

Nawal El Sadaawi

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Memoirs from the Women's Prison - Nawāl Sa'dāwī 1994-11-18

Provides an account of the author's twenty-two day term in a women's prison in Egypt, where she was held on charges of attacking the ruling system, and where she stayed until President Sadat was assassinated

A Daughter of Isis - Nawal El Saadawi 2018-06-15

'Against the white sand, the contours of my father's body were well defined, emphasized its existence in a world where everything was liquid, where the blue of the sea melted into the blue of the sky with nothing between. This independent existence was to become the outer world, the world of my father, of land, country, religion, language, moral codes. It was to become the world around me. A world made of male bodies in which my female body lived.' Nawal El Saadawi is one of the greatest writers to come out of the Arab world. Born in a small Egyptian village in 1931, her life and writings have shown an extraordinary strength of character and a unique ability to create new worlds in the fight against oppression. Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppressions imposed on women by gender and class. Still, she continues to write. A Daughter of Isis is the first part of this extraordinary woman's autobiography. In it she paints a sensuously textured portrait of the childhood that produced the freedom fighter: from the trauma of female genital mutilation at seven years old to eluding the grasp of suitors at the age of ten. We see

how, as a young adult qualifying, against the odds, as doctor, she moulded her own creative power into a weapon – and how her use of words became an act of rebellion against injustice.

Feminismus im Islam - Fatema Mernissi und Nawal El-Saadawi im Vergleich - Marko Tomasini 2007-10

Studienarbeit aus dem Jahr 2006 im Fachbereich Theologie - Vergleichende Religionswissenschaft, Note: 1,0, Universität Erfurt (Philosophische Fakultät), Veranstaltung: Frauen und Religion im modernen Westasien, 14 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Fatema Mernissi und Nawal El Saadawi sind zwei muslimische Feministinnen, die viele Gemeinsamkeiten, aber auch viele Unterschiede aufzuweisen haben. Ihnen gemeinsam ist zunächst der Kampf um die Gleichstellung der Frau innerhalb der muslimischen Gesellschaften, die Ansicht, dass man mit dem Schreiben vieles bewirken kann, indem man neue Ideen verbreitet und eine Alternative zu der öffentlich zugelassenen Meinung bietet, um so die Menschen zum Nachdenken zu bringen und die Tatsache, dass sie auch den Leser außerhalb der muslimischen Welt erreichen möchten. Unterschiedlich sind sie zunächst vordergründig durch ihre Art des Schreibens. Mernissi geht eher den wissenschaftlichen, zuweilen auch journalistischen Weg, Saadawi versucht ihre LeserInnen hauptsächlich mit Romanen zu erreichen, in denen sie auf eindringliche Weise das Leben der einfachen

Frauen und deren Probleme schildert, um darauf aufmerksam zu machen. Aber sie unterscheiden sich auch durch ihre Herangehensweise. Mernissi ist von Haus aus Soziologin und sucht nach komplexen Zusammenhängen von Gesellschaft, Individuum, Geschichte, Politik und Globalisierung. Saadawi wiederum zeichnet in ihren Romanen das Leben der einfachen Menschen nach und ist daran interessiert, deren Probleme in den Vordergrund zu stellen. Doch zeigt sie auch, dass auch dieses einfache Leben in größere Zusammenhänge eingebunden ist, die dem Einzelnen oft verborgen bleiben. Was die großen, globalen Zusammenhänge betrifft, so thematisiert sie diese auf ihren Vorträgen und in ihren Interviews. Auch Saadawi ignoriert die großen, geopolitischen Zusammenhänge nicht und kommt Mernissi somit wieder nahe. Man hat es also doch mit zwei sehr ähnlichen Frauen zu tun. Diese Ähnlichk

