep the conversation fresh, most of the films used in the book were made within the last decade. Furthermore, examples range from popular, mainstream fare, such as *Star Wars* and the *Lord of the Rings* trilogy to lesser-known foreign films, such as *The Wooden Man's Bride* and *The Great Yokai War*. Several films with a 'cult-like' following are also discussed, including *Fight Club*, *Princess Mononoke*, *Spirited Away*, and *Jacob's Ladder*. This book is also unique in that instead of drawing upon the Judeo-Christian tradition, it draws from Eastern traditions.

Religious Ways of Experiencing Life - Carl Olson 2016-02-05

Religious Ways of Experiencing Life: A Global and Narrative Approach surveys world religions, using the narratives and discourses of each tradition to describe it in its own terms. Carl Olson examines each tradition's practices, teachings, material culture, roles of women, and path to salvation, as well as the experiences of its followers. The exploration of lived experience draws out and emphasizes the plural nature of religious traditions. The volume includes chapters on all current major world religions, as well as material on ancient religions of the Mediterranean, indigenous North American and African spiritual traditions, and New Age and new religious movements. Featuring timelines and suggestions for further reading, this text will be of interest to undergraduate students seeking a broad introduction to World Religion or Lived Religion.

The Guru Granth Sahib - Pashaura Singh 2003-09-26

This book examines three closely related questions in the process of canon formation in the Sikh tradition:

how the text of the Adi Granth came into being, the meaning of gurbani, and how the Adi Granth became the Guru Granth Sahib. The censure of scholarly research on the Adi Granth was closely related to the complex political situation of Punjab and brought the whole issue of academic freedom into sharper focus. This book addresses some of these issues from an academic perspective. The Adi Granth, the sacred scripture of the Sikhs, means 'first religious book' (from the word 'adi' which means 'first' and 'granth' which means 'religious book'). Sikhs normally refer to the Adi Granth as the Guru Granth Sahib to indicate a confession of faith in the scripture as Guru. The contents of the Adi Granth are commonly known as bani (utterance) or gurbani (the utterance of the Guru). The transcendental origin (or ontological status) of the hymns of the Adi Granth is termed dhur ki bani (utterance from the beginning). This particular understanding of revelation is based upon the doctrine of the sabad, or divine word, defined by Guru Nanak and the succeeding Gurus. This book also explores the revelation of the bani and its verbal expression, devotional music in the Sikh tradition, the role of the scripture in Sikh ceremonies, and the hymns of Guru Nanak and Guru Arjan.

Schools and Religions - Julian Stern 2007-03-08

The link between schools and religions is an area of lively and passionate debate. In this meticulously researched volume, Julian Stern analyzes the role that religion can play in fostering communities in schools and its implications for social, cultural and political developments in both national and international contexts. Drawing heavily on Vygotskian social constructivism and Buber's research into human relationships, Stern constructs an innovative and challenging philosophy of schooling which places schools at the heart of two of the main challenges of the twenty-first century - social inclusion and globalization.

Objects of Worship in South Asian Religions - Knut A. Jacobsen 2014-08-27

Objects of worship are an aspect of the material dimension of lived religion in South Asia. The omnipresence of these objects and their use is a theme which cuts across the religious traditions in the pluralistic religious culture of the region. Divine power becomes manifest in the objects and for the devotees they may represent power regardless of religious identity. This book looks at how objects of worship dominate the religious landscape of South Asia, and in what ways they are of significance not just from religious perspectives but also for the social life of the region. The contributions to the book show how these objects are shaped by traditions of religious aesthetics and have become conceptual devices woven into webs of religious and social meaning. They demonstrate how the objects have a social relationship with those who use them, sometimes even treated as being alive. The book discusses how devotees relate to such objects in a number of ways, and even if the objects belong to various traditions they may attract people from different communities and can also be contested in various ways. By analysing the specific qualities that make objects eligible for a status and identity as living objects of worship, the book contributes to an understanding of the central significance of these objects in the religious and social life of South Asia. It will be of interest to students and scholars of Religious Studies and South Asian Religion, Culture and Society.

The Great Humanist Guru Nanak - Sir Sardar Yogendra Simha 1957

Truth, Spirituality and Contemporary Issues - David Worden 2003

'Truth, Spirituality and Contemporary Issues' is a revision guide for GCSE religious studies AQA B. The checklists at the end of the chapter highlight areas that need more revision, as well as helping students plan their work.

