

# Agatha Christie S Golden Age

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## **The Bible in Crime Fiction and Drama** - Caroline Blyth 2019-01-24

The Bible has always enjoyed notoriety within the genres of crime fiction and drama; numerous authors have explicitly drawn on biblical traditions as thematic foci to explore social anxieties about violence, religion, and the search for justice and truth. *The Bible in Crime Fiction and Drama* brings together a multi-disciplinary scholarship from the fields of biblical interpretation, literary criticism, criminology, and studies in film and television to discuss international texts and media spanning the beginning of the 20th century to the present day. The volume concludes with an afterword by crime writer and academic, Liam McIvanney. These essays explore both explicit and implicit engagements between biblical texts and crime narratives, analysing the multiple layers of meaning that such engagements can produce - cross-referencing Sherlock Holmes with the murder mystery in the Book of Tobit, observing biblical violence through the eyes of Christian fundamentalists in Henning Mankell's *Before the Frost*, catching the thread of homily in the serial murders of *Se7en*, or analysing biblical sexual violence in light of television crime procedurals. The contributors also raise intriguing questions about the significance of the Bible as a religious and cultural text - its association with the culturally pervasive themes of violence, (im)morality, and redemption, and its relevance as a symbol of the (often fraught) location that religion occupies within contemporary secular culture.

## **The Ageless Agatha Christie** - J.C. Bernthal 2016-02-17

When Agatha Christie died in 1976, she was the bestselling mystery writer in history. This collection of new essays brings fresh perspectives to Christie scholarship with new readings and discussions of little-known aspects of her life, career and legacy. The contributors explore her relationship with modernism, the relevance of queer theory, television adaptations, issues with translations, information behavior theory, feminist readings, postcolonial tribute novels, celebrity culture and heritage cinema. The final word is given to fans in an editorial that collates testimonies from readers, collectors and enthusiasts.

*Analysis of Agatha Christie's "Curtain: Poirot's Last Case"* - Christin Maier 2015-01-19

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Vechta (IKG), course: English and American Detective Fiction of the Nineteenth and Twentieth Centuries, language: English, abstract: Agatha Christie's novel "Curtain: Poirot's Last Case" was written in the early 1940s. It is her last Poirot novel. The author intended to publish the novel posthumously. Therefore, the manuscript was kept in a safe for over thirty years. "Curtain: Poirot's Last Case" was finally published in 1975 since Agatha Christie "changed her mind and allowed the publication before her death, which followed only about three months later". Christie lived from

1890-1976. She was born in Torquay, Devon, and died in Wallingford, Oxfordshire. Agatha Christie is regarded as the Queen of Crime all over the world. She has written 80 crime novels which include short story collections, 19 plays and six additional novels which were published under the pseudonym Mary Westmacott. "Her books have sold over a billion copies in English with another billion in 100 foreign countries. She is the most widely published author of all and in any language, outsold only by the Bible and Shakespeare." Agatha Christie's novels are often related to the Golden Age of Detective Fiction, which is mostly dated between the two World Wars. One of the characteristics of the Golden Age of Detective Fiction is that the so far dominated short form of detective stories has been replaced by the long form of detective stories. Additionally, the majority of the novels, which were written during this period, are so-called "Whodunnits" where the reader does not know who the villain is, until the ending of the story. *Curtain* was written during the Second World War and does not only show characteristics of the Golden Age of Detective Fiction but also shows modern traits of crime fiction since the detective "fails to protect his society from criminal contagion or from the dangers of the criminal voice" as seen later in this assignment.

#### **Queering Agatha Christie** - J.C Bernthal 2016-09-02

This book is the first fully theorized queer reading of a Golden Age British crime writer. Agatha Christie was the most commercially successful novelist of the twentieth century, and her fiction remains popular. She created such memorable characters as Hercule Poirot and Jane Marple, and has become synonymous with a nostalgic, conservative tradition of crime fiction. J.C. Bernthal reads Christie through the lens of queer theory, uncovering a playful, alert, and subversive social commentary. After considering Christie's emergence in a commercial market hostile to her sex, in *Queering Agatha Christie* Bernthal explores homophobic stereotypes, gender performativity, queer children, and masquerade in key texts published between 1920 and 1952. Christie engaged with debates around human identity in a unique historical period affected by two world wars. The final chapter considers twenty-first century Poirot and Marple adaptations, with visible LGBT

