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Western Primitivism - Aidan Campbell 1997
It is an old racist adage that Africans have just come down from the trees. So why are young Europeans and Americans climbing back up them? Primitivism has always had a place in flaming the West's conception of Africa, whether in the form of the Noble Savage' or crazed cults such as the Mau Mau. If not everyone is quite ready to live in a tree house, the primitivism

viewpoint has still made major inroads into modern society. NGO volunteers are central to the way the world relates to Africa these days. Why are these educated and motivated young people from the West predisposed to defining Africans ethnically? Privileging the Primitive argues that the popularity of modern primitivism in the West is highly relevant to the current recasting of African ethnicity. Some scholars

argue that ethnicity is a relapse into primordialism, while others hold it be a more modern, fluid entity. The notion that ethnicity can be a moral code is growing. Historians argue over whether ethnicity is purely a product of African culture, a political category invented by colonial administrators, or a hybrid that mixes the two. Aidan Campbell locates ethnicity's derivation in our changing perceptions of Western society and, in particular, in the rehabilitation of the West's jaded political institutions.

Totenköpfe und Anatomie - Kale James
2020-03-22

Processions - Paul Thek 1977

Leatherman - Tracy Baim 2011

Biography of a prominent Chicago gay activist and entrepreneur who has owned bars, discos, photo studios, health clubs, bathhouses, gay magazines and newspapers, hotels, restaurants,

and bookstores. Throughout it all he dealt with Mafia and police payoffs, anti-gay political policies, harassment from censors, and even controversy within the gay community. The book contains more than 300 images, including murals and drawings by Dom ?Etienne? Orejudos, posters for International Mr. Leather (IML), and photos from the Gold Coast, Pride Parades, IML contests, physique magazines and more.

Inked: Tattoos and Body Art around the World [2 volumes] - Margo DeMello
2014-05-30

In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history.

- Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource •

Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices • Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing • Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography

Russian criminal tattoo encyclopaedia - 2005

Black Tattoo Art 2 - Maria Kakoulas

2013-09-01

Text in English & German. This is the second incarnation of what has been deemed the "Bible

of Blackwork Tattoos" continues the first volume's photographic journey across the globe: showcasing the absolute best of tattoos that capture the magic of the ancient art form in exciting contemporary interpretations on the body. Within the 448 pages of this massive tattoo tome, including over 600 images, readers will explore quite different movements in tattoo art. Everything is possible, everything is allowed: black lines, dots, plains, hand-poked or tattooed by machine. And the creative scope is just unlimited: gorgeous traditional tribals, elaborated patterns and figurative designs, to the point of completely free and unconventionally tattooed layouts. The impressive diversity of tattoo designs presented in Black Tattoo Art II is based upon the great roster of international artists: 80 top tattooists from Saint Petersburg to Sao Paolo, Austin to Aotearoa, Barcelona to Brooklyn and beyond. They share their creativity, innovation, and spirit in presenting images of their tattoo and fine art

work for this book. The book comprises five tantalizing chapters, preceded by short introductions: Ornamental / Neotribal, Dotwork, Celtic / Nordic, Abstract / Art Brut, and Traditional Revival. Altogether, these tattooed works convey the endless possibilities of art that can be created with needles and black ink only. Tattoo artists represented in this book: Tomas Tomas, Leo Zulueta, László Kis, Christophe Souloumiac, Roxx 2Spirit Tattoo, Daniel DiMattia, Jun Matsui, Nazareno Tubaro, Bong Padilla, Rory Keating, Colin Zumbro, Andreas "Curly" Moore, Rob Deut, Mikel Johnson, Mike The Athens, Christos (Christ)Zacharopoulos, Psychopat, Gerhard Wiesbeck, Hellenic Stixis, Calen Paris, Jacqueline Spoerlé, Chris Higgins, Phil Cummins, Patrick Hüttlinger, Tim Hunt, Jared Leathers, Dmitry Babakhin, Xed LeHead, Corson Hayes, Cory Ferguson, Tomas Tomas, Jondix, Vincent Hocquet, Daniel DiMattia, Nazareno Tubaro, Thomas Hooper, Galdo Marco, Matt Black, Delphine Noiztoy, Damien Voodoo,

