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[Of Gods and Monsters](#) - John T. Soister 1999

While Universals Dracula and Frankenstein (both 1931) have received the most coverage of any of the studios genre releases, it is the lesser known films that have long fascinated fans and historians alike. Starting with The Last Warning, a 1929 movie released as both a silent and a talkie, Universal provided a decade of films that entertained audiences and sometimes frustrated critics. Each of Universals horror, science fiction and twisted mystery films receives an in-depth essay for each film: The focus is first on the background to the making of the movie and its place in the Universal catalog. A detailed plot synopsis with critical commentary follows. Filmographic data for the film conclude the entry. Universals The Shadow short film series is covered in an appendix. Many rare illustrations and movie posters are also included.

Successful Writing - 1930

Eerie Archives - Various 2011-05-24

Eerie Archives returns with a seventh excursion into uncharted horrors, breathtaking thrills, and dark, dark humor! Collecting issues #32-#36 of the legendary Eerie horror magazine, our latest foray into fear includes work from such renowned artists and writers as Richard Corben, Marv Wolfman, Ernie Colon, Doug Moench, Steve Englehart,

Bruce Jones, Dave Cockrum, and Don Glut—a cornucopia of terror! Discover why Eerie Archives has made multiple appearances on the New York Times Best-seller list and relish the best horror tales of the early 1970s. *A New York Times graphic novel best-seller! *Features work from comic-book legends like Richard Corben, Bruce Jones, and Marv Wolfman!

Mushroom Clouds and Mushroom Men - Peter H. Brothers 2009

““Brothers shows a great deal of love in detailing each individual film.” - Toho Kingdom. “His work on the Japanese monster genre is as epic as the movies themselves.” --Diabolique. “It's pretty much your only bet for a well-rounded summation of Ishiro Honda's life and films in print at this point.” - Otaku USA Magazine. ““For the serious lover of kaiju movies, Mushroom Clouds and Mushroom Men - The Fantastic Cinema of Ishiro Honda is worthy of your time and attention . . . long overdue.” - Cinefantastique. ““Beautifully-written, thoughtful examination of the career of one of Japan's -- and the world's -- most thoughtful hard-working directors, a book long lacking in the English language. Peter H. Brothers has done a phenomenal job bringing Honda a proper measure of respect in the English-speaking world, where Honda has long languished due to the perception that Godzilla is just ‘kid stuff.’ If you have even the slightest interest in Japan's fantasy cinema, this book is an

excellent starting point and reference guide. I strongly recommend it." - Radiation-Scarred Reviews. For the first time a book is now available on the Japan's foremost director of Fantasy Films: MUSHROOM CLOUDS AND MUSHROOM MEN - The Fantastic Cinema of Ishiro Honda by Peter H. Brothers (AuthorHouse, ISBN: 978-1-4440-2771-1). Known primarily for directing such classic Japanese monster movies as Rodan, Mothra, Attack of the Mushroom People and the original Godzilla, Ishiro Honda (1911 - 2011) has been an overlooked figure in mainstream international cinema. MUSHROOM CLOUDS AND MUSHROOM MEN is the first book to cover in English print Honda's life -- including his heretofore untold military service in Japan's Imperial Army during World War II -- as well as the first to comprehensively cover all 25 of his fantasy, science-fiction and monster movies. It is also the first to give objective and critical analysis of Honda's filmmaking methods, themes, concepts, as well as his relationships with his actors and staff. Making use of extensive interviews from Honda's colleagues, as well as a wealth of original source material never before gathered into one volume including unpublished essays, MUSHROOM CLOUDS AND MUSHROOM MEN is an affectionate tribute to the most-prolific and influential director in the history of fantasy films.

Barracuda in the Attic - Kipp Friedman 2013-10-04

The son of writer and satirist Bruce Jay Friedman, Kipp Friedman, wrote a memoir about growing up and getting into hi-jinx on both coasts with his brothers Drew and Josh Friedman (both famous in their own right): with appearances by mobster Joe Gallo, Groucho Marx, and others. Whether shooting pool with the mobster Crazy Joey Gallo, attending a dinner party hosted by an aged but remarkably spry Groucho Marx, or simply playing doctor with a classmate in the former estate of F. Scott Fitzgerald, Kipp Friedman led a colorful childhood. The youngest son of celebrated writer and satirist Bruce Jay Friedman, Kipp looks back fondly on the amusing and sometimes confusing events and encounters that helped shape his early life in this moving tribute to growing up among a family of creative artists—swept up in the whirlwind of the New York arts scene of the 1960s and '70s. Follow Kipp's exploits as bystander and