characters, and poses the question: might the books be queerer? *Den Regeln zum Trotz. Chancengleichheit und Regeltreue in Agatha Christies "Alibi"* - Eva Heuft 2016-12-30  
Studienarbeit aus dem Jahr 2016 im Fachbereich Anglistik - Literatur, Note: 2,3, Universität Koblenz-Landau (Institut für Germanistik), Veranstaltung: Täter als Ermittler, Sprache: Deutsch, Abstract: Der Detektivroman begeistert weder mit ausgereifter Action noch mit gefühlvollen Romanzen. Vielmehr geht es in Kriminalromanen um die Arbeit des Detektivs, der damit betraut wird einen Mord aufzuklären und den Täter zu ermitteln. Ermitteln ist hier das Stichwort: Den Großteil der Geschichte macht nicht der Mord, sondern die Jagd nach dem Mörder aus. Ununterbrochen wird der Leser dabei dazu animiert, das Puzzle zusammensetzen und ebenfalls Spurenlese und -deutung zu betreiben. Aus diesem Grund wurden unter anderem Leitfaden zur Konzeption von Detektivgeschichten von Knox und Van Dine entwickelt, die gewährleisten sollen, dass Detektiv und Leser die gleiche Möglichkeit erhalten, den Täter zu finden. Die Frage, die sich stellt, ist, ob diese Regeln tatsächlich dazu beitragen, dass der Leser die gleiche Chance hat, den Täter zu entlarven. Agatha Christie, die „Queen of Crime“ (Keitel 2008, 29), gehört zu den bekanntesten Autoren weltweit. „Die Romane [...] gehören zu den innovativsten und originellsten, die die Gattung Kriminalroman hervorgebracht hat.“ (ebd.) Woher kommt diese Innovation, wenn doch das Regelwerk viele Vorgaben auferlegt, die letztlich auch Innovation einschränken? Christie folgt keinen Regeln. Sie ist vielmehr davon überzeugt, dass es im Schriftstellertum keine Reglementierung gibt. Trotzdem lässt sich feststellen, dass auch sie immer wieder auf bestimmte Narrationselemente zurückgreift. Wiederkehrende Grundzüge und Regelkonformität sind jedoch noch keine Garantie dafür, dass der Leser selbst dazu fähig ist, das Geheimnis um den Täter zu lüften. Im Folgenden soll gezeigt werden, dass die Chancengleichheit auch bei Einhaltung der meisten Regeln und stereotypischer Anwendung der Narrationselemente in Christies Roman „Alibi“ nicht gewahrt werden kann.

#### **The Golden Age** - Chris Murray 2016-09-23

This volume investigates the diverse applications and conceptions of the term 'The Golden Age'. The phrase resonates with the theme of nostalgia, which is popularly understood as a wistful longing for the past, but which also denotes homesickness and the unrecoverability of the past. While the term 'Golden Age' typically conjures up idealised visions of the past and gestures forward to utopian visions of future golden ages, the idea of nostalgia is suggestive of a discontented present. The Golden Age and nostalgia are therefore related ideas, but are also partly in conflict with one another, as many nostalgic sentiments are not idealised, and may indeed be dark, ironic or self-aware. There are, of course, many other ways to characterise the relationship between the Golden Age and nostalgia, and the tension between the two can produce myths and romantic idylls, or, in religious terms, images of pre-lapsarian innocence, or dogmas relating to values associated with childhood. The Golden Age is also often used to refer to specific, respected periods of cultural production in all kinds of literature and visual media. Indeed, nearly every period, genre, nation, and cultural form has some kind of mythic, often illusory, Golden Age against which it is defined, and in which nostalgia often plays a part. This collection interrogates the notion of the Golden Age and its connection to feelings of nostalgia from a range of interdisciplinary perspectives, with a strong focus on the relationship between word and image. It will interest scholars working on the subject of the Golden Age/nostalgia, particularly in English literature, film studies, comics studies, history, and the fine arts.

