

# Shelley The Pursuit New York Review S Classics

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**British Jacobin Politics, Desires, and Aftermaths** - James Epstein 2021-02-01

This book explores the hopes, desires, and imagined futures that characterized British radicalism in the 1790s, and the resurfacing of this sense of possibility in the following decades. The articulation of "Jacobin" sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation. The authors emphasize the performative aspects of political culture, and the spaces in which mobilization and expression occurred - including the club room, tavern, coffeehouse, street, outdoor meeting, theater, chapel, courtroom, prison, and convict ship. America, imagined as a site of republican citizenship, and New South Wales, experienced as a space of political exile, widened the scope of radical dreaming. Part 1 focuses on the political culture forged under the shifting influence of the French Revolution. Part 2 explores the afterlives of British Jacobinism in the year 1817, in early Chartist memorialization of the Scottish "martyrs" of 1794, and in the writings of E. P. Thompson. The relationship between popular radicals and the Romantics is a theme pursued in several chapters; a dialogue is sustained across the disciplinary boundaries of British history and literary studies. The volume captures the revolutionary decade's effervescent yearning, and its unruly persistence in later years.

**Romantic Satanism** - P. Schock 2003-07-08

Criticism has largely emphasised the private meaning of 'Romantic Satanism', treating it as the celebration of subjectivity through allusions to Paradise Lost that voice Satan's solitary defiance. The first full-length treatment of its subject, Romantic Satanism explores this literary phenomenon as a socially produced myth exhibiting the response of writers to their milieu. Through contextualized readings of the major works of Blake, Shelley, and Byron, this book demonstrates that Satanism enabled Romantic writers to interpret their tempestuous age: it provided them a mythic medium for articulating the hopes and fears their age aroused, for prophesying and inducing change.

[Frankenstein: The 1818 Text](#) - Mary Shelley 2018-01-16

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's The Great American Read 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned A Vindication of the Rights of Woman—and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Readings in Oriental Literature* - Jalal Uddin Khan 2015-02-05

Readings in Oriental Literature: Arabian, Indian, and Islamic is an up-to-date elucidation of some diverse and discrete, yet common and classic, subjects and authors, and the distinctive oriental elements present in them. The book, composed of fourteen essays, includes ancient Arabian poetry; the Arabian Nights; the Arabian desert; the Arabian influence on

Melville; Shelley's Orientalia; Coleridge's Kubla Khan; the influence of English Romantics on the Bengali Tagore; Bangladesh's national anthem, and her exiled daughter Taslima Nasreen; the Victorian reaction to British India; religious diversity and Islam in the West; the Muslim East in English literature; and reading literature from an Islamic point of view. Marked by an originality of approach and a freshness and simplicity, the book takes note of contemporary theoretical, interdisciplinary and cultural discourse drawn from literature, history, politics and religion as necessary. However, it is far from being unnecessarily weighed down by the loaded clichés, oft-repeated jargon and overused euphemisms of modern literary or critical theory. The result is, regardless of its specialized treatment of otherwise commonplace or well-known texts or topics, that the overall discussion is as lucid, introductory and expository as it is deep and scholarly, making the book accessible and understandable to non-specialist readers, in addition to specialist researchers and academics.

*Poetry and Commitment* - Adrienne Rich 2011-02-07

In the tradition of great literary manifestos, Norton is proud to present this powerful work by Adrienne Rich. With passion, critical questioning, and humor, Adrienne Rich suggests how poetry has actually been lived in the world, past and present. In this essay, which was the basis for her speech upon accepting the National Book Foundation's Medal for Distinguished Contribution to American Letters, she ranges among themes including poetry's disparagement as "either immoral or unprofitable," the politics of translation, how poetry enters into extreme situations, different poetries as conversations across place and time. In its openness to many voices, Poetry and Commitment offers a perspective on poetry in an ever more divided and violent world. "I hope never to idealize poetry—it has suffered enough from that. Poetry is not a healing lotion, an emotional massage, a kind of linguistic aromatherapy. Neither is it a blueprint, nor an instruction manual, nor a billboard."

*The Last Man* - Mary Wollstonecraft Shelley 1993-01-01

The Last Man ends in 2100, "the last year of the world." A devastating plague has wiped out humanity, except for one man. This novel of horror, originally published in 1826, was rejected in its time and out of print from 1833 to 1963, when the first Bison Books edition appeared. Some critics now rate The Last Man more highly than Frankenstein, by the same author. This Bison Books edition offers a new introduction by Anne K. Mellor, who writes, "In our era of AIDS and biological warfare, Shelley's apocalyptic vision of an incurable plague that gradually destroys the entire human species resonates with mythic power."