willing participant as he joins older brothers Josh (writer and musician) and Drew (renowned cartoonist and illustrator) as three musketeers on a youthful quest to discover the scariest low-budget horror movies along 42nd Street and Times Square. Delight in their search for classic comic books, monster magazines (and the occasional "nudie" magazine) at their beloved, dingy "Back-Issue Store" in midtown Manhattan. Encounter his family's bizarre Cold War-like relationship with their new neighbors in an updated suburban Jewish version of the Hatfields vs. the McCoys. Witness their Marx Brothers-like antics while on an all-expenses-paid junket at the Beverly Hills Hotel courtesy of CBS. The stage shifts from New York City to the Caribbean to the suburbs of Long Island, and from the South of France to Broadway and Hollywood as Kipp retraces his family's defining moments—with the backdrop of his father's meteoric rise from editor of men's adventure magazines to successful novelist, playwright, and screenwriter. Through it all, Kipp paints a loving portrait of a childhood and family life that is both magical and yet familiar and real. Barracuda in the Attic is truly a family affair, written by Kipp, with a cover illustration by Drew Friedman, an introduction by paterfamilias Bruce Jay Friedman, and an afterword by Josh Friedman, and is copiously illustrated with photos of the family and their literati friends and hangers-on.

The Warren Companion - David A. Roach 2001

Six years after debuting the legendary horror movie magazine Famous Monsters of Filmland, Warren Publications suddenly took the comics world by storm in 1965 by releasing Creepy #1 before a stunned, delighted - and terrified - audience. Filled with compelling tales of terror exquisitely illustrated by many of the best artists of the day, the magazine proved to be the tip of an iceberg of horror as Warren Publishing went on to produce some of the finest comic-book stories in the history of the form. In the pages of Creepy, Eerie, Vampirella, Blazing Combat, and many other mags, readers discovered extraordinary artists and writers coming together to create extraordinary work. Then, in 1983, the company just suddenly disappeared ... In 1999, Comic Book Artist magazine published the most comprehensive history of the oft-

neglected company to date in its Eisner Award-winning fourth issue. But, until now, the riveting story of Warren Publishing was incomplete. In addition to reprinting the contents of CBA #4, this volume contains many new interviews, features, articles, and the most comprehensive and exhaustive checklist ever compiled on Warren Publishing's incredible output.

Showgirls, Teen Wolves, and Astro Zombies - Michael Adams 2010-01-19
"Michael Adams's book is great fun! No one intends to make a truly bad movie, but when they do, Michael Adams will be there to watch it...and make it entertaining!" —John Landis, director of Trading Places and The Blues Brothers In Showgirls, Teen Wolves, and Astro Zombies, film critic Michael Adams embarks on a year-long odyssey to discover the worst movie ever made, which Mystery Science Theater 3000 star, writer, and director Kevin Murphy calls "disturbingly comprehensive, joyously critical, and the best of its kind." From all-time cult classics such as Reefer Madness and Plan 9 from Outer Space to new entries to the pantheon such as Gigli and Baby Geniuses, no genre, star, or director is safe from Adams's acerbic wit and hilarious observations. In the vein of A.J. Jacobs's New York Times bestselling book The Know-It-All, and with the snarky sarcasm of television's Mystery Science Theater 3000 and The Soup, Showgirls, Teen Wolves, and Astro Zombies leaves no stone unturned. With a foreword by cult director George A. Romero (Night of the Living Dead and Dawn of the Dead).

I was a Cold War Monster - Cyndy Hendershot 2001

Horror films provide a guide to many of the sociological fears of the Cold War era. In an age when warning audiences of impending death was the order of the day for popular nonfiction, horror films provided an area where this fear could be lived out to its ghastly conclusion. Because enemies and potential situations of fear lurked everywhere, within the home, the government, the family, and the very self, horror films could speak to the invasive fears of the cold war era. I Was a Cold War Monster examines cold war anxieties as they were reflected in British and American films from the fifties through the early sixties. This study examines how cold war horror films combined anxiety over social change

with the erotic in such films as Psycho, The Tingler, The Horror of Dracula, and House of Wax.

