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Italy and the Potato: A History, 1550-2000 -
David Gentilcore 2012-01-26

Little has been written about the potato's Italian history. This book examines the important role it has played in Italy's social, cultural and economic history.

Italian Women at War - Susan Amatangelo
2016-08-03

Italian Women at War: Sisters in Arms from Unification to the Twentieth Century offers diverse perspectives on Italian women's participation in war and conflict throughout

Italy's modern history, contributing to the ongoing scholarly conversation on this topic. Part one of the book focuses on heroines who fought for Italy's Unification and on the anti-heroines, or brigantesse, who opposed such a momentous change. Part two considers exceptional individuals, such as Eva Kühn Amendola, who combatted both with her body and her pen, as well as collective female efforts during the world wars, whether military or civilian. In part three, where the context is twentieth-century society, the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt, including active non-violence. All of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change, yet their weapons range from the literal, like Peppa La Cannoniera's cannon, to the metaphorical, like Letizia Battaglia's camera. Several of the essays in this volume discuss fictional heroines who appear in works

of literature and film, though all are based on actual women and reference real historical contexts. *Italian Women at War* furthers the efforts begun decades ago to recognize Italian women combatants, especially in light of the recent anniversary of the Unification in 2011 and global discussions regarding the role of women in the military. Its aim is not to glorify violence and war, but to celebrate the active role of Italian women in the evolution of their nation and to demystify the idea of the woman warrior, who has always been viewed either as an extraordinary, almost mythical creature or as an affront to the traditional feminine identity.

Mass Culture and Italian Society from Fascism to the Cold War - David Forgacs 2007

From the 1930s to the 50s in Italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution, and the appetite for radio, films, music and magazines boomed. This book uses new evidence to explore possible

continuities between the uses of mass culture before and after World War II.

Race in Post-Fascist Italy - Silvana Patriarca

2022-02-03

Explores the untold stories of biracial children born to Italian women and Black Allied soldiers in the aftermath of World War Two.

Strangers at Home - Lynn M. Gunzberg

1992-12-30

Using popular literature as a window on Italian society and its values, Lynn Gunzberg explores the representation of Jews in novels and poetry written by non-Jews from the beginning of the Risorgimento in the early 1800s to the enactment of the Fascist racial laws in 1938. She shows how the literature of that period contradicts the popular belief that anti-Semitism simply did not exist in Italy until late in the Fascist period.

La grande fabbrica - Duccio Bigazzi 2000

Italy in the Modern World - Linda Reeder

2019-12-12

Providing a comprehensive history of Italy from around 1800 to the present, Italy in the Modern World traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive

bibliographic essays covering each of the four parts. * 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

State Control in Fascist Italy - Doug Thompson 1991

This socio-political study traces the rise to power of a fascist dictatorship in Italy and its control of the state during World War II. It focuses specifically on the institutions of the fascist state, the suppression of anti-fascism, and the use of propaganda in maintaining the state.

Malacarne - Annacarla Valeriano

2018-01-08T00:00:00+01:00

A quarant'anni dalla legge Basaglia, che ha sancito la chiusura dei manicomi, riemergono le storie e i volti di migliaia di donne che in quei luoghi hanno consumato le loro esistenze. In questo libro sono soprattutto donne vissute negli

anni del regime fascista: figure segnate dal medesimo stigma di diversità che, con le sue ombre, ha percorso a lungo la società, infiltrandosi fin dentro i primi anni del l'Italia repubblicana. All'istituzione psichiatrica fu consegnata, dall'ideologia e dalla pratica «clinica» del fascismo, la «malacarne» costituita da coloro che non riuscivano a fondersi nelle prerogative dello Stato. Su queste presunte anomalie della femminilità, il dispositivo disciplinare applicò la terapia della reclusione, con la pretesa di liberarle da tutte quelle condotte che confliggevano con le rigide regole della comunità di allora. La possibilità di avvalersi del manicomio al fine di medicalizzare e diagnosticare in tempo «gli errori della fabbrica umana» non fece che trasformare l'assistenza psichiatrica in un capitolo ulteriore della politica sanitaria del regime, orientata alla difesa della razza e alla realizzazione di obiettivi di politica demografica, attraverso l'eliminazione dalla società dei «mediocri della salute», dei

