

Anna And The King Of Siam

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Louis and the King of Siam - William Syer Bristowe 1976

Protestants Abroad - David A. Hollinger 2019-06-11

Between the 1890s and the Vietnam era, many thousands of American Protestant missionaries were sent to live throughout the non-European world. They expected to change the people they encountered, but those foreign people ended up transforming the missionaries. Their experience abroad made many of these missionaries and their children critical of racism, imperialism, and religious orthodoxy. When they returned home, they brought new liberal values back to their own society. *Protestants Abroad* reveals the untold story of how these missionary-connected individuals left an enduring mark on American public life as writers, diplomats, academics, church officials, publishers, foundation executives, and social activists. --

Geographers - Patrick H. Armstrong 2015-12-14

Geographers is an annual collection of studies on individuals who have made major contributions to the development of geography and geographical thought. Subjects are drawn from all periods and from all parts of the world, and include famous names as well as those less well known, including explorers, independent thinkers and scholars. Each paper describes the geographer's education, life and work and discusses their influence and spread of academic ideas. Each study includes a select bibliography and a brief chronology. The work includes a general index, and a cumulative index of geographers listed in volumes published to date. Published under the auspices of the International Geographical Union.

A Student's Guide to A2 Performance Studies for the OCR Specification - Alistair Conquer 2005-02

Erinnern - Wolfram Mauser 2004

The New Asia: Business Strategies for the Economic Region That is Shaking Up the World - David L. James 2013-06-25

The world's economic center is increasingly shifting from North America and Europe to Asia. This timely guide will provide businesspeople with the knowledge and understanding necessary to remain competitive—and proactive—in that brave new world.

I Hated, Hated, Hated This Movie - Roger Ebert 2013-07-30

Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. *I Hated, Hated, Hated This Movie* is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: *Armageddon* * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. *The Beverly Hillbillies** (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. *Police Academy* no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. *Dear God* * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not with a smile. The movies reviewed within *I Hated, Hated, Hated This Movie* are motion pictures you'll want to

distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

The Prince and I - Miss Olive - William A. Stricklin 2020-02-07

The Prince and I: Miss Olive By: William A. Stricklin William A. Stricklin's governess from 1938 to 1946, Miss Olive, was previously one of the servants for the daughter and two sons of her widowed friend Sangwan. The oldest son, at nine-years-old, was proclaimed King of Siam Ananda Mahidol Rama VIII in 1935. On June 9, 1946 King Ananda was found shot in the head four days before returning to Switzerland to finish his doctorate degree. His younger brother, Bhumibol Adulyadej then ascended the throne as King of Siam Rama IX. As Miss Olive left Siam in 1937, she was not one of the three servants who were falsely executed for King Ananda's murder. Miss Olive feared telling her side of the story until the passing of King Rama IX in 2016. Respectful of the terms of the "non-fiction contract," where facts have been forever lost to history, Stricklin presents *The Prince and I - Miss Olive* as a historical novel. Readers will observe that the book is almost entirely non-fiction and, in any event, remains a fascinating unsolved murder mystery

East-West Montage - Sheng-mei Ma 2007-11-06

"*East-West Montage* possesses a unique vision that promises to push discussions of globalization, cultural production, ethnic identity, and bodily metaphors in powerful new directions. Ma is to be praised for his sound scholarship and innovative interpretations. Indeed where others specialize in either the collection of details or the unpacking of text, Ma weaves a strong analytic exegesis rooted in thorough research."

—Richard King, Washington State University Approximately twelve hours' difference lies between New York and Beijing: The West and the East are, literally, night and day apart. Yet *East-West Montage* crosscuts the two in the manner of adjacent filmic shots to accentuate their montage-like complementarity. It examines the intersection between East and West—the Asian diaspora (or more specifically Asian bodies in diaspora) and the cultural expressions by and about people of Asian descent on both sides of the Pacific. Following the introduction "Establishing Shots," the book is divided into seven intercuts, which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes. The range of material examined is broad and rich: the iconography of the opium den in film noir, the writings of Asian American novelists, the swordplay and kung fu film, Japanese anime, the "Korean Wave" (including soap operas like *Winter Sonata* and the cult thriller *Oldboy*), Rogers and Hammerstein's Orientalist musicals, the comic *Blackhawk*, the superstar status of the Dalai Lama, and the demise of Hmong refugees and Chinese retirees in the U.S. Highly original and immensely readable, *East-West Montage* will appeal to many working in a range of disciplines, including Asian studies, Asian American studies, cultural studies, ethnic studies, film studies, popular culture, and literary criticism.