God Dies by the Nile - Nawal El Saadawi 1985

Nawal el Saadawi's classic tale attempts to square Islam with a society in which women are respected as equals is as relevant today as ever. 'People have become corrupt everywhere. You can search in vain for Islam, or a devout Muslim. They no longer exist.' Kafr El Teen is a beautiful, sleepy village on the banks of the Nile. Yet at its heart it is tyrannical and corrupt. The Mayor, Sheikh Hamzawi of the mosque, and the Chief of the Village Guard are obsessed by wealth and use and abuse the women of the village, taking them as slaves, marrying them and beating them. Resistance, it seems, is futile. Zakeya, an ordinary villager, works in the fields by the Nile and watches the world, squatting in the dusty entrance to her house, quietly accepting her fate. It is only when her nieces fall prey to the Mayor that Zakeya becomes enraged by the injustice of her society and possessed by demons. Where is the loving and peaceful God in whom Zakeya believes?

Intersections - Lisa Suhair Majaj 2002-11-01

This rigorously documented collection brings together for the first time original essays by leading authorities in the field on nine contemporary Arab women novelists from Algeria, Egypt, Lebanon, and Palestine. The essays focus on texts available in English translation and explore with

great theoretical sophistication the relationship of these authors' texts to contemporary phenomena of feminism, nationalism, postcolonialism, war, transnationalism, and societal change.

The Novel - Nawal El Saadawi 2009

"The novel caused tremendous outrage." So begins Nawal El Saadawi's tenth novel. And indeed, when the famous Egyptian psychiatrist and writer released *The Novel* in 2005, it was banned all over the Arab world. But the novel inside *The Novel* is by a young woman—a woman who is only 23 years old, who has "no family, no university degree, no national identity card," whose name does not appear on this "lists of prominent women writers." A woman, that is, whose biography is as unlike Saadawi's own as possible, as if she has stripped herself of all the effects of her own worldly existence to explore something earlier, more elemental, than the political work for which she is so well known. In following the life of this young, unnamed, woman writer as it intersects with those of a famous writer named Rostum, his wife Carmen, and a poet called Miriam, El Saadawi gives us a deeply felt exploration of the nature of identity, of fame, of writing, and of freedom.

God Dies by the Nile and Other Novels - Nawal El Saadawi 2015-11-15

God Dies by the Nile is Saadawi's attempt to square religion with a society in which women are respected as equals; *Searching* expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream; while in *The Circling Song*, Saadawi pursues the conflicts of sex, class, gender and military violence deep into the psyche.

The Dramatic Literature of Nawal El Saadawi - Nawāl Sa'dāwī 2009
Introductions to both plays contextualizing these works.

Una figlia di Iside. L'autobiografia di Nawal El Saadawi - Nawāl al-Sa'dāwī 2002

Wall Tappings - Judith A. Scheffler 2002

Groundbreaking historical and international anthology of women's prison writings.

Woman at Point Zero - Nawal El Saadawi 2015-10-15

'An unforgettable, unmissable book for the new global feminist.' The Times 'All the men I did get to know filled me with but one desire: to lift my hand and bring it smashing down on his face.' So begins Firdaus's remarkable story of rebellion against a society founded on lies, hypocrisy, brutality and oppression. Born to a peasant family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each new relationship teaches her a bitter but liberating truth – that the only free people are those who want nothing, fear nothing and hope for nothing. This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

Cultivating Resilience - Mary Finley 1994

The Fall of the Imam - Nawal El Saadawi 2009-07-01

A powerful and poetic novel by Egypt's leading feminist writer.

The Challenge of Teaching English in Indonesian's Muhammadiyah Universities (1958-2005) - Dewi Candraningrum 2008

Ich spucke auf euch - Nawāl as- Sa'dāwī 1984

Belletristik : Ägypten ; Frau - Islam - Todesstrafe.

Zeina - Nawal El Saadawi 2011-08-20

Distinguished literary critic Bodour is trapped in a loveless marriage and carries with her a dark secret. She fell in love in her youth and gave birth to an illegitimate daughter, Zeina, whom she abandoned on the streets of Cairo. Bodour doesn't know that Zeina has blossomed into one of Egypt's most beloved entertainers. Pining for her estranged daughter, she writes a fictional account of her life in an attempt to find solace. But as the revolution in Cairo begins to gain fire, the novel goes missing and Bodour must find who has stolen it. Will her hunt for the thief bring mother and daughter together? Or is Bodour destined to lose her daughter to Cairo forever?