John Woo's A Better Tomorrow - Karen Fang 2004-01-01

A Better Tomorrow has always been hailed as a milestone in Hong Kong cinema. This book describes the different responses to the movie in Hong Kong and later in its reception worldwide, which paved the way for the promotion of John Woo and Chow Yun-fat to their current prominence in Hollywood. Fang examines the different notions of the genre of action cinema in Asian and Western film industries. She tracks the connections between ying shung pian, or "hero" movie, the term by which Woo's film became famous in Hong Kong, and the spectacle of violence emphasized in the term "heroic bloodshed," the category in which the film was known in the West. Finally, she concludes with a discussion of the status of the film and its huge success in the current globalized industry.

The Encyclopedia of Martial Arts Movies - Bill Palmer 1995

The Encyclopedia covers the genre from 1920 to 1994. The genre, however, can be very confusing: films often have several titles, and many of the stars have more than one pseudonym. In an effort to clarify some of the confusion, the authors have included all the information available to them on almost 3,300 films. Each entry includes a listing of the production company, the cast and crew, distributors, running times, reviews with star ratings whenever possible, and alternate film titles. A list of film series and one of the stars' pseudonyms, in addition to a 7,900 name index, are also included. Illustrated.

Androids, Humanoids, and Other Folklore Monsters - Per Schelde 1993-10

Anthropologist Schelde contends that the robots, aliens, cyborgs, and other science-fiction movie monsters are the descendants of the dwarfs, giants, and fairies killed off by modern science. The old monsters reflected, he says, the struggle between nature and civilization, but the new monsters reflect the struggle between humanity and the dangers of science. Annotation copyright by Book News, Inc., Portland, OR

Corona Magazine #354: Juli 2020 - Björn Sülter 2020-07-29

Das Corona Magazine ist ein traditionsreiches und nicht-kommerzielles

Online-Magazin, das seit 1997 die Freunde von Science-Fiction, Phantastik, Wissenschaft, Kunst und guter Unterhaltung mit Informationen und Hintergründen, Analysen und Kommentaren versorgt. Zur Lektüre ist ein E-Book-kompatibles Anzeigegerät (Amazon Kindle, Tolino, iPhone/iPad, Android Smartphone/Tablet), bzw. eine entsprechende Software auf dem heimischen Computer erforderlich. Das Corona Magazine erscheint aktuell fünfmal pro Jahr, für gewöhnlich alle zwei bis drei Monate. Infos unter www.corona-magazine.de. Aus dem Inhalt der Ausgabe #354 (7/2020): • Top-Thema von Reiner Krauss: Science-Fiction vs Science-Fact: Star Wars im Lichte der Realität • Interviews mit Dietmar Schmidt, Jürgen Kaiser, R. M. Amerein & Pamela u. a. • Comic-Kolumne von Uwe Anton: Das war ihr Leben! • Hör mal! Die Audible-Kolumne von Reinhard Prahl (im Gespräch mit David Holy) • Alle News rund um Star Trek: Rezensionen, Kolumnen, News, Schauspielerportraits, Food Trek & Lieblingsfolgen • Alle News rund um Star Wars: Rezensionen, Fandom, Cosplay & Kolumnen • Alle News rund um Doctor Who: Kolumnen & Rezensionen • Alle News rund um Perry Rhodan: Kolumnen, Rezensionen & Interviews • Perlentaucher-Reihe: Die große persönliche Rückschau auf Akte X: Die unheimlichen Fälle des FBI - Staffel 3 • Neues & Rezensionen aus dem Bereich Literatur (Geister der Vergangenheit, Das sockenfressende Monster u. a.) • Neu auf DVD, Bluray & Netflix sowie Perlen der Film- und Seriengeschichte (The Expanse, Westworld u. a.) • Games on- & offline sowie Klassiker (ALONE, Black Angel, Gaia Project u. a.) • Subspace Link — Neues aus dem All • Kurzgeschichten des Monats: "Von Superhelden und Schurken" von Nina Teller und "Blauzahn" von Achim Stößer ... und vieles, vieles mehr auf rund 350 Seiten!

Millennial Monsters - Anne Allison 2006

Millennial Monsters explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

Teen Movies - Timothy Shary 2005

Teen Movies: American Youth on Screen is a detailed look at the

depiction of teens on film and its impact throughout film's history. Timothy Shary looks at the development of the teen movie -- the rebellion, the romance, the sex and the horror -- up to contemporary portrayals of ever-changing youth. Films studied include Rebel Without a Cause (1955), Splendor in the Grass (1961), Carrie (1976), The Breakfast Club (1985), and American Pie (1999).