«mediocri del pensiero» e dei «mediocri della sfera morale». Fu così che finirono in manicomio non solo le donne che si erano allontanate dalla norma, ma anche le più deboli e indifese: bambine moralmente abbandonate, ragazze vittime di violenza carnale, mogli e madri travolte dalla guerra e incapaci di superare gli smarrimenti prodotti da quell'evento traumatico. In questo libro i percorsi di queste esistenze perdute vengono finalmente ricomposti, attraverso l'uso sapiente di una ricchissima documentazione d'archivio: diari, lettere, relazioni mediche, cartelle cliniche. Materiali inediti che raccontano la femminilità a partire dalla descrizione di corpi inceppati e che riletti oggi, con sguardo consapevole, possono contribuire a individuare l'insieme dei pregiudizi e delle aberrazioni che hanno alimentato - e in modo nascosto e implicito continuano ancora oggi ad alimentare - l'idea di una «devianza femminile», da sradicare per sempre dal nostro orizzonte culturale.

War, Massacre, and Recovery in Central Italy, 1943-1948 - Victoria Belco 2010-01-01

The Second World War wreaked unprecedented devastation throughout Europe, necessitating monumental reconstruction efforts that burdened not only governments, but the lives of ordinary citizens. *War, Massacre, and Recovery in Central Italy, 1943-1948* examines this transitional period in the province of Arezzo by detailing the daily experiences of civilians through the traumas of war and the difficulties of recovery. Studying the aftermath of war in a new and insightful way, Victoria C. Belco shifts the perspective from the national to the local level. With this localized focus, she provides valuable insight into the ways in which civilians coped with an overwhelming range of problems - from adjusting to Allied occupation and widespread displacement to rampant unemployment and the restructuring of local administrations and institutions after fascism. Recreating the post-war atmosphere of disorder,

need, and political upheaval, Belco shows how the competing community interests caused social fragmentations that impeded change, while the unity of a shared past prevented civil war.

Erinnerung und Geschlecht - Britta Voss 2009

Pane nero - Miriam Mafai 2022-03-10

Quando la sera del 10 giugno 1940 Mussolini annunciò all'Italia l'entrata in guerra, nessuno poteva prevedere ciò a cui si stava andando incontro. Quello che doveva essere un "conflitto lampo" durò invece cinque lunghissimi anni, durante i quali le donne assunsero un ruolo di primo piano, combattendo contro la fame, le bombe e la fatica di una guerra interminabile. Con la forza evocativa di un maestro neorealista, Miriam Mafai ricostruisce la vita quotidiana di questo esercito femminile, raccontando un'epopea che ha come scenario le città bombardate e le campagne percorse dalle fanterie di tutti gli eserciti e per protagoniste le

donne, diventate capofamiglia e uniche vincitrici di un conflitto perduto. La prima storia delle donne durante la Seconda guerra mondiale. Un libro fondamentale ancora oggi per la questione femminile in Italia.

The Fall of Mussolini - Philip Morgan
2008-06-11

The dramatic story of Mussolini's fall from power in July 1943, illuminating both the causes and the consequences of this momentous event. Morgan shows how Italians of all classes coped with the extraordinary pressures of wartime living, both on the military and home fronts, and how their experience of the country at war eventually distanced them from the dictator and his fascist regime. Looking beyond Mussolini's initial fall from power, Morgan examines how the Italian people responded to the invasion, occupation, and division of their country by Nazi German and Anglo-American forces - and how crucial the experience of this period was in shaping Italy's post-war sense of nationhood and

transition to democracy.

Routledge Library Editions: Comparative Education - Various 2021-06-23

Reissuing works originally published between 1962 and 1995, this collection is made up of volumes that examine insights and data from the practises and situation in one country or area when considering educational practice elsewhere. Many important educational questions are examined from this international and comparative perspective in these volumes. Countries represented here include Russia, the Caribbean, Latin America, Australia and New Zealand, China, France, Japan, Israel, Italy, Germany, the United Kingdom and the United States. Many of the volumes look at the whole area of comparative education and its methods and theories, while one looks at the Unesco literacy program.