Amanda Ruby, Tattoo Pink, Nathan Kostechko, Gerhard Wiesbeck, Goldilox, Garcia Leonam, Kenji Alucky, Colin Dale, Kai Uwe Faust, Pat Fish, Dimon Taturin, Marianne Sundby, Eric Sundby, Fiumix, Kari Kjelskau, Raffaella Olomhè Ricci, Tor Ola Svennevig, Rory Keating, Zele, Simone Pfaff, Volko Merschky, Noon, idexa stern, Little Swastika, Cammy Stewart, Jef, Cy Wilson, Cy Wilson and Caro, Ran "Ruiner" Maclurkin, Leon Lam tattoo, Loïc aka Xoïl, Yann, Elle Festin, Zel Festin, Tomasi Sulu'ape, Lard Yao Peter, Brent McCown, Durga, Jeremy Lo, Sulu'ape Pili Mo'o.

The Schemer (A Hot Romantic Comedy) - Avery Flynn 2018-02-05

Don't miss the hot new romantic comedy follow-up to the smash hit *The Charmer*... Tyler Jacobson has a plan for everything—except how to handle his completely annoying, utterly frustrating, and totally sexy upstairs neighbor. He couldn't care less if Everly Ribinski thinks he's equally irritating—until he discovers she's

the only one who can help him land a business deal that will finally make him feel like he's more than just a guy from the wrong side of the tracks. Color him shocked when Everly refuses to help, insisting she should have run him over in the parking garage when she had the chance. Harsh. But possibly deserved. Tyler may have spent the last few months reveling in annoying the fiery gallery owner with a dark past, but he's got secret leverage she can't refuse. If only they could stop trying to one-up each other long enough to realize the pranks are nothing more than foreplay. Of course, he figures it out quicker. He's smart like that. Too bad Everly wants nothing to do with him. Or does she? Wait. What is she up to now? For a man who's always scheming, the best-laid plans never felt so good falling apart... Each book in the Harbor City series is STANDALONE * The Negotiator * The Charmer * The Schemer
Tattoos in Modern Society - Janey Levy
2008-08-15

This title looks at tattooing today, and how this once traditional/cultural practice has become mainstream, both in the United States and worldwide.

Chick Ink - Karen L Hudson 2007-02-01
A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

His Vow to Respect - Shanae Johnson
2022-12-06

ROA Pilot Mateo Matthews is coming in hot for the girl who's always made his heart flutter, but will their families' bitter feud leave his attempts DOA? From the first time he saw her scribble a heart on a scrap of paper, Mateo Matthews knew his very soul belonged to Kailyn Jade. To win her heart, he'd first need to cross over enemy lines that were booby-trapped with insults and taunts flung between their siblings. Mateo's twin brother hates Kailyn's twin sister, and the feeling is mutual. He's kept his mouth shut and his heart locked down to avoid putting her in the middle of their siblings' war. But now he's done

trying to keep the peace between the factions and vows to seek the tranquility he knows can only come when he has Kailyn in his arms. Just when he thinks nothing stands in his way of seeking her out, an opportunity that could skyrocket both their careers comes between Mateo and the woman who makes his heart race. As an artist, Kailyn Jade studies some of the world's most inspiring artwork. But none steals her breath the way that Mateo Matthews' smile does. Unlike the artwork she puts on display, Mateo's smiles are always secret and hidden from the prying eyes of their warring siblings. Yet when he returns home after a long absence, Mateo no longer hides his smiles and wants the two of them to be seen together out in public. Kailyn almost falls for his charm until she learns he's after the funding for her after school art therapy camp for troubled youth. Fighting is the last thing Kailyn wants to do, but she might have to pick up arms against the charming soldier she's never been able to get out of her head.

Trying to convince Kailyn that they're not in competition soon takes a back seat for Mateo when their siblings rekindle their childish warfare. If Mateo wants Kailyn on his side, he might have to cut loose his brother. Can these two weary lovers find peace or will their families' feud tear their hearts to pieces? Find out in *His Vow to Respect*, the fifth in a series of heartwarming stories that prove that falling in love is an act of heroism, but finding family is life's most extraordinary achievement.