*Selected Poems and Prose* - Percy Bysshe Shelley 2017-01-05

A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. 'My name is Ozymandias, King of Kings: Look on my works, ye mighty, and despair!' Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems 'Prometheus Unbound' and 'Adonais', an elegy on the death of John Keats. His shorter, classic verses include 'To a Skylark', 'Mont Blanc' and 'Ode to the West Wind'. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials by leading Shelley scholars, Jack Donovan and Cian Duffy.

*Shelley: The Pursuit* - Richard Holmes 2003-05-31

Shelley: The Pursuit is the book with which Richard Holmes—the finest literary biographer of our day—made his name. Dispensing with the long-established Victorian picture of Shelley as a blandly ethereal character, Holmes projects a startling image of "a darker and more earthly, crueler and more capable figure." Expelled from college, disowned by his aristocratic father, driven from England, Shelley led a life marked from its beginning to its early end by a violent rejection of society; he embraced rebellion and disgrace without thought of the cost to himself or to others. Here we have the real Shelley—radical agitator, atheist,

apostle of free love, but above all a brilliant and uncompromising poetic innovator, whose life and work have proved an essential inspiration to poets as varied as W.B. Yeats and Allen Ginsberg.

**Shelley's Mirrors of Love** - Teddi Lynn Chichester 1999-01-01

An analysis of Shelley's fiction, poetry, and letters covers the topics of narcissism, gender identity, and self-idolotry.

Mary Shelley - Charlotte Gordon 2022

Famous for her novel *Frankenstein*, Mary Shelley was also infamous in her own time for breaking social and literary conventions, and taking a political and philosophical stance advocating for the rights of women. Charlotte Gordon explores the context and key themes in the life and work of this courageous, complicated, and accomplished woman.

**Animal Sensibility and Inclusive Justice in the Age of Bernard**

**Shaw** - Rod Preece 2011-10-25

In search of insight into late Victorian ideas about animals and the animal rights movement, Rod Preece explores animal sensibility in the work of George Bernard Shaw. Shaw's reformist thought - particularly what Preece calls inclusive justice, which aimed to eliminate the suffering of both humans and animals - emerges in relation to that of fellow reformers such as Edward Carpenter, Annie Besant, and Henry Salt. This fascinating account of the characters and crusades that shaped Shaw's philosophy sheds new light not only on modernist thought but also on the relationship between historical socialism and the ethical treatment of animals.

The Oxford Handbook of Percy Bysshe Shelley - Madeleine Callaghan 2013

The Oxford Handbook of Percy Bysshe Shelley takes stock of current developments in the study of a major Romantic poet and prose-writer, and seeks to advance Shelley studies beyond the current scholarship. It consists of forty-two chapters written by a prestigious international cast of established and emerging scholar-critics, and offers the most wide-ranging single-volume body of writings on Shelley. The volume builds on the textual revolution in Shelley studies, which has transformed understanding of the poet, as critics are able to focus on what Shelley actually wrote. This Handbook is divided into five thematic sections: Biography and Relationships; Prose; Poetry; Cultures, Traditions, Influences; and Afterlives. The first section reappraises Shelley's life and relationships, including those with his publishers through whom he sought to reach an audience for the 'Ashes and sparks' of his thought, and with women, creative collaborators as well as muse-figures; the second section gives his under-investigated prose works detailed attention, bringing multiple perspectives to bear on his shifting and complex conceptual positions, and demonstrating out the range of his achievement in prose works from novels to political and poetic treatises; the third section explores Shelley's creativity and gift as a poet, emphasizing his capacity to excel in many different poetic genres; the fourth section looks at Shelley's response to past and present literary cultures, both English and international, and at his immersion in science, music, theatre, the visual arts, and tourism and travel; the fifth section concludes the volume by analysing Shelley's literary and cultural afterlife, from his influence on Victorians and Moderns, to his status as the exemplary poet for Deconstruction. The Oxford Handbook of Percy Bysshe Shelley brings out the relevance to Shelley's own work of his dictum that 'All high poetry is infinite' and continues to generate original critical responses.

