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Kazuo Ishiguro - Cynthia F. Wong 2019

In 2017 the Swedish Academy awarded the Nobel Prize in Literature to Kazuo Ishiguro, 'who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world'. Cynthia Wong's classic study first appeared in 2000 and is now updated in an expanded third edition that analyses all of Ishiguro's

remarkable novels and one short story collection. From his eloquent trilogy - A Pale View of Hills, An Artist of the Floating World, and The Remains of the Day - to the astonishing speculative fiction, Never Let Me Go, and the ambitious fable-like story from pre-Mediaeval times, The Buried Giant, Wong appraises Ishiguro's persistently bold explorations and the narrative perspectives of his troubled

characters. A compassionate author, Ishiguro examines the way that human beings reinterpret worlds from which they feel estranged. All of his works are eloquent expressions of people struggling with the silence of pain and the awkward stutters of confusion and loss. This book analyses his subtle and ironic portrayals of people in 'emotional bereavement' and it situates Ishiguro as an empathetic international writer.

A Pale View of Hills - Kazuo Ishiguro 2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

Never Let Me Go - Kazuo Ishiguro 2006-03-14

NOBEL PRIZE WINNER •
From the acclaimed,

bestselling author of *The Remains of the Day* comes "a Gothic tour de force" (*The New York Times*) with an extraordinary twist—a moving, suspenseful, beautifully atmospheric modern classic. As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

Re/orientation - Elena Tajima Creef 1994

The Margin Without Centre -
Chu-chueh Cheng 2010
Approaching Ishiguro's writings as a corpus, this volume highlights the

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significance of margins and the instability of demarcation, seeking to expose what is deliberately obscured or revealed within the narrative.

A Pale View of Hills - Kazuo Ishiguro 1990-09-12

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

[An Artist of the Floating World](#)

- Kazuo Ishiguro 2012-09-05

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II.

Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Two-World Literature -

Rebecca Suter 2020-05-31

In this study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. "World literature" has come under increasing scrutiny in recent years: Aamir Mufti called it the result of "one-world thinking," the legacy of an imperial system of cultural mapping from a unified perspective.

Suter views Ishiguro's fiction as an important alternative to this paradigm. Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a "two-world literature" that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of "one-world vision." Setting his first two novels, *A Pale View of Hills* (1982) and *An Artist of the Floating World* (1986), in a Japan explicitly used as a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension challenge the universality of Western values. This subversion was amplified in his third novel, *The Remains of the Day* (1989), which is perfectly legible through both

English and Japanese cultural paradigms. Building on this subversion of stereotypes, Ishiguro's early work investigates the complex relationship between social conditioning and agency, showing how characters' behavior is related to their cultural heritage but cannot be reduced to it. This approach lies at the core of the author's compelling portrayal of human experience in more recent works, such as *Never Let Me Go* (2005) and *The Buried Giant* (2015), which earned Ishiguro a global audience and a Nobel Prize. Deprived of the easy explanations of one-world thinking, readers of Ishiguro's two-world literature are forced to appreciate the complexity of the interrelation of individual and collective identity, personal and historical memory, and influence and agency to gain a more nuanced, "two-world appreciation" of human experience.

Translating Orients - Timothy Weiss 2004-01-01

Weiss examines texts that

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reference Asian, North African, or Middle Eastern societies and their imaginaries, and, equally important, engage questions of individual and communal identity that issue from transformative encounters.

An Artist of the Floating

World - Kazuo Ishiguro

1989-09-19

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and

reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

The Girl Before - Sie war wie du. Und jetzt ist sie tot. - JP

Delaney 2017-04-25

»Manchmal habe ich das Gefühl, dass ich nicht allein bin. Manchmal glaube ich, dass dieses Haus mich beobachtet. Etwas muss hier geschehen sein. Etwas Schreckliches.«
Nach einem Schicksalsschlag braucht Jane dringend einen Neuanfang. Daher überlegt sie nicht lange, als sie die Möglichkeit bekommt, in ein hochmodernes Haus in einem schicken Londoner Viertel einzuziehen. Sie kann ihr Glück kaum fassen, als sie dann auch noch den charismatischen Besitzer und Architekten des Hauses kennenlernt. Er scheint sich zu ihr hingezogen zu fühlen. Doch bald erfährt Jane, dass ihre Vermieterin im Haus verstarb - und ihr erschreckend ähnlich sah. Als sie versucht, der Wahrheit auf den Grund zu gehen, erlebt sie unwissentlich das Gleiche wie

die Frau vor ihr: Sie lebt und liebt wie sie. Sie vertraut den gleichen Menschen. Und sie nähert sich der gleichen Gefahr.