ETFE - Annette LeCuyer 2008-06-06

ETFE foil has recently become an important material for the cladding of technologically sophisticated and innovative buildings. This material is very thin and lightweight and, when used in air-filled cushion assemblies, has enormous strength and a range of adaptive environmental attributes. ETFE cushion enclosures became known primarily through Grimshaw Architects' Eden Project and Herzog + de Meuron's Allianz Arena, and they are being

used on the spectacular swimming stadium for the 2008 Olympic Games in Beijing, the largest ETFE building envelope in the world so far. This book is conceived as an in-depth introduction to the characteristics of ETFE and its applications in construction. Project examples explore in detail the specific characteristics of ETFE building skins in the areas of structural behavior, light transmission, insulation, acoustics, fire engineering and environmental modification.

The Body Art - Erik Siuda 2017-03-07

Tattoos have grown from a once hidden, taboo art form to a ubiquitous distinction for people who want to signify their own individuality through personal works of art. Statistics say that 14 percent of Americans have at least one tattoo. This skin art lends distinction, has representational meaning for the wearer, and ranges in both size and complexity. Erik Siuda, finalist from Spike TV's Ink Master Season 5, brings his signature style to this varied

assortment of tattoo imagery. The Big Book of Tattoo Design Coloring Book displays Siuda's wide array of artistic influences and provides the colorist with a host of engaging designs including skulls, birds, florals, earthly elements, and much more. You'll be immersed in an eclectic mix of tattoo styles, including Japanese and neo-traditional, for a stimulating coloring experience. This book is so rich with attractive images, you'll want to tear out pages, bring your colored creations to your closest tattoo shop, and have your own tattoo made to match.

Regardless of whether you are a fan of body art or not, you'll enjoy coloring the beautiful images in this book. There are more than one hundred images in this collection, with perforated pages to easily remove and display your creations. Dig out your old colored pencils, crayons, or markers and get ready to do your own inking with The Big Book of Tattoo Design Coloring Book.

Die Augen der Haut - Juhani Pallasmaa
2013-08-01

Architektur kann inspirierend und einnehmend sein, sie kann sogar im Sinne Goethes -das Leben steigern-. Wie kommt es aber, dass architektonische Entwürfe am Zeichentisch oder am Computer-Bildschirm zwar meist recht gut aussehen, in der gebauten Realität jedoch oft enttäuschen? Die Antwort hierfür, behauptet Juhani Pallasmaa, findet sich in der Vorherrschaft des Visuellen, die alle Bereiche von Technologie- und Konsumkultur umfasst und so auch in die Architekturpraxis und -lehre Einzug gehalten hat. Während unsere Erfahrung der Welt auf der Kombination aller fünf Sinne beruht, berücksichtigt die Mehrheit der heute realisierten Architektur gerade mal einen den Sehsinn. Die Unterdrückung der anderen Erfahrungsbereiche hat unsere Umwelt sinnlich verarmen lassen und ruft Gefühle von Distanz und Entfremdung hervor. Erstmals 1996 (in englischer Sprache) veröffentlicht, ist "Die Augen der Haut" inzwischen zu einem Klassiker der Architekturtheorie geworden, der weltweit

zur Pflichtlektüre an den Architekturhochschulen gehört. Das Buch besteht aus zwei Essays. Der erste gibt einen Überblick über die Entwicklung des okularzentrischen Paradigmas in der westlichen Kultur seit der griechischen Antike sowie über dessen Einfluss auf unsere Welterfahrung und die Eigenschaften der Architektur. Der zweite Essay untersucht, welche Rolle die übrigen Sinne bei authentischen Architekturereignissen spielen, und weist einen Weg in Richtung einer multisensorischen Architektur, welche ein Gefühl von Zugehörigkeit und Integration ermöglicht. Seit der Erstveröffentlichung des Buchs hat die Rolle des Körpers und der Sinne ein gesteigertes Interesse in der Architekturphilosophie und Architekturlehre erfahren. Die neue, überarbeitete und ergänzte Ausgabe dieses wegweisenden Werks wird nicht nur Architekten und Studenten dazu anregen, eine ganzheitlichere Architektur zu entwerfen, sondern auch die Wahrnehmung des

