

# Monologues From Mamma Mia

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## **Utopia in Performance** - Jill Dolan 2010-02-05

"Jill Dolan is the theatre's most astute critic, and this new book is perhaps her most important. Utopia in Performance argues with eloquence and insight how theatre makes a difference, and in the process demonstrates that scholarship matters, too. It is a book that readers will cherish and hold close as a personal favorite, and that scholars will cite for years to come." --David Román, University of Southern California What is it about performance that draws people to sit and listen attentively in a theater, hoping to be moved and provoked, challenged and comforted? In Utopia in Performance, Jill Dolan traces the sense of visceral, emotional, and social connection that we experience at such times, connections that allow us to feel for a moment not what a better world might look like, but what it might feel like, and how that hopeful utopic sentiment might become motivation for social change. She traces these "utopian performatives" in a range of performances, including the solo performances of feminist artists Holly Hughes, Deb Margolin, and Peggy Shaw; multicharacter solo performances by Lily Tomlin, Danny Hoch, and Anna Deavere Smith; the slam poetry event Def Poetry Jam; The Laramie Project; Blanket, a performance by postmodern choreographer Ann Carlson; Metamorphoses by Mary Zimmerman; and Deborah Warner's production of Medea starring Fiona Shaw. While the book richly captures moments

of "feeling utopia" found within specific performances, it also celebrates the broad potential that performance has to provide a forum for being human together; for feeling love, hope, and commonality in particular and historical (rather than universal and transcendent) ways.

## **The Best Men's Stage Monologues of 1992** - Jocelyn Beard 1993

Gathers fifty selections from new plays suitable for use as audition monologues

## **Postmodern Humanism in Contemporary Literature and Culture** - T. Davis 2016-01-23

Davis and Womack investigate the emerging gaps between literary scholarship and the reading experience. The idea of reconciling the void - the locus of our sociocultural disillusionment and despair in an uncertain world - concerns explicit artistic attempts to represent the ways in which human beings seek out meaning, hope and community.

## **The Alcalde** - 2007-01

As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique

name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

*Diaspora Pride - People, Places, and Things (V4)* - Indiana Robinson  
2017-07-31

As a nation, we should preserve our social memory by honoring those who paved the way for us to exist, recognizing those who etched their indelible mark on our lives, and remembering those who went to the great beyond before us as expressed in the Salute to the Dearly Departed segment (People); our regions, areas, and territories; our locales, hotspots, and hangouts and places we love to visit and events we constantly attend in (Places), and the happenings and the things that we cherish to death - items, commodities, artifacts, and products (Things). So dear readers, enjoy the mind "triggers" and heart-wrenching "diggers" you will find in this book honouring the 55th year of celebrating Jamaica's independence and the tantalizing trip down memory lane with this unofficial reference/resource guide by your side. You will recollect who is who (people), where is where (places), and what is what (things) in both the Jamaican and the Diaspora/Global context.

**100 (monologues)** - Eric Bogosian 2014-05-05

This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: *Drinking in America*; *Men Inside*; *Pounding Nails in the Floor with My Forehead*; *Sex, Drugs, Rock & Roll* and more. Also included are additional pieces from *Talk Radio* and *Notes from Underground*.

*Get the Callback* - Jonathan Flom 2016-05-02

All great auditions require preparation and practice, but what's the secret to securing a callback? What are the best ways to prepare for that pivotal moment? And once you're in front of the casting director, what does it take to make the most out of your moment in the spotlight? In this second edition of *Get the Callback: The Art of Auditioning for Musical Theatre*, Jonathan Flom provides practical advice on the many facets of preparation, including selection of songs and monologues to suit your voice and the audition, organizing and arranging your music, working

with the accompanist, and presenting yourself to the casting team. The book gives a detailed description of the actual audition performance and even offers advice on how non-dancers can survive a dance audition. In addition to extensively revised chapters on the audition process and how to build a repertoire book, this guide also features updated chapters on headshots, resumes, and cover letters; voice training techniques from Matthew Edward; advice from musical director Joey Chancey; and a foreword by casting director Joy Dewing. Aimed at professionals as well as young artists, this second edition of *Get the Callback* is a must-have for both seasoned and aspiring musical theatre performers.

**Entertainment Awards** - Don Franks 2014-12-03

What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in *Futz* in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This thoroughly updated, revised and "highly recommended" (*Library Journal*) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic's Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

*A Good Night Out for the Girls* - E. Aston 2012-11-29

Moving across the boundaries of mainstream and experimental circuits, from the affective pleasures of commercially successful shows such as *Calendar Girls* and *Mamma Mia!* to the feminist possibilities of new burlesque and stand-up, this book offers a lucid and accessible account of popular feminisms in contemporary theatre and performance.

*Referentiality and the Films of Woody Allen* - D. E. Wynter 2015-10-12

Referentiality and the Films of Woody Allen is a scholarly collection that provides expansive exploration of the auteur's use of intertextuality, referentiality, and fusion of media forms. Its scope is framed by Allen's intermedial phase beginning in 1983 with *Zelig* and his most recent film.

**Musical Theatre Auditions and Casting** - Neil Rutherford 2014-03-10

Musical theatre is a tough and over-crowded industry. Yet, despite the huge competition, many performers find auditioning difficult with little knowledge of what the directors, creative teams and producers are looking for, or how to win the panel over with their unique talent. As a leading international casting director, Neil Rutherford has seen thousands of hopefuls audition over the years. Uniquely, he also understands what it is like to audition from his years as a professional actor in musical theatre. This book provides a unique perspective on the musical theatre audition process and how to improve the chances of landing a role. With wit, humour and insight, Neil Rutherford guides the reader through the crucial elements of musical theatre auditions, opening up the process of casting and auditioning to the thousands of hopefuls trying to secure work in this industry every year, as well as anyone involved in musical theatre. With a foreword by Tony-award-winning director Bartlett Sher, the book also contains contributions from some of the world's leading directors and musical directors, including Sir Richard Eyre and Jerry Mitchell, adding further valuable insight from those at the centre of the musical theatre world. This book is a vital tool for anyone hoping to improve their audition chances and survive in the world of musical theatre.

*The New Yorker* - 2005

**Filmmaking For Dummies** - Bryan Michael Stoller 2019-10-31

Everything you ever wanted to know about making a movie but were afraid to ask... Lights, camera, action! We all have at least one movie in us, and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world. *Filmmaking for Dummies* is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest,

most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his knowledge gained over 100 productions (directing and working with Dan Aykroyd, James Earl-Jones, Barbra Streisand and Drew Barrymore, among others) to show you how to take your movie from the planning and storyboarding stage, through shooting and editing, to making it available to your adoring audiences through television broadcast, streaming online or in movie theaters. For the do-it-your-selfer, the book includes tips on how to finance your project, a look at the latest software and apps, including advancements in digital technology, and for the passionate director, advice on how to hire and work with your cast and crew and find great scenic locations. Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies, shooting with your smartphone or with consumer or pro-gear, this practical guide has it all. Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up-to-date on the latest and greatest digital technology Find the right distributor, or learn how you can be your own distributor! So, you really have no excuses to make your masterpiece. Get rolling with a copy of *Filmmaking for Dummies* today and start shooting for the stars!