**Romantic Outlaws** - Charlotte Gordon 2015-04-23

\*\*\*AS READ ON BBC RADIO 4\*\*\* NATIONAL BOOK CRITICS CIRCLE AWARD WINNER 'A gripping account of the heartbreaks and triumphs of two of history's most formidable female intellectuals, Mary Wollstonecraft and Mary Shelley. Gordon has reunited mother and daughter through biography, beautifully weaving their narratives for the first time.' Amanda Foreman English feminist Mary Wollstonecraft and author Mary Shelley were mother and daughter, yet these two extraordinary women never knew one another. Nevertheless, their passionate and pioneering lives remained closely intertwined, their choices, dreams and tragedies eerily similar. Both women became famous writers and wrote books that changed literary history, had passionate relationships with several men, were single mothers out of wedlock; both lived in exile, fought for their position in society, and interrogated ideas of how we should live. *Romantic Outlaws* takes the reader on a vivid journey across revolutionary France and Victorian England to explore in this ground-breaking dual biography of the author of *A Vindication of the Rights of Woman* and the author who wrote *Frankenstein* - mother and daughter - a pair of visionary women, who should have shared a life, but who instead share a powerful literary and

feminist legacy.

**Essential Essays: Culture, Politics, and the Art of Poetry** - Adrienne Rich 2018-08-28

A career-spanning selection of the lucid, courageous, and boldly political prose of National Book Award winner Adrienne Rich. Adrienne Rich was an award-winning poet, influential essayist, radical feminist, and major intellectual voice of her generation. *Essential Essays* gathers twenty-five of her most renowned essays into one volume, demonstrating the lasting brilliance of her voice, her prophetic vision, and her revolutionary views on social justice. Rich's essays unite the political, personal, and poetical like no other. *Essential Essays* is edited and includes an introduction by leading feminist scholar, literary critic, and poet Sandra M. Gilbert. Emphasizing Rich's lifelong intellectual engagement, the essays selected here range from the 1960s to 2008. The volume contains one of Rich's earliest essays, "When We Dead Awaken: Writing as Re-Vision," which discusses the need for female self-definition, along with excerpts from her ambitious, ground-breaking *Of Woman Born: Motherhood as Experience and Institution*. As the *New York Times* wrote, Rich "brought the oppression of women and lesbians to the forefront of poetic discourse," as evidenced in her 1980 essay, "Compulsory Heterosexuality and Lesbian Existence." Also among these insightful and forward-thinking works are: "Split at the Root: An Essay on Jewish Identity"; excerpts from *What Is Found There*, about the need to reexamine the literary canon; "Why I Refused the National Medal for the Arts"; "Poetry and the Forgotten Future"; and other writings that profoundly shaped second-wave feminism, each balanced by Rich's signature blend of research, theory, and self-reflection.

*Routledge Library Editions: Percy Shelley* - Various 2021-03-11

Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822. However, for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired. *Routledge Library Editions: Percy Shelley* collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement. This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history.

*Mary's Monster* - Lita Judge 2018-02-08

The dark, captivating story of one remarkable young woman. And her monster. Creative genius...? Inventor of science fiction...? Pregnant teenage runaway...? Who was the real Mary Shelley? *Mary's Monster* is the compelling and beautifully illustrated story of *Frankenstein's* author Mary Shelley - the original rebel girl and an inspiration for everyone from teenage readers to adult. Aged 16 and pregnant, Mary runs away to Switzerland with the married poet Percy Bysshe Shelley. Few people would have guessed that that fateful act would lead to a gothic novel still celebrated 200 years later. But cast out by her family and isolated by society, Mary Shelley created *Frankenstein* and his monster, forged in the fire of her troubled and tragic life. Part biography and part graphic novel, *Mary's Monster* is an engrossing take on one remarkable young woman and her monster.

Shelley's Textual Seductions - Samuel Lyndon Gladden 2016-01-08

First published in 2002. This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia. Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures, it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union. From the Romantics to the Aesthetes, it argues that this model contributed to a counter-tradition in British literature which situates the erotic as a trope for political discourse. This work will be of interest to students of literature.

**Disability, Representation and the Body in Irish Writing** - Mark Mossman 2009-08-21

Covering a diverse range of figures and issues from Jonathan Swift's pornographic poetry to Oscar Wilde's famous cello-shaped coat this book collapses Irish studies into the critical perspective of disability studies: linking 'Irishness' and 'disability' together allows the emergence of a new critical perspective, an Irish disability studies.

