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Hollywood War Films, 1937-1945 - Michael S. Shull 2006-07-27

From 1937 through 1945, Hollywood produced over 1,000 films relating to the war. This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents. Part one, entitled "The Crisis Abroad, 1937-1941," focuses on movies that reflected America's increasing uneasiness. Part two, "Waging War, 1942-1945," reveals that many movies made from 1942 through 1945 included at least some allusion to World War II.

Discombobulation - Wayne Rudolph Davidson 2015-09-16

Wayne Rudolph Davidson delves deeper into his family history in this second book of his *When Clans Collide* trilogy. Exploring his own personal branch that stems from the genealogical trunk of the distinguished Davidson family tree, he writes from the perspective of an African-American male born in the post-World War II era caught in a firestorm of extraordinary social change, civil disturbance, and a burgeoning drug culture. His life runs in tandem with the migration of African-Americans from the rural South to urban centers in the North and historic events such as the assassinations of President John F. Kennedy, Malcolm X, the Rev. Martin Luther King Jr. and Senator Robert F. Kennedy. He seamlessly blends his family genealogy and his own mistakes and triumphs with American history. From being an unemployed autoworker living and working in a dark tunnel to positions of responsibility and authority as a member of the

U.S. Army in strategic places around the world, in this book, the author gets a chance rarely given to African-American men: to tell his story before his peers instead of before a magistrate. [Many Peoples, One Land](#) - Alethea Helbig 2001 Reviews and summarizes fiction, stories from oral tradition, and poetry from the four major ethnic groups in the U.S.--African Americans, Asian Americans, Hispanic Americans, and Native Americans.

Capital of the World - Charlene Mires 2015-04-08

From 1944 to 1946, as the world pivoted from the Second World War to an unsteady peace, Americans in more than two hundred cities and towns mobilized to chase an implausible dream. The newly-created United Nations needed a meeting place, a central place for global diplomacy—a Capital of the World. But what would it look like, and where would it be? Without invitation, civic boosters in every region of the United States leapt at the prospect of transforming their hometowns into the Capital of the World. The idea stirred in big cities—Chicago, San Francisco, St. Louis, New Orleans, Denver, and more. It fired imaginations in the Black Hills of South Dakota and in small towns from coast to coast. Meanwhile, within the United Nations the search for a headquarters site became a debacle that threatened to undermine the organization in its earliest days. At times it seemed the world's diplomats could agree on only one thing: under no circumstances did they want the United Nations to be based in

New York. And for its part, New York worked mightily just to stay in the race it would eventually win. With a sweeping view of the United States' place in the world at the end of World War II, *Capital of the World* tells the dramatic, surprising, and at times comic story of hometown promoters in pursuit of an extraordinary prize and the diplomats who struggled with the balance of power at a pivotal moment in history.

Detroit - Jon Milan 2009

"Detroit boasts a rich musical history. In this collection of vintage-photograph postcards, Jon Milan explores the city's ragtime and jazz age past"--Back cover card.

History of American Horses and Representative Horsemen - 1900

Bell & Howell Newspaper Index to the Detroit News - 1986

[Annual Reports of the War Department](#) - United States. War Department 1905

The Oxford Handbook of American Folklore and Folklife Studies - Simon J. Bronner 2019-08-06

The Oxford Handbook of American Folklore and Folklife Studies surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings

in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

[Living Detroit](#) - Brandon M. Ward 2021-11-04

In *Living Detroit*, Brandon M. Ward argues that environmentalism in postwar Detroit responded to anxieties over the urban crisis, deindustrialization, and the fate of the city. Tying the diverse stories of environmental activism and politics together is the shared assumption environmental activism could improve their quality of life. Detroit, Michigan, was once the capital of industrial prosperity and the beacon of the American Dream. It has since endured decades of deindustrialization, population loss, and physical decay - in short, it has become the poster child for the urban crisis. This is not a place in which one would expect to discover a history of vibrant expressions of environmentalism; however, in the post-World War II era, while suburban, middle-class homeowners organized into a potent force to protect the natural settings of their communities, in the working-class industrial cities and in the inner city, Detroiters were equally driven by the impulse to conserve their neighborhoods and create a more livable city, pushing back against the forces of deindustrialization and urban crisis. *Living Detroit* juxtaposes two vibrant and growing fields of American history which often talk past

each other: environmentalism and the urban crisis. By putting the two subjects into conversation, we gain a richer understanding of the development of environmental activism and politics after World War II and its relationship to the crisis of America's cities. This book will be of great interest to students and scholars in environmental, urban, and labor history.

Belle Isle - Karen MacArthur Grizzard
2017-10-30

Detroit's crowning jewel, Belle Isle, has been a leisure destination for natives and visitors alike for well over a century. Originating as Wahnabezee or "Swan Island" by Native Americans and Isle aux Cochons or "Hog Island" by early French settlers, the name was changed to Belle Isle in 1845 to honor Michigan governor Lewis Cass's daughter Isabelle. After generations of passing between public and private ownership, the island was bought in 1879 by the City of Detroit, which commissioned famed landscape architect Frederick Law Olmsted to create the beloved haven that is known today. An island oasis with attractions dating back to its early years, Belle Isle continues to connect the past, present, and future of a vibrant city.

LEAA Reauthorization - United States. Congress. House. Committee on the Judiciary. Subcommittee on Crime 1981

Easy Detroit Outdoors - Amy S. Eckert
2018-09-01

Detroit enjoys a reputation as one of America's major urban and industrial centers. Yet there is much of the great outdoors in this city—even in the heart of the downtown. Easy Detroit Outdoors shares the best of The D's outdoor pursuits. Paddle the historic canals once occupied by Detroit's notorious Purple Gang. Drive outside the busy city for a visit to U-Pick orchards, premier golf courses and gorgeous rail-trails. Or stay in the city center to experience Slow Roll bicycling with 1,000 fellow riders. Easy Detroit Outdoors promises a new perspective on the Motor City that includes urban gardens repurposed from once abandoned city lots and a sandy beach and ice skating rink in the heart of downtown. Like its predecessor, 100 Things to Do in Detroit Before You Die, this book will help you create—and complete—your

very own Detroit-themed bucket list, this time in the great outdoors.