**The Wiley Blackwell Companion to Contemporary British and Irish Literature** - Richard Bradford 2020-09-03

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and

the influence of globalization on British and Irish Literature. Written in four parts, *The Wiley Blackwell Companion to Contemporary British and Irish Literature* includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. *The Wiley Blackwell Companion to Contemporary British and Irish Literature* provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

**alternative press index** - ALTERNATIVE PRESS INDEX 2002

**Fairground Attraction** - Raven McAllan 2016-12-13

If Raig has his way, this particular fairground attraction is one Vairi will not forget in a hurry. Her inner cougar is out to play, and Raig's going to do his best to keep it there. All the fun of the fair—and a hot woman to share it with. What could go wrong? Raig thought he was merely helping to give the mum of a friend a good time at the fair. However, it was obvious Vairi didn't want to be there, or have a good time. She'd rather be at home with a book boyfriend and a cup of coffee. They both soon found out, there are good times and good times. How was Raig to know Vairi McQueen was such hot stuff? Their time together was explosive, but with both of them having secrets nigh on impossible to share, would they ever be able to get together and see where their attraction took them? Sometimes, Raig decided, you just had to take a chance on life—and love. This was one of those times.

**Shakespeare for One** - William Shakespeare 2002

This volume collects virtually all of the monologues for women from Shakespeare's 37 plays. Not only actors, but directors and teachers, too, will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

**Grand Illusions** - David M. Lubin 2016-04-06

A vivid, engaging account of the artists and artworks that sought to make sense of America's first total war, *Grand Illusions* takes readers on a compelling journey through the major historical events leading up to and beyond US involvement in WWI to discover the vast and pervasive influence of the conflict on American visual culture. David M. Lubin presents a highly original examination of the era's fine arts and entertainment to show how they ranged from patriotic idealism to profound disillusionment. In stylishly written chapters, Lubin assesses the war's impact on two dozen painters, designers, photographers, and filmmakers from 1914 to 1933. He considers well-known figures such as Marcel Duchamp, John Singer Sargent, D. W. Griffith, and the African American outsider artist Horace Pippin while resurrecting forgotten artists such as the mask-maker Anna Coleman Ladd, the sculptor Gertrude Vanderbilt Whitney, and the combat artist Claggett Wilson. The book is liberally furnished with illustrations from epoch-defining posters, paintings, photographs, and films. Armed with rich cultural-historical details and an interdisciplinary narrative approach, David Lubin creatively upends traditional understandings of the Great War's effects on the visual arts in America.

**The Routledge Companion to Theatre and Performance** - Paul Allain 2013-05-13

Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies, this engaging, easy-to-use text is undoubtedly a perfect reference guide for the keen student and passionate theatre-goer alike.

**Shakespeare for One** - William Shakespeare 2002

This volume collects virtually all of the monologues for men from Shakespeare's 37 plays. Not only actors, but directors and teachers, too,

will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems.

*Los Angeles Magazine* - 2003-07

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

[Black Heroes in Monologues](#) - Gus Edwards 2006

This vibrant new collection of monologues from Gus Edwards focuses on African-American heroes, giving new voice to figures like Harriet Tubman, Nat Turner, Richard Wright, Zora Neale Hurston, and more.

**Los Angeles Magazine** - 2001-04

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Mapping South Asia through Contemporary Theatre** - A. Sengupta  
2014-09-11

While remapping the region by examining enduring historical and cultural connections, this study discusses multiple traditions and practices of theatre and performance in five South Asian countries within their specific political and socio-cultural contexts.