interessierten Laien bereichern. -Seit "Architektur Erlebnis" (1959) des danischen Architekten Steen Eiler Rasmussen hat es keinen derart prägnanten und klar verständlichen Text mehr gegeben, der Studenten und Architekten in diesen kritischen Zeiten dabei helfen kann, eine Architektur des 21. Jahrhunderts zu entwickeln.- Steven Holl Juhani Pallasmaa ist einer der angesehensten finnischen Architekten und Architekturtheoretiker. In allen Bereichen seiner theoretischen und gestalterischen Tätigkeit welche Architektur, Grafik Design, Stadteplanung und Ausstellungen umfasst betont er stets die zentrale Rolle von Identität, Sinneserfahrung und Taktilität."

Vintage Tattoos - Carol Clerk 2009-02-17
Tattoos have gone from badges of rebellion to fashion statements fully absorbed into mainstream culture. They are enjoying a renaissance, with graphic designers and artists creating specialty tattoos for a growing

audience, unleashing a revival of interest in the bawdy vintage tattoo. Old school tattoos are being rediscovered (sometimes ironically, sometimes not) by a new generation. Originally embraced by rebels, sailors, and gangsters, these tattoos—broken hearts, naked girls, floral motifs, and maritime emblems—are now showing up on the fashion runway and in music videos. This book chronicles vintage motifs in thematic chapters interspersed with profiles of influential tattoo artists and their distinctive designs: Sailor Jerry Collins, Don Ed Hardy ("the Godfather of Tattoos"), Mike "Rollo Banks" Malone, Bert Grimm, Japan's Horiyoshi III, and Shanghai's Pinky Yun.

The Other End of the Needle - David C. Lane
2020-11-13

The Other End of the Needle encourages readers to step into the complex world of tattooists. Through interviews with tattooists, and observations in their shops, Lane challenges us to understand how people collectively create and

sustain culture. By asking how people make things, this book shows how tattoos are more than just images on the skin.

China - Lorenzo Sassoli de Bianchi 2005
Edited by Lorenzo Sassoli de Bianchi. Essays by Lorenzo Sassoli de Bianchi and Shu Yang.
Foreword by Francesca Jordon. Afterword Vittoria Coen.

Look Again! - Susan Cochrane 1990

The Elementary and Complete Examiner - Isaac Stone 2022-05-09

Reprint of the original, first published in 1869.
Street Shop Tattoo Stencils - Brian Johnson 2008
Learn the proper techniques in creating and applying a tattoo stencil through an illustrated step-by-step guide. A gallery of original illustrations created by the authors for their clients, displays the new direction of skin art from an artist's perspective. This takes the reader on a journey of the designs in the street shop tattoo studio looking at Old School designs,

New School, and New Old School styles that have driven tattoo design to a new level that combines styles to create new forms. Skulls, crosses, hearts, flames, knives, creatures, machines and adaptive designs are featured here.

The Black Seas of Infinity - Dan Henk
2015-04-07

Visions of pulp era heroes fill his thoughts, all of which fade as he grows up. Working as an engineer for the military, he unexpectedly ends up investigating crashed alien craft. A strange find leads to his termination, but he returns a year later, and pulls off a bloody heist. Fleeing into the wilderness, death, madness, and the violent return of creatures from beyond this world all await. "Think X-Files crossed with the fabulous Alastair Reynolds, and you'll begin to get a picture of where Dan's stunning original SF writing will lead you." -Andy Remic/Anarchy Books "The Black Seas Of Infinity" pays homage to the pulp greats of the '70s and '80s, while