The Tigress in the Snow - Laura Benedetti
2007-01-01

The Tigress in the Snow explores how literature

reacted to, influenced, and shaped the evolving notion of motherhood in twentieth-century Italy. From the late-nineteenth century rhetorical celebration of the mother as Madonna, to the Fascist regime's demographic campaign and feminist revisions of the maternal role, Laura Benedetti shows how the mother's social status was a site of constant negotiation in Italy during the last century and how this negotiation came to be represented in literature. To illustrate her theme, she stresses both similarities and differences among four generations of women writers, as well as their complex interaction with their male counterparts, and their reactions to changes in Italian society. The Tigress in the Snow highlights literature's role in the formation of cultural discourses right up to the dawn of the twenty-first century. An intriguing look at the changing nature of motherhood in a country that has always valued the maternal institution, this volume goes further to show how literature investigates, shapes, and envisions social models

for the present and future.

Pane nero. Donne e vita quotidiana nella
Seconda guerra mondiale - Miriam Mafai 2022

Women in Twentieth-Century Italy - Perry
Willson 2009-12-07

Over the course of the 20th century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the 2 world wars, the 'economic miracle' of the post-war years and the cultural and political upheavals of

the 1970s. *Women in Twentieth Century Italy* is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and engaging manner, it is essential reading for anyone with an interest in Italy's recent past. "*Siamo dignitosamente fiere di avere vissuto così*" - Concettina Principato 2010

Natalia Ginzburg - Nadia Castronuovo 2010
This book explores Ginzburg's Jewishness in her autobiographical writings and traces the shift in her self-representation. It brings together substantial historical background on the period surrounding the Racial Laws, when Natalia Ginzburg and other Italian Jews were forced to confront the significance of their Jewishness. It highlights the reactions by Jews and non-Jews to the growing anti-Semitism of the times. In this context, moral identity is also discussed as a facet of Primo Levi and Giorgio Bassani's Jewish

identity.

D-DAY 22 GENNAIO 1944 - Franco Vitale
2016-07-22

L'evento eccezionale dello sbarco anglo-americano avvenuto in questi luoghi, con il successivo lungo esilio che coinvolse migliaia di persone, costrette ad abbandonare le loro terre, non ha eguali. Anzio e Nettuno, riunite nel 1939 da un decreto del regime fascista in un solo comune col nome "Nettunia", furono sottoposte ad incessanti bombardamenti da entrambi gli schieramenti, riportando ingenti danni al patrimonio edilizio. Solo nel dopoguerra, con le due cittadine, ritornate entità separate e ancora visibilmente martoriate dalla conseguenza del conflitto, si ebbe il rifiorire di negozi, lidi balneari, ristorante, con una massiccia presenza di villeggianti e turisti, nuovi attori sociali in uno scenario urbano completamente rimodellato dal boom economico. Il ricordo della guerra, con il suo corollario di morte e distruzione, che per cinque lunghi mesi aveva

messo a dura prova le due cittadine, arrecando privazioni economiche e disagio sociale nella vita di migliaia di famiglie, sembrava all'improvviso messo da parte, quasi dimenticato. Quella forza e quel desiderio di rimettere in piedi ciò che era stato distrutto per ricominciare a vivere era più forte che mai; eppure, quanto successo, avrebbe segnato le vite dei presenti per sempre, e in modo irreparabile. Le testimonianze qui raccolte dall'autore, utili per una migliore comprensione nella ricostruzione degli eventi stessi, hanno contribuito a valutare, attraverso un'ottica inedita, gli effetti crudeli della guerra che ha accompagnato la memoria degli intervistati negli anni successivi al conflitto.

Trending Now: New Developments in Fashion Studies - Laura Petican 2019-05-15

This interdisciplinary book aims to advance knowledge in the field of fashion studies. It offers diverse perspectives on fashion related to identity formation, fashion's industries, theory,

and media.