Organise Ideas: Thinking by Hand, Extending the Mind - David Goodwin 2021-09-10

The central purpose of this book is to help teachers organise ideas through the use of graphic organisers. Over 35 such word-diagrams are: organised into a system to help select the right tool for the job; described for rapid understanding of their strengths; and explained for step-by-step construction. Over 50 teachers each have a double-page spread in which they reveal how they use them in their teaching — across the full age range and span of subjects. A further section of the book demonstrates how to use these word-diagrams most effectively by partnering them with other teaching strategies, such as retrieval practice, writing, speaking and listening, teacher explanations, advance organisers, scaffolding, remote learning and more. The pages are illustrated to the same quality and quantity in Oliver's previous book, Dual Coding with

Teachers, its natural companion. A must-have textbook for every teacher that transcends contemporary ideological allegiances and fads.

Sri Guru Granth Sahib Discovered - Hakim Singh Rahi 1999

Sri Guru Granth Sahib plays a very important part in the life of the Sikh Community. It is read regularly in Gurdwaras and occasionally in homes on happy or sad occasions. The reading of the whole Granth is called Akhand-paath (non stop recitation or reading). Selections for morning and evening prayers are taken from the Granth and read daily by Sikhs. The whole life of a Sikh revolves around this book. Despite being such an important book for the whole Sikh Community it is also true that the Granth is a closed book for many Sikhs born outside India, as well as for the majority of other people both Asians and Westerners, who simply cannot read the original Gurumukhi script of the Granth or understand its meaning.

The Death of Sacred Texts - Kristina Myrvold 2016-03-09

The Death of Sacred Texts draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices or in religious worship. This book approaches religious texts and scriptures by focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text. In the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make them alive, even as social actors, in different times and cultures. Considering religious people seem to have all the motives for giving their sacred texts a respectful symbolic treatment, scholars have paid surprisingly little attention to the ritual procedures of disposing and renovating old texts. This book fills this gap, providing empirical data and theoretical analyses of historical and contemporary religious attitudes towards, and practices of text disposals within, seven world religions: Judaism, Islam, Christianity, Hinduism, Buddhism, Jainism and Sikhism. Exploring the cultural and historical variations of rituals for religious scriptures and texts (such as burials, cremations and immersion into rivers) and the underlying beliefs within the religious traditions, this book investigates how these religious practices and stances respond to modernization and globalization processes when new technologies have made it possible to mass-produce and publish religious texts on the Internet.

From Sacred Text to Internet - Gwilym Beckerlegge 2017-10-05

This title was first published in 2001: From Sacred Text to Internet addresses two key issues affecting the global spread of religion: first, the impact of new media on the ways in which religious traditions present their messages, and second, the global relocation of religions in novel geographical and social settings. The book offers extended studies of Buddhism, Christianity, Hinduism and a wide-ranging survey chapter that refers to the presence on the Internet of many of the world's most influential religions. The chapters explore the relationship between scholarly reconstructions of the life of Jesus and representations of Jesus in contemporary popular cultures; the production and use of sacred images for the Hindu mass market; how Buddhism is represented and spread in the West; the Islamization of Egypt, its causes and influences; and the uses to which the Internet is put by religions as well as how information technology has influenced the future shape of religion. The five textbooks and Reader that make up the Religion Today Open University/Ashgate series are: o From Sacred Text to Internet o Religion and Social Transformations o Perspectives on Civil Religion o Global Religious Movements in Regional Context o Belief Beyond Boundaries o Religion Today: A Reader

Sacred Texts Interpreted: Religious Documents Explained [2 volumes] - Carl Olson 2017-10-05

Covering the major monotheistic religions—Christianity, Judaism, and Islam—as well as selected Eastern religions and Bahá'í, Zoroastrianism, and Mormonism, this cross-cultural book offers excerpts of sacred texts and interprets passages to enable a deeper understanding of these religious writings. • Guides readers through some of the most important religious texts in world history, providing significant interpretative material to help students understand the history and ideas within these writings • Discusses the nature of a sacred text and suggests ways of reading a sacred text to more fully appreciate its significance • Provides insightful comments from the editor that accompany the selected texts, explaining the context of passages to enhance readers' comprehension