The Great Science Fiction Pictures - James Robert Parish 1977

Corona Magazine 01/2017: Januar 2017 - Uwe Anton 2017-01-10

Das Corona Magazine ist ein traditionsreiches und nicht-kommerzielles Online-Projekt, das seit 1997 die Freunde von Sciencefiction, Phantastik und guter Unterhaltung mit Informationen und Hintergründen, Analysen und Kommentaren versorgt und bis zu seiner Jubiläumsausgabe 300 im Mai 2014 von mehr als 8.500 Abonnenten in Form eines eMail-Anhang im HTML-Format gelesen wurde. Nach dem Wechsel des Projekts zum Verlag in Farbe und Bunt im Herbst 2014 erscheint es nun im zeitgemäßen E-Book-Gewand. Aus dem Inhalt: - Spotlight: Star Wars: Rogue One - Die Brücke zwischen den Trilogien Star Trek - Die Stars aus Star Trek in anderen Rollen - Teil 22: Michael Dorn - TREK minds - Nachrichten aus der Star Trek-Welt - Star Trek-Kolumne: Erwartungen und Hoffnungen Fernsehen - Ash vs Evil Dead - Groovy: Ash tanzt wieder mit den Teufeln - TUBEnews - Nachrichten aus der Welt der Fernsehrohr - Die phantastischen Welten des Jack Arnold Kino - Kinokritik: Assassins's Creed - cineBEAT - Nachrichten aus der Welt der Kinoleinwand - Kino-Vorschau: Neuerscheinungen im Januar 2017 - Die große Kinovorschau 2017 (1) - Die Rückkehr von neuen und alten Helden Fandom - Hubert Zitt - 20 Jahre Star Trek-Vorlesung ... die coole Völkerverständigung! Literatur in Print & Audio - Comic Kolumne: Rom, die ewige Stadt - Zur Rückkehr des Historien-Comics - Lovecrafts kosmisches Grauen. Teil 2: The Call of Cthulhu - Perry Rhodan - Die Tschubai Chroniken Weitere Inhalte - Phantastische Spiele: Star Wars: Rebellion - Wissenschaft: Werde Zeuge wie ein Stern vergeht - 2022 - Subspace Link - Neuigkeiten von über aller Welt und vieles mehr... Creepy Archives - Various 2014-10-21

Creepy, the quintessential horror comics anthology from Warren Publishing, always delivered a heaping helping of horror! In this deluxe hardcover, which collects issues #94 through #98, you'll find uncanny fables of magical children, shocking tales of extraterrestrial encounters, and barbaric stories of warrior apes! Top talents like Frank Frazetta, Carmine Infantino, Bernie Wrightson, John Severin, Bruce Jones, and others contribute to this volume, which also includes all original letters columns, text pieces, and ads--as well as a new foreword by Eisner Award-winner Jonathan Case (Green River Killer, The Creep, Eerie Comics)!

The Writers Directory - 2013

Pretend We're Dead - Annalee Newitz 2006-06-26

In *Pretend We're Dead*, Annalee Newitz argues that the slimy zombies and gore-soaked murderers who have stormed through American film and literature over the past century embody the violent contradictions of capitalism. Ravaged by overwork, alienated by corporate conformity, and mutilated by the unfettered lust for profit, fictional monsters act out the problems with an economic system that seems designed to eat people whole. Newitz looks at representations of serial killers, mad doctors, the undead, cyborgs, and unfortunates mutated by their involvement with the mass media industry. Whether considering the serial killer who turns murder into a kind of labor by mass producing dead bodies, or the hack writers and bloodthirsty actresses trapped inside Hollywood's profit-mad storytelling machine, she reveals that each creature has its own tale to tell about how a freewheeling market economy turns human beings into monstrosities. Newitz tracks the monsters spawned by capitalism through B movies, Hollywood blockbusters, pulp fiction, and American literary classics, looking at their manifestations in works such as Norman Mailer's "true life novel" *The Executioner's Song*; the short stories of Isaac Asimov and H. P. Lovecraft; the cyberpunk novels of William Gibson and Marge Piercy; true-crime books about the serial killers Ted Bundy and Jeffrey Dahmer; and movies including *Modern Times* (1936), *Donovan's Brain* (1953), *Night of the Living Dead* (1968), *RoboCop*

(1987), *The Silence of the Lambs* (1991), and *Artificial Intelligence: AI* (2001). Newitz shows that as literature and film tell it, the story of American capitalism since the late nineteenth century is a tale of body-mangling, soul-crushing horror.