Italiane - Perry Willson

2020-05-01T00:00:00+02:00

Le contadine e le lavoranti a domicilio che faticano senza sosta, la casalinga meravigliata del suo primo bagno in casa. Le militanti cattoliche, le comuniste, le fasciste e le femministe di varie tendenze. Le donne che trasportano bombe per liberare il proprio paese, quelle disposte a commettere un omicidio per salvare l'onore della figlia, quelle che rischiano la vita ricorrendo all'aborto clandestino e quelle pronte a morire per Mussolini. Le donne all'avanguardia nel campo del lavoro, dell'istruzione e della politica e quelle impegnate in iniziative sociali, su fronti opposti, dalle cattoliche alle socialiste. Le nuore tiranneggiate nelle famiglie mezzadrili e le vedove bianche. Le studentesse, le badanti immigrate e le ministre del governo. È con tutte loro che l'Italia è arrivata al Duemila, dopo aver superato un secolo intenso e difficile, quel Novecento in cui

la metà femminile della popolazione è protagonista, al pari degli uomini, di profonde trasformazioni politiche, sociali, economiche, giuridiche e culturali. In questa prima biografia collettiva del Novecento delle italiane, Perry Willson esplora come la realtà femminile sia stata condizionata e abbia a sua volta plasmato eventi storici fondamentali, tra cui l'ascesa del fascismo, le due guerre mondiali, il 'miracolo economico' e le agitazioni culturali e politiche degli anni Settanta. Un lungo periodo che ha visto grandi progressi e conquiste per le donne italiane, in un continuo intreccio di modernità e tradizione. Uno studio portentoso, brillante e istruttivo sulle straordinarie trasformazioni intervenute nella vita delle donne in Italia nel XX secolo. Vivace, acuto e di ampio respiro: una lettura davvero piacevole. Christopher Duggan [Cinematic Representations of Women in Modern Celebrity Culture, 1900-1950](#) - María Cristina C. Mabrey 2022-04-15

The purpose of this edited volume is to explore

the contributions of women to European, Mexican, American and Indian film industries during the years 1900 to 1950, an important period that signified the rise and consolidation of media technologies. Their pioneering work as film stars, writers, directors, designers and producers as well as their endeavors to bridge the gap between the avant-garde and mass culture are significant aspects of this collection. This intersection will be carefully nuanced through their cinematographic production, performances and artistic creations. Other distinctive features pertain to the interconnection of gender roles and moral values with ways of looking, which paves the way for realigning social and aesthetic conventions of femininity. Based on this thematic and diverse sociocultural context, this study has an international scope, their main audiences being scholars and graduate students that pursue to advance interdisciplinary research in the field of feminist theory, film, gender, media and avant-

garde studies. Likewise, historians, art and literature specialists will find the content appealing to the degree that intermedial and cross-cultural approaches are presented.

Donne e cinema - Autori Vari

2017-01-03T00:00:00+01:00

Le immagini e i modelli di femminilità (come della mascolinità, del resto) proposti dal grande schermo rappresentano un elemento essenziale per la costruzione delle identità di genere nella mentalità collettiva: è questo l'assunto di fondo del volume che, attraverso una chiave di lettura originale, presenta per la prima volta un'analisi di lungo periodo delle diverse e contraddittorie figure di donna confezionate sul set cinematografico per gli spettatori italiani. Sulla scia delle rappresentazioni "variabili" della femminilità costruite, nel periodo che va dal fascismo agli anni Settanta, dall'industria cinematografica – da Isa Miranda ad Anna Magnani, da Mariangela Melato a Ornella Muti, per citarne solo alcune – il volume analizza i

diversi contesti politici e le profonde trasformazioni culturali ed economiche della società italiana.

Paul VI - Peter Hebblethwaite 2018-07

A thoughtful, highly acclaimed biography of Giovanni Battista Montini, Paul VI, which sheds light on and powerfully underscores the personal and ecclesial sides of a man who brought modernity to the church.