Masked - Alfred Habegger 2014-06-30

A brave British widow goes to Siam and—by dint of her principled and indomitable character—inspires that despotic nation to abolish slavery and absolute rule: this appealing legend first took shape after the Civil War when Anna Leonowens came to America from Bangkok and succeeded in becoming a celebrity author and lecturer. Three decades after her death, in the 1940s and 1950s, the story would be transformed into a powerful Western myth by Margaret Landon's best-selling book *Anna and the King of Siam* and Rodgers and Hammerstein's musical *The King and I*. But who was Leonowens and why did her story take hold? Although it has been known for some time that she was of Anglo-Indian parentage and that her tales about the Siamese court are unreliable, not until now, with the publication of *Masked*, has there been a deeply researched account of her extraordinary life. Alfred Habegger, an award-winning biographer, draws on the archives of five continents and recent Thai-language scholarship to disclose the complex person behind the mask and the troubling facts behind the myth. He also ponders the

curious fit between Leonowens's compelling fabrications and the New World's innocent dreams—in particular the dream that democracy can be spread through quick and easy interventions. Exploring the full historic complexity of what it once meant to pass as white, *Masked* pays close attention to Leonowens's midlevel origins in British India, her education at a Bombay charity school for Eurasian children, her material and social milieu in Australia and Singapore, the stresses she endured in Bangkok as a working widow, the latent melancholy that often afflicted her, the problematic aspects of her self-invention, and the welcome she found in America, where a circle of elite New England abolitionists who knew nothing about Southeast Asia gave her their uncritical support. Her embellished story would again capture America's imagination as World War II ended and a newly interventionist United States looked toward Asia. Best Books for General Audiences, selected by the American Association of School Librarians Best Regional Special Interest Book, selected by the Public Library Reviewers

Cuisine and Culture - Linda Civitello 2007-03-09

An illuminating account of how history shapes our diets—now revised and updated Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did the African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture*, Second Edition presents an engaging, informative, and witty narrative of the interactions among history, culture, and food. From prehistory and the earliest societies around the Tigris and Euphrates Rivers to today's celebrity chefs, *Cuisine and Culture*, Second Edition presents a multicultural and multiethnic approach that draws connections between major historical events and how and why these events affected and defined the culinary traditions of different societies. Fully revised and updated, this Second Edition offers new and expanded features and coverage, including: New Crossing Cultures sections providing brief sketches of foods and food customs moving between cultures More holiday histories, food fables, and food chronologies Discussions of food in the Byzantine, Portuguese, Turkish/Ottoman, and Austro-Hungarian empires Greater coverage of the scientific genetic modification of food, from Mendel in the 19th century to the contemporary GM vs. organic food debate Speculation on the future of food And much more! Complete with sample recipes and menus, as well as revealing photographs and illustrations, *Cuisine and Culture*, Second Edition is the essential survey history for students of food history.

[Other People's Daughters](#) - Ruth Brandon 2011-12-30

A rich and fascinating account of the lives of Victorian governesses, exploring nineteenth-century attitudes to women, family and class. If a nineteenth century lady had neither a husband to support her nor money of her own, almost her only recourse was to live in someone else's household and educate their children - in particular, their daughters. Marooned within the confines of other people's lives, neither servants nor family members, governesses occupied an uncomfortable social limbo. And being poor and insignificant, their papers were mostly lost. But a few journals and letters have come down to us, giving a vivid record of what it was to be a lone professional woman at a time when such a creature officially did not exist.

Censorship - Derek Jones 2001-12-01

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Story of Anna and the King - Cecelia Holland 1999-12-08

Here is the real story behind the woman who inspired a best-selling biography, one of the top Broadway musicals of all time. And two classic films—and it's one that will inspire you. The epic love story between a British governess and the King of Siam once again comes to life with the release of Twentieth Century Fox's *Anna and the King*, starring Academy Award-winning actress Jodie Foster and international superstar Chow Yun-Fat. *The Story of Anna and the King* captures all the nuances of this extraordinary relationship, as well as the extravagant film depicting it, in lush, full-color photographs. Cecelia Holland weaves a beautiful narrative of the true histories behind Anna Leonowens and the Siamese royal family, as well as the political and cultural rises and falls of Siam—present-day Thailand—based on historical information and the published works of Anna Leonowens. Filmed entirely in Malaysia, *Anna and the King* features one of the largest motion picture sets ever constructed—the King's palace, which covers more than eight acres of land. Under the direction of Andy Tennant, an international cast and crew representing more than twenty countries works with a myriad of stunningly ornate costumes, thousands of extras, and a menagerie of specially trained

animals, *The Story of Anna and the King* invites you to enter King Mongkut's world.

