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New Outlook - 1896

The Photographic Times - 1890

Illustrated Sporting & Dramatic News - 1916

Ladies in the Laboratory IV - Mary R. S. Creese 2015-03-12

This volume is the fourth and concluding part of a survey which brings to light the contributions of about 1000 nineteenth-century women whose published work appeared in journals listed in the London Royal Society's Catalogue of Scientific Papers 1800-1900. Volume IV concerns women authors from Imperial Russia.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1948

Industrial Arts & Vocational Education - 1940

SouganDilli - Sougand Akbarian 2020-07-15

Anyone's life can change with a small incident forever. My life also changed, it has got a new and special color after my first travel to India and especially to Delhi (Dilli). My story, the SouganDevraj love story (Sougan & Devraj) is an Indo-Iranian story. Maybe this is rummy and strange to you, as there is no space between the names of these two persons and D is in common. Well, the D of Dilli is the end of SouganD and the beginning of Devraj! This book is more than just a genre. SouganDilli, is a love story, a novel which is a Safar Namah (Travelogue) of an Iranian girl in Delhi, India. A book that in many aspects is a real story. Delhi is with D... Dunya (world) is with D Dil (heart) is with D... Dard (pain) is with D SouganD finishes with D, but Devraj starts with D And Devraj's Deewangi (madness) is also with D...

Pictures Showing What Happens on Each Page of Thomas Pynchon's Novel Gravity's Rainbow - Zak Smith 2006-11-30

Gravity's Rainbow Illustrated: One Picture for Every Page features the work of an Ivy League-educated, punk-rock, porn-star visual artist who has created a drawing for every page of a novel that is widely considered to be the most difficult work of literature ever produced in English. Thomas Pynchon's Gravity's Rainbow (1973) has been called a modern Finnegans Wake for its challenging language, wild anachronisms, hallucinatory happenings, and fever-dream imagery. With Pictures Showing What Happens on Each Page of Thomas Pynchon's Novel Gravity's Rainbow, artist Zak Smith at once eases and expands readers' experience of the twentieth-century classic. Smith has created more than 750 pages of drawings, paintings, and photos—each derived from a page of Pynchon's novel. Extraordinary tableaux of the detritus of war—a burned-out Königstiger tank, a melted machine gun—coexist alongside such fantasmagoric Pynchon inventions as the “stumbling bird” and “Grigori the octopus.” Smith has said he aimed to be “as literal as possible” in interpreting Gravity's Rainbow, but his images are as imaginative and powerful as the prose they honor.

Exhibitors Herald and Moving Picture World - 1928

The Advocate - 2003-08-19

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Ladies' Home Journal - 2007

Good Housekeeping - 1888

Cultural Studies - Lawrence Grossberg 2005-08-05

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Outlook - 1896

International Motion Picture Almanac - 1946

The Publishers Weekly - 1890

Photography - 1894

The Photographic Journal of America ... - 1891

The Photoengravers Bulletin - 1938-08

Camera Indica - Christopher Pinney 2013-06-01

A wedding couple gazes resolutely at viewers from the wings of a butterfly; a portrait surrounded by rose petals commemorates a recently deceased boy. These quiet but moving images represent the changing role of photographic portraiture in India, a topic anthropologist Christopher Pinney explores in *Camera Indica*. Studying photographic practice in India, Pinney traces photography's various purposes and goals from colonial through postcolonial times. He identifies three key periods in Indian portraiture: the use of photography under British rule as a quantifiable instrument of measurement, the later role of portraiture in moral instruction, and the current visual popular culture and its effects on modes of picturing. Photographic culture thus becomes a mutable realm in which capturing likeness is only part of the project. Lavishly illustrated, Pinney's account of the change from depiction to invention uncovers fascinating links between these evocative images and the society and history from which they emerge.

The New-York Mirror, and Ladies' Literary Gazette - Samuel Woodworth 1827

Ceramic Abstracts - 1958

The Athenæum - 1857

Lolita [dt.]: -

The Photo-beacon - 1895

Feisty First Ladies and Other Unforgettable White House Women - Autumn Stephens 2009-01-21

First ladies are supposed to be dignified background figures, quietly supportive of their husbands' agendas. Above all, they're not supposed to act out or cause even a whiff of scandal. Of course, reality often overrides conventional wisdom, and this book shows how far from the prim ideal many of the Presidents' wives have strayed. Part irreverent portrait gallery, part exuberant expose, *Feisty First Ladies and Other Unforgettable White House Women* introduces a remarkable array of wild women, from Martha Washington, who opposed her own husband's presidential election; to Abraham Lincoln's eccentric wife, Mary; to rebellious daughters like Patti Davis who were the tabloid fodder of their day. Laugh-out-loud funny and filled with amazing stranger-than-fiction facts from our American history, *Feisty First Ladies* journeys into the realm of the eclectic sisterhood whose outrageous words and deeds have rocked the fusty old foundations of the White House — and the nation!

Wilson's Photographic Magazine - 1891

Athenaeum and Literary Chronicle - 1855

The British Journal of Photography - William Crookes 1930

The Woman's Journal - 1929

The Athenaeum - 1854

Motion Picture Review Digest - 1939

The Academy - 1894

The Complete Index to Literary Sources in Film - Alan Goble 1999-01-01

Photographic Times and American Photographer - 1882

Los Angeles Magazine - 2003-03

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years.

The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Photoplay - 1922

Die Blüten der Sonne - Rupi Kaur 2018-10-04

Die »Queen of Poetry« Rupi Kaur zieht Leserinnen auf der ganzen Welt in ihren Bann. Die unverwechselbare Instagram-Poetin nimmt ihre Leser*innen mit auf eine Reise durch ihre Gefühlswelt! Mit ihrem einzigartigen Gespür für die Balance zwischen herzergreifender Wucht und müheloser Leichtigkeit ergründet Rupi Kaur wundervolle Momente sowie schmerzliche Erfahrungen. Die berührenden Texte handeln von Liebe und Schmerz, aber vor allem geht es um den Weg zur Heilung. Rupi Kaur's lang erwartetes zweites Buch »Die Blüten der Sonne« landete sofort auf Platz 1 der New-York-Times-Bestseller-Liste. Die deutsche Ausgabe des Mega-Erfolgs ist ebenfalls ein Gesamtkunstwerk! Die zarten Illustrationen der Autorin sowie die bibliophile und stylische Ausstattung, machen dieses Buch zu etwas ganz Besonderem. »Ich liebe, liebe, liebe dieses wunderschöne buch!« - cecelia ahern

Motion Picture Almanac - 1936

“The” Illustrated London News - 1864