L'illusione della parità. Donne e questione femminile in Giustizia e Libertà e nel

Partito d'azione - Noemi Crain Merz

2013-04-24T00:00:00+02:00

985.29

Ada e le altre. Donne cattoliche tra fascismo e democrazia - Elisabetta Salvini

2013-11-08T00:00:00+01:00

222.3.3

Women Soldiers - Elisabetta Addis 1994-07-28

This book explores the consequences of the opening of the armed forces to women, a recent development highlighted by the Gulf War. It is a

comprehensive interdisciplinary study of women as soldiers and officers, the socio-economic implications of their choice, the problems they face, and how their presence affects the military and alters traditional images of femininity. The book shows how both of the options presently available - complete assimilation to the prevailing, masculine military model or exclusion - have heavy costs for women.

Writing Beyond Fascism - Carole C. Galluci 2000

This collection of essays, the first of its kind in English or Italian, examines de Cespedes's major texts, asking how the author wrote against Fascism and beyond it. The essays engage current interpretive and heuristic tools and take on a matrix of issues ranging from semiotic to psychoanalytic, from feminist to historical, from a concern for mass culture to cultural studies.

Attraverso il Novecento - Elda Guerra

2022-01-20T13:50:00+01:00

La vicenda esistenziale e politica di Vittorina Dal

Monte si snoda nel contesto del XX secolo e ne rappresenta alcuni dei tratti essenziali. Figlia di braccianti comunisti della bassa pianura emiliana, segue i genitori prima nel confino di Lipari, poi nell'esilio in Francia, luogo della sua adolescenza e della sua prima formazione politica. Tornata con la famiglia in Italia nel 1942, diviene staffetta partigiana, funzionaria del Partito comunista e sindacalista negli anni Sessanta tra Bologna, Roma, Torino e Milano. Gli anni Settanta la vedono di nuovo a Bologna partecipe dei movimenti di quel periodo, fino all'adesione al femminismo che, insieme all'impegno mai venuto meno per la giustizia sociale, sarà la passione politica dominante del suo ultimo tratto di vita. Il volume - sulla base della lunga intervista autobiografica raccolta dall'autrice e della ricca documentazione archivistica conservata presso la Fondazione Gramsci Emilia-Romagna - restituisce, in un continuo rimando tra dimensione individuale e storia collettiva, il profilo biografico di una

donna che ha attraversato gran parte del Novecento, ne ha vissuto illusioni e disinganni, con lo sguardo sempre rivolto in avanti e pronto a misurarsi con quanto di nuovo le più giovani generazioni di donne portavano con sé.

Gramsci, Migration, and the Representation of Women's Work in Italy and the U.S. - Laura E. Ruberto 2009-12

Examining films, literature, songs, and photographs with an emphasis on a feminist materialist interpretation, *Producing Culture* considers the representations of different kinds of labor historically performed by women in Italy and the U.S. in order to reassess dominant narratives about the history of Italy and of Italians in the United States.

[Prison Terms](#) - Ellen Victoria Nerenberg 2001-01-01

An analysis of the confinement experience in Italian narrative between 1930 and 1960, covering the last years of Fascism. Not limiting herself to prisons, Nerenberg also explores

military barracks, convents, and brothels as carceral homologues.

Women And Italy - Shirley W Vinall 1991-04-05

The Lost Wave - Molly Tambor 2014-05-09

As Italy emerged from World War II, the first women entered the national government. The 45 women who became parliamentarians when Italian women were first entitled to vote in 1946 represented a "lost wave" of feminist action, argues Molly Tambor. In this work, Tambor reconstructs the role that these female politicians played in Italy's new democratic Republic. They proved critical in ensuring that the new Constitution formally guaranteed the equality of all citizens regardless of sex, translating the general constitutional guarantees into direct legislative rights and protections. They used a specific electoral and legislative strategy, "constitutional rights feminism," to construct an image of the female citizen as a bulwark of democracy. Mining existing tropes of

femininity such as the Resistance heroine, the working mother, the sacrificial Catholic, and the "mamma Italiana," they searched for social consensus for women's equality that could reach across religious, ideological, and gender divides. The political biographies of woman politicians are intertwined with the history of the laws they created and helped pass, including paid maternity leave, the closing of state-run brothels, and women's right to become judges. Women politicians navigated gendered political identity as they picked and chose among competing models of femininity in Cold War Italy. In so doing, *The Lost Wave* shows, they forged a political legacy that affected the rights and opportunities of all Italian citizens.