Great Lakes Communicator - 1978

Compton's Pictured Encyclopedia and Fact-index ... - 1958

The Official Washington Post Index - 1982

Magazine of Michigan - 1929

Detroit's Historic Water Works Park - Michael Daisy 2012

Presents a pictorial history of the water treatment plant's public park that became a popular tourist attraction from the late-nineteenth century to the early 1970s.

Collectible Stocks and Bonds from North American Railroads - Terry Cox 2003

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Rotarian - 1950-05

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine. *The world in map and picture* - Horace Sumner Tarbell 1896

Catalogue - Harvard University. Graduate School of Design. Library 1968

Boats - 1920

The American Photo-engraver - 1910

Annual Report - Tower Genealogical Society 1909

Includes report of the annual meeting of the Tower Genealogical Society.

Congressional Record - United States. Congress 1962

Index of Trademarks Issued from the United

States Patent Office - United States. Patent Office 1928

The New Map of Empire - S. Max Edelson
2017-04-24

In 1763 British America stretched from Hudson Bay to the Keys, from the Atlantic to the Mississippi. Using maps that Britain created to control its new lands, Max Edelson pictures the contested geography of the British Atlantic world and offers new explanations of the causes and consequences of Britain's imperial ambitions before the Revolution.

CIS U.S. Serial Set Index: 64th- 68th Congresses, 1915-1925. 3 v - Congressional Information Service 1979

The Lost Eleven - Denise George 2017-01-31
Nearly forgotten by history, this is the story of the Wereth Eleven, African-American soldiers who fought courageously for freedom in WWII—only to be ruthlessly executed by Nazi troops during the Battle of the Bulge. Their story was almost forgotten by history. Now known as the Wereth Eleven, these brave African-American soldiers left their homes to join the Allied effort on the front lines of WWII. As members of the 333rd Field Artillery Battalion, they provided crucial fire support at the Siege of Bastogne. Among the few who managed to escape the Nazi's devastating Ardennes Offensive, they found refuge in the small village of Wereth, Belgium. A farmer and supporter of the Allies took the exhausted and half-starved men into his home. When Nazi authorities learned of their whereabouts, they did not take the soldiers prisoner, but subjected them to torture and execution in a nearby field. Despite their bravery and sacrifice, these eleven soldiers were omitted from the final Congressional War Crimes report of 1949. For seventy years, their files—marked secret—gathered dust in the National Archive. But in 1994, at the site of their execution, a memorial was dedicated to the Wereth Eleven and all African-American soldiers who fought in Europe. Drawing on firsthand interviews with family members and fellow soldiers, *The Lost Eleven* tells the complete story of these nearly forgotten soldiers, their valor in battle and their tragic end. INCLUDES PHOTOS
MotorBoating - 1924-02

The Countryside Ideal - Michael Bunce
2005-10-26

'God made the country, man made the town.'
William Cowper's words, written two centuries ago, underline an idealisation of rural life and landscape which persists to this day. What are the main historical processes and ideas underlying the continuing attachment to the countryside? How have these shaped popular values and lifestyles influenced artistic expression, defined attitudes to nature, country life and landscape, and affected the development of both rural and urban landscapes? What are the consequences for society and the environment? These are the central questions addressed in this book. The *Countryside Ideal* draws together diverse images of landscape to explore this preoccupation with place, culture and representation in the West.

Motor City Green - Joseph S. Cialdella
2020-03-03

Motor City Green is a history of green spaces in metropolitan Detroit from the late nineteenth- to early twenty-first century. The book focuses primarily on the history of gardens and parks in the city of Detroit and its suburbs in southeast Michigan. Cialdella argues Detroit residents used green space to address problems created by the city's industrial rise and decline, and racial segregation and economic inequality. As the city's social landscape became increasingly uncontrollable, Detroiters turned to parks, gardens, yards, and other outdoor spaces to relieve the negative social and environmental consequences of industrial capitalism. *Motor City Green* looks to the past to demonstrate how today's urban gardens in Detroit evolved from, but are also distinct from, other urban gardens and green spaces in the city's past.

Congressional Record Index - 1962

Includes history of bills and resolutions.

Detroit's Belle Isle - Michael J. Rodriguez 2003

One of the most unique urban parks in the world, Belle Isle has long been a source of civic pride in Detroit. In 1879, just as its population, land area, and industry were flourishing, the city of Detroit purchased this 700-acre island for use as a park. Famed landscape architect Frederick Law Olmsted was soon commissioned to transform the island into an idyllic retreat from the industrial city. This book uses remarkable

images drawn from the Walter P. Reuther Library to document Belle Isle's distinctive history. Throughout the city's periods of accomplishment, economic flux, and social turmoil, Belle Isle is revealed as a romantic haven where Detroit's many cultures came together to relax, celebrate, and play.

Hobbies - 1959

This is Detroit, 1701-2001 - Arthur M. Woodford 2001

Complemented by more than three hundred illustrations, this celebration of Detroit's tercentenary chronicles three hundred years of history, from its 1701 founding to the present day, tracing its evolution from backwoods

French village to British fort to American city and exploring the issues that have confronted its inhabitants.

The Rotarian - 1950-05

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

The Bicentennial of the United States of America - American Revolution Bicentennial Administration 1977