[AFI Catalog of Motion Pictures Produced in the United States](#) - American Film Institute 1999

A descriptive listing of the films produced during this decade is presented together with credit and subject indices

TLA Film, Video, and DVD Guide 2002-2003 - David Bleiler 2014-04-08

The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: * Reviews of more than 10,000 films * Four detailed indexes - by star, director, theme, genre, and country of origin * More than 450 photos throughout * A listing of all the major film awards, TLA Bests and recommended films * A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from *All About My Mother* to *Fight Club*; from *This Is Spinal Tap* to *Ma Vie en Rose*.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1973

LIFE - 1946-06-24

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The King and I - Richard Rodgers 1951

Anna and the King of Siam - Margaret Landon 2016-08-23

Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired *The King and I*. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film *The King and I*, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of *Anna and the King of Siam* has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

Materializing Thailand - Penny Van Esterik 2020-05-28

Thailand has become well known throughout the world for wonderful cuisine, great package holidays, sumptuous temples and textiles. Noticeably absent from glossy tourist brochures but equally well known throughout the Western world is Thailand's seedier side - the world of child exploitation, rampant prostitution and AIDS. Thailand maintains its appeal by slipping the ugly and painful out of sight and by promoting women as exotic visual icons through beauty contests, state rituals and the sex trade. This book explores the construction of gender in Thailand and in particular the role Bangkok plays in establishing gender relations for the whole of the country. It examines the historical and cultural processes underlying Thai public culture, including historical theme parks. The author demonstrates how the materiality of the Thai world shapes gender relations and how Buddhism discourages essentialisms, including fixed binary gender identities. Throughout the book, appearances are shown to be critically important, and the essentialism of

gender is maintained through display, public presentations, and everyday material practices. Anyone wishing to understand the complexity of Thailand will find this book provides a highly readable and insightful analysis.

Hollywood Beauty - Ronald L. Davis 2014-12-08

At fifteen, Linda Darnell left her Texas home and normal adolescence to live the Hollywood dream promoted by fan magazine and studio publicity offices. She appeared in dozens of films and won international acclaim for *Blood and Sand* (playing opposite Tyrone Power), *Forever Amber*, *A Letter to Three Wives*, and the original version of *Unfaithfully Yours*. Driven by a stage mother to become rich and Famous, but unable to cope with the career she had longed for as a child, Darnell soon was caught in a downward spiral of drinking, failed marriages, and exploitive relationships. By her early twenties she was an alcoholic, hardened by a life in which beautiful women were chattel, and by the time of her death at age forty-one, she was struggling for recognition in the industry that once had called her its "glory girl." *Hollywood Beauty* begins in the Southwest during the Depression, when Pearl Darnell became obsessed by the glitter of the movie world that would dominate her children's lives. We follow Linda's path from her Texas childhood and first public success—during the state centennial, in 1936—through her contract work with Twentieth Century-Fox in the heyday of the big-studio system. Film historian Ronald L. Davis documents Darnell's discovery and marriages, the adoption of her daughter, the marking of many well-known films, and her emotional difficulties, leading up to her tragic death by fire. This is the story of a native teenager from a dysfunctional middle-class family thrust into the golden age of Hollywood. *Hollywood Beauty* examines America's public worship of movie stars and superficial success—its motives and consequences—and the addiction to escapism that this worship represents.

Major Problems in American Foreign Relations, Volume II: Since 1914 - Dennis Merrill 2009-09-10