exploring some interesting new ground." -Guy Aitchison/Hyperspace Studios "This book is written perfectly, it's exciting and it has motherfucking aliens in it. It's absolutely fantastic. I really hope that Dan writes more books like this, because I would read every one of them." -Tattoosday UK "For fans of science fiction, this is a must-read." -The Eclectic Reader "A slightly surreal first person violent odyssey that is definitely a bit different. Well worth a look." -The SciFi Reader "The Black Seas of Infinity is an absolute 'must read' by all fans of things Sci-Fi, and I struggled to put the book down once started." -Tattoo Revolution "Henk's writing comes alive to deliver a Sci-Fi horror thriller that breaks all the rules and then some." -Wayne Simmons/Best selling author of Flu "Like a mad, violent episode of the X - files, The Black Seas of Infinity is that paranoid road trip every Sci-fi fan fantasizes about. Great stuff. Get your ticket now." - Jack Bantry (Splatterpunk Zine) "Pull the covers over your head and pray that

thing staring at you from the closet doesn't come out. Dan Henk brings that hand, reaching for you at the bottom of the stairs, right to your neck. With fear and that ever-loving "What if" Dan makes even the shadows quake." - Tommy Castillo, artist, writer

Ulrich's International Periodicals Directory - 2000

Vol. for 1947 includes "A list of clandestine periodicals of World War II, by Adrienne Florence Muzzy."

National Arts Guide - 1980

Statistics of Land-grant Colleges and Universities - United States. Office of Education 1933

Pluralistic Approaches to Art Criticism -

Douglas Emerson Blandy 1991

Contributors to this anthology analyze the contemporary academic methods for critiquing art and suggest new ways that might further our

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understandings of art created by myriad individuals and groups. The essays give readers further insight into a diverse range of artistic creators often overlooked in art world studies. *Dublin quarterly journal of medical science* - 1871

Management von Kunstgalerien - Magnus Resch 2014-11-01

Was macht eine Galerie erfolgreich? Über das Management von Galerien ist nur wenig bekannt. Wie machen Galerien richtig Marketing? Wo schlummern versteckte Umsatzpotenziale? Und welche Kundengruppe ist die attraktivste? Mit einer umfassenden Forschungsarbeit analysiert der promovierte Betriebswirt Magnus Resch das Innenleben von Galerien. Direkt, anschaulich und begleitet von vielen Beispielen beschreibt er einen neuen Ansatz zum Management von Galerien. Nicht zuletzt die eigene Erfahrung des Autors, der mit 20 Jahren eine Galerie gründete und heute

Internet-Startups hochzieht, verleiht dem Band Überzeugungskraft und eine frische Note.

Getting Inked - Larry Gerber 2011-08-15
Introduces information about getting a tattoo, including choosing a tattoo, choosing where to place it, care and safety concerns, and how to remove a tattoo.

The Elementary and Complete Examiner; or Candidate's Assistant - Isaac Stone 2020-09-23
Reprint of the original, first published in 1869. *Dublin journal of medical science* - 1873

The Skin Collector - Jeffery Deaver 2014-05-08
From the Sunday Times bestselling author of The Goodbye Man, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. They have never seen a murder like it - but something about this killer is all too familiar . . . A new type of serial killer is stalking the streets of New York - one more devious and disturbing than ever before. A talented tattoo artist is using poison

instead of ink. His victim is a young woman. And on her skin he's left a message: 'the second'. Processing the scene, NYPD detective Lincoln Rhyme and his associate Amelia Sachs find just one trace of evidence. A scrap of paper that connects this case with one they will never forget: the killer they called The Bone Collector . . . 'Outstanding . . . Deaver proves himself a grandmaster of the genre as each surprise leads to an even bigger surprise, like a series of reverse Russian nesting dolls' Starred Review, Publisher's Weekly
Studio Thinking 2 - Lois Hetland 2015-04-24
" The first edition of this bestseller was featured in *The New York Times* and *The Boston Globe* for its groundbreaking research on the positive effects of art education on student learning across the curriculum. Capitalizing on observations and conversations with educators who have used the Studio Thinking Framework in diverse settings, this expanded edition features new material, including: The addition

