

# By Abbas Milani Stanford University

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Iran and Christianity - Mark Bradley 2011-10-27  
In this enlightening study Mark Bradley looks at the growing underground church in Iran. Given the hostility of the regime, it is often assumed that Christianity is withering in Iran, but in fact more Iranian Muslims have become Christians in the last 25 years than since the seventh century,

when Islam first came to Iran. Beginning with an in-depth look at the historical identity of Iran, religiously, culturally and politically, Bradley shows how this identity makes Iranians inclined towards Christianity. He goes on to look at the impact of the 1979 revolution, an event which has brought war, economic chaos and

totalitarianism to Iran, and its implications for Iranian faith. The study concludes with an analysis of church growth since 1979 and an examination of the emerging underground church. This is a fascinating work, guaranteed to improve any reader's knowledge of not only Iranian faith and church growth, but of Iranian culture and history as a whole thanks to the thorough treatment given to the country's background.

**The Iran National Front and the Struggle for Democracy** - Masoud Kazemzadeh

2022-05-09

The Iran National Front and the Struggle for Democracy: 1949–Present explores the activities of the Iran National Front (INF). The INF is a coalition of parties, groups, and individuals and Iran's oldest and main pro-democracy political party. This book presents a political history of the INF from 1949 to the present day. It discusses the current platform of the INF, its leadership, policies, strategies, as well as

criticisms and weaknesses. The volume draws on a rich range of primary sources, INF documents, and interviews, including translated transcripts with the top leader of the INF. As it is one of the major political parties opposing the current regime in Iran, the book also examines the current situation in the country. It provides an analysis of the nature of the political systems under the Shah and the Islamic Republic.

**Iran's Revolutionary Guard** - Steven O'Hern  
2012-10-31

Since the Iranian Revolution more than thirty years ago, the Islamic Revolutionary Guard Corps (IRGC), also known as the Revolutionary Guard, has conducted covert and overt military operations, built an economic empire, and trained, financed, and guided terrorists to pursue one goal—the preservation and expansion of the Islamic revolution. Inside Iran the IRGC influences the country's politics, economy, and foreign policy, and controls its nuclear program. Outside Iran the operations of the IRGC and its

proxies, including Hezbollah in Lebanon and Shiite militias in Iraq, have left a trail of death from the 1983 truck bombings in Beirut that killed 241 U.S. peacekeepers and 58 French paratroopers to numerous attacks on U.S. (and allied) troops in Iraq and Afghanistan. Now, no longer content to strike in Iraq and Afghanistan or at targets in the Middle East and south Asia, the IRGC and Hezbollah operate throughout North and South America, developing the capability to strike the continental United States and deliver a blow to America's economy far worse than today's financial crisis. In Iran's Revolutionary Guard, Steven O'Hern reveals new information about the IRGC and Hezbollah operations inside America based on interviews with former and active members of the FBI, CIA, local law enforcement, military intelligence, and even one former Revolutionary Guard officer. The author details how the IRGC has grown into such a dangerous foe and explains how its members' activities have put the American

economy and American lives at risk. His research suggests that the IRGC may be planning to explode, high above a Midwestern city, a nuclear weapon that would emit an electromagnetic pulse strong enough to render anything with a computer chip useless, including the hundreds of transformers that control the country's electrical grid. One thing is certain, according to O'Hern: the Revolutionary Guard is a serious threat to the well-being of all U.S. citizens.

Joseph Goebbels - Peter Longerich 2012

### **Studies in Intelligence: Vol. 56, No. 1 -**

*The Myth of the Great Satan* - Abbas Milani  
2013-09-01

This critical review of the history of America's relations with Iran shows how little of the two countries' long and complicated relationship is reflected in the foundational axioms of the "Great Satan" myth. The author explains why

meaningful and equitable relations can begin only after the two nations have arrived at a common, critical, and accurate reading of the past.

The Iran Agenda Today - Reese Erlich

2018-09-18

Based on frequent, first-hand reporting in Iran and the United States, *The Iran Agenda Today* explores the turbulent recent history between the two countries and reveals how it has led to a misguided showdown over nuclear technology. Foreign correspondent Reese Erlich notes that all the major U.S. intelligence agencies agree Iran has not had a nuclear weapons program since at least 2003. He explores why Washington nonetheless continues with saber rattling and provides a detailed critique of mainstream media coverage of Iran. The book further details the popular protests that have rocked Tehran despite repression by the country's Deep State. In addition to covering the political story, Erlich offers insights on Iran's domestic politics,

popular culture, and diverse populations over this recent era. His analysis draws on past interviews with high-ranking Iranian officials, the former shah's son, Reza Pahlavi, and Iranian exiles in Los Angeles, as well as the memory of his trip to Tehran with actor Sean Penn. Written in skillful and riveting journalistic prose, *The Iran Agenda Today* provides inside information that academic researchers find hard to obtain.

**Politics and Culture in Contemporary Iran** - Abbas Milani 2015

Despite the relative calm apparent in Iran today, there is unmistakable evidence of political, social, and cultural ferment stirring beneath the surface. The authors of *Politics and Culture in Contemporary Iran*—a unique group of scholars, activists, and artists—explore that unrest and its challenge to the legitimacy and stability of the present authoritarian regime. Ranging from political theory to music, from human rights law to social media, their contributions reveal the tenacious and continually evolving forces that

are at work resisting the status quo.

**Words, Not Swords** - Farzaneh Milani

2011-05-16

A woman not only needs a room of her own, as Virginia Woolf wrote, but also the freedom to leave it and return to it at will; for a room without that right becomes a prison cell. The privilege of self-directed movement, the power to pick up and go as one pleases, has not been a traditional "right" of Iranian women. This prerogative has been denied them in the name of piety, anatomy, chastity, class, safety, and even beauty. It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating, modernizing force. Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries. *Words, Not Swords* explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity. Milani expands her argument beyond Iranian

culture, arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography, history, and religion. She makes bold connections between veiling and foot binding, between Cinderella and Barbie, between the figures of the female Gypsy and the witch. In so doing, she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe.

**Lost Wisdom: Rethinking Modernity in Iran**

- Abbas Milani 2014-09-11

In the essays collected here, Abbas Milani uses an impressive array of cross-disciplinary Western and Iranian theories and texts to investigate the crucial question of modernity in Iran today. He offers a wealth of new insights into the thousand-year-old conflict in Iran between the search for modernity and the forces of religious obscurantism. The essays trace the roots of Shiite Islamic fundamentalism and offer illuminating accounts of the work of Iranian

intellectuals-both men and women-and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran's rich cultural heritage. *Lost Wisdom: Rethinking Modernity in Iran* challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence. It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism, the rule of law, and democracy. These essays will reward the scholar and the general reader alike, and will go far toward explaining the enigma that is Iran today.

**Iran: Eine islamistische Diktatur** - Wahied Wahdat-Hagh 2019-11-07

Die Herrschaft des politischen Islam ist eine Spielart des Totalitarismus. Diese Form der totalitären Herrschaft erweist sich indessen als nicht reformierbar. Im vorliegenden Buch werden Texte dokumentiert, die Übersetzungen

und Analysen iranischer Sekundärliteratur darstellen. Die Texte sind alle online erschienen und erscheinen hiermit in einem dritten Band im Cuvillier Verlag. Die weiteren Bände finden Sie hier:

<https://cuvillier.de/de/shop/publications/7897-der-iranisch-islamistische-totalitarismus>

<https://cuvillier.de/de/shop/publications/7954-iran-uber-antisemitismus-atomprogramm-terrorismus-diskriminierung-von-frauen-und-menschenrechtsverletzungen>

Poetry in a Global Age - Jahan Ramazani  
2020-11-18

Ideas, culture, and capital flow across national borders with unprecedented speed, but we tend not to think of poems as taking part in globalization. Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra-national frame. Indeed, the globality of poetry, he argues, stands to energize the transnational turn in the humanities. Poetry in a Global Age builds on Ramazani's award-

winning *A Transnational Poetics*, a book that had a catalytic effect on literary studies. Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature, war, and questions of orientalism but also in light of current debates over ecocriticism, translation studies, tourism, and cultural geography. He offers brilliant readings of postcolonial poets like Agha Shahid Ali, Lorna Goodison, and Daljit Nagra, as well as canonical modernists such as W. B. Yeats, Wallace Stevens, T. S. Eliot, and Marianne Moore. Ramazani shows that even when poetry seems locally rooted, its long memory of forms and words, its connections across centuries, continents, and languages, make it a powerful imaginative resource for a global age. This book makes a strong case for poetry in the future development of world literature and global studies.

*Eminent Persians* - Abbas Milani 2008-12-19  
As the 25th anniversary of the Islamic

Revolution approached, Abbas Milani realized that very little, if any, attention had been given to the entire prerevolutionary generation. Political upheavals and a tradition of neglecting the history of past regimes have resulted in a cultural memory loss, erasing the contributions of a generation of individuals. Eminent Persians seeks to rectify that loss. Milani's groundbreaking portrait of modern Iran reveals the country's rich history through the lives of the men and women who forged it. Consisting of 150 profiles of the most important innovators in Iran between World War II and the Islamic Revolution, the book includes politicians, entrepreneurs, poets, artists, and thinkers who brought Iran into the modern era with brilliant success and sometimes terrible consequences. The biographies and essays weave a richly textured tapestry of lives, ideas, and events that reveals the true story of these decades in the life of a nation. The two volumes are divided into sections on politics, economics, and culture,

each accompanied by an introductory essay that places the individual stories in their broader historical context. Drawn from interviews, extensive archival material, and private correspondence, *Eminent Persians* is a treasure trove of original documents, many appearing in print for the first time. Detailed sketches of personalities and personal foibles offer a compelling and highly readable account of this remarkable period of history on a human scale.  
Iran : briefing and hearing -

Identität - Francis Fukuyama 2019-02-05  
»Intelligent und klar – wir brauchen mehr Denker, die so weise sind wie Fukuyama.« The New York Times In den letzten zehn Jahren ist die Anzahl der demokratischen Staaten weltweit erschreckend schnell zurückgegangen. Erleben wir gerade das Ende der liberalen Demokratie? Der US-amerikanische Politikwissenschaftler Francis Fukuyama, Autor des Weltbestsellers *Das Ende der Geschichte*, sucht in seinem neuen

Buch nach den Gründen, warum sich immer mehr Menschen antidemokratischen Strömungen zuwenden und den Liberalismus ablehnen. Er zeigt, warum die Politik der Stunde geprägt ist von Nationalismus und Wut, welche Rolle linke und rechte Parteien bei dieser Entwicklung spielen, und was wir tun können, um unsere gesellschaftliche Identität und damit die liberale Demokratie wieder zu beleben.  
»Einer der bedeutendsten Politikwissenschaftler der westlichen Welt.« Die Welt

*Unthinkable* - Kenneth Pollack 2014-09-30  
A foremost expert on Middle Eastern relations examines Iran's current nuclear potential while charting America's future course of action, recounting the prolonged clash between both nations to outline options for American policymakers. By the author of *The Persian Puzzle*.

**Addressing Iran's Nuclear Ambitions** - United States. Congress. Senate. Committee on Homeland Security and Governmental Affairs.

Subcommittee on Federal Financial Management, Government Information, Federal Services, and International Security 2008

**A Hinge of History** - George P. Shultz  
2020-11-01

The world is at an inflection point. Advancing technologies are creating new opportunities and challenges. Great demographic changes are occurring rapidly, with significant consequences. Governance everywhere is in disarray. A new world is emerging. These are some of the key insights to emerge from a series of interdisciplinary roundtables and global expert contributions hosted by the Hoover Institution. In these pages, George P. Shultz and James Timbie examine a range of issues shaping our present and future, region by region. Concrete proposals address migration, reversing the decline of K-12 education, updating the social safety net, maintaining economic productivity, protecting our democratic processes, improving

national security, and more. Meeting these transformational challenges will require international cooperation, constructive engagement, and strong governance. The United States is well positioned to ride this wave of change—and lead other nations in doing the same.