In Transit - Rachel Cusk
2017-03-26

Wie können wir uns darin einrichten, wenn wir dem eigenen Leben zugleich entfliehen wollen? Mit Scharfsinn und Witz erzählt In Transit von vertrackten Sehnsüchten, entscheidenden Momenten und dem Rätsel persönlicher Veränderung. »Eine Übergangsphase« prophezeit ihr eine astrologische Spam-Mail. Und tatsächlich verändert sich für die Schriftstellerin Faye gerade vieles: Nach einer kräftezehrenden Scheidung ist sie mit ihren beiden Söhnen zurück nach London gezogen und hat bei der Suche nach einer Wohnung einem Gefühl nachgegeben, das augenblicklich verschwand. Anders als die heruntergekommene Haushälfte, die sie jetzt ihr Eigen nennt. Sie lebt auf einer Baustelle, täglich ereignet sich

eine kleine Katastrophe, während sie sich einem Ort anzunähern versucht, den sie schon einmal Heimat nannte. Sie trifft Freunde von früher und knüpft neue Bekanntschaften, sie erfährt von den Schicksalen und Krisen der anderen, spricht über Wahlfreiheiten und Notwendigkeiten und gelangt nach und nach zu einer weitreichenden Erkenntnis, die alles auf den Kopf stellt.

The Fall - Albert Camus
2012-09-19

Elegantly styled, Camus' profoundly disturbing novel of a Parisian lawyer's confessions is a searing study of modern amorality.

Voices and Visions of Aging - Robert Kastenbaum, PhD
1992-11-15

A critical gerontology requires more than a simple elaboration of existing humanistic scholarship on aging. This exceptional new work introduces a basis for genuine dialogue across humanistic, scientific, and professional disciplines. Among the topics addressed are industrial

employment, retirement, life styles of older women, and biological research. From philosophical reflections on the third age to critical perspectives on institutional adaptations to an aging society, this book presents a wide range of provocative thought.

Tonal Intelligence - Sunny Xiang 2020-12-15

Why were U.S. intelligence organizations so preoccupied with demystifying East and Southeast Asia during the mid-twentieth century? Sunny Xiang offers a new way of understanding the American cold war in Asia by tracing aesthetic manifestations of "Oriental inscrutability" across a wide range of texts. She examines how cold war regimes of suspicious thinking produced an ambiguity between "Oriental" enemies and Asian allies, contributing to the conflict's status as both a "real war" and a "long peace." Xiang puts interrogation reports, policy memos, and field notes into conversation with novels, poems, documentaries, and

mixed media work by artists such as Theresa Hak Kyung Cha, Kazuo Ishiguro, Ha Jin, and Trinh T. Minh-ha. She engages her archive through a reading practice centered on tone, juxtaposing Asian diasporans who appear similar in profile yet who differ in tone. *Tonal Intelligence* considers how the meaning of race, war, and empire came under pressure during two interlinked periods of geopolitical transition: American "nation-building" in East and Southeast Asia during the mid-twentieth century and Asian economic modernization during the late twentieth century. By reading both state records and aesthetic texts from these periods for their tone rather than their content, Xiang shows how bygone threats of Asian communism and emergent regimes of Asian capitalism have elicited distinct yet related anxieties about racial intelligibility. Featuring bold methods, unlikely archives, and acute close readings, *Tonal Intelligence* rethinks the marking and

making of race during the long cold war.

The Remains of the Day -

Kazuo Ishiguro 2014-08-26

Kazuo Ishiguro's Booker Prize-winning masterpiece became an international bestseller on publication, was adapted into an award-winning film and has since come to be regarded as a modern classic. The Remains of the Day is a spellbinding portrayal of a vanished way of life and a haunting meditation on the high cost of duty. It is also one of the most subtle, sad and humorous love stories ever written. It is the summer of 1956, when Stevens, a man who has dedicated himself to his career as a perfect butler in the one-time great house of Darlington Hall, sets off on a holiday that will take him deep into the English countryside and, unexpectedly, into his own past, especially his friendship with the housekeeper, Miss Kenton. As memories surface of his lifetime "in service" to Lord Darlington, and of his life between the wars, when the fate of the continent seemed to lie in the hands of a few men,

he finds himself confronting the dark undercurrent beneath the carefully run world of his employer.

Grenzgänger - Cormac McCarthy 2014-03-01

"Dieses Epos ist Weltliteratur." (Tempo) Billy Parham und sein Bruder Boyd überschreiten noch einmal die Grenze nach Mexiko. Sie sind auf der Suche nach gestohlenen Pferden und den Mördern ihrer Eltern. Abenteuer in der Wildnis, Leben am Rand der Zivilisation - Cormac McCarthys überwältigender Roman ist ein apokalyptisches Epos über die Liebe, den Tod und die Suche nach Identität. Band zwei der Border-Trilogie.

Library Journal - 1990

The Unconsoled - Nicole L. McCleese 2007

SOCRATES - Olena Hlaskova 2022-08-18

2021COMAGI 1st International Conference on Migration and Gender Issues (2021 COMAGI) was organised under the shadows of wide spreading COVID -19 on March 11th and

12th 2021 to explore and discuss the issues of migration and gender worldwide which seem to have doubled in the past two decades. The conference was called upon by Dr Abha Foundation, India, and was held online at the Alfred Nobel University, Ukraine. 2021COMAGI witnessed a galaxy of scholars' participants from more than fifty countries. A good number of selected research papers from scholars from different parts of the world were presented at the two-day conference. Out of those selected presentations, ten presentations were invited for full paper submission to be disseminated as a conference proceeding in the special issue of SOCRATES Journal. This issue of SOCRATES Journal is the dissemination of those chosen research papers.

The Politics and Poetics of Water - Lyla Mehta 2005

The book studies the relationship between large dams and water scarcity in Kutch. It argues that water scarcity is not merely natural, but is embedded in the social

and power relations shaping water access, use and practices. Scarcity is portrayed as natural rather than human induced and this naturalisation of scarcity is beneficial to those who are powerful. This is a significant book in the light of the growing water crisis in India, and the world.

The New York Times Book Review - 1993-10

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Symbolism - Florian Klaeger 2022-10-03

Special Focus: "Omission", edited by Patrick Gill
Throughout literary history and in many cultures, we encounter an astute use of conspicuous absences to conjure an imagined reality into a recipient's mind. The term 'omission' as used in the present study, then, demarcates a common artistic phenomenon: a silence, blank, or absence, introduced against

the recipient's generic or experiential expectations, but which nonetheless frequently encapsulates the tenor of the work as a whole. Such omissions can be employed for their affective potential, when emotions represented or evoked by the text are deemed to be beyond words. They can be employed to raise epistemological questions, as when an omission marks the limits of what can be known. Ethical questions can also be approached by means of omissions, as when a character's voice is omitted, for instance. Finally, omission always carries within it the potential to reflect on the media and genres on which it is brought to bear: as its efficacy depends on the recipient's generic expectations, omission is frequently characterized by a high degree of meta-discursiveness. This volume investigates the various strategies with which the phenomenon of omission is employed across a range of textual forms and in different cultures to conclusively argue

for its status as a highly effective and near-universal form of artistic signification. *The Unconsoled* - Kazuo Ishiguro 1996-10-01 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day*, here is a novel that is at once a gripping psychological mystery, a wicked satire of the cult of art, and a poignant character study of a man whose public life has accelerated beyond his control. The setting is a nameless Central European city where Ryder, a renowned pianist, has come to give the most important performance of his life. Instead, he finds himself diverted on a series of cryptic and infuriating errands that nevertheless provide him with vital clues to his own past. In *The Unconsoled* Ishiguro creates a work that is itself a virtuoso performance, strange, haunting, and resonant with humanity and wit.