God Dies by the Nile - Nawal El Saadawi 2007-07-15

This translation originally published: 1985.

Diary of a Child Called Souad - Nawal El Saadawi 2016-05-10

Diary of a Child Called Souad is Nawal El Saadawi's first autobiography, written at the age of ten in the form of fiction as she explores her early awakening to the world around her. Now known for her bold spirit and probing mind, El Saadawi in this novel uncovers through a child's eyes the hypocritical values and traditions carried on by family, education, religion, and society. With amazing courage she weaves a tale of the fear, guilt, and repressive compliance forced upon her as a woman and upon her generation as the price to be paid for leading a civilized existence. Struggling to come to terms with taboos concerning her maturing body, the young Nawal's writing reveals the makings of a revolutionary spirit and relentlessly analytical mind. A must read for devotees of El Saadawi's writing to witness an early record of the maturing of her thoughts and the shaping of her ideas.

Men, Women, and Gods - Fedwa Malti-Douglas 2018-05-04

Men, Women, and God(s) is a pioneering study of the Arab world's leading feminist and most controversial woman writer, Nawal El Saadawi. Author of plays, memoirs, and such novels as *Woman at Point Zero* and *The Innocence of the Devil*, El Saadawi has become well known in the West as well as in the Arab community for her unforgettable female heroes and explosive narratives, which boldly address sexual violence, female circumcision, theology, and other politically charged themes. Her outspoken feminism and critique of patriarchy have also earned her the wrath of repressive forces in the Middle East. Imprisoned in her native Egypt under Sadat, El Saadawi is now among those on the death lists of Islamic religious conservatives. In *Men, Women, and God(s)* Fedwa Malti-Douglas makes the work of this important but little-understood writer truly accessible. Contending that El Saadawi's texts cannot be read in isolation from their Islamic and Arabic heritage, Malti-Douglas draws upon a deep knowledge of classical and modern Arabic textual traditions—and on extensive conversations with Nawal El Saadawi—to place the writer within her cultural and historical context.

With this impassioned and radical exegesis of El Saadawi's prolific output, Malti-Douglas has written a crucial study of one of the most controversial and influential writers of our time. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

The Hidden Face of Eve - Nawal al-Sa'dawi 2007-06

This powerful account of the oppression of women in the Muslim world remains as shocking today as when it was first published, more than a quarter of a century ago. Nawal El Saadawi writes out of a powerful sense of the violence and injustice which permeated her society. Her experiences working as a doctor in villages around Egypt, witnessing prostitution, honour killings and sexual abuse, including female circumcision, drove her to give voice to this suffering. She goes on to explore the causes of the situation through a discussion of the historical role of Arab women in religion and literature. Saadawi argues that the veil, polygamy and legal inequality are incompatible with the essence of Islam or any human faith. This edition, complete with a new foreword, lays claim to *The Hidden Face of Eve's* status as a classic of modern Arab writing.

A Daughter of Isis - Nawal El Saadawi 1999

Egyptian novelist, doctor, and militant writer of Arab women's struggles, Saadawi recounts her life since she was born and describes her work as a physician, the publishing of her first books, and her incarceration and exile.

Nawal El Saadawi - Nawal El Saadawi 2012-03-30

In einer selbstreflexiven Erzählung hinterfragt die ägyptische Autorin und Menschenrechtsaktivistin Nawal El Saadawi den Bedeutungsunterschied zwischen »Geburtsort« und »Heimatland« an einem kontroversen Ort wie dem zeitgenössischen Kairo. Sie verwebt persönliche Kindheitserinnerungen mit dem sich wandelnden politischen

Klima in Ägypten und generationsübergreifenden gesellschaftlichen Beziehungen, wie sie sich aktuell entwickelt haben. Die kürzlich stattgefundene Gerichtsverhandlung gegen Mubarak und ihre persönlichen Wahrnehmungen und Gefühle, als sie diese im Fernsehen verfolgte, bilden die Kulisse für El Saadawis Notizbuchbeitrag. In einer literarischen Drehung setzt die Autorin den defekten Fernseher in ihrem Haus, der die Gerichtsverhandlung Mubaraks überträgt, als Metapher ein und beschreibt die verschiedenen präsidentchaftlichen Regime im Laufe der Zeit, wobei sie gleichzeitig ihre eigenen Wahrnehmungsverschiebungen von Schuldgefühlen hin zu »kindlicher, unerklärlicher Hoffnung« offen legt. El Saadawi zeigt die Gerichtsverhandlung als ein Schauspiel, das von den Medien und Drehbuchautoren gelenkt wird und erweitert die Erzählung durch Motive wie Herkunft, Zeit, Liebe und die Schwierigkeit, das eigene Lebenswerk durch Schreiben festzuhalten. Nawal El Saadawi (*1931) ist eine ägyptische feministische Autorin, Romanschriftstellerin, Aktivistin, Ärztin und Psychiaterin; sie lebt in Kairo. Sprache: Deutsch/Englisch/Arabisch *A Critical Study of the Works of Nawal El Saadawi, Egyptian Writer and Activist* - Diana Royer 2001

As a companion for reading her fiction and nonfiction, this volume contextualizes her work by taking into consideration the complexities of Egyptian society today - in particular, Islamic fundamentalism and women's status. It also introduces the current scholarly debate on ancient women's status. Chapters on individual novels look both at technique (oral literary traditions, woman's narrative, imagery) and topic (female circumcision, gender roles, prostitution, honor killing). Novels examined are *Two Women in One*; *The Circling Song*; *Woman at Point Zero*; *God Dies By the Nile*.

Nawal El Saadawi : The Day Mubarak Was Tried - 2011

The Nawal El Saadawi Reader - Nawal El Saadawi 1997-09

Essays discuss the social role of women in Arab countries

Woman Against Her Sex - Georges Tarabishi 1988

This is a provocative critique of the work of the Egyptian feminist Nawal

el-Saadawi. Tarabishi argues that the heroines of her novels, far from being shining examples obliterated womanhood, have unconsciously absorbed a male ideology that actually works against the interests of women. Their revolt is not, he claims, the result of their oppression by men, but of their connivance with their oppressor and their acceptance of his view of the world. Saadawi's heroines are accused of elitism. These doctors, lawyers and medical students, shunning the world of ordinary women, show a distinct lack of solidarity with their sex. They are not, as they claim, fighting a society which oppresses them, but, in reacting against the very fact of being women, are struggling against nature. Tarabishi proclaims that he is defending feminism against its false friends. In a spirited reply, Saadawi counters that his critique is based on a rigid and outmoded Freudian analysis.

Two Women in One - Nawal El Saadawi 2020-01-20

New edition of classic novel by Egypt's foremost feminist author with a new foreword by multi-Emmy award winner Deeyah Khan

The Hidden Face of Eve - Nawal El Saadawi 2016-02-15

This powerful non-fiction account of the oppression of women in the Muslim world remains as shocking today as when it was first published, more than a quarter of a century ago. Nawal El Saadawi writes out of a powerful sense of the violence and injustice which permeated her society. Her experiences working as a doctor in villages around Egypt, witnessing prostitution, honour killings and sexual abuse, including female circumcision, drove her to give voice to this suffering. She goes on to explore the causes of the situation through a discussion of the historical role of Arab women in religion and literature. Saadawi argues that the veil, polygamy and legal inequality are incompatible with the essence of Islam or any human faith. *The Hidden Face of Eve* remains a classic of modern Arab writing.