Perplexing Plots - David Bordwell 2023-01-17

Narrative innovation is typically seen as the domain of the avant-garde. However, techniques such as nonlinear timelines, multiple points of view, and unreliable narration have long been part of American popular culture. How did forms and styles once regarded as "difficult" become familiar to audiences? In *Perplexing Plots*, David Bordwell reveals how crime fiction, plays, and films made unconventional narrative mainstream. He shows that since the nineteenth century, detective stories and suspense thrillers have allowed ambitious storytellers to experiment with narrative. Tales of crime and mystery became a training

ground where audiences learned to appreciate artifice. These genres demand a sophisticated awareness of storytelling conventions: they play games with narrative form and toy with audience expectations. Bordwell examines how writers and directors have pushed, pulled, and collaborated with their audiences to change popular storytelling. He explores the plot engineering of figures such as Raymond Chandler, Agatha Christie, Dashiell Hammett, Patricia Highsmith, Alfred Hitchcock, Dorothy Sayers, and Quentin Tarantino, and traces how mainstream storytellers and modernist experimenters influenced one another's work. A sweeping, kaleidoscopic account written in a lively, conversational style, *Perplexing Plots* offers an ambitious new understanding of how movies, literature, theater, and popular culture have evolved over the past century.

**Agatha Christie's Miss Marple** - Anne Hart 1994

*The Agatha Christie Companion* - Russell H. Fitzgibbon 1980

Russell H. Fitzgibbon presents a short history of Dame Agatha's life, criticism of her works, and a summary of how critics and reviewers view her work. Includes a bibliography of all the works of Christie published in either Great Britain or the United States, classified according to the detectives involved; an alphabetical list of Christie detective and mystery book and short-story titles; a short-story finder for Christie collections; and an index of all but the least important of the thousands of characters introduced by the author in the detective and mystery short stories and novels. "

Agatha Christie and New Directions in Reading Detective Fiction - Alistair Rolls 2022-06-17

This book brings a new lens to the work of Agatha Christie through a series of close readings which challenge the official solutions by Hercule Poirot and Miss Marple. This book's approach interweaves two core ideas: first, it explores the importance of French critic Pierre Bayard's self-styled 'detective criticism'; second, it takes detective criticism in a new direction by refocusing on the beginnings of Agatha Christie's novels. In this way, the book counters the end-orientation that has

traditionally dominated the reading experience of, and critical response to, detective fiction by exploring the potential of the beginning to host other interpretations and stories. Offering a new way of reading detective fiction, this book is a mixture of narratology and detective criticism, and deploys it in the form of radical new readings of a number of Christie's most famous works. This illuminating text will interest students and scholars of crime and detective fiction, literary studies, and comparative literature.

**Irre klar und doch klar geirrt** - Ines Sundermann 2010

Studienarbeit aus dem Jahr 2009 im Fachbereich Anglistik - Literatur, Note: 1,0, Rheinische Friedrich-Wilhelms-Universität Bonn (Institut für Anglistik, Amerikanistik und Keltologie), Veranstaltung: Der Kriminalroman in Großbritannien und den USA: Geschichte und Typologie, Sprache: Deutsch, Abstract: Lange Zeit hing klassischer Detektivliteratur der Ruf wissenschaftlich anspruchsloser Trivialliteratur an. Ihr Thema und die enorme Popularität standen, so die allgemeine Auffassung, im Gegensatz zu literarischem Anspruch. "Was kann an einer so erfolgreichen Gattung Gutes sein? Und was kann sie wissenschaftlicher Aufmerksamkeit empfehlen?" (Alewyn 1998, 52), fragte man sich. Natürlich ist diese Voreingenommenheit heutzutage lange überholt (vgl. Dunker 1991, 10) und viele Aspekte, besonders struktureller und historischer Art, wurden bis dato abermals und ausführlich behandelt (ebd., 16). Im Zentrum der vorliegenden Arbeit steht die Frage nach den Techniken und Strategien der Irreführung des Lesers in der Detektivliteratur des Golden Age. Angesichts des eindeutigen Rätselcharakters einer Geschichte dieses Typus (s. Kap. 2) wäre zu erwarten, dass dieser Aspekt mindestens genauso interessant ist. Allerdings gehen viele Arbeiten der Sekundärliteratur meist nur peripher darauf ein und nur wenige Arbeiten, so z.B. die von Dunker und Grunwald (vgl. Dunker 1991; Grunwald, 2003), befassen sich ausschließlich und ausführlich mit diesem Thema. Dementsprechend existiert bisher keine einheitliche Kategorisierung und Terminologie zum Aspekt der Irreführung. Daher ist es Anliegen dieser Arbeit, zunächst die unterschiedlichen Kategorien und Termini systematisch