When We Were Orphans -

Kazuo Ishiguro 2001-01-16

From the winner of the Nobel

Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

The Routledge Course in Japanese Translation - Yoko Hasegawa 2013-05-13
The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both

undergraduate and postgraduate level.

Great Short Books - Kenneth C. Davis 2022-11-22

A delightful, entertaining guide to some of the best short novels of all time from a bestselling historian, author, and lifelong reader. Fall back into the joys of literature with an extraordinary book for book lovers: a compulsively readable, deeply engaging list of great short novels. A journey into short fiction designed with our contemporary attention spans in mind, Great Short Books suggests fifty-eight excellent short novels, all easily readable in a week or less—a “baker’s dozen” approach to a fun, fascinating year of reading. From hard-boiled fiction to magical realism, the 18th century to the present day, Great Short Books spans genres, cultures, countries, and time to present an enchanting and diverse selection of acclaimed and canonical novels. From works in translation like Yu Miri’s Tokyo Ueno Station and Marguerite Duras’s The Lover

to popular, acclaimed authors like F. Scott Fitzgerald and Stephen King, this compilation is a celebration of classics from the historic to contemporary—plus a few bestsellers. Each entry includes the novel’s opening lines, a spoiler-free plot summary, a “why you should read it” section, and suggestions for what to read next. Just like browsing in your favorite bookstore, this eclectic collection is a fun and practical book for any passionate reader hoping to broaden their collection—or anyone who wants to find an entertaining and effortless reentry into reading.

Nocturnes - Kazuo Ishiguro 2010-09-21

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that

resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

Klara and the Sun - Kazuo

Ishiguro 2022-03-01

NEW YORK TIMES

BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING

AMERICA Book Club Pick!

Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

[The Remains of the Day](#) -

Kazuo Ishiguro 1990-09-12

BOOKER PRIZE WINNER •

From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive,

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embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Das Letzte, was er wollte - Joan Didion 2019-11-29

"Zugleich luzide und surreal... hinreißend." The New Yorker
Eigentlich ist Elena McMahon von Kindesbeinen an gewohnt, lieber nicht so genau wissen zu wollen, was ihr Vater beruflich macht. Doch als dieser nicht mehr in der Lage ist, sich um seine Angelegenheiten zu kümmern, lässt sie alles stehen und liegen, um ihm beizuspringen. Und das mitten im US-Präsidentenwahlkampf des Jahres 1984, den sie eigentlich als Reporterin bei der Washington Post begleiten sollte. Stattdessen gerät sie immer tiefer hinein in einen zweifelhaften Waffendeal mit einem zentralamerikanischen

Land, den ihr Vater eingefädelt hat, jetzt aber nicht mehr überwachen kann. Dabei wird sie nicht nur mit den Konsequenzen der Fehler ihres Vaters konfrontiert, sondern auch den Verstrickungen der US-Regierung in den Fall.

1994, zehn Jahre später, beginnt eine namenlose Journalistin diese Geschichte zu erzählen. In diesem Roman, erstmals veröffentlicht im Jahre 1996, erzählt Joan Didion eine fiktive Situation, doch die Geschichte gründet auf ihren Erfahrungen als politische Journalistin. Ihre herausragende Beobachtungsgabe sowie ihre kristallklare Sprache machen diesen Roman zu einem literarischen Zeitdokument ersten Ranges.

"Herausragend... eine Meditation über Macht und Gedächtnis, Wahrheit und Pflicht und über die herzerreißende Sehnsucht nach einer magischen Formel, die unsere verwirrende Welt verständlich macht." Seattle Post Intelligencer "Selbst Nicht-Fans wird es

schwerfallen, das Buch
beiseitezulegen, bis sie zur
letzten Seite durchgerast sind."
Newsweek "Fesselnd... Didion
in Bestform." USA Today "Ein
moralischer Thriller vom
Niveau eines Graham
Greenes." Los Angeles Times
Worldmaking - Tom Clark
2017-01-19