*Composing Voices* - Robert Pack 2005

Robert Pack's new volume of poetry, *Composing Voices: A Cycle of*

*Dramatic Monologues*, is a fabulously expanded version of his 1984 book, *Faces in a Single Tree*. In each of the poems a single person is talking to one other person to whom he is intimately related, creating deep dramatic tension: a father talking to a bereaved daughter or puzzled son; a sister confronting a sister gone astray or a brother to whom she is confessing her compromised pregnancy; husbands and wives, old and young, reviewing some crisis of their lives together. Combined with these human dramas are the dramas of nature. Pack inherits Robert Frost's sensitivity to the minutiae of spectacle and evolution, the mysteries of God and Darwin's theories. He regards these with humor and compassion. And, perhaps miraculously, but surely most wisely, he does it all within the regulations and beauties of blank verse. Pack has added to his first cycle of monologues some characters who are not necessarily related by blood. Here we find relations of professional intimacy-lawyer and client, doctor and patient. All possible human concerns are excavated in these poems: humans and God, humans and the environment, humans and their most significant others, including pet monkeys and ghosts. All these characters are, of course, the creations of a single mind, that of the author's. In this new book, Pack has included a prologue and epilogue that explain his rationale for such a work of human exploration through fictional invention. His Prologue opens thus: Perhaps I can convince you that I am/ quite like the other characters you'll meet / within with book-although I have a life / that's more than words where we, alas/ Dear Reader, here in this country / where bright orchestrated words are all / the measured air we can accommodate." And the "Author's Epilogue" begins thus: "Go little book, get the hell out of here, / I've had enough of these imagines lives/ invented to augment my finite own." About the Author Among Robert Pack's eighteen books of poetry, his most recent collections are: *Elk in Winter* (2004), *Rounding It Out* (1999), *Minding the Sun* (1996), and *Fathering the Map: New and Selected Later Poems* (1993), all published by the University of Chicago Press. Pack's poetry focuses on such major themes as man's relationship to nature, and human intimacy-friendships and family relationships. His most recent book of criticism, *Belief and Uncertainty in the Poetry of*

Robert Frost, was published in 1993 by the New England University Press, a study of Frost in the tradition of nature poetry. Pack's earlier collections of essays, *The Long View: Essays on the Discipline of Hope and Poetic Craft* and *Affirming Limits* were published by the University of Massachusetts Press.

**Yes, You can Sing - Learn to Sing with Lessons from One of The World's Top Vocal Coaches** - Yvie Burnett 2017-09-07

'Yvie is an amazing vocal coach - she loves her job, loves seeing people improve and loves seeing people reach their dreams' - Gary Barlow 'Yvie is the most wonderful singing teacher' - Sam Smith 'Yvie is a great vocal coach and a great woman' - Sharon Osbourne You'll have seen her on everything from *The X Factor* to *The Voice*, *Britain's Got Talent* and *America's Got Talent*. No one is better at bringing out the best in show contestants. But then Yvie's worked with the best. She's helped Sam Smith to stay on top of his considerable game, polished the fabulous high notes of Nicole Scherzinger, helped Katy Perry to warm up ahead of major gigs and coached Leona Lewis on her ascent to the top of the charts all over the world. Now it's your turn. Chapter by chapter, in this invaluable manual, Yvie will cover everything from how to prepare for that nerve-wracking audition, how to pick the right song and how to conquer breath control, to how to stand, what to wear and why you should always avoid tongue piercings! Additionally, there are invaluable anecdotes and advice from a host of well-known names including Leona Lewis, Olly Murs, Ricky Wilson, Sarah Brightman and Michael Ball on making it in the business. Make no mistake, Yvie Burnett has one ambition. She wants to teach the world to sing. AND YES, THAT MEANS YOU!

**American Film History** - Cynthia Lucia 2015-06-25

From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of

independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, the *Batman* films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside *American Film History: Selected Readings, Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium *Who is this Schiller Now?* - Jeffrey L. High 2011

New essays by top international Schiller scholars on the reception of the great German writer and dramatist, emphasizing his realist aspects.

[Mamma Mia](#) - Beppe Severgnini 2011-10-25

What is it in the operatic Italian psyche that allows-indeed, forgives, even applauds-Italy's premier for conducting a lifestyle as decadent as a Fellini extravaganza, while organizing an ongoing string of questionable behaviors and politically incorrect gaffes not seen since the days of Nero? All this, and yet Mr. Berlusconi remains completely "understood" by so many of his countrymen-some of whom keep coming back for more! Best-selling writer Beppe Severgnini, who by explaining America to Italians humorously immortalized American behavior in his book *Ciao, America!*, now trains his sights on his own countrymen. Through witty yet substantive anecdotes touching on Italy's current political and economic climate, Severgnini decodes the Italian premier's style and appeal, exploring his rise to power and creating a compulsively readable portrait of Italy today.