**Romantic Fiat** - E. Lindstrom 2011-03-01

In the Romantic period's economics of 'fiat' money the legacy of romanticism involves absolutist gestures of verbal fiat. Focused on William Wordsworth, but in constant range of his poet-successors and

modern critics, Romantic Fiat presents an argument for a double romantic signature of 'let there be' and 'let be.'

*The Neglected Shelley* - Alan M. Weinberg 2016-03-16

New editions and facsimiles of Percy Bysshe Shelley's works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only limited critical attention readily available to scholars. Building on the work begun in Weinberg and Webb's 2009 volume, *The Unfamiliar Shelley*, *The Neglected Shelley* sheds light on the breadth and depth of Shelley's oeuvre, including the poet's earliest work, written when he was not yet twenty and was experimenting with gothic romances, and other striking forms of literary expression, such as two collections of provocative verse. There are discussions of Shelley's collaboration with Mary Shelley in the composition of *Frankenstein*, and his skill as a translator of Greek poetry and drama, reflecting his urgent concern with Greek culture. His contributions to prose are the focus of essays on his letters, the subversive notes to *Queen Mab*, and his complex engagement with Jewish culture. Shelley's considerable corpus of fragments is well-represented in contributions on the later narrative fiction, 'Athanas'/'Prince Athanas', and the significant group of unfinished poems, including 'Mazenghi', 'Fiordispina', 'Ginevra' and 'The Boat on the Serchio', that treat Italian topics. Finally, there are explorations of subtle though neglected or underestimated works such as *Rosalind and Helen*, *The Sensitive-Plant*, and the verse-drama *Hellas*. *The Neglected Shelley* shows that even the poet's apparently slighter works are important in their own right and are richly instructive as expressions of Shelley's developing art of composition and the diverse interests he pursued throughout his career.

**The Truth and Beauty** - Andrew Klavan 2022-04-05

Follow Andrew Klavan to a deeper, richer understanding of the words of Jesus. Andrew Klavan believed what he read in the Gospels, but he often struggled to understand what Jesus really meant. So he began a journey of wrestling with the beautiful and often strange words of Jesus. He learned Greek in order to read the Gospels in their original languages, and he vowed to set aside any preconceptions about what the Scriptures say. But it wasn't until he began exploring how some of history's greatest writers wrestled with the same issues we confront today--political upheaval, rejection of social norms, growing disbelief in God--that he found a new way of understanding what Jesus meant. In *The Truth and Beauty*, Klavan combines a decades-long writing career with a lifetime of reading to discover a fresh understanding of the Gospels. By reading the words of Jesus through the life and work of writers such as William Wordsworth and John Keats, Mary Shelley and Samuel Taylor Coleridge--the English romantics--Klavan discovered a way to encounter Jesus in a deeper and more profound way than ever before. For readers seeking to find renewed meaning in the words of Jesus--and for those who are striving for belief in a materialistic world--*The Truth and Beauty* offers an intimate account of one man's struggle to understand the Gospels in all their strangeness, and so find his way to a life that is, as he says, "the most creative, the most joyful, and surely the most true."

*Perspectives* - Jalal Uddin Khan 2015-02-05

*Perspectives: Romantic, Victorian, and Modern Literature* is an up-to-date explication of various popular and classic subjects and authors arranged chronologically. The book, composed of thirteen essays, examines Blake; Coleridge; Byron; Shelley; Keats; Victorian medievalism; the Victorian reaction to British India; (Ben) Jonsonian elements in Yeats; Yeats and Maud Gonne; the treatment of the Irish civil war and Irish nationalism in Yeats; and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction. Marked by an originality of approach and a freshness and simplicity, the book takes note of contemporary theoretical, interdisciplinary and cultural discourse drawn from literature, history, politics and religion as necessary. However, it is far from being unnecessarily outweighed by the loaded clichés, oft-repeated jargon and overused euphemisms of modern literary or critical theory. The result is, regardless of its specialized treatment of otherwise commonplace or well-known texts or topics, that the overall discussion is as lucid, introductory and expository as it is deep and scholarly, making the book easily accessible and understandable to non-specialist readers, in addition to specialist researchers and academics.

**Brontë Studies** - 2006

*A Human Eye: Essays on Art in Society, 1997-2008* - Adrienne Rich 2010-06-21

"Adrienne Rich is the Blake of American letters."—Nadine Gordimer  
Across more than three decades Adrienne Rich's essays have been

praised for their lucidity, courage, and range of concerns. In *A Human Eye*, Rich examines a diverse selection of writings and their place in past and present social disorders and transformations. Beyond literary theories, she explores from many angles how the arts of language have acted on and been shaped by their creators' worlds.

**This Long Pursuit** - Richard Holmes 2018-02-20

Richard Holmes's luminous meditation on the art of biography explores the fascinating relationship between fact and fiction through his own personal experience as a biographer. Ranging widely over art, science, and poetry, Holmes describes a pilgrimage of the heart that has taken him across three centuries. He powerfully evokes the lives of women both scientific and literary: Margaret Cavendish, Mary Somerville, Germaine de Staël, Mary Wollstonecraft, and the Dutch intellectual Zélide. Holmes investigates the reductive myths that have overshadowed some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the opium-soaked Samuel Taylor Coleridge, and the mad visionary William Blake. This great chronicler of the Romantics has produced a chronicle of himself and his intellectual passions; it contains his most personal and most seductive writing.

**General Intellects** - McKenzie Wark 2017-05-01

A guide to the thinkers and ideas that will shape the future What happened to the public intellectuals that used to challenge and inform us? Who is the Sartre or De Beauvoir of the internet age? *General Intellects* argues we no longer have such singular figures, but there are, instead, general intellects whose writing could, if read collectively, explain our times. Covering topics such as culture, politics, work, technology, and the Anthropocene, each chapter is a concise account of an individual thinker, providing useful context and connections to the work of the others. McKenzie Wark's distinctive readings are appreciations, but are nonetheless critical of how neoliberal universities militate against cooperative intellectual work that endeavors to understand and also change the world. The thinkers included are Amy Wendling, Kojin Karatani, Paolo Virno, Yann Moulier Boutang, Maurizio Lazzarato, Franco "Bifo" Berardi, Angela McRobbie, Paul Gilroy, Slavoj Žižek, Jodi Dean, Chantal Mouffe, Wendy Brown, Judith Butler, Hiroki Azuma, Paul B. Prédiado, Wendy Chun, Alexander Galloway, Timothy Morton, Quentin Meillassoux, Isabelle Stengers, and Donna Haraway. *Drugs and the Addiction Aesthetic in Nineteenth-Century Literature* - Adam Colman 2019-01-08

This book explores the rise of the aesthetic category of addiction in the nineteenth century, a century that saw the development of an established medical sense of drug addiction. *Drugs and the Addiction Aesthetic in Nineteenth-Century Literature* focuses especially on formal invention—on the uses of literary patterns for intensified, exploratory engagement with unattained possibility—resulting from literary intersections with addiction discourse. Early chapters consider how Romantics such as Thomas De Quincey created, with regard to drug habit, an idea of habitual craving that related to self-experimenting science and literary exploration; later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation. The authors considered include De Quincey, Percy Shelley, Alfred Tennyson, Christina Rossetti, Charles Dickens, Robert Louis Stevenson, and Marie Corelli.

*The Reception of P. B. Shelley in Europe* - Susanne Schmid 2008-10-21

The widespread and culturally significant impact of Percy Bysshe Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked. If radical readers cherished the 'red' Shelley, others favoured the lyrical poet, whose work was, like Byron's, anthologized and set to music. His major dramatic works, *The Cenci* and *Prometheus Unbound*, inspired numerous fin-de-siècle and expressionist dramatists and producers from Paris to Moscow. Shelley was read by, and influenced, the novelist Stendhal, the political theorist Engels, the Spanish symbolist Jiménez, and the Russian modernist poet Akhmatova. This exciting collection of essays by an international team of leading scholars considers translations, critical and biographical reviews, fictionalizations of his life, and other creative responses. It probes into transnational cross-currents to demonstrate the depth of Shelley's impact on European culture since his death in 1822. It will be an indispensable research resource for academics, critics, and writers with interests in Romanticism and its legacies.

**Ballads and songs of Peterloo** - Alison Morgan 2018-06-28

*Ballads and songs of Peterloo* is an edited collection of poems and songs written following the Peterloo Massacre in 1819. This collection, which includes over seventy poems, were published either as broadsides or in

radical periodicals and newspapers. Notes to support the reading of the texts are provided, but they also stand alone, conveying the original publications without diluting their authenticity. Following an introduction outlining the massacre, the radical press and broadside ballad, the poems are grouped into six sections according to theme. Shelley's *Masque of Anarchy* is included as an appendix in acknowledgement of its continuing significance to the representation of Peterloo. This book is primarily aimed at students and lecturers of Romanticism and social history.

[A Handbook of Romanticism Studies](#) - Joel Faflak 2016-01-19

The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up-to-date critical and theoretical contexts for the study of Romanticism. Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination, sublime, poetics, philosophy, race, historiography, and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

[Romanticism and the Object](#) - L. Peer 2009-12-07

Why are material objects so prominent in European Romantic literature, both as symbol and organizing device? This collection of essays maintains that European Romantic culture and its aesthetic artifacts were fundamentally shaped by "object aesthetics," an artistic idiom of acknowledging, through a profound and often disruptive use of objects, the movement of Western aesthetic practice into Romantic self-projection and imagination. Of course Romanticism, in all its dissonance and anxiety, is marked by a number of new artistic practices, all of which make up a new aesthetics, accounting for the dialectical and symbolistic view of literature that began in the late eighteenth century. Romanticism and the Object adds to our understanding of that aesthetics by reexamining a wide range of texts in order to discover how the use of objects works in the literature of the time.

**Romantic Revelations** - Chris Washington 2019

Romantic Revelations shows that the nonhuman is fundamental to Romanticism's political responses to climatic catastrophes. Exploring what he calls "post-apocalyptic Romanticism," Chris Washington intervenes in the critical conversation that has long defined Romanticism as an apocalyptic field. "Apocalypse" means "the revelation of a perfected world," which sees Romanticism's back-to-nature environmentalism as a return to paradise and peace on earth. Romantic Revelations, however, demonstrates that the destructive climate change events of 1816, "the year without a summer," changed Romantic thinking about the environment and the end of the world. Their post-apocalyptic visions correlate to the beginning of the Anthropocene, the time when humans initiated the possible extinction of their own species and potentially the earth. Rather than constructing paradises where humans are reborn or human existence ends, the later Romantics are interested in how to survive in the ashes after great social and climatic global disasters. Romantic Revelations argues that Percy Shelley, Mary Shelley, Lord Byron, John Clare, and Jane Austen sketch out a post-apocalyptic world that, in contrast to the sunnier Romantic narratives, is paradoxically the vision that offers us hope. In thinking through life after disaster, Washington contends that these authors craft an optimistic vision of the future that leads to a new politics.

**My Poets** - Maureen N. McLane 2014-07-01

A thrillingly original exploration of a life lived under poetry's uniquely seductive spell "Oh! there are spirits of the air," wrote Percy Bysshe Shelley. In this stunningly original book Maureen N. McLane channels the spirits and voices that make up the music in one poet's mind. Weaving criticism and memoir, My Poets explores a life reading and a life read. McLane invokes in My Poets not necessarily the best poets, nor the most important poets (whoever these might be), but those writers who, in possessing her, made her. "I am marking here what most marked me," she writes. Ranging from Chaucer to H.D. to William Carlos Williams to Louise Glück to Shelley (among others), McLane tracks the "growth of a poet's mind," as Wordsworth put it in *The Prelude*. In a poetical prose both probing and incantatory, McLane has written a radical book of experimental criticism. Susan Sontag called for an "erotics of interpretation": this is it. Part Bildung, part dithyramb, part exegesis, My Poets extends an implicit invitation to you, dear reader, to consider who your "my poets," or "my novelists," or "my filmmakers," or "my pop stars," might be.

**Tracing Henry James** - Melanie H. Ross 2020-11-09

Range and diversity are aims of *Tracing Henry James*, which brings together 28 essays by established and newer Henry James scholars from eight countries in North America, Europe and Asia. The essays are organized into an introductory section, a group of essays on Henry James's shorter fiction, one on James's longer fiction, one on *The American Scene* and James's travel essays, one on James and criticism, and one on Henry James's letters.

[Evaluating Shelley](#) - Clark T Clark 2019-06-01

Even in his own day, Shelley's value as a poet and a thinker was hotly debated. This book argues that Shelley was both ahead of and in tune with his time and ours. Featuring close readings of the key texts, the book includes a reassessment of a previously undervalued work. Contributions from leading academics such as Marilyn Butler, Stuart Curran and Donald Reiman, mix with new ideas from up and coming scholars to expand our knowledge and understanding of this problematic poet.

[A Reference Guide for English Studies](#) - Michael J. Marcuse 1990-01-01

This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.