Exploring Some Sikh Themes - Pritama Singha 2006

Exploring the Hindu Mind - M.K.V. Narayan 2009-01-01

Hinduism has a rich cultural heritage spanning the past four thousand years or more. In this long epoch starting from the Vedic times and its evolution through spiritual and Puranic periods in a multi-ethnic and multi-linguistic settings, the religion had absorbed many changes and modifications to blossom into modern Hinduism. In this book, an attempt is made to bring out the symbolisms apparent or hidden in the ideas of Hindu mythology, rituals and cultural practices touching some visible parallel thoughts in modern science. Explaining the concept of God in India, the book discusses at length the Hindu mythology of earthly life, cultural advance, network of Hindu godheads, Vedic symbolism, rituals, iconography, marriage customs, temple culture, and music and dance.

The Oxford Handbook of Sikh Studies - Pashaura Singh 2014-03

This handbook innovatively combines the ways in which scholars diverse fields (including philosophy, psychology, literary studies, history, sociology, anthropology, political science, and economics) have integrated the study of Sikhism within critical and postcolonial perspectives on the nature of religion.

Exploring Meditation - Susan Shumsky 2001-10-11

This spiritual self-help book offers easy, step-by-step procedures to master the ancient arts of meditation and enlightenment. It offers practical techniques to increase love, power, and energy; reduce stress and tension; improve health; reverse aging; and bring well-being, contentment, and peace of mind to everyday life.

World Religions - Jeffrey Brodd 2009

An illustrated introduction to the world's religions, describing the origins and histories of Hinduism, Buddhism, Taoism, Shinto, Judaism, Christianity, Islam, and others; and also discussing seven elements common to religious traditions, which includes experiential, ethical, ritual, social, and material. Provides chapter review questions.

International Bibliography of Sikh Studies - Rajwant Singh Chilana 2005-08-26

The International Bibliography of Sikh Studies brings together all books, composite works, journal articles, conference proceedings, theses, dissertations, project reports, and electronic resources produced in the field of Sikh Studies until June 2004, making it the most complete and up-to-date reference work in the field

today. This monumental work lists over 10,000 English-language publications under almost 30 subheadings, each representing a subfield in Sikh Studies. The Bibliography contains sections on a wide variety of subjects, such as Sikh gurus, Sikh philosophy, Sikh politics and Sikh religion. Furthermore, the encyclopedia presents an annotated survey of all major scholarly work on Sikhism, and a selective listing of electronic and web-based resources in the field. Author and subject indices are appended for the reader's convenience. The online version of the International Bibliography of Sikh Studies includes hyperlinks and offers the possibility to search on author, title, key word or subject, making this huge reference work easily accessible and user-friendly.

The Sikh View on Happiness - Kamala Elizabeth Nayar 2020-04-16

Sukhmani (The Pearl of Happiness) is a popular Sikh text by Guru Arjan, which inculcates the Sikh religious ethos and philosophical perspective on wellbeing and happiness. The book features a new translation of this celebrated Sikh text and provides the first in-depth analysis of it. The Sikh View on Happiness begins with an overview of the nature of suffering and the attainment of happiness in Indian religions. This provides the foundation for the examination of the historical, social, and religious context of the Sukhmani and its contribution to the development of the Sikh tradition. In addition to exploring the spiritual teachings of the Sukhmani, Nayar and Sandhu draw upon the Sikh understanding of the mind, illness, and wellbeing to both introduce key Sikh psychological concepts and illustrate the practical application of traditional healing practices in the contemporary context. In doing so, they highlight the overlap of the teachings in the Sukhmani with concepts and themes found in Western psychotherapy, such as mindfulness, meaningful living, and resilience.

Cultural and Civilisational Links between India and Southeast Asia - Shyam Saran 2018-07-20

The book presents the study undertaken by the ASEAN-India Centre (AIC) at Research and Information System for Developing Countries (RIS) on India's cultural links with Southeast Asia, with particular reference to historical and contemporary dimensions. The book traces ancient trade and maritime links, Chola Empire and Southeast Asia, religious exchanges (the Hindu, Buddhist and Islamic heritage), language, scripts and folklore, performing arts, painting and sculpture, architecture, role of the Indian Diaspora, contemporary cultural interaction, etc.