of Exhibitions as a fourth Studio Structure for Learning (along with Demonstration-Lecture, Students-at-Work, and Critique). Explanation and examples of the dispositional elements of each Habit, including skill, alertness (noticing appropriate times to put skills to use), and inclination (the drive or motivation to employ skills). A chart aligning Habits to the English Language Arts and Mathematics Common Core. Descriptions of how the Framework has been used inside and outside of schools in curriculum planning, teaching, and assessment across arts and non-arts disciplines. A full-color insert with new examples of student art. *Studio Thinking 2* will help advocates explain arts education to policymakers, help art teachers develop and refine their teaching and assessment practices, and assist educators in other disciplines to learn from existing practices in arts education. Lois Hetland is professor and chair of art education at Massachusetts College of Art and Design and senior research affiliate at Project Zero, Harvard

Graduate School of Education. Ellen Winner is professor and chair of psychology at Boston College and a senior research associate at Project Zero. Shirley Veenema is an instructor in visual arts at Phillips Academy in Andover, Massachusetts. Kimberly M. Sheridan is an assistant professor in the College of Education and Human Development and the College of Visual and Performing Arts at George Mason University. "Our decade of using the Studio Thinking Framework in California's schools positions us for success in this new era because of the foundation of reflective, creative, and critical thinking developed in our schools and districts." —From the Foreword to the Second Edition by Louise Music, Executive Director of Integrated Learning, Alameda County Office of Education, Hayward, CA "Studio Thinking[is] a vision not only of learning in the arts but what could be learning most anywhere." —From the Foreword to the First Edition by David N. Perkins, Professor of Education, Harvard

Graduate School of Education, and Senior Co-Director of Harvard Project Zero Praise for the First Edition of *Studio Thinking*— "Winner and Hetland have set out to show what it means to take education in the arts seriously, in its own right." —The New York Times "This book is very educational and would be helpful to art teachers in promoting quality teaching in their classrooms." —School Arts Magazine "Studio Thinking is a major contribution to the field." —Arts & Learning Review "The research in *Studio Thinking* is groundbreaking and important because it is anchored in the actual practice of teaching artists.... The ideas in *Studio Thinking* continue to provide a vehicle with which to navigate and understand the complex work in which we are all engaged." —Teaching Artists Journal "Hetland and her colleagues reveal dozens of practical measures that could be adopted by any arts program, inside or outside of the school.... This is a bold new step in arts education." —David R. Olson, Professor

Emeritus, University of Toronto “Will be at the top of the list of essential texts in arts education. I know of no other work in art education with this combination of authenticity and insight.”

—Lars Lindström, Stockholm Institute of Education “The eight studio habits of mind should become a conceptual framework for all preservice art education programs; this book should be read by all early and experienced art educators.” —Mary Ann Stankiewicz, The Pennsylvania State University "

Tätowierungen - Christian Warlich 1981

Steel and Beyond - Annette W. LeCuyer 2001
Metals open up a vast range of new possibilities in today's building industry. With standards rapidly changing, this book presents the latest processes of design and fabrication through the study of numerous examples of the use of metal in contemporary architecture. Examining the most recent advances in a systematic overview, the book includes a series of essays discussing

new conceptual strategies for structures, hybrid materials systems, computer-aided design and fabrication and parametric models for the generation of form. In addition, case studies examine twenty significant recent buildings, both completed and in design, which illustrate innovative concepts. These include Frank O'Gehry's Experience Music Project in Seattle, the Millennium Bridge by Norman Foster, Sendai Mediatheque by Toyo Ito, the Seattle Library by OMA, Gigon/Guyer's Signal Box in Zurich and the Museum of American Folk Art by Tod Williams and Billie Tsien. Each project is comprehensively documented in image and text, paying particular attention to the design, fabrication and assembly of metal structural and cladding systems. The buildings selected encompass a wide range of different types and functions, providing an intriguing record of current developments in metal technology.

Werk - 1972

The Elementary and Complete Examiner -
Isaac Stone 1869

Ebony - 2005-11

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The World Almanac and Book of Facts - 1948

VideoHound's Golden Movie Retriever 1996 -
VideoHound Editors 1995-09

USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

Bibliography of Research Studies in Education -
1932