I luoghi della partecipazione. Una ricerca su donne, lavoro e politica - Francesca Vitali
2009-04-30T00:00:00+02:00

1820.196

[Progressive Renaissance](#) - Steven F. White
2018-05-08

Originally published in 1991. This book concerns the reception and spread of American-style progressivism in post-Fascist Italy. It places educational reconstruction in fuller historical perspective referring to newly-available archival sources. Documenting the Allied input to reconstruction efforts and the response of the Italian bureaucrats and the Church, the book shows the struggle over schooling that sheds light on other political and social questions in this period. This is an in-depth study of the Anglo-American reconstruction policy in education which is a substantial contribution to understanding America's post-war cultural and social influence throughout Western European society.

War Through Italian Eyes - Alexander Henry
2021-07-19

There is a popular notion that the Italian armed forces of the Second World War were an inferior fighting force. Despite the vast numbers taken prisoner, detailed studies of the experiences of

these soldiers remain relatively uncommon and the value of this group to furthering our understanding of the Italian experience of war under Fascism is also rarely acknowledged. The existence in the National Archives of hundreds of pages of transcripts of covert British surveillance of Italian POWs has made it possible to engage with their experiences and opinions in much greater depth. The euphemistically termed 'Special Reports' present historians with a unique insight into how all levels of Italian soldiery viewed Fascist Italy's experience of war, 1940-1943. This book examines reactions to Italian political leadership, the progress of the war, as well as Italian soldiers' 'everyday' views on sex, war, the enemy, death, food, their allies, bravery, race, and killing. These fascinating documents reveal the complexity of the outlook of these men, which persistent - and influential - national stereotypes and historiographical trends fail to acknowledge.

La Mamma - Penelope Morris 2018-06-07

The idea of the “mamma italiana” is one of the most widespread and recognizable stereotypes in perceptions of Italian national character both within and beyond Italy. This figure makes frequent appearances in jokes and other forms of popular culture, but it has also been seen as shaping the lived experience of modern-day Italians of both sexes, as well as influencing perceptions of Italy in the wider world. This interdisciplinary collection examines the invented tradition of mammismo but also contextualizes it by discussing other, often contrasting, ways in which the role of mothers, and the mother-son relationship, have been understood and represented in culture and society over the last century and a half, both in Italy and in its diaspora.

Italian women's theatre, 1930-1960 - Daniela Cavallaro 2012-09-19

No other anthologies of Italian women dramatists exist than this. This is a first translation into English of four plays unknown to

academic and general public. It includes introductions to each playwright, and critical analysis, historical context and performance history of their plays. It could be used in undergraduate/graduate courses on international women writers in translation, Italian literature, or women's theatre. Books about twentieth-century Italian drama seldom discuss plays by women and when they do very little is written about women dramatists before 1960, even in recent studies of contemporary Italian women's theatre. "Italian Women's Theatre, 1930-1960" redresses this imbalance by providing the first English translation of works by Paola Riccora, Anna Bonacci, Clotilde Masci, and Gici Ganzini Granata. Between 1930 and 1960 these women achieved a high degree of popularity and success, and although their names and works are now largely unknown, even among theatre practitioners and academics, these authors set the stage for the next generation of feminist theatre in the 1970s

and for the development of contemporary Italian women's theatre as whole. Following a general introduction the book has four sections, each containing an introduction to the playwright - including biographical information - a translation of one of their major dramatic works, a commentary on the play and the play's performance history, and critical analysis of

other works. Translations include: "It Must Have Been Giovannino", "The Fantasy Hour", "The Excluded" and "Men Are Always Right".

The Feminist Encyclopedia of Italian Literature - Rinaldina Russell 1997

Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.