

Another Mother Tongue Gay Words Gay Worlds

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Borderwork - Margaret R. Higonnet 2018-03-15

The first book to assess the impact of feminist criticism on comparative literature, *Borderwork* recharts the intellectual and institutional boundaries on that discipline. The seventeen essays collected here, most published for the first time, together call for the contextualization of the study of comparative literature within the areas of discourse, culture, ideology, race, and gender. Contributors: Bella Brodzki, VèVè A. Clark, Chris Cullens, Greta Gaard, Sabine Gölz, Sarah Webster Goodwin, Margaret R. Higonnet, Marianne Hirsch, Susan Sniader Lanser, Françoise Lionnet, Fedwa Malti-Douglas, Lore Metzger, Nancy K. Miller, Obioma Nnaemakea, Rajeswari Sunder Rajan, Anca Vlasopolos.

No Way, They Were Gay? - Lee Wind 2021-01-01

ISBN 9781541581586 (library binding) ISBN 9781541581623 (paperback) ISBN 9781728419169 (ebook pdf) History sounds really official. Like it's all fact. Like it's definitely what happened. But that's not necessarily true. History was crafted by the people who recorded it. And sometimes, those historians were biased against, didn't see, or couldn't even imagine anyone different from themselves. That means that history has often left out the stories of LGBTQIA+ people: men who loved men, women who loved women, people who loved without regard to gender, and people who lived outside gender boundaries. Historians have even censored the lives and loves of some of the

world's most famous people, from William Shakespeare and Pharaoh Hatshepsut to Cary Grant and Eleanor Roosevelt. Join author Lee Wind for this fascinating journey through primary sources—poetry, memoir, news clippings, and images of ancient artwork—to explore the hidden (and often surprising) queer lives and loves of historical figures.

Towards a Politics of the Rainbow - Jill C. Humphrey 2017-11-22

This title was first published in 2002: The trade union movement in twentieth-century Britain has been a cornerstone for society's marginalized members - women, disabled people, lesbians and gay men and people from black and ethnic minority communities. As these groups of workers self-organized to reform their unions, they built a bridge between the old social movement based around class position and labour identity and the new social movements based around civil rights and status stratifications. This book presents a detailed look at self-organization within public sector unions through the emergence of four self-organized groups within NALGO and later, UNISON. Drawing upon unique insider knowledge of the alliances and antipathies between the self-organized groups and the host union, the book also provides fascinating revelations of the tensions between self-organized groups themselves. This study will be essential reading for students of political sociology and industrial

relations.

Folklore - Thomas A. Green 1997

Designed for students, scholars, and general readers, this work focuses on folklore forms and methods from a cross-cultural, theoretical perspective. * Entries are cross referenced, and each includes a select bibliography to serve as a guide to in depth research

Another Mother Tongue - Judy Grahn 1990

Examines the life styles of gay men and women and discusses the role of gay culture in mainstream society.

The Advocate - 1999-08-17

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Written in the Flesh - Edward Shorter
2005-01-01

Presents a history of sexual desire - a provocative chronicle of the changing nature of what people yearn to do sexually. This work demonstrates that desire is hardwired into the brain, expressing itself in remarkably similar ways in men and women, adolescent and adult, and in gays, lesbians, and straights alike.

Gothic Masculinity - Ellen Brinks 2003

Hegel possessed : reading the gothic in the phenomenology of mind -- The male romantic poet as gothic subject : Keats's Hyperion and The fall of hyperion : a dream -- Sharing gothic secrets : Byron's The Giaour and Lara -- "This dream it would not pass away" : Christabel and mimetic enchantment -- The gothic romance of Sigmund Freud and Wilhelm Fliess

Gay and Lesbian Literary Heritage - Claude J. Summers 2014-02-25

The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne

Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as Comedy of Manners and Autobiography; and overviews of Danish, Norwegian, Philippines, and Swedish literatures; as well as updated and revised articles and bibliographies.

Touching Creatures, Touching Spirits - Judy Grahn 2021-05-04

Touching Creatures, Touching Spirit is a personal study conveyed in thought-provoking nonfiction and creative nonfiction stories of psychic and empathic reach-across between unlikely beings: human and insect, human and lizard, human and coyote, and of course many cats.