In 1978, Nelson Goodman
explored the relation of
"worlds" to language and
literature, formulating the
term, "worldmaking" to
suggest that many other worlds
can as plausibly exist as the
"world" we know right now.
We cannot catch or know "the
world" as such: all we can
catch are the world versions -
descriptions, views or workings
of the world - that are
expressed in symbolic systems
(words, music, dancing, visual
representations). Over the
twenty-five years since then,
creative works have played a
crucial role in realigning,
reshaping and renegotiating
our understandings of how
worlds can be made and
preserved in the face of
globalizing trends. The volume

is divided into three sections,
each engaging with worlds as
malleable constructs. Central
to all of the contributions is the
question: how can we
understand the relationships
between natural, political,
cultural, fictional, literary,
linguistic and virtual worlds,
and why does this matter?
*Kazuo Ishiguro in a Global
Context* - Dr Cynthia F. Wong
2015-03-28

Bringing together an
international group of scholars,
this collection offers a fresh
assessment of Kazuo Ishiguro's
evolving significance as a
contemporary world author.
The contributors take on a
range of the aesthetic and
philosophical themes that
characterize Ishiguro's work,
attending to Ishiguro's own
self-identification as an
international writer and
making a case for his global
significance.

Imagined Dialogues -
Gordana Crnković 2000
By conducting imagined
dialogues between selected
literary works - Eastern
European on one hand,

American and English on the other - this book proposes an effective way of reading literature, one that goes beyond the narrowing categories of contemporary critical trends.

Der begrabene Riese - Kazuo Ishiguro 2021-03-15

Kazuo Ishiguro in a Global Context - Cynthia F. Wong 2016-03-09

Bringing together an international group of scholars, this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author. The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work, including his exploration of the self, family, and community; his narrative constructions of time and space; and his assessments of the continuous and discontinuous forces of history, art, human psychology, and cultural formations. Significantly, the volume attends to Ishiguro's own self-identification as an

international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation. Taken together, these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world.

Engaged Observer - Phillippe Bourgois 2006

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When We Were Orphans - Kazuo Ishiguro 2000
Sent to live in England after the disappearance of his parents, Christopher Banks returns to Shanghai, the city of his birth, more than twenty years later to uncover the truth about the tragedy that transformed his childhood.

The Official World - Mark Seltzer 2016-04-08
In his virtuosic new book noted cultural critic Mark Seltzer shows how suspense, as art form and form of life, depicts and shapes the social systems that organize our modern world. Modernity's predicament, Seltzer writes, is

a society so hungry for reality that it cannot stop describing itself, and that makes for a world that continuously establishes itself by staging its own conditions. Employing the social theories of Georg Simmel, Erving Goffman, Niklas Luhmann, and Peter Sloterdijk, Seltzer shows how suspense novels, films, and performance art by Patricia Highsmith, Tom McCarthy, Cormac McCarthy, J. G. Ballard, Karl Ove Knausgaard, and others outline how we currently live and reveal the stress-points and mood-systems of the modern epoch. In its focus on social games, depictions of violent and explosive persons, along with its cast of artists, reporters, detectives, and others who observe and report and reenact, the suspense mode creates and recreates modern systems of action and autonomy, and defines the self-turned world's practices and

aesthetics. By epitomizing a reflexive, self-legislating, and autonomous world, a suspense art with humans in the systems epoch provides the models and sets the rules for our modern, official world.

Die Ungetrösteten - Kazuo Ishiguro 2021-03-15

Der berühmte Pianist Ryder ist auf Konzertreise. Bei seiner Ankunft im Hotel möchte er sich am liebsten sofort zurückziehen, wird aber vom Hotelpagen in Beschlag genommen, der ihn um einen ungewöhnlich persönlichen Gefallen bittet. Ryder sagt zu und macht daraufhin eine ganze Reihe sonderbarer Bekanntschaften, die ihn in tiefe Verwirrung stürzen, lauter Ungetröstete, die sich von dem Künstler Hilfe oder gar Erlösung erhoffen. Ryder versucht, auf jeden Einzelnen einzugehen und merkt zu spät, dass er sich dabei selbst immer mehr abhanden kommt.