zusammenzuführen (Kap. 3). Natürlich kann diese Arbeit dem Anspruch auf Vollständigkeit nicht gerecht werden, so dass nicht alle Techniken der Irreführung berücksichtigt werden können. Der zweite Teil des vorliegenden Textes stellt eine Fallanalyse des Agatha-Christie-Romans *Curtain* dar, anhand dessen die Zurückführbarkeit der z *Agatha Christie* - M. Makinen 2006-10-10

Christie's books depict women as adventurous, independent figures who renegotiate sexual relationships along more equal lines. Women are also allowed to disrupt society and yet the texts refuse to see them as double deviant because of their femininity. This book demonstrates exactly how quietly innovatory Christie was in relation to gender.

**Bodies from the Library 2: Forgotten Stories of Mystery and Suspense by the Queens of Crime and Other Masters of Golden Age Detection** - Tony Medawar 2020-07-09

This anthology of rare stories of crime and suspense brings together 15 tales from the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Gervase Fen novella by Edmund Crispin that has never previously been published.

Soll und Haben - Gustav Freytag 2017-08-07

The Blue Diamond - A beautiful young woman, who seems to have lost her memory, is found wandering in Sir Arthur Hargreaves' estate. But soon the nurse who's supposed to be in-charge of her and knows her real self is reported missing. The police are called in and they suspect that there is a link between the nurse's disappearance and the legend of the valuable family diamond. Will Sir Arthur ever get to know the truth? Will the family diamond ever return to its rightful owner... Annie Haynes (1865-1929) was a renowned golden age mystery writer and a contemporary of Agatha Christie, another famous crime writer, which often led to her comparison with the latter, and unfavourably so. Haynes's fictions are now lauded for their quick-pace action and sustaining aura of suspense till the end.

**An analysis of Poirot's golden age puzzles** - John Goddard 2018

Agatha Christie Goes to War - Rebecca Mills 2019-11-14

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns. *Agatha Christie Goes to War* introduces the 'Queen of Crime' as an essential voice in the discussion of war, warfare, and twentieth century literature.

**Murder in a Few Words** - Charlotte Beyer 2022-02-22

The clue-puzzle, legal thriller, and classic whodunit are just a few of the subgenres within the widely popular crime fiction genre. However, despite its popularity among readers, the crime short story genre has yet to be fully explored by scholars. This book offers a deep-dive into crime short stories written by a wide range of authors, tracing the history and evolution of the crime short story. The book offers an accessible and original examination of crime short stories, focusing on compelling themes such as miscarriage of justice, feminism, environmental crime and toxic masculinity.

**From Agatha Christie to Ruth Rendell** - S. Rowland 2000-12-19

*From Agatha Christie to Ruth Rendell* is the first book to consider seriously the hugely popular and influential works of Agatha Christie, Dorothy L. Sayers, Margery Allingham, Ngaio Marsh, P.D. James and Ruth Rendell/Barbara Vine. Providing studies of forty-two key novels, this volume introduces these authors for students and the general reader in the context of their lives, and of critical debates on gender, colonialism, psychoanalysis, the Gothic, and feminism. It includes interviews with P.D. James and Ruth Rendell/Barbara Vine.

*A Companion to Crime Fiction* - Charles J. Rzepka 2020-07-13

*A Companion to Crime Fiction* presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive

guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity. Features full-length critical essays on the most significant authors and film-makers, from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field. Includes extensive references to the most up-to-date scholarship, and a comprehensive bibliography.