Ich bin eure Stimme - Nadia Murad 2017-10-31

Die erschütternde Geschichte der Jesidin Nadia Murad ging um die Welt: Als Sklavin des Islamischen Staats wurde sie zum Opfer von Entführung, Folter und Vergewaltigung. Ihre Mutter und viele ihrer Brüder wurden von den Terroristen getötet. Drei Monate war sie in der Gewalt des

Islamischen Staats, bis ihr mit unvorstellbarem Mut die Flucht gelang. Als UN-Sonderbotschafterin setzt sie sich für die Befreiung tausender anderer jungen Frauen ein, die bis heute in Gefangenschaft sind. Und sie kämpft dafür, die Verbrechen des Islamischen Staats vor den Internationalen Strafgerichtshof zu bringen.

The Essential Nawal El Saadawi - Nawal El Saadawi 2013-07-04

The writings of Nawal El Saadawi are essential to anyone wishing to understand the contemporary Arab world. Her dissident voice has stayed as consistent in its critique of neo-imperialist international politics as it has in its denunciation of women's oppression, both in her native Egypt and in the wider world. Saadawi is a figure of international significance, and her work has a central place in Arabic history and culture of the last half century. Featuring work never before translated into English, *The Essential Nawal El Saadawi* gathers together a wide range of Saadawi's writing. From novellas and short stories to essays on politics, culture, religion and sex; from extensive interviews to her work as a dramatist; from poetry to autobiography, this book is essential for anyone wishing to gain a sense of the breadth of Saadawi's work.

Islam und Fundamentalismus - 2011-02-18

Studienarbeit aus dem Jahr 2010 im Fachbereich Theologie - Vergleichende Religionswissenschaft, Note: 1,7, Philipps-Universität Marburg, Sprache: Deutsch, Abstract: „Wie gefährlich ist der Islam?“ „Der Koran, das mächtigste Buch der Welt“ „Papst contra Mohammed. Glaubenskampf um den Islam, die Vernunft und die Gewalt“ Auch dank dieser Titel sind Begriffe „Islamischer Fundamentalismus“, „Islamismus“ oder auch „politischer Islam“, „Extremismus“ oder „Terrorismus“ aus der öffentlichen Medienwelt und dem Bewusstsein der Menschen heutzutage nicht mehr wegzudenken. Sie sind nahezu überall präsent. Allerdings wird dabei häufig einiges außer Acht gelassen, wie z.B. die begriffliche Unklarheit, deren Aufklärung aber nicht explizites Ziel dieser Arbeit ist, zumindest bezüglich des „Fundamentalismus.“ Vor allem seit den Terroranschlägen des 11. September 2001 rückte die Problematik des islamischen Fundamentalismus schlagartig in das Bewusstsein der Menschen und oft wird der Islam dabei selbst auf die fundamentalen

Strömungen reduziert, die dann quasi automatisch mit dem „Terrorismus“ gleichgesetzt werden. Um den Stellenwert des gegenwärtigen islamischen Fundamentalismus für die gesellschaftliche Entwicklung einschätzen zu können, soll der historische Einfluss von Fundamentalismus innerhalb des Islam kurz dargestellt werden. Eine angemessene Bewertung der aktuellen Strömung, deren Erläuterung den weiteren Verlauf der Arbeit bestimmt, kann erst durch die Kenntnis der Tradition erfolgen. Dazu zählt aber auch das Selbstverständnis des Islam, dessen Darstellung auch für die aktuelle Entwicklung von Bedeutung erscheint. Danach wird der Focus auf unsere heutige Zeit gelegt und geklärt, in wie weit der Islam, vor allem durch den Terrorismus, eine spürbare und ernsthafte Bedrohung darstellt. Schließlich werden mögliche Perspektiven für den Islam in der heutigen Zeit erläutert, woraufhin ein Fazit anschließt, welches die aus dieser Arbeit gewonnenen Erkenntnisse beinhaltet und den Schlusspunkt eben dieser bildet.

Tschador - Nawāl as- Sa'dāwī 1991

Belletristik : Ägypten ; Frau - Islam.