Of Woman Born: Motherhood as Experience and Institution - Adrienne Rich 1995-04-17

Adrienne Rich's influential and landmark investigation concerns both the experience and the institution of motherhood. The experience is her own—as a woman, a poet, a feminist, and a mother—but it is an experience determined by the institution, imposed on all women everywhere. She draws on personal materials, history, research, and literature to create a document of universal importance.

Religion and LGBTQ Sexualities - Stephen Hunt 2016-12-05

This compiled and edited collection engages with a theme which is increasingly attracting scholarly attention, namely, religion and LGBTQ sexuality. Each section of the volume provides perspectives to understanding academic discourse and wide-ranging debates around LGBTQ sexualities and religion and spirituality. The collection also draws attention to aspects of religiosity that shape the lived experiences of LGBTQ people and shows how sexual orientation forges dimensions of faith and spirituality. Taken together the essays represent an exploration of contestations around sexual diversity in the major religions; the search of sexual minorities for spiritual 'safe spaces' in both established and new forms of religiosity; and spiritual paths formed in reconciling and expressing faith and sexual orientation. This collection, which features contributions from a number of disciplines including sociology, anthropology, psychology, history, religious studies and theology, provides an indispensable teaching resource for educators and students in an era

when LGBTQ topics are increasingly finding their way onto numerous undergraduate, post-graduate and profession orientated programmes.

Encyclopedia of Lesbian and Gay Histories and Cultures - Bonnie Zimmerman 2021-06-13

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

The Judy Grahn Reader - Judy Grahn 2009
Selected works, including both poetry and prose, of Judy Grahn.

Myth of the Modern Homosexual - Rictor Norton 2016-10-06

With careful reasoning supported by wide-ranging scholarship, this study exposes the fallacies of 'social constructionist' theories within lesbian and gay studies and makes a forceful case for the autonomy of queer identity and culture. It presents evidence that queers are part of a centuries-old history, possessing a unified historical and cultural identity. The volume reviews the fundamental historiographical issues about the nature of queer history, arguing that a new generation of queer historians will need to abandon

authoritarian dogma founded upon politically-correct ideology rather than historical experience. Norton offers a clear exposition of the evidence for ancient, indigenous and pre-modern queer cultural continuity, revealing how knowledge of that history has been suppressed and censored and sets out the 'queer cultural essentialist' position on the key topics of queer history - role, identity, bisexuality, orientation, linguistics, social control, homophobia, subcultures, and kinship patterns.

Ikonen des Begehrens - Gerhard Härle 2016-12-17

Boots of Leather, Slippers of Gold - Elizabeth Lapovsky Kennedy 1993

When most lesbians had to hide, how did they find one another? Were the bars of the 1940s and 1950s more fun than the bars today? Did Black and white lesbians socialize together? *Boots of Leather, Slippers of Gold* is a groundbreaking account of the growth of the lesbian community in Buffalo, New York from the mid-1930s to the early 1960s Drawing on oral histories collected from 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories provide a new look at Black and white working-class lesbians as powerful agents of historical change. Their creativity and resilience under oppressive circumstances constructed a better life for all lesbians and expanded possibilities for all women. Based on 13 years of research, *Boots of Leather, Slippers of Gold* ranges over topics including sex, relationships, coming out, butch-fem roles, motherhood, aging, racism, work, oppression, and pride. Kennedy and Davis provide a unique insider's perspective on butch-fem culture and trace the roots of gay and lesbian liberation to the determined resistance of working-class lesbians. The book begins by focusing on the growth and development of community, culture, and consciousness in the bars and open house parties of the 1930s, '40s, and '50s. It goes on to explore the code of personal behavior and social imperative in butch-fem culture, centering on dress, mannerisms, and gendered sexuality. Finally the book examines serial monogamy, the social forces which shaped love and break-ups, and the changing nature and content of lesbian identity.

Capturing the full complexity of lesbian culture, this outstanding book includes extensive quotes from narