

Elizabethan England

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[Elizabethan England](#) - Ruth Ashby 1999
Examines the history, culture, religion, and social conditions of sixteenth-century England, during the reign of Queen Elizabeth I.

Dangerous Days in Elizabethan England - Terry Deary 2016-01-19

The reign of Elizabeth I - a Golden Age? Try asking her subjects... Elizabethans did all they could to survive in an age of sin and bling, of beddings and beheadings, galleons and guns. Explorers set sail for new worlds, risking everything to bring back slaves, gold and the priceless potato. Elizabeth lined her coffers while her subjects lived in squalor with hunger, violence and misery as bedfellows. Shakespeare shone and yet the beggars and thieves, the doxies and bawdy baskets, kinchins and fraters scraped and cheated to survive in the shadows. These were dangerous days. If you survived the villains, and the diseases didn't get you, then the lawmen might. Pick the wrong religion and the scaffold or stake awaited you. The toothless, red-wigged queen sparkled in her jewelled dresses, but the Golden Age was only the surface of the coin. The rest was base metal. Once again, what we think we know about our history is revealed to be a mish-mash of misconceptions, glory-hogging and downright untruths as Terry Deary explodes the myths that permeate our understanding of the past - with a healthy dash of pitch-black humour.

The England of Elizabeth - Alfred Leslie Rowse 2003

Thanks to Shakespeare, Hollywood, and the formidable Elizabeth I herself, Elizabethan England remains a place and time that fascinates us. Modern England still has visible

memorials of the Elizabethans the houses they built, the objects they cherished, the patterns they imposed upon the very landscape. A. L. Rowse's famously vivid portrayal of the Elizabethan world is a detailed account of that society and tradition, from the lowest social class to the men and women who governed the realm. A major new introduction from Christopher Haigh offers both a reflection on Rowse's masterpiece and an assessment of the Elizabethan Age."

Edexcel Gcse (9-1) History Early

Elizabethan England, 1558&Ndash;1588

Student Book - Georgina Blair 2016-04-12
Supporting great history teaching: an integrated approach to developing confident, articulate and successful historians. Our new resources* include 16 Student Books - one for every option in the Edexcel GCSE (9-1) History specification - for first teaching from September 2016**.

The New Elizabethan Age - Irene Morra 2016-09-30

In the first half of the twentieth century, many writers and artists turned to the art and received example of the Elizabethans as a means of articulating an emphatic (and anti-Victorian) modernity. By the middle of that century, this cultural neo-Elizabethanism had become absorbed within a broader mainstream discourse of national identity, heritage and cultural performance. Taking strength from the Coronation of a new, young Queen named Elizabeth, the New Elizabethanism of the 1950s heralded a nation that would now see its 'modern', televised monarch preside over an imminently glorious and artistic age. This book provides the first in-depth investigation of New

Elizabethan and its legacy. With contributions from leading cultural practitioners and scholars, its essays explore New Elizabethanism as variously manifested in ballet and opera, the Coronation broadcast and festivities, national historiography and myth, the idea of the 'Young Elizabethan', celebrations of fair travel and new technologies, and the New Shakespeareanism of theatre and television. As these essays expose, New Elizabethanism was much more than a brief moment of optimistic hyperbole. Indeed, from modern drama and film to the reinvention of Richard III, from the London Olympics to the funeral of Margaret Thatcher, it continues to pervade contemporary artistic expression, politics, and key moments of national pageantry.

Catholic Resistance in Elizabethan England - Victor Houlston 2007-01-01

During his lifetime, the Jesuit priest Robert Persons (1546-1610) was arguably the leading figure fighting for the re-establishment of Catholicism in England. Whilst his colleague Edmund Campion may now be better known it was Persons's tireless efforts that kept the Jesuit mission alive during the difficult days of Elizabeth's reign. In this new study, Persons's life and phenomenal literary output are analysed and put into the broader context of recent Catholic scholarship. The book bridges the gap between historical studies, on the one hand, and literary studies on the other, by concentrating on Persons's contribution as a writer to the polemical culture of the late sixteenth and early seventeenth centuries. As well as discussing his wider achievements as leader of the English Jesuits - founding three seminaries for English priests, corresponding regularly with Catholic activists in England, writing over thirty books, holding the post of rector of the English College in Rome, and being a trusted consultant to the papacy on English affairs - this study looks in detail at what is arguably his greatest legacy, *The First Booke of the Christian Exercise* (more commonly known as the *Book of Resolution*). That book, first published in 1582, was to prove the cornerstone of Persons's missionary effort, and a popular work of Catholic devotion, running to several editions over the coming years. Although Persons was ultimately unsuccessful in his ambition to return England to the Catholic

fold, the story of his life and works reveals much about the ecclesiastical struggle that gripped early modern Europe. By providing a thorough and up-to-date reassessment of Persons this study not only makes a significant contribution to our understanding of the polemical context of post Reformation Catholicism, but also of the Jesuit notion of the 'apostolate of writing'.

'Untamed Desire' - Alan Haynes 1997

Explores sexual behavior in the Elizabethan age through the literature and literary personalities of the period. A discussion of brothels, love and marriage, homosexuality, and transvestism included.

Who Killed Kit Marlowe?: A Contract to Murder in Elizabethan England - M. J. Trow 2020-05-21

Kit Marlowe was the bad boy of Elizabethan drama. His 'mighty line' of iambic pentameter transformed the miracle plays of the Middle Ages into modern drama and he paved the way for Shakespeare and a dozen other greats who stole his metre and his ideas. When he died, stabbed through the eye in what appeared to be a tavern brawl in Deptford in May 1593, he was only 29 and many people believed that he had met his just deserts. But Marlowe's death was not the result of a brawl. And it did not take place in a tavern. The facts tell a different story, one involving intrigue, espionage, alchemy and the highest in the land. Born the son of a shoemaker in Canterbury, Marlowe read Theology at Corpus Christi College, Cambridge and was destined for a career in Elizabeth I's new Church of England. But in 1583, he moved to London and wrote dazzling new plays like *Dido, Queen of Carthage*, *Tamburlaine*, *The Jew of Malta* and *Doctor Faustus*. He was the 'Muse's darling', 'all fire and air' and the crowds flocked to his dramas at the Curtain, the Theatre and the Rose. But even before he left Cambridge, Kit Marlowe was recruited into the dangerous and murky world of espionage, perhaps by Nicholas Faunt, secretary to the queen's spymaster, Francis Walsingham. The religious world was split between Catholic and Protestant and there was a price on the queen's head - the pope himself had ordered the assassination of the English whore, the Jezebel, who had betrayed Catholicism. Walsingham's efforts and those of 'intelligencers' like Marlowe,

were all designed to keep the queen and her country safe. Marlowe was a maverick, a whistle-blower, with outspoken views on religion, the government for which he worked and he was critical of the norms of behaviour. Almost certainly homosexual, at a time when that meant execution, he claimed that Christ had a homosexual relationship with John the Baptist. Or did he? Was all that merely propaganda, invented by the ever-growing list of enemies building up by 1593? This book offers a different interpretation to the death in Deptford. Marlowe knew too much about the Privy Council, the gang of four who effectively ran England under the queen. He openly defied them in his last plays - the Massacre at Paris and Edward II. And they, in turn, were keen to destroy him - 'His mouth must be stopped' - and stopped it was by a trio of agents operating at the highest level. The brutal murder of a young playwright at the peak of his powers has intrigued and captivated for over 400 years. This compelling journey through the evidence allows us to know, for the first time, who killed him.

Daily Life in Elizabethan England - Jeffrey L. Forgeng 2010

"Daily Life in Elizabethan England: Second Edition" offers a fresh look at Elizabethan life from the perspective of the people who actually lived it. With an abundance of updates based on the most current research, this second edition provides an engaging--and sometimes surprising--picture of what it was like to live during this distant time. Readers will learn, for example, that Elizabethans were diligent recyclers, composting kitchen waste and collecting old rags for papermaking. They will discover that Elizabethans averaged less than 2 inches shorter than their modern British counterparts, and, in a surprising echo of our own age, that many Elizabethan city dwellers relied on carryout meals--albeit because they lacked kitchen facilities. What further sets the book apart is its "hands-on" approach to the past with the inclusion of actual music, games, recipes, and clothing patterns based on primary sources.

Christian Mysticism in the Elizabethan Age - Joseph B. Collins 2008-12-01

The Time Traveller's Guide to Elizabethan

England - Ian Mortimer 2013-04-01

'A fresh and funny book that wears its learning lightly' Independent Discover the era of William Shakespeare and Elizabeth I through the sharp, informative and hilarious eyes of Ian Mortimer. We think of Queen Elizabeth I's reign (1558-1603) as a golden age. But what was it actually like to live in Elizabethan England? If you could travel to the past and walk the streets of London in the 1590s, where would you stay? What would you eat? What would you wear? Would you really have a sense of it being a glorious age? And if so, how would that glory sit alongside the vagrants, diseases, violence, sexism and famine of the time? In this book Ian Mortimer reveals a country in which life expectancy is in the early thirties, people still starve to death and Catholics are persecuted for their faith. Yet it produces some of the finest writing in the English language, some of the most magnificent architecture, and sees Elizabeth's subjects settle in America and circumnavigate the globe. Welcome to a country that is, in all its contradictions, the very crucible of the modern world. 'Vivid trip back to the 16th century...highly entertaining book' Guardian Staging England in the Elizabethan History Play - Ralf Hertel 2016-04-01

Applying current political theory on nationhood as well as methods established by recent performance studies, this study sheds new light on the role the public theatre played in the rise of English national identity around 1600. It situates selected history plays by Shakespeare and Marlowe in the context of non-fictional texts (such as historiographies, chorographies, political treatises, or dictionary entries) and cultural artefacts (such as maps or portraits), and thus highlights the circulation, and mutation, of national thought in late sixteenth-century culture. At the same time, it goes beyond a New Historicist approach by foregrounding the performative surplus of the theatre event that is so essential for the shaping of collective identity. How, this study crucially asks, does the performative art of theatre contribute to the dynamics of the formation of national identity? Although theories about the nature of nationalism vary, a majority of theorists agree that notions of a shared territory and history, as well as questions of religion,

class and gender play crucial roles in the shaping of national identity. These factors inform the structure of this book, and each is examined individually. In contrast to existing publications, this inquiry does not take for granted a pre-existing national identity that simply manifested itself in the literary works of the period; nor does it proceed from preconceived notions of the playwrights' political views. Instead, it understands the early modern stage as an essentially contested space in which conflicting political positions are played off against each other, and it inquires into how the imaginative work of negotiating these stances eventually contributed to a rising national self-awareness in the spectators.

The Time Traveler's Guide to Elizabethan England - Ian Mortimer 2013-06-27

The author of *The Time Traveler's Guide to Medieval England* takes you through the world of Shakespeare and Queen Elizabeth I. From the author of *The Time Traveler's Guide to Medieval England*, this popular history explores daily life in Queen Elizabeth's England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, *The Time Traveler's Guide* is a book for Elizabethan enthusiasts and history buffs alike.

Demon Possession in Elizabethan England - Kathleen R. Sands 2004

Presents a vivid account of eleven cases diagnosed as demon possession in Elizabethan England, including the social, psychological, and theological assumptions that contributed to this phenomenon.

Elizabethan Sea-Dogs - William Wood 2014-02-23

Citizen, colonist, pioneer! These three words carry the history of the United States back to its earliest form. But who prepared the way for the

pioneers from the Old World and what ensured their safety in the New? The title of this volume, *Elizabethan Sea-Dogs*, gives the only answer. It was during the reign of Elizabeth, that Englishmen won the command of the sea under the consummate leadership of Sir Francis Drake. Drake and his companions are known to fame as Sea-Dogs. Anglo-America history begins with that century of maritime adventure and naval war in which English sailors blazed and secured the sea-trail to America.

The Literary Profession in the Elizabethan Age - Phoebe Anne Beale Sheavyn 1964

Good News from France - Lisa Ferraro Parmelee 1996

An exploration of the importation of French political thought into England during the last decades of Elizabeth's reign. The French Religious Wars generated a large body of political propaganda from the Huguenots, the Politiques (a Huguenot-Catholic confederacy) and the Catholic League. Dr. Parmelee discusses how, in the last decades of the reign of Elizabeth I some 130 translated documents were imported into England, most of them - originating from the Politiques, written in support of the Protestant Henry of Navarre's accession to the French throne-advocating religious tolerance as a way to peace. She argues that while most English political thinkers did not openly embrace or articulate the absolutist ideas often expressed in these writings, they had a wide impact on political discourse in the late Elizabethan period. They were useful against foreign enemies, Catholic recusants and Presbyterians, but particularly, in a time of fear of civil war engendered by an unsettled succession, they helped to establish an intellectual climate conducive to the later development of Stuart absolutism. Dr. Lisa Ferraro Parmelee teaches in the Department of History at Villanova University.

The Time Traveler's Guide to Elizabethan England - Ian Mortimer 2014-04-29

An entertaining, accessible guide to Elizabethan England—the latest in the *Time Traveler's Guide* series. Acclaimed historian Ian Mortimer shows readers that the past is not just something to be studied; it is also something to be lived. Using diaries, letters, books, and other writings of the

day, Mortimer offers a masterful portrait of daily life in Elizabethan England, re-creating the sights, sounds, and customs of the sixteenth century from the perspective of both peasants and royals. Through this lens, we can begin to understand Queen Elizabeth's subjects not only as a people profoundly shaped by the time in which they lived, but also as the people who shaped the world we know and the people we are today.

[Making Magic in Elizabethan England](#) - Frank Klaassen 2019-12-11

This volume presents editions of two fascinating anonymous and untitled manuscripts of magic produced in Elizabethan England: the Antiphoner Notebook and the Boxgrove Manual. Frank Klaassen uses these texts, which he argues are representative of the overwhelming majority of magical practitioners, to explain how magic changed during this period and why these developments were crucial to the formation of modern magic. The Boxgrove Manual is a work of learned ritual magic that synthesizes material from Henry Cornelius Agrippa, the Fourth Book of Occult Philosophy, Heptameron, and various medieval conjuring works. The Antiphoner Notebook concerns the common magic of treasure hunting, healing, and protection, blending medieval conjuring and charm literature with materials drawn from Reginald Scot's famous anti-magic work, Discoverie of Witchcraft. Klaassen painstakingly traces how the scribes who created these two manuscripts adapted and transformed their original sources. In so doing, he demonstrates the varied and subtle ways in which the Renaissance, the Reformation, new currents in science, the birth of printing, and vernacularization changed the practice of magic. Illuminating the processes by which two sixteenth-century English scribes went about making a book of magic, this volume provides insight into the wider intellectual culture surrounding the practice of magic in the early modern period.

Elizabethan England - Arthur Herbert Dodd 1974

Contains a section on Shakespeare's theatre.

[Inscribing the Time](#) - Eric S. Mallin 2022-08-19

Combining the resources of new historicism, feminism, and postmodern textual analysis, Eric Mallin reveals how contemporary pressures left

their marks on three Shakespeare plays written at the end of Elizabeth's reign. Close attention to the language of Troilus and Cressida, Hamlet, and Twelfth Night reveals the ways the plays echo the events and anxieties that accompanied the beginning of the seventeenth century.

Troilus reflects the rebellion of the Earl of Essex and the failure of the courtly, chivalric style.

Hamlet resonates with the danger of the bubonic plague and the difficult succession history of James I.

Twelfth Night is imbued with nostalgia for an earlier period of Elizabeth's rule, when her control over religious and erotic affairs seemed more secure.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Robert Garnier in Elizabethan England -

Marie-Alice Belle 2017-09-11

This volume gathers together, for the first time, Mary Sidney Herbert's Antonius (1592) and Thomas Kyd's Cornelia (1594), two significant and inter-related responses to Robert Garnier's Roman plays, Marc Antoine (1578) and Cornélie (1574). As a unique diptych the translated plays offer invaluable insight into the often ghostly presence of French literature in Elizabethan culture. They also mark an important chapter in the development of early modern neoclassical drama, with Sidney Herbert and Kyd creatively engaging, each in their own way, with Garnier's learned, Senecan tragedies. This edition offers a critical introduction situating the plays in the rapidly shifting context of the 1590s and discussing their critical reception as translations. The footnotes aim to illuminate Sidney Herbert's and Kyd's distinctive translation practices by signaling significant amendments to Garnier's text and by tracing the web of intertextual allusions that connects each translation, not only with Elizabethan practices of patronage, readership, and text circulation, but also with the wider intellectual and political debates of the late European Renaissance. Also featuring textual notes, a list of neologisms, and

a glossary, this edition documents each text's material and editorial history, as well as their joint contribution to the linguistic creativity of the Elizabethan age. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Times; color: #ffffff}

Hodder GCSE History for Edexcel: Early Elizabethan England, 1558-88 - Barbara Mervyn 2016-05-31

Exam Board: Pearson Edexcel Level: GCSE
Subject: History First teaching: September 2016
First exams: June 2018 Endorsed for Edexcel
Enable students to achieve their full potential while ensuring pace, enjoyment and motivation with this popular series from the leading History publisher for secondary schools. Early Elizabethan England, 1558-88 covers all three key topics in the specification: 'Queen, government and religion, 1558-69'; 'Challenges to Elizabeth at home and abroad, 1569-88'; 'Elizabethan society in the Age of Exploration, 1558-88.'

Sex, Love & Marriage in the Elizabethan Age - R. E. Pritchard 2021-06-09

Most people have always been interested in sex, love and marriage. Now, this entertaining and informative book explores the surprisingly varied and energetic sex and love lives of the women and men of Queen Elizabeth's England. A range of writers, from the famous, such as Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats, promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. This lively review of Elizabethan sexuality, in its various forms, much of it brought together for the first time, should intrigue and amuse anyone with an interest in history, and how love used to be lived, 'in good Queen Bess's golden days'.

Power, Knowledge, and Expertise in Elizabethan

England - Eric H. Ash 2004

Publisher Description

The Time Traveller's Guide to Elizabethan England - Ian Mortimer 2012-03-01

'A fresh and funny book that wears its learning lightly' Independent Discover the era of William Shakespeare and Elizabeth I through the sharp, informative and hilarious eyes of Ian Mortimer. We think of Queen Elizabeth I's reign (1558-1603) as a golden age. But what was it actually like to live in Elizabethan England? If you could travel to the past and walk the streets of London in the 1590s, where would you stay? What would you eat? What would you wear? Would you really have a sense of it being a glorious age? And if so, how would that glory sit alongside the vagrants, diseases, violence, sexism and famine of the time? In this book Ian Mortimer reveals a country in which life expectancy is in the early thirties, people still starve to death and Catholics are persecuted for their faith. Yet it produces some of the finest writing in the English language, some of the most magnificent architecture, and sees Elizabeth's subjects settle in America and circumnavigate the globe. Welcome to a country that is, in all its contradictions, the very crucible of the modern world. 'Vivid trip back to the 16th century...highly entertaining book' Guardian

The Expansion of Elizabethan England - A. L. Rowse 2003

The adventurers and merchants (as well as the poets and playwrights) of the Elizabethan age are legendary. This work by the eminent historian A. L. Rowse argues that, under Elizabeth I, England began its expansion and eventual enormous impact upon the world. In this era, England amplified its ideas and influence on international affairs and it also expanded physically into Cornwall and Ireland, made first contact with Russia and the Canadian North, and opened trade with India and the Far East. This new edition includes an introduction by Michael Portillo.

The Occult Philosophy in the Elizabethan Age - Frances Amelia Yates 1999

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Elizabethan England - Kathy Elgin 2009

Looks at clothing worn by all classes of people in 16th century England.

The Literary Profession in the Elizabethan Age -

Law-Making and Society in Late Elizabethan England - David Dean 2002-08-22

The years leading up to this book's publication had seen a re-assessment by historians of the Elizabethan parliament. David Dean's book contributed to this development by offering the first detailed account and analysis of the legislative impulses of the men attending the last six parliaments of Elizabeth's reign. Examining a wide range of social and economic issues, law reform, religious and political concerns, and affairs both national and local, *Law-Making and Society in Late Elizabethan England* addresses the importance of parliament both as a political event and as a legislative institution. David Dean draws on an array of local, corporate and personal archives, as well as parliamentary records, to reinterpret the legislative history of the period.

Elizabethan England - William Harrison 1889

God's Traitors - Jessie Childs 2014

Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall.

This Orient Isle - Jerry Brotton 2017-03-02

In 1570, after plots and assassination attempts against her, Elizabeth I was excommunicated by the Pope. It was the beginning of cultural, economic and political exchanges with the Islamic world of a depth not again experienced until the modern age. England signed treaties with the Ottoman Porte, received ambassadors from Morocco and shipped munitions to Marrakech in the hope of establishing an accord which would keep the common enemy of Catholic Spain at bay. This awareness of the Islamic world found its way into many of the great English cultural productions of the day - especially, of course, Shakespeare's *Othello* and *The Merchant of Venice*. *This Orient Isle* shows that England's relations with the Muslim world were far more extensive, and often more amicable, than we have ever appreciated, and that their influence was felt across the political, commercial and domestic landscape of Elizabethan England.

Three Golden Ages - Alf J. Mapp 1998-11-13

In this intriguing book, best-selling author Alf Mapp, Jr. explores three periods in Western history that exploded with creativity: Elizabethan England, Renaissance Florence, and America's founding. What enabled these societies to make staggering jumps in scientific knowledge, develop new political structures, or create timeless works of art?