Woman at Point Zero - Naw'al Sa'd'aw'i 1983

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

Walking through Fire - Nawal El Saadawi 2018-06-15

'Words should not seek to please, to hide the wounds in our bodies, or the shameful moments in our lives. They may hurt, give us pain, but they can also provoke us to question what we have accepted for thousands of years.' Nawal El Saadawi is one of the greatest writers to come out of the Arab world. Born in a small Egyptian village in 1931, her life and writings have shown an extraordinary strength of character and a unique ability to create new worlds in the fight against oppression. Saadawi has been pilloried, censored, imprisoned and exiled for her refusal to accept the oppression imposed on women by gender and class. Still, she

continues to write. In *A Daughter of Isis*, Nawal El Saadawi painted a beautifully textured portrait of the childhood that moulded her into a novelist and fearless campaigner for freedom and the rights of women. *Walking through Fire* takes up the story of her extraordinary life. We read about her as a rural doctor, trying to help a young girl escape from a terrible fate imposed on her by a brutal male tyranny. We learn about her activism for female empowerment and the authorities that try to obstruct her. We travel with her into exile after her name is put on a fundamentalist death list. We witness her three marriages, each offering in their way love, companionship and shared struggle. And we gain an unprecedented insight into this most wonderful of creative minds.

Searching - Nawal El Saadawi 1991-04

Fouada meets Farid, her lover, every Tuesday in a restaurant overlooking the Nile. But this week their usual table is deserted. She calls his home, but the shrilling of the telephone echoes in an empty room. Farid has disappeared. As she searches for him, Fouada becomes tormented by questions. She is a trained research chemist, but works in a dead-end ministry job. Convinced that she has something to give to the world, she cannot find it. What is it? Why does she search? 'Searching' expresses the poignancy of loss and doubt with the hypnotic intensity of a remembered dream.

Nawal El Saadawi - Nawal El Saadawi 2022-03-17

Walking Through Fire - Nawāl Sa'dāwī 2002

Walking Through Fire is the story of Nawal El Saadawi, the first Arab woman to write about sex and its relation to economics and politics. It explores her extraordinary life spent in resistance, and shows the passion for justice that has shaped her life and writings. A sequel to her first autobiography, *A Daughter of Isis*, this book chronicles her time spent as a rural doctor, her attempts to set up women's organizations and publish magazines later banned by authorities or endangered by fundamentalist threats, her time in exile after her name was published on a death list, and her marriages and ensuing struggles against her "false self".

The Dramatic Literature of Nawal El Saadawi - Nawal El Saadawi

2012-02-13

Nawal El Saadawi's most recent play, *God Resigns at the Summit Meeting*, created an uproar in her native Egypt. On the basis of the title alone, officials declared the work heretical and charged El Saadawi with insulting the "Almighty God", not just Islam. Her prosecutors requested that all her books be destroyed, that she be arrested on return to Egypt and her Egyptian nationality be revoked. In the play, the prophets and great women gather for a meeting with God. Satan arrives to tender his resignation but neither Jesus, nor Mohammad, nor Moses are willing to replace him. Finally, God himself resigns. The second play in this collection is *Isis*, a critique of the discriminatory rules that control women, the daughters of Isis. Both *God Resigns* and *Isis* incorporate key themes to El Saadawi's work: that all religions are inimical to women and the poor, that the oppression of women is reprehensible and not uniquely characteristic of the Middle East or the "Third World", and that free speech is fundamental to any society. "El Saadawi writes with directness

and passion" New York Times Book Review 'A poignant and brave writer' Marie Claire 'The leading spokeswoman on the status of women in the Arab World' Guardian 'More than any other woman, El Saadawi has come to embody the trials of Arab feminism.' San Francisco Chronicle [Encyclopedia of Postcolonial Studies](#) - John Charles Hawley 2001 The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of nonEuropean postimperial states.

Der Sturz des Imam - Nawāl as- Sa'dāwī 1994