Corona Magazine 02/2018: Februar 2018 - Uwe Anton 2018-01-11
Das Corona Magazine ist ein traditionsreiches und nicht-kommerzielles Online-Projekt, das seit 1997 die Freunde von Sciencefiction, Phantastik und guter Unterhaltung mit Informationen und Hintergründen, Analysen und Kommentaren versorgt und bis zu seiner Jubiläumsausgabe 300 im Mai 2014 von mehr als 8.500 Abonnenten in Form eines eMail-Anhang im HTML-Format gelesen wurde. Nach dem Wechsel des Projekts zum Verlag in Farbe und Bunt im Herbst 2014 erscheint es nun im zeitgemäßen E-Book-Gewand. Aus dem Inhalt: Spotlight - Star Trek: Discovery - Ein erstes Resümee - Electric Dreams - 10 neue Geschichten von Philip K. Dick? Star Trek - Die Stars aus Star Trek in anderen Rollen, Teil 34: Jason Isaacs - TREK minds - Nachrichten aus der Star Trek-Welt - Star Trek: Discovery - Episoden-Guide zu den Folgen 10 bis 13 - Star Trek-Kolumne: Fremde Welten, neues Leben und neue Zivilisationen Film & Fernsehen - TUBEnews - Nachrichten aus der Welt der Fernsehrohr - Maze Runner - Die Auserwählten in der Todeszone - Was lange währt, wird endlich gut - Die große Kinovorschau 2018 (Teil 2) - Zwischen Thrillern und Großspektakeln - cineBEAT - Nachrichten aus der Welt der Kinoleinwand - Kino-Vorschau: Neuerscheinungen im Februar 2018 Fandom - Von Sprechblasen zu den Sternen - Wie Star Wars in mein Leben kam Literatur in Print & Audio - PERRY RHODAN-Interview - Zurück in die Milchstraße - PERRY RHODAN Aktuell - Im Gespräch mit Roman Schleifer - Comic-Kolumne: Superhelden-Nostalgie - Die Autorin Ursula K. Le Guin - Ein Nachruf Weitere Inhalte - Phantastische Spiele: Das Brettspiel Doom - Die Neuauflage - Subspace Link - Neuigkeiten von über aller Welt - "Unser Mann im All" Thomas Reiter - Aktuelle Höhepunkte und Perspektiven der Raumfahrt in Europa - Wissenschaft: Let's go EVA und vieles mehr ...

Planks of Reason - Barry Keith Grant 2004

The original edition of *Planks of Reason* was the first academic critical

anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and American life. This revised edition retains the spirit of the original, but also offers new takes on rediscovered classics and recent developments in the genre.

Animation Magazine - 1997

Candid Monsters Volume 4 BEHIND THE SCENES & INTERVIEWS from Your Favorite Monster Movies - Ted A Bohus 2019-09-20

Hi, I'm a film director / writer / producer and publisher. I've published SPFX (Special Effects Magazine) since 1976. Over the past 45 years I've been collecting candid, behind the scenes photos from science-fiction, horror, fantasy and animation films. I have also interviewed many actors and filmmakers. In this volume (136 pages) you'll find over 250 candid photos from many of the classic science-fiction films including Forbidden Planet, Them!, This Island Earth, War of the Worlds, The Monster That Challenged the World, Creature From the Black Lagoon, The Man From Planet X and more! We also have Feature Articles on the making of Them!, This Island Earth and The Monster That Challenged the World. Plus interviews with Leslie Nielsen, Anne Francis, Joan Weldon, Jeff Morrow, Rex Reason, Al Nozaki, Arnold Laven, Pat Fielder, Arthur Gardner, Jules Levy, Ricou Browning and Robert Clarke.

Candid Monsters Volume 7 Science Fiction Pt. 4 - Ted A Bohus 2020-07-11

Hi, I'm a film director / writer / producer and publisher. I've published SPFX (Special Effects Magazine) since 1976. Over the past 45 years I've been collecting candid, behind the scenes photos from science-fiction, horror, fantasy and animation films. I figured it was time to put some of this collection into a few books. I also have many interviews and articles with our favorite actors and filmmakers. In this volume (140 pages) you'll find many of the classic science-fiction films including the films of Paul Blaisdell, The Beast With a Million Eyes, Day the World Ended, It Conquered the World, The She Creature, Voodoo Woman, Not of This Earth, Invasion of the Saucer Men, IT! The Terror from Beyond Space

and more! Plus articles on the Making of It Came From Outer Space and The Land Unknown. Also interviews with William Alland, Jack Arnold, Barbara Rush, Kathleen Hughes, Virgil Vogel and William Reynolds. Illustrated with over 300 behind-the-scenes photos!

The Art and Making of Monster House - J. W. Rinzler 2006

The first film from director Gil Kenan, this latest release from Sony Pictures features the innovative, cutting-edge technology of "performance capture" animation, first introduced in The Polar Express. Monster House tells the story of a trio of friends who discover the secret that a scary, creepy house in their neighborhood is actually a living, breathing monster and it's up to the kids to stop the evil house before it's too late.

Disney's Pixar® - Aurelia Jackson 2014-11-17

Pixar is one of the most successful companies creating movies today. You've probably seen at least one of their huge hits, movies such as Toy Story, Monsters, Inc., Cars, or Wall•E. Ever since Steve Jobs, founder of Apple Computers, bought the company from George Lucas, creator of Star Wars, Pixar has changed the way animated movies are made. Steve has turned the company into something incredible. Discover the story of how Steve gave Pixar the chance to make their first movies, how Pixar changed Hollywood—and how Pixar hopes to keep on amazing moviegoers in the future.

Writer's Digest - 1929

Framing Monsters - Joshua David Bellin 2005

Beginning with celebrated classics, the author locates King Kong (1933) within the era of lynching to evince how the film protects whiteness against supposed aggressions of a black predator and reviews The Wizard of Oz (1939) as a product of the Depression's economic anxieties. From there, the study moves to the cult classic animated Sinbad Trilogy (1958-1977) of Ray Harryhausen, films rampant with xenophobic fears of the Middle East as relevant today as when the series was originally produced. Advancing to more recent subjects, the author focuses on the image of the monstrous woman and the threat of reproductive freedom

found in Aliens (1986), Jurassic Park (1993), and Species (1995) and on depictions of the mentally ill as dangerous deviants in 12 Monkeys (1996) and The Cell (2000). An investigation into physical freakishness guides his approach to Edward Scissorhands (1990) and Beauty and the Beast (1991).

[The Beast of Boggy Creek](#) - Lyle Blackburn 2012-03

For years reports of a strange beast known as the Fouke Monster have circulated in southern Arkansas. Here is the complete history of the beast which has also served as inspiration for the classic horror film, The legend of Boggy Creek, which is also discussed within this book.

War Eagles - The Unmaking of an Epic - An Alternate History for Classic Film Monsters - David Conover 2011-01

This latest addition to Philip J Riley's Alternate History of Classic Film monsters series is a collaborative effort with fellow film historian David Conover that delves into one of the most famous unproduced motion pictures of all time, Merian C. Cooper's legendary WAR EAGLES! Planned as a full Technicolor production at MGM in the late 1930s, WAR EAGLES would have eclipsed Cooper and long-time SFX partner Willis O'Brien's KING KONG as the greatest fantasy epic of the period had it not fallen victim to pre-war studio politics and the rise of Hitler's Third Reich on the eve of World War II. Long considered a lost film effort, Conover's research has actually uncovered a richly detailed pre-production history, complete with never-before-published artwork, storyboards, test footage frames and more, direct from studio archives and the estates of technicians and artists who actually worked on the film. Also included is the full, never-published final draft of WAR EAGLES by Cyril Hume (screenwriter of MGM's Tarzan series and the sci-fi masterpiece FORBIDDEN PLANET) along with Merian C. Cooper's original treatment and production designer Howard Campbell's notes and budgets for the ill-fated production. For decades, stop-motion fans and film researchers considered an early, coverless draft attributed to Willis O'Brien-- but actually written by Harold Lamb and James Ashmore Creelman-- to be the only existing script for WAR EAGLES, but Conover's discovery of the original typescripts at the USC film library in 2003

turned up 7 more drafts and multiple revisions that eventually led to the final Hume draft. Pre-production artist Duncan Gleason began detailed storyboarding and illustration based on this draft and it is very likely that it would have become the actual shooting script. Detailed models and sets were built and Technicolor test footage featuring stop-motion animation by Willis O'Brien and his crew (including Kong/Mighty Joe Young creators Marcel Delgado and George Lofgren) was shot, and the exciting tale of a lost race of Viking warriors astride giant prehistoric eagles doing battle with Nazis over the skies of modern day Manhattan almost reached the screen until the reality of impending war halted production in 1940... David Conover is a film writer and historian who began his quest to uncover the history of WAR EAGLES as a 13-year-old reader of Famous Monsters of Filmland magazine. He was a columnist and reviewer for the Louisville Eccentric Observer for 9 years and his work was syndicated widely during that period as well. He is also the Vice President and Programming Director for WonderFest, an international modeling, toy, film and FX expo that takes place annually in Louisville, Ky, where he lives with his wife, daughter, and a tiny piece of the stegosaurus model from the original KING KONG. If you ask him, he'll show it to you, along with the final page of Cyril Hume's WAR EAGLES script. He's not crazy, just enthusiastic..