Destabilizing the Hollywood Musical - K. Kessler 2010-10-13

A critical survey of Hollywood film musicals from the 1960s to the present. This book examines how, in the post-studio system era, cultural, industrial and stylistic circumstances transformed this once happy-go-lucky genre into one both fluid and cynical enough to embrace the likes of Rocky Horror and pave the way for Cannibal! and Moulin Rouge!.

Julie Hesmondhalgh: A Working Diary - Julie Hesmondhalgh 2019-01-10

Actor Julie Hesmondhalgh's working diary begins in November 2016 at the end of a full and exciting year of theatre-making with her company, Take Back. The company is a northern-based collective creating immediate script-in-hand responses to social and political events (of which there were many in 2016). Her work with Take Back fell between filming the third series of Broadchurch for ITV and starring in the award-winning play Wit at the Royal Exchange Theatre in Manchester. She kicks off as she prepares to start rehearsals for Mike Leigh's epic film about the Peterloo Massacre of 1819; visits schools and colleges representing Arts Emergency - an organisation set up to promote opportunities for young working-class actors; and awaits news of a possible London transfer of Wit. The book takes in Hesmondhalgh's unique experiences of working in film, theatre, TV and radio drama, and through the ups and downs of life as a working actor and producer, while balancing family life. The events described throughout take place against the backdrop of the huge political change and upheaval as Britain votes in favour of Brexit and Donald Trump is elected as US president.

Throughout, Julie Hesmondhalgh considers the impact and challenges of starting a brand new chapter of her career after 16 years in Coronation Street; growing older as a woman in an industry preoccupied by youth and appearance; working with a legend of British film making; running a company; being a parent; experiencing first-hand the huge changes and pressures in the creative industries and arts education; and the lesser-known aspects of an actor's life post-production and publicity. All the while, she attempts to pass on any knowledge or experiences she might have accrued to people starting out in the business in this fascinating year-long journal.

*American Theatre* - 2001

*Mastering Monologues and Acting Sides* - Janet Wilcox 2011-09-15

Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media is everything an actor needs to be ready for that perfect part, from webisodes to Shakespeare. Scripts, acting technique tips, and exercises keep a performer toned and ready, while industry experts give advice on how to audition professionally. Invaluable Internet listings keep you on top of changing trends, as well. Casting directors, agents, managers, and actors share insights on proper protocol for different performance settings, and practice is made simple with script excerpts and exercises to keep skills sharp for last minute auditions. Includes instructional CD.

Drama Themes, Schemes, and Dreams -

This book "offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction."--P. [4] of cover.

Branch Library Book News ... - New York Public Library 1936

**Singular (female) Voices** - Moira Buffini 2006

Three brilliant and disturbing plays in one volume.

*The Feminist Spectator in Action* - Jill S. Dolan 2017-09-16

Based on her award-winning blog, The Feminist Spectator, Jill Dolan presents a lively feminist perspective in reviews and essays on a variety of theatre productions, films and television series-from The Social Network and Homeland to Split Britches' Lost Lounge. Demonstrating the importance of critiquing mainstream culture through a feminist lens, Dolan also offers invaluable advice on how to develop feminist critical thinking and writing skills. This is an essential read for budding critics and any avid spectator of the stage and screen.

**Playbill** - 2005

Soliloquy! - William Shakespeare 1988

A collection of all of Shakespeare's greatest soliloquies, monologues and

set speeches classified for use by the general reader or working actor;  
with notes and performance commentary.

**The Vagina Monologues** - Eve Ensler 2000

THE STORY: An Obie Award-winning whirlwind tour of a forbidden zone,  
THE VAGINA MONOLOGUES introduces a wildly divergent gathering of  
female voices, including a six-year-old girl, a septuagenarian New  
Yorker, a vagina workshop participant, a woman