[Romantic Vacancy](#) - Kate Singer 2019-07-09

Examines the concept of a poetics of vacancy in Romantic-era literature. Romantic Vacancy argues that, at the cult of sensibility's height, Romantic writers found alternative tropes of affect to express movement beyond sensation and the body. Grappling with sensibility's claims that sensation could be translated into ideas and emotions, poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and, more detrimentally, in ideological narratives about emotional response that gendered subjects' bodies and minds. Kate Singer contends that affect's genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind, body, and nature into a posthuman affect. This book discovers a new form of Romantic affect that is dynamically linguistic and material. It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal. It places women writers at the forefront of speculative thinking, repositions questions of gender at the vanguard of Romantic-era thought, revises how we have long thought of gender in the period, and rewrites our notions of Romantic affect. Finally, it answers pivotal questions facing both affect studies and Romanticism about interrelations among language, affect, and materiality. Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies. Kate Singer is Associate Professor of English and Chair of the Critical Social Thought Program at Mount Holyoke University.

**Eighteen Hundred and Froze to Death** - John V H Dippel 2015-04-01

Almost 200 years ago the Northeast endured a dramatic, devastating series of cold spells, destroying crops, forcing thousand to migrate west, and causing many to wonder if their assumptions about a world governed by a beneficial Providence were valid. The so-called "year without a summer" also exposed weaknesses in political and theological authorities, spurring a trend toward scientific inquiry and greater democracy. An endangered New England agriculture gave impetus to that region's manufacturing sector. The alarming threat to existence in that part of the country (as well as most of Western Europe) thus helped usher in the modern era. This book is written with the parallels between 1816 and our current "climate change" in mind: it introduces informed non-specialists to the myriad of social, psychological, political, demographic, and economic consequences which can be brought about by abrupt change. A major meteorological event profoundly affected our nation's development in 1816. This book shows how this weather phenomenon acted as an accelerator of trends which were just emerging in the early 19th-century - toward greater democracy and the spread of information; settlement of the Western frontier; use of the scientific method to investigate and understand natural phenomena; questioning of long-held religious beliefs as a result of increased knowledge; and industrialization as the means to expand the scope and wealth of the United States. Like all my books, *America's First Climate Crisis* is written in an accessible, engaging style, using anecdotes and thumbnail sketches

to evoke the mood and important personalities of the day. While thoroughly researched, the book avoids the pitfall of academic writing by appealing to the curiosity of intelligent readers who may be put off by uninspired or technical language. The book is organized around various consequences of the disastrous harvests of 1816: after outlining the nature and scope of this calamity, I describe how it brought about a massive exodus to the Ohio Valley and shift in political and economic might to that region; how it undermined the once-unquestioned authority of New England's Federalist establishment; how it gave greater credence to scientific explanations for weather events and disasters; how it compelled New England merchants to abandon their opposition to manufacturing; and how it helped create a modern awareness of humanity's place in the universe.

*Interacting with Print* - The Multigraph Collective 2019-02-08

A thorough rethinking of a field deserves to take a shape that is in itself new. *Interacting with Print* delivers on this premise, reworking the history of print through a unique effort in authorial collaboration. The book itself is not a typical monograph—rather, it is a “multigraph,” the collective work of twenty-two scholars who together have assembled an alphabetically arranged tour of key concepts for the study of print culture, from *Anthologies and Binding* to *Publicity and Taste*. Each entry builds on its term in order to resituate print and book history within a broader media ecology throughout the eighteenth and nineteenth

centuries. The central theme is interactivity, in three senses: people interacting with print; print interacting with the non-print media that it has long been thought, erroneously, to have displaced; and people interacting with each other through print. The resulting book will introduce new energy to the field of print studies and lead to considerable new avenues of investigation.

**Fellow Romantics** - Beth Lau 2016-12-05

Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments, *Fellow Romantics* offers an inspired counterpoint to studies of Romantic-era women writers that stress their differences from their male contemporaries. As they advance the work of scholars who have questioned binary approaches to studying male and female writers, the contributors variously link, among others, Charlotte Smith and William Wordsworth, Mary Robinson and Samuel Taylor Coleridge, Felicia Hemans and Percy Bysshe Shelley, Jane Austen and the male Romantic poets. These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art. Here we see writers of both sexes interacting in their shared historical moment, while the contributors reorient our attention toward common points of engagement between male and female authors. What is gained is a more textured understanding of the period that will serve as a model for future studies.