Hammer Horror - The Movie Fans Have Their Say #1 - Ian Carroll 2018-10-03

For me, the Hammer films were some of the first ever horror films that I ever got to watch - coupled with the Universal 'monster movies' on BBC2, usually on Saturday late-night double bills. They were much more than just films, they were the beginning of a life long adoration of all things Hammer - the movies, the music, the clothing, the collectables - all were things of great joy for me, from being a child right up until now. We found a newsagent who was willing to sell the 'goriest' magazine on his shelves to myself and my friend - two children at the local Primary School. My parents were surprisingly ok about it, especially my mother who was a massive horror movie fan and so she saw it as the norm, which was lucky for me. So the magazines were folded out - after I read

them from cover to cover - and the posters were displayed on my bedroom walls; I can recall having Christopher Lee as 'Dracula' and 'Vampire Circus' up on my walls at the time, in the mid '70s. So, with the start of the Horror Double Bills on BBC2, I got to lap up two films every week on a Saturday night, from the Universal Classic Monster Movies to timeless horror gems to my favourites of all, the Hammer Horror Films. I watched each double bill - with my parents - every time they were on, usually with a cup of hot chocolate made by my father; the season would go on for a few months and then sadly come to an end, returning again later in the year. Due to no video recorders way back then, we watched the films and that was it, until I had the idea of recording the full films soundtrack on my cassette player - which usually fitted perfectly on a C90 cassette - and then listening to them again and again, trying to remember the visuals that went with them. The one that I recollect listening to the most was the tape that I did of 'Vampire Circus', which is probably why it has remained my favourite Hammer film to this day - having recently purchased it on Blu-Ray from France. Years later, with the introduction of VHS Video Recorders, our family joined the 'space age' and I was able to record and watch the Hammer films whenever I wanted to, usually later in the evening when most of the programmes that my family wanted to watch had finished. Then with the beginning of the DVD age, I started to replace all of the films that I had purchased or recorded on VHS cassettes, with shiny new DVD's - I was over the moon. I then purchased a DVD recorder and recorded the films direct from the TV - the ones that I couldn't find to purchase on original DVD's. Finally we came to where we are now with the start of the Blu-Ray generation and I began to replace the DVD Hammer Films with the newer and much shinier Blu-Ray format. The Blu-Ray's all tended to come with many extras - documentaries, trailers, interviews, commentaries and stills galleries - it was now unbelievable, but greatly received!!! My fascination with Hammer continues, buying films, t-shirts, bags, books and autographs. I have also met several of the stars at film and collectors fairs including - Caroline Munro, Dave Prowse and the late Francis Matthews. So, we finally come to this book, which you are reading right

now. It's been a true labour of love and I have really enjoyed getting acquainted with other like minded fans, who have all been very positive about the book and are looking forward to its release - there have though been only a couple that have been negative about it and if you're reading this you know who you are, but if you are actually reading this, thanks to you too! This is only Book #1 in a new series of 'Movie Review Books', with other favourites of mine to follow over the coming years, hope you like them as much as I do and find them very educational if you are new to the joys of all things Hammer!!! Thanks and keep watching Hammer films!!!

Candid Monsters Volume 2 - Ted Bohus 2018-06-11

Hi, I'm a film director / writer / producer and publisher. I've published SPFX (Special Effects Magazine) since 1976. Over the past 45 years I've been collecting candid, behind the scenes photos from science-fiction and horror films. I figured it's time to put some of this collection into a few books. Welcome to Volume 2 of CANDID MONSTERS in fantastic COLOR! In this Volume you'll find interviews with Robert (Day the Earth Stood Still) Wise, Edmond H. North (Day the Earth Stood Still screenwriter) and George (War Of the Worlds) Pal. Also actors Ann (War Of the Worlds) Robinson, and Creature From the Black Lagoon/Revenge Of the Creature stars Julie Adams, Ricou Browning, Lori Nelson and Julie Adams underwater stand-in, Ginger Stanley. Also: Feature article on Bob Burns finding the original Time Machine!