*The Detective's Companion in Crime Fiction* - Lucy Andrew 2021-07-24

This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to simply tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective's sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

**Mord ist eine Wissenschaft** - Carla Valentine 2022-10-04

Für alle Fans von Agatha Christie und für alle True Crime-Leser\*innen: Carla Valentine, die englische Forensik-Expertin klärt in dieser kompetenten Enzyklopädie der forensischen Methoden auf über Blutspuren und Fingerabdruck, über Giftmord und Obduktion. Lesestoff für alle, die an True Crime und englischer Kriminalliteratur interessiert sind. Viele Kinder lasen Enid Blyton oder Beatrix Potter - Carla Valentine war von klein auf verrückt nach Agatha Christie und rätselte mit, wer wohl der Mörder war. Diese frühe Faszination ließ Carla Valentine Forensik studieren, in Leichenhallen und in pathologischen Instituten arbeiten, doch von Agatha Christie ließ sie nie ab. Agatha Christie

benutzte den Begriff "Forensik" noch nicht wie wir, doch auch sie beschreibt in ihren Krimis mit ihrer fachkundigen Beobachtung und viel Einfallsreichtum die Wendungen und Verwicklungen der einzelnen Fälle und überführt geschickt jeden einzelnen Mörder. Agatha Christie war eine Pionierin der forensischen Wissenschaft, und Carla Valentine beleuchtet in *MORD IST EINE WISSENSCHAFT* das gesamte Wissen einer der beliebtesten Autorinnen der Weltliteratur. Für die Millionen Fans von Agatha Christie und von ihren Ermittlern Miss Marple und Hercule Poirot. Kapitelweise Analyse von Mordfällen, Erläuterung der Mordarten, Hinweise zur Aufklärung und Beschreibung der forensischen Methoden, die schon von Agatha Christie verwendet wurden, tabellarische Zusammenfassung der einzelnen Krimis und der jeweils dort geschilderten Mordmethoden. Sorgfältige Recherche, fundierte Kenntnisse, Insider-Tipps und ein unterhaltsamer Text machen dieses Buch zu einem Lesevergnügen und einem Muss für alle True-Crime-Fans.

*Gender and Representation in British 'Golden Age' Crime Fiction* -

Megan Hoffman 2016-05-17

This book provides an original and compelling analysis of the ways in which British women's golden age crime narratives negotiate the conflicting social and cultural forces that influenced depictions of gender in popular culture in the 1920s until the late 1940s. The book explores a wide variety of texts produced both by writers who have been the focus of a relatively large amount of critical attention, such as Agatha Christie, Dorothy L. Sayers and Margery Allingham, but also those who have received comparatively little, such as Christianna Brand, Ngaio Marsh, Gladys Mitchell, Josephine Tey and Patricia Wentworth. Through its original readings, this book explores the ambivalent nature of modes of femininity depicted in golden age crime fiction, and shows that seemingly conservative resolutions are often attempts to provide a 'modern-yet-safe' solution to the conflicts raised in the texts.

*A Study Guide for Agatha Christie's "Wasp's Nest"* - Gale, Cengage Learning

A Study Guide for Agatha Christie's "Wasp's Nest," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes

plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Twentieth-century Crime Fiction** - Gill Plain 2001

Offering an illuminating, challenging critical study of this genre, this book covers writers ranging from Agatha Christie to Raymond Chandler, Dick Francis to Sara Paretsky, while investigating issues of gender, the body and sexuality in these popular crime fictions. The book provides the first substantial critical work on twentieth-century crime from a gender perspective, as well as in-depth textual analysis often missing from studies of popular fiction. It also discusses the framework within which crime fiction might be studied, and offers analysis of key "canonical" crime writers set alongside both radical innovators and best-selling populists of the genre.

**The Gentle Art of Murder** - Earl F. Bargainnier 1980

This study of the technique of Agatha Christie's detective fiction—sixty-seven novels and over one hundred short stories—is the first extensive analysis of her accomplishment as a writer. Earl F. Bargainnier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions.

**A History of American Crime Fiction** - Chris Raczkowski 2017-10-26

A History of American Crime Fiction places crime fiction within a context of aesthetic practices and experiments, intellectual concerns, and historical debates generally reserved for canonical literary history. Toward that end, the book is divided into sections that reflect the periods that commonly organize American literary history, with chapters highlighting crime fiction's reciprocal relationships with early American literature, romanticism, realism, modernism and postmodernism. It surveys everything from 17th-century execution sermons, the detective fiction of Harriet Spofford and T. S. Eliot's *The Waste Land*, to the films of David Lynch, HBO's *The Sopranos*, and the podcast *Serial*, while engaging a wide variety of critical methods. As a result, this book

expands crime fiction's significance beyond the boundaries of popular genres and explores the symbiosis between crime fiction and canonical literature that sustains and energizes both.

**P.D. James** - Laurel A. Young 2017-06-09

British National Health Service employee Phyllis Dorothy James White (1920–2014) reinvented herself at age 38 as P.D. James, crime novelist. She then became long known as England's "Queen of Crime." Sixteen of her 20 novels feature one or both of her series detectives, Adam Dalgliesh of Scotland Yard and private eye Cordelia Gray. Stand-alone works include the dystopian *The Children of Men* (1992) and *Death Comes to Pemberley* (2011), a sequel to Jane Austen's *Pride and Prejudice*. James's careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L. Sayers. Yet James's work is thoroughly modern, with realistic descriptions of police procedures and the echoes and aftereffects of crime. This literary companion includes more than 700 encyclopedic entries covering the characters, settings and themes of her published writing, along with a career chronology, chronological and alphabetical listings of her works, and an exhaustive index.

*Agatha Christie's The Mysterious Affair at Styles in German and Dutch Translation* - Marjolijn Storm 2016-01-12

Agatha Christie is one of the most popular and most translated authors of all time. Yet there is little academic work on her writing. During this exploration the discovery will be made that, when translated, Christie's detective fiction actually becomes a highly political affair.

*Rediscovering Nancy Drew* - Carolyn Stewart Dyer 1995-05-01

Probes the character's impact on popular culture and feminism

Crime Fiction - John Scaggs 2005

Provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Accessible and clear, this comprehensive overview is the essential guide for all those studying crime fiction.

*Vorsicht, Gift! - Schritte im Dunkeln - Mord vor dem Weihnachtsdinner* - Georgette Heyer 2020-10-30

Knifflige Mordfälle, amüsante Dialoge und britisches Flair - Georgette

Heyer auf den Spuren Agatha Christies. Drei Golden-Age-Krimis und über tausend Seiten spannendes Lesevergnügen in einer eBook.

**VORSICHT, Gift!** England, 1930: Als der übergewichtige Lord Gregory Matthews eines Morgens leblos in seinem Bett aufgefunden wird, führt sein Leibarzt den Tod zunächst auf einen Herzfehler und das fette Essen am Vorabend zurück. Aber Gregorys Schwester zweifelt daran, dass ihr Bruder eines natürlichen Todes starb. Superintendent Hannasyde und Inspektor Hemingway von Scotland Yard beginnen zu ermitteln.

**SCHRITTE IM DUNKELN** Die Geschwister Peter, Celia und Margaret erben das ehemalige Klostergebäude Priory. Angeblich soll es in dem alten Gemäuer spuken, aber die jungen Leute beschließen trotzdem, in das herrliche Landhaus zu ziehen und der Ursache für den Spuk auf den Grund zu gehen. Was zunächst als ein unterhaltsames Spiel beginnt, wird bald bitterer Ernst, denn es geschieht ein Mord. **MORD VOR DEM WEIHNACHTSDINNER** Nat Herriard ist ein menschenscheuer Sonderling - kein Wunder also, dass sich auf seinem Landsitz "Lexham Manor" nicht einmal an Weihnachten eine festliche Stimmung einstellen will. Als der Hausherr am Heiligabend länger als üblich auf sich warten lässt, ahnt niemand, dass er tot in seinem von innen abgeschlossenen Arbeitszimmer liegt. Er wurde ermordet und jeder der Gäste hat ein Motiv ... "An Heyers Figuren und Dialogen habe ich immer wieder meine helle Freude." Dorothy L. Sayers eBooks von beTHRILLED - mörderisch gute Unterhaltung!

**The Golden Age of Murder** - Martin Edwards 2015-05-07

Winner of the 2016 EDGAR, AGATHA, MACAVITY and H.R.F.KEATING crime writing awards, this real-life detective story investigates how Agatha Christie and colleagues in a mysterious literary club transformed crime fiction.

*The Witness on the Roof* - Annie Haynes 2016-03-01

Glancing at her more closely, he noticed dark stains on her white gown. Horror-struck, he bent over her for a moment, and realised that it was unmistakably a corpse. Little Polly Spencer liked to visit her hiding place up on the London rooftops, to escape a scolding or worse from her stepmother. Peeping through a studio window, she sees what looks like a

burglary. But signs of robbery are merely a cover for murder - and the young figure on the roof seemingly the only witness to the crime. Polly is sent to live with her well-born mother's family, her secret kept from the police. More than a decade later, she has become Lady Warchester, the wife of a wealthy titled man—yet, in a world utterly removed from her childhood, she will finally face the pale-faced killer she glimpsed through the window all those years ago. And the danger of having seen too much is about to become acute... *The Witness on the Roof* (1925) is a classic of early golden age crime fiction. This new edition, the first in over eighty years, features an introduction by crime fiction historian Curtis Evans. "Miss Haynes has a sense of character; her people are vivid and not the usual puppets of detective fiction." *New Statesman*

*Der Historiker als Detektiv - der Detektiv als Historiker* - Achim Saupe 2015-07-31

Dieses Buch widmet sich dem detektivischen Selbstverständnis der Geschichtswissenschaft und der Beziehung von Historik, Kriminalistik, Geschichtsschreibung und Kriminalliteratur. Während sich Historiker nach der Einführung des vollgültigen Indizienbeweises im 19. Jahrhundert als Untersuchungsrichter verstehen konnten, wird im 20. Jahrhundert der Detektiv zum literarischen Vorbild historiographischer Forschungspraktiken. Zunehmend übernehmen jetzt auch Krimi-Detektive historische Ermittlungen: Am Beispiel britischer, französischer und deutscher Krimis über den Nationalsozialismus widmet sich diese Untersuchung den Konsequenzen der Darstellung von Geschichte als Kriminalroman.

*Masters of the "Humdrum" Mystery* - Curtis Evans 2014-01-10

In 1972, in an attempt to elevate the stature of the "crime novel," influential crime writer and critic Julian Symons cast numerous Golden Age detective fiction writers into literary perdition as "Humdrums," condemning their focus on puzzle plots over stylish writing and explorations of character, setting and theme. This volume explores the works of three prominent British "Humdrums"—Cecil John Charles Street, Freeman Wills Crofts, and Alfred Walter Stewart—revealing their work to be more complex, as puzzles and as social documents, than

Symons allowed. By championing the intrinsic merit of these mystery writers, the study demonstrates that reintegrating the "Humdrums" into mystery genre studies provides a fuller understanding of the Golden Age of detective fiction and its aftermath.

*Red Shadow* - Patricia Wentworth 2016-06-06

A golden age mystery novel, first published in 1932.

*Agatha Christie* - J.C. Bernthal 2022-08-11

The undisputed "Queen of Crime," Dame Agatha Christie (1890-1976) is the bestselling novelist of all time. As the creator of immortal detectives Hercule Poirot and Jane Marple, she continues to enthrall readers around the world and is drawing increasing attention from scholars, historians, and critics. But Christie wrote far beyond Poirot and Marple. A varied life including war work, archaeology, and two very different marriages provided the backdrop to a diverse body of work. This encyclopedic companion summarizes and explores Christie's entire literary output, including the detective fiction, plays, radio dramas, adaptations, and her little-studied non-crime writing. It details all published works and key themes and characters, as well as the people and places that inspired them, and identifies a trove of uncollected interviews, articles, and unpublished material, including details that have never appeared in print. For the casual reader looking for background information on their favorite mystery to the dedicated scholar tracking down elusive new angles, this companion will provide the most comprehensive and up-to-date information.

*The Amazing Chance* - Patricia Wentworth 2016-06-06

A golden age mystery novel, first published in 1926.

**The Bloomsbury Handbook to Agatha Christie** - Mary Anna Evans 2022-09-08

The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as

her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage, Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction

writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

**Agatha Christie's Golden Age - Volume II** - John Goddard 2018