*Alphabet of Dreams* - Susan Fletcher 2011-10-18

In the city of the dead, a dreamer awakens... Young Babak has a magnificent gift: He can dream the future. Mitra, his brave older sister, is sworn to protect him. For them to survive living on the streets, she must do whatever is necessary -- including using her brother's talent for profit. When Babak is asked to dream for a powerful Magus, he receives a mysterious vision of two stars dancing in the night. Determined to solve this prophetic riddle, the Magus takes the boy and his sister on an arduous journey across the desert. What they discover will change the world in a way that no dream could ever predict....

**The Shah** - Abbas Milani 2012-05-22

An Iranian scholar chronicles the life and legacy of the last Shah of Iran, including his role in the creation of the modern Islamic republic.

**Understanding and Explaining the Iranian Nuclear 'Crisis'** - Halit M. E. Tagma 2020-10-14

In *Understanding and Explaining the Iranian Nuclear 'Crisis': Theoretical Approaches*, Halit M.E. Tagma and Paul E. Lenze, Jr. analyze the 'crisis' surrounding Iran's nuclear program through a variety of theoretical approaches, including realism, world-systems theory, liberal institutionalism, domestic politics, and multi-level games. Through these theories, Tagma and Lenze use established academic perspectives to create a more objective understanding and explanation of the debates and issues.

Introducing the concept of eclectic pluralism to the study of international relations, *Understanding and Explaining the Iranian Nuclear 'Crisis'* presents theoretical approaches side by side to explore a complex and evolving

international dispute.

*Studies in Intelligence* - 2010

**A Question of Standing** - Rhodri Jeffreys-Jones 2022-08-25

*A Question of Standing* deals with recognizable events that have shaped the history of the first 75 years of the CIA. Unsparing in its accounts of dirty tricks and their consequences, it values the agency's intelligence and analysis work to offer balanced judgements that avoid both celebration and condemnation of the CIA. The mission of the CIA, derived from U-1 in World War I more than from World War II's OSS, has always been intelligence. Seventy-five years ago, in the year of its creation, the National Security Act gave the agency, uniquely in world history up to that point, a democratic mandate to pursue that mission of intelligence. It gave the CIA a special standing in the conduct of US foreign relations. That standing diminished when successive American presidents ordered the CIA to exceed

its original mission. When they tasked the agency secretly to overthrow democratic governments, the United States lost its international standing, and its command of a majority in the United Nations General Assembly. Such dubious operations, even the government's embrace of assassination and torture, did not diminish the standing of the CIA in US public opinion. However, domestic interventions did. CIA spying on domestic protesters led to tighter congressional oversight from the 1970s on. The chapters in *A Question of Standing* offer a balanced narrative and perspective on recognizable episodes in the CIA's history. They include the Bay of Pigs invasion, the War on Terror, 9/11, the weapons of mass destruction deception, the Iran estimate of 2007, the assassination of Osama bin Laden, and Fake News. The Intelligence Reform and Terrorism Prevention Act of 2004 diminished the CIA and is construed as having been the right solution undertaken for the wrong reasons,

reasons that grew out of political opportunism. The book also defends the CIA's exposure of foreign meddling in US elections.

[An Encounter with Dylan Thomas](#) - Ebrahim Golestan 2022-09-27

Abadan, 1951. Iran and Britain are bracing for battle over the continued British monopoly of Iran's oil. Twenty-nine-year-old Ebrahim Golestan, who was to become a towering figure in Iranian cinema and literature, encounters Dylan Thomas, the famous Welsh poet, who died two years later at the age of thirty-nine from bronchial disease and pneumonia. More for his celebrity than an intimate knowledge of the subject, Thomas had been sent to Iran by the Anglo-Iranian Oil Company to write a script for a propaganda film about the company's supposedly salutary role in the country. But for a few hours, Golestan and Thomas pause amidst the escalating standoff between their two countries and speak candidly about poetry, history, philosophy, and the perils of translation.

Published here for the first time is the English translation (with facing pages in the original Persian) of Golestan's unflinching portrayal of that encounter, revealing, all too clearly, how unsuited Thomas was for the task in hand. Accompanying the translation is an account of Thomas's time in Iran, written by Abbas Milani, Director of the Iranian Studies Program at Stanford University, together with Alina Utrata, a Ph.D. candidate and Gates Cambridge scholar. Based on the poet's letters, journals, and archival material in England and Wales, it helps to shed further light on an episode long shrouded in mystery and plagued by controversy. Publication of this book coincides with the hundredth birthday in October 2022 of Ebrahim Golestan. To mark the occasion, Professor Milani has included a personal and erudite introductory essay on Golestan's life and work, examining his pioneering approach to film and his important contribution to Iranian literature, despite living in exile for most of his

adult life. With a filmography and selected bibliography of the works by or about Golestan, this multifaceted volume offers not only a striking commentary on Iranian arts, politics, and history, set against the tense backdrop of the impending geopolitical clash between Britain and Iran, but also a commemoration of the work of one of the most eminent and influential representatives of Iranian culture in modern times.

*Transitions to Democracy* - Kathryn Stoner  
2013-04-15

What issues and consequences surround the fall of a government, what type of regime replaces it, and to what extent are these efforts successful? This title provides a collection of writings by scholars and practitioners that are organized into three parts: successful transitions, incremental transitions, and failed transitions.

*Slaying the Nuclear Dragon* - Tanya Ogilvie-White 2012

In recent decades the debate on nuclear weapons has focused overwhelmingly on proliferation and nonproliferation dynamics. In a series of Wall Street Journal articles, however, George Shultz, William Perry, Henry Kissinger, and Sam Nunn called on governments to rid the world of nuclear weapons, helping to put disarmament back into international security discussions. More recently, U.S. president Barack Obama, prominent U.S. congressional members of both political parties, and a number of influential foreign leaders have espoused the idea of a world free of nuclear weapons. Turning this vision into reality requires an understanding of the forces driving disarmament forward and those holding it back. *Slaying the Nuclear Dragon* provides in-depth, objective analysis of current nuclear disarmament dynamics. Examining the political, state-level factors that drive and stall progress, contributors highlight the challenges and opportunities faced by proponents of disarmament. These essays show

that although conditions are favorable for significant reductions, numerous hurdles still exist. Contributors look at three categories of states: those that generate momentum for disarmament; those with policies that are problematic for disarmament; and those that actively hinder progress--whether openly, secretly, deliberately, or inadvertently. Nuclear deterrence was long credited with preventing war between the two major Cold War powers, but with the spread of nuclear technology, threats have shifted to other state powers and to nonstate groups. *Slaying the Nuclear Dragon* addresses an urgent need to examine nuclear disarmament in a realistic, nonideological manner.

[Middle East Studies after September 11](#) - Tugrul Keskin 2018-05-07

*Middle East Studies after September 11: Neo-Orientalism, American Hegemony and Academia* describes the complex relationship between American academia and state government: a

relationship which has influenced and restructured the state, society and politics in the Middle East as well as in the United States.

[The Poet's Daughter](#) - Parvānah Bahār 2011

Written by his daughter, this autobiography of the man considered Iran's "King of Poets" describes his contributions as a highly regarded champion of democratic values and how his values influenced her own experiences as an activist in the United States.

**Alphabet der Träume** - Susan Fletcher 2009

**The Wave** - Reuel Marc Gerecht 2013-09-01

Middle East expert Reuel Marc Gerecht argues that the Middle East may actually be at the beginning of a momentous democratic wave whose convulsions could become the region's defining theme during Obama's presidency. He describes the powerful Middle Eastern democratic movements coming from both the left and right and argues that America must reassess democracy's supposed lack of a future

in the region.

*Sea of Snow* - Arshia Tabrizi 2016-05-13

Lyricism, romance and the surreal. *Sea of Snow* weaves words and imagery into an inspired poetic collection where "afternoon dresses itself up in the vague aroma of tea" and "nightingales cross the silk threshold from folk to the here and now." Spanning 25 years of the poet's writing life, the poems journey through notions of time and immortality, spirituality and nature, life and love. These pages hold a depth of feeling beyond their words, with memory alive in a heart's rhythm and messages but held in a whisper. For the poet, poetry is not structural engineering; it is a unique medium for creating beauty that transcends reality, a shared spiritual experience expanding the mind of both writer and reader. [www.arshiatabrizi.com](http://www.arshiatabrizi.com)

**The Shah** - Abbas Milani 2011-01-04

Though his monarchy was toppled in 1979 and he died in 1980, the life of Mohammad-Reza Shah Pahlevi, the last Shah of Iran, continues to

resonate today. Here, internationally respected author Abbas Milani gives us the definitive biography, more than ten years in the making, of the monarch who shaped Iran's modern age and with it the contemporary politics of the Middle East. The Shah's was a life filled with contradiction—as a social reformer he built schools, increased equality for women, and greatly reduced the power of the Shia clergy. He made Iran a global power, courting Western leaders from Churchill to Carter, and nationalized his country's many natural resources. But he was deeply conflicted and insecure in his powerful role. Intolerant of political dissent, he was eventually overthrown by the very people whose loyalty he so desperately sought. This comprehensive and gripping account shows us how Iran went from politically moderate monarchy to totalitarian Islamic republic. Milani reveals the complex and sweeping road that would bring the U.S. and Iran to where they are today.

*by-abbas-milani-stanford-university*

*The Persian Sphinx* - Abbas Milani 2009  
"Amir Abbas Hoveyda was a central figure in the historic struggle between modernity and tradition in Iran—a struggle pitting Western cosmopolitanism against Persian isolationism, secularism against religious fundamentalism and ultimately civil society and democracy against authoritarianism...In telling the story of Hoveyda's life, the author has not only laid bare the development of Iranian society during a pivotal period (1919-1978) but has also unearthed important new materials on U.S.-Iranian relations..." -- p. [4]

**Writing at Russia's Border** - Katya Hokanson  
2008-01-01

It is often assumed that cultural identity is determined in a country's metropolitan centres. Given Russia's long tenure as a geographically and socially diverse empire, however, there is a certain distillation of peripheral experiences and ideas that contributes just as much to theories of national culture as do urban-centred

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perspectives. Writing at Russia's Border argues that Russian literature needs to be reexamined in light of the fact that many of its most important nineteenth-century texts are peripheral, not in significance but in provenance. Katya Hokanson makes the case that the fluid and ever-changing cultural and linguistic boundaries of Russia's border regions profoundly influenced the nation's literature, posing challenges to stereotypical or territorially based conceptions of Russia's imperial, military, and cultural identity. A highly canonical text such as Pushkin's Eugene Onegin (1831), which is set in European Russia, is no less dependent on the perspectives of those living at the edges of the Russian Empire than is Tolstoy's The Cossacks (1863), which is explicitly set on Russia's border and has become central to the Russian canon. Hokanson cites the influence of these and other 'periphera' texts as proof that Russia's national identity was dependent upon the experiences of people living in the border

areas of an expanding empire. Produced at a cultural moment of contrast and exchange, the literature of the periphery represented a negotiation of different views of Russian identity, an ingredient that was ultimately essential even to literature produced in the major cities. Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth-century Russian literature.

**Iran Agenda** - Reese Erlich 2016-01-08

First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

The Spirit of Democracy - Larry Diamond  
2008-01-08

One of America's preeminent experts on democracy charts the future prospects for freedom around the world in the aftermath of Iraq and deepening authoritarianism. Over three decades, the world was transformed. In 1974, nearly three-quarters of all countries were dictatorships; today, more than half are

democracies. Yet recent efforts to promote democracy have stumbled, and many democratic governments are faltering. In this bold and sweeping vision for advancing freedom around the world, social scientist Larry Diamond examines how and why democracy progresses. He demonstrates that the desire for democracy runs deep, even in very poor countries, and that seemingly entrenched regimes like Iran and China could become democracies within a generation. He also dissects the causes of the "democratic recession" in critical states, including the crime-infested oligarchy in Russia and the strong-armed populism of Venezuela. Diamond cautions that arrogance and inconsistency have undermined America's aspirations to promote democracy. To spur a renewed democratic boom, he urges vigorous support of good governance—the rule of law, security, protection of individual rights, and shared economic prosperity—and free civic organizations. Only then will the spirit of

democracy be secured.

Alternative Iran - Pamela Karimi 2022-09-27  
Alternative Iran offers a unique contribution to the field of contemporary art, investigating how Iranian artists engage with space and site amid the pressures of the art market and the state's regulatory regimes. Since the 1980s, political, economic, and intellectual forces have driven Iran's creative class toward increasingly original forms of artmaking not meant for official venues. Instead, these art forms appear in private homes with "trusted" audiences, derelict buildings, leftover urban zones, and remote natural sites. While many of these venues operate independently, others are fully sanctioned by the state. Drawing on interviews with over a hundred artists, gallerists, theater experts, musicians, and designers, Pamela Karimi throws into sharp relief the extraordinary art and performance activities that have received little attention outside Iran. Attending to nonconforming curatorial projects, independent

guerrilla installations, escapist practices, and tacitly subversive performances, Karimi discloses the push-and-pull between the art community and the authorities, and discusses myriad instances of tentative coalition as opposed to outright partnership or uncompromising resistance. Illustrated with more than 120 full-color images, this book provides entry into unique artistic experiences without catering to voyeuristic curiosity around Iran's often-perceived "underground" culture. *Imperial Requiem* - Justin C. Vovk 2014-06

Augusta Victoria, Mary, Alexandra, and Zita were four women who were born to rule. In *Imperial Requiem*, Justin C. Vovk narrates the epic story of four women who were married to the reigning monarchs of Europe's last empires during the late nineteenth and early twentieth centuries. Using a diverse array of primary and secondary sources, letters, diary entries, and interviews with descendants, Vovk provides an in-depth look into the lives of four extraordinary

women who stayed faithfully at their husbands' sides throughout the cataclysm of the First World War and the tumultuous years that followed. At the centers of these four great monarchies were Augusta Victoria, Germany's revered empress whose unwavering commitment to her bombastic husband made her a national icon; Mary, whose Cinderella story and immense personal strength made her the soul of the British monarchy through some of its greatest crises; Alexandra, the ill-fated tsarina who helped topple the Russian monarchy through her ineffective rule; and Zita, the resolute empress of Austria whose story of loss and exile captivated the world's attention for seven decades. *Imperial Requiem* shares the fascinating story of four princesses who married for love, graced imperial thrones, and watched as their beloved worlds were torn apart by war, revolution, heartache, and loss.

**Will in der Welt** - Stephen Greenblatt  
2015-04-27

Shakespeare ist wohl der bekannteste Dramatiker aller Zeiten, doch über sein Leben wissen wir so gut wie nichts. Kein Brief blieb von ihm erhalten, wir kennen nur ein paar dürre Lebensdaten, vereinzelte Schriftsätze aus Prozessen, die er betrieb – und ein überaus nüchternes Testament, in dem er seiner Frau sein zweitbestes Bett vermacht. In seiner hochgelobten Biographie versucht Stephen Greenblatt mit detektivischem Scharfsinn, die Lücken dieser Lebensgeschichte zu füllen und hinter das Geheimnis zu kommen, wie aus einem talentierten Jungen aus einer englischen Kleinstadt der größte Dramatiker aller Zeiten werden konnte, kurz: wie Shakespeare zu Shakespeare wurde.

*A Scholar for Our Times* - Abbas Milani  
2022-03-21

Shahrokh Meskoob was an Iranian writer and intellectual, who was born in Babol, on the Caspian coast, in 1924 and died in Paris in 2005. Imprisoned in the mid-1950s for leftist activities, he was forced to leave the country following the Islamic Revolution of 1979, after publishing two critical articles in the Ayandegan newspaper in Tehran. Meskoob's literary analysis of the Shahnameh and the poetry of Hafez, and his book *Iranian National Identity and the Persian Language*, all translated into English, demonstrate his view that national identity meant cultural identity and that modernity in Iran should be based upon an understanding of the best of Iranian culture. This book celebrates Meskoob's life and work in eight essays by prominent Iranian scholars and in a selection of facsimiles of his papers, now archived at Stanford University.