Designed to encourage critical thinking about history, this reader uses a carefully selected group of primary sources and analytical essays to allow students to test the interpretations of distinguished historians and draw their own conclusions about the history of American foreign policy. This text serves as an effective educational tool for courses on U.S. foreign policy, recent U.S. history, or 20th Century U.S. history. Some of the new literature spotlights cultural relations, and the ways in which culturally constructed attitudes about class, gender, race, and national identity have shaped American's perceptions of the world and subsequently its overseas relationships. In this volume, almost one-half of the essays are new, including selections by Laura McEnaney, Michael L. Krenn, Walter A. Hixson, Robert W. Tucker, Erez Manela, Victoria de Grazia, Thomas F. O'Brien, John Lewis Gaddis, Andrew J. Rotter, Chen Jian, Vladislav Zubok, Michelle Mart, Christina Klein, Randall Woods, Jeremi Suri, Carol Eisenberg, Salim Yaquib, Melvyn P. Leffler, Arne Odd Westad, and George C. Herring. This new edition includes expanded coverage of U.S. policy toward the Third World. New selections explore the U.S. presence in Latin America during the interwar era and the Middle East during the early Cold War and the era of detente. Others examine U.S. relations with Southeast Asia prior to U.S. military escalation in the Vietnam War and the negotiations pursued by the Richard Nixon administration to end that conflict. Recently released documents on Ronald Reagan's presidency and the end of the Cold War have also been added. Finally, the last chapter had been revised to focus on the administration of George W. Bush and its response to the terrorist attacks of September 11th, including the on-going wars in Iraq and Afghanistan. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Anna and the King - Elizabeth Hand 1999

Novel to accompany the major Fox feature film, starring Jodie Foster and Chow Yun-Fat, which vividly brings to life the epic story of Anna and the King of Siam. Tie-in to the major 20th Century Fox feature film which tells the timeless story of Anna Leonowens, the English widow who became governess to the King of Siam's children. Written by Elizabeth Hand, acclaimed author of the novelizations for *Twelve Monkeys* and *The X-Files Fight the Future*, she brings to life this unique and immortal true story, so beloved from the long-running Broadway musical *THE KING AND I*. Romance, history and a lot of action.

Broadway, the Golden Years - Robert Emmet Long 2003-01-01

Broadway, the Golden Years, is a wonderfully readable group portrait of the great Broadway choreographers from the mid-20th century to our own time: Jerome Robbins, Agnes de Mille, Gower Champion, Bob Fosse, Michael Bennett, Tommy Tune, Graciela Daniele, and Susan Stroman.

The hits generated by two generations of choreographer-directors define the Broadway stage: *Oklahoma!*; *On the Town*; *West Side Story*; *Hello, Dolly!*; *Fiddler on the Roof*; *A Chorus Line*; *Dancin'*; *Dream Girls*; *The Producers*; and many more

Listen to Movie Musicals! Exploring a Musical Genre - James E. Perone 2020-01-31

Listen to Movie Musicals! Exploring a Musical Genre provides an overview of musical theater on film for fans of the genre, with a focus on 50 must-hear musicals featured in movies. *Listen to Movie Musicals! Exploring a Musical Genre* includes an overview of musical theatre and movie musicals in the United States. The 50 movies chosen for critical analysis include many of the best-known film musicals of the past and present; however, the list also includes several important movie musicals that were popular successes that are not necessarily on the "best-of" lists in other books. This volume also includes a greater focus on the actual music of movie musicals than do most other books, making it a stand-out title on the topic for high school and college readers. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 important essays on must-hear movie musicals of approximately 1,500 words each. Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs. Provides readers with an overview history of musicals and movie musicals in the United States Offers critical analysis of 50 must-hear and must-see movie musicals, including some less commonly known Examines the distinctions between movie musicals and their live, stage versions Discusses the pop culture impact of some of the great movie musicals and their songs

LIFE - 1946-06-24

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Unterscheidungen der Religion - Adrian Hermann 2015-06-17

In der religionswissenschaftlichen Debatte um den Religionsbegriff ist ein Perspektivenwechsel nötig.

Empire's Mistress, Starring Isabel Rosario Cooper - Vernadette Vicuña Gonzalez 2021-02-05

In *Empire's Mistress* Vernadette Vicuña Gonzalez follows the life of Filipina vaudeville and film actress Isabel Rosario Cooper, who was the mistress of General Douglas MacArthur. If mentioned at all, their relationship exists only as a salacious footnote in MacArthur's biography—a failed love affair between a venerated war hero and a young woman of Filipino and American heritage. Following Cooper from the Philippines to Washington, D.C. to Hollywood, where she died penniless, Gonzalez frames her not as a tragic heroine, but as someone caught within the violent histories of U.S. imperialism. In this way, Gonzalez uses Cooper's life as a means to explore the contours of empire as experienced on the scale of personal relationships. Along the way, Gonzalez fills in the archival gaps of Cooper's life with speculative fictional interludes that both unsettle the authority of "official" archives and dislodge the established one-dimensional characterizations of her. By presenting Cooper as a complex historical subject who lived at the crossroads of American colonialism in the Philippines, Gonzalez demonstrates how intimacy and love are woven into the infrastructure of empire.