Summary of Ian Mortimer's The Time Traveler's Guide to Elizabethan England - Everest Media, 2022-04-04T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Different societies see landscapes differently. For example, an Elizabethan traveler would describe his homeland in terms of cities, towns, ports, great houses, bridges and roads. A contemporary description will mention overcrowding and the problems of population expansion. #2 The Elizabethan landscape is different from the landscape that you see today. It is vast and open, with small houses and fields, and it was not until the late 1590s that people started to use the term landscape to describe a view. #3 Stratford-upon-Avon is located in the heart of England, about ninety-four miles northwest of London. The town was planned in the twelfth century, and most of the buildings are medieval. The most prestigious house in the town is New Place, built by Sir Hugh Clopton. #4 The town of Stratford was planned in the Middle Ages, and has wide streets that allow plenty of light to enter the front parlours and workshops of the market traders.

Elizabethan England - William W. Luce 1995
Describes life at court, in the cities, and in the country, and discusses the class system, the religious settlement, entertainment, the theater, the arts, science, superstitions, contact with the New World, and the influence of the Elizabethan period

Common Understandings, Poetic Confusion - William N. West 2021-11-30

"What if at night at the theaters in Elizabethan England more closely resembled attending a rugby match than sitting in a dark, silent audience, passively witnessing the action on the stage, or closer to going to a rock concert than sitting in front of a large or small screen, quietly and distantly absorbing a film or television

drama? In this book, West proposes a new account of what happened in the playhouses of Shakespeare's time, and the kind of participatory entertainment expected by both the actors and the audience. Combining the precision of a philologist and the imagination of a philosopher, West performs careful readings of premodern figures of speech--including understanding, confusion, occupation, eating, and fighting--still in use today, but whose meanings for Elizabethan players, playgoers, and writers have diverged in subtle ways in our era. Playing itself was not restricted to the confines of the actors on the stage but pertained just as much to the audience in a collaborative rather than individualized theater experience, more corporeal, tactile, and active, rather than purely receptive and visual. Thrown apples, smashed bottles of beer, and lumbering bears--these and more contributed to both the verbal and physical interactions between players and playgoers, creating circuits of exchange, production, and consumption, all within the confines of the playhouse. West's account of the experience of the playhouse shows more affinity--and continuity--with more raucous, unruly medieval drama than previous literary critics have allowed. It will be of interest to a wide audience, actors, directors, and scholars included"

A Spaniard in Elizabethan England - Antonio Pérez 1975

Antonio Perez, the brilliant but erratic secretary to Philip II of Spain, became in the years of his exile a political agent in the service of the Earl of Essex, arriving at the Court of Queen Elizabeth in 1593. On behalf of Essex, who valued him as a friend, a partner and a humanist scholar, he cast an intelligence network over Italy; and he made a striking, though dangerous, contribution to the Essex cult.

Catholic Resistance in Elizabethan England - Victor Houlston 2016-04-08

During his lifetime, the Jesuit priest Robert Persons (1546-1610) was arguably the leading figure fighting for the re-establishment of Catholicism in England. Whilst his colleague Edmund Campion may now be better known it was Persons's tireless efforts that kept the Jesuit mission alive during the difficult days of Elizabeth's reign. In this new study, Person's life and phenomenal literary output are analysed and put into the broader context of recent Catholic scholarship. The book bridges the gap between historical studies, on the one hand, and literary studies on the other, by concentrating on Persons's contribution as a writer to the polemical culture of the late sixteenth and early seventeenth centuries. As well as discussing his wider achievements as leader of the English Jesuits - founding three seminaries for English priests, corresponding regularly with Catholic activists in England, writing over thirty books, holding the post of rector of the English College in Rome, and being a trusted consultant to the papacy on English affairs - this study looks in detail at what is arguably his greatest legacy, *The First Booke of the Christian Exercise* (more commonly known as the *Book of Resolution*). That book, first published in 1582, was to prove the cornerstone of Persons's missionary effort, and a popular work of Catholic devotion, running to several editions over the coming years. Although Persons was ultimately unsuccessful in his ambition to return England to the Catholic fold, the story of his life and works reveals much about the ecclesiastical struggle that gripped early modern Europe. By providing a thorough and up-to-date reassessment of Persons this study not only makes a significant contribution to our understanding of the polemical context of post-Reformation Catholicism, but also of the Jesuit notion of the 'apostolate of writing'. This book is published in conjunction with the Jesuit Historical Institute series 'Bibliotheca Instituti Historici