The Case of Beasts - Mark Salisbury 2016-11-18

New York Times bestseller Take a front-row seat and witness the filmmaking magic that brought J.K. Rowling's script for Fantastic Beasts and Where to Find Them to the screen. Explore the realm of fantastical creatures that roam the wizarding world and discover the magical cast of characters in pursuit of them. Officially licensed by Warner Bros. Consumer Products, and designed by MinaLima, designers of the graphic props for the Harry Potter films as well as Fantastic Beasts and Where to Find Them, The Case of Beasts delivers an enchanting interactive experience by sharing filmmaking secrets, film photography and artwork, and behind-the-scenes stories from cast and crew. Full of removable,

facsimile reproductions of props and paper ephemera from the movie, along with some very special effects, this collectible volume offers a unique look from the talented group who created this movie magic.
Forrest J. Ackerman Presents Mr. Monster's Movie Gold - Forrest J. Ackerman 1981

Corona Magazine 2/2019: Februar 2019 - Björn Sülter 2019-02-28
Das Corona Magazine ist ein traditionsreiches und nicht-kommerzielles Projekt, das seit 1997 die Freunde von Science-Fiction, Phantastik und guter Unterhaltung mit Informationen und Hintergründen, Analysen und Kommentaren versorgt. Bis zu unserer Jubiläumsausgabe 300 im Mai 2014 veröffentlichten wir das Corona Magazine in Form eines E-Mail-Anhangs im HTML-Format, seit dem Wechsel zum Verlag in Farbe und Bunt publizieren wir im zeitgemäßen E-Book-Gewand. Zur Lektüre ist nun folglich ein E-Book-kompatibles Anzeigegerät (Amazon Kindle, Tolino, iPhone/iPad, Android Smartphone/Tablet), bzw. eine entsprechende Software auf dem heimischen Computer (z. B. Calibre) erforderlich. Das Corona Magazine erscheint aktuell alle zwei Monate.
Aus dem Inhalt: • Top-Thema: Orville vs Discovery - Wer hat den längsten ... Überlichtantrieb? • Interviews mit Andreas Eschbach und Joachim Sohn • Neues aus den Bereichen Literatur und Comics • Alle News rund um Star Trek • Neu auf DVD, Blu-ray & Netflix sowie Perlen der Filmgeschichte • Soundtracks, Hörbücher & Hörspiele • Games on- & offline sowie VR • Neues über Perry Rhodan • Subspace Link — Neues aus dem All • Phantastisches Fandom — Projekte von Fans für Fans & Cons • Kurzgeschichten

Essential Horror Movies - Michael Mallory 2015-09-22
The definitive book for fans of monster movies, slasher films, and cult classics. Would you dare to come face-to-face with the most terrifying vampires, monsters, zombies, and psychos of all time? They and their movies are all here in this lavishly (and terrifyingly) illustrated volume of

the greatest, scariest, and most influential fright films. From such silent masterpieces as *The Cabinet of Dr. Caligari* (1920) to such Golden Era classics as *Dracula* (1931); from such richly colored shockers as *House of Wax* (1953) to such groundbreaking independent thrillers as *Night of the Living Dead* (1968); and including modern horrors from Michael Myers, Jason Voorhees, Freddy Krueger, and the Blair Witch series, *Essential Horror Movies* chronicles a century's worth of cinematic terror. Behind-the-scenes anecdotes, trivia, and photos complete the story of these essential motion pictures. Anyone who has ever loved to be scared by a truly great masterpiece of terror—or even a film that strives for nothing more than to provide an audience with spooky, corny fun—will find *Essential Horror Movies* a necessary addition to their personal library.
How I Made a Hundred Movies in Hollywood and Never Lost a Dime - Roger Corman 1990

Maverick director and producer Roger Corman offers an account of his offbeat Hollywood career and his role as the successful purveyor of low-budget B movies

How to Draw Zombies - Michael Butkus 2010-03
Describes how to draw zombies detailing the different types of zombies.
Monsters in the Closet - Harry M. Benshoff 1997

A history of the horror film that explores the genre's relationship to the history of homosexuality in America. The horror film has offered a number of medical, psychological, and social models of homosexuality. Examining not only the films themselves, but also other related cultural products, Harry Benshoff defines these models and their implications. We see familiar constructions of gays and lesbians pass before our eyes: homosexuality as a treatable disease, as a threat to national security, as a mark of the pariah. *Monsters in the Closet* challenges us to more closely examine what we see.

Science Fiction's Greatest Monsters - Daniel Cohen 1986-06
Discusses memorable monsters from science fiction stories, radio and television programs, and movies.