The Golden Age Musicals of Darryl F. Zanuck - Bernard F. Dick 2022-03-15

Beginning with *The Jazz Singer* (1927) and *42nd Street* (1933), legendary Hollywood film producer Darryl F. Zanuck (1902–1979) revolutionized the movie musical, cementing its place in American popular culture. Zanuck, who got his start writing stories and scripts in the silent film era, worked his way to becoming a top production executive at Warner Bros. in the later 1920s and early 1930s. Leaving that studio in 1933, he and industry executive Joseph Schenck formed Twentieth Century Pictures, an independent Hollywood motion picture production company. In 1935, Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation, resulting in the combined Twentieth Century-Fox, which instantly became a new major Hollywood film entity. *The Golden Age Musicals of Darryl F. Zanuck: The Gentleman Preferred Blondes* is the first book devoted to the musicals that Zanuck produced at these three studios. The volume spotlights how he placed his personal imprint on the genre and how—especially at Twentieth Century-Fox—he nurtured and showcased several blonde female stars who headlined the

studio's musicals—including Shirley Temple, Alice Faye, Betty Grable, Vivian Blaine, June Haver, Marilyn Monroe, and Sheree North. Building upon Bernard F. Dick's previous work in *That Was Entertainment: The Golden Age of the MGM Musical*, this volume illustrates the richness of the American movie musical, tracing how these song-and-dance films fit within the career of Darryl F. Zanuck and within the timeline of Hollywood history.

[100 More Great Books](#) - Bonnie A. Helms 1991

A companion title to *150 Great Books*, this acclaimed sequel reviews classic and contemporary works. Each title contains a plot summary, three evaluation tools (a 20-question quiz, 5 short-answer questions, and a challenge essay question), answers and suggested responses, glossary of literary terms, and bibliographical entries. The 100 titles are grouped in seven categories: Adventure and Survival (such as *Run Silent, Run Deep*, *Lord of the Flies*, and *A Walk Across America*) The Maturing Self (such as *The Stranger*, *Carrie*, and *Homecoming*) History in Fiction (such as *The Sun Also Rises*, *Gone with the Wind*, and *A Connecticut Yankee in King Arthur's Court*) Science Fiction, Fantasy, and the Supernatural (such as *The Last Unicorn*, *The Other*, and *The Martian Chronicles*) Social Issues and Moral Challenge (such as *Go Tell It on the Mountain*, *All the President's Men*, and *Skindeep*) Success and Achievement (such as *The Bell Jar*, *A Man Called Peter*, and *Up the Down Staircase*) Reflections of the Family (such as *Roots*, *Cold Sassy Tree*, and *Giants in the Earth*) Note: The original literary works are not included.

[Empire Films and the Crisis of Colonialism, 1946-1959](#) - Jon Cowans 2015-05-15

Cover -- Contents -- Acknowledgments -- Introduction -- PART I: THE PERSISTENCE OF EMPIRE: COLONIALIST FILMS IN THE DECOLONIZATION ERA -- 1 The White Woman's Burden -- 2 Heroes of Empire -- 3 Westerns -- PART II: COMING TO TERMS: CONFRONTING INSURGENCY AND DECOLONIZATION -- 4 The British Empire and Decolonization -- 5 The French Empire and Decolonization -- 6 Americans in Postwar Asia -- PART III: DANGEROUS LIAISONS: INTERRACIAL COUPLES IN FILMS -- 7 Miscegenation in Westerns -- 8 Romance across the Pacific -- 9 Black-White Couples and Internal Decolonization -- Conclusion -- Appendix A: Attitudes toward Indians and U.S. Conquest in Westerns -- Appendix B: Outcomes of Interracial Romance in Miscegenation Films -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Z.

[Musicals in Film: A Guide to the Genre](#) - Thomas S. Hischak 2016-11-07

This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. • Shows how the genre developed over time, from the 1920s to the present • Shares fascinating insights about musicals with which the reader is already familiar • Offers information on many lesser-known musicals • Helps readers find film musicals that are similar to those they know and like • Introduces important performers, directors, and songwriters • Includes photographic stills from famous movie musicals

[Der König und ich](#) - Margaret Landon (Schriftstellerin) 2012-09

Anna and the King - Margaret Landon 1999-12-08

"Are you the lady who is to teach the royal family?" She inclined her head slightly. "I am." "Have you friends in Bangkok?" "I know no one in Bangkok at all." When Anna arrives on a crowded dock in Siam in 1862, she is afraid her friends might have been right: A country as "backward" as Siam is no place for a proper young Englishwoman. And when she meets the king, who is unbearably headstrong and arrogant, she is quite positive she has made a huge mistake. But then Anna begins her post as governess to the royal children (all sixty-seven of them!), and it's not long before they taught her to love the beauty and excitement of this strange new land. Suddenly she has more friends than she could ever hope for.

Yet in the kingdom of Siam, there are rules Anna cannot accept. And as her relationship with the king grows, the conflicts between them grow too. If they are to overcome their differences, Anna and the King will have to meet somewhere between East and West....

[Mass Historia](#) - Chris Regan 2008-08

Presents historical facts with a humorous spin for each day of the calendar year.

[Oper, Operette, Musical](#) - 2016-09-22

Von Aida bis Zauberflöte, von Monteverdi bis Mamma Mia - die Eckdaten zu 450 Opern, 150 Operetten und Musicals sind kurz und bündig zusammengestellt: Komponist, Librettist, Aufführungsdaten, Inhalt und Wirkung. Bestens informiert kann der Musikfreund jedes Opernevent noch mehr genießen.

Bombay Anna - Susan Morgan 2008-07-07

"Anna Leonowens has been a historical puzzle. Susan Morgan establishes a solid ground for our understanding of this intriguing writer who became famous in our time thanks to a Broadway musical. Her life and contributions as a writer, a humanist, and a 19th century feminist were far richer beyond being the 'I' with the King."—Thongchai Winichakul, author of *Siam Mapped: A History of the Geo-Body of a Nation* "With extraordinary detective work, Susan Morgan uncovers the real tale of a brilliant and dynamic traveler who cut ties to her past history and fabricated the story of her life that has found its way into legend. In lovely and graceful prose, she uses this story to help us understand patterns of national and international life."—Allan M. Winkler, author of *Franklin D. Roosevelt and the Making of Modern America* "With sensitive writing and meticulous research, *Bombay Anna* offers the first comprehensive biography of Anna Leonowens, the 'I' in *The King and I*, which gave my father, Yul Brynner, his signature role. The details of her self-invention are only part of the revelation Susan Morgan provides; she also paints a masterful portrait of the Britain's Raj and its colonial hegemony in Southeast Asia. It is a fascinating read."—Prof. Rock Brynner, author of *Yul: The Man Who Would Be King*

The King and I Edition (Songbook) - 1981-01-01

(Vocal Selections). This revised edition features 12 songs from the beloved 1951 musical about a British governess in the Siamese court, including: Getting to Know You * Hello, Young Lovers * I Have Dreamed * I Whistle a Happy Tune * Shall We Dance?

[American Film Musical Themes and Forms](#) - Michael Dunne 2014-12-24

The musical has been called "the most popular form of entertainment in the world." This work examines the subjects, themes, and contemporary relevance of Hollywood musicals through their long popularity, placing each show in historical and political context and analyzing it in detail. A chapter is devoted to how *Golddiggers of 1933* (1933) and *Stand Up and Cheer* (1934) deal with the economic crises of the Depressions. Another addresses race issues by examining the prevalence of blackface minstrelsy in the 1930s and 1940s, looking at productions like *Swing Time* (1936) and *Dixie* (1943). Rock and roll culture, which started in the 1950s and threatened America with teenage sex and rebellion, is addressed through such hits as *Girl Crazy* (1943), *Bye Bye Birdie* (1963), and *Grease* (1978). The work also explores dance as a signifier of character, the geography of musicals (such as New York or "the South"), fantasy settings, Fred Astaire and Gene Kelly, and the musical biopic (mentioning biographies of such figures as Ziegfeld, Cohan, Rogers and Hart, Cole Porter, and Jerome Kern). A later chapter discusses intertextuality in such shows as *Singin' in the Rain* (1952), which refers to many earlier musicals; *Kiss Me Kate* (1953) which refers to *Taming of the Shrew*; and *All That Jazz* (1970) which refers to the life and work of Bob Fosse. The work concludes with an examination of the continuing popularity of the musical with such hits as *Moulin Rouge* (2001) and *Chicago* (2002). Instructors considering this book for use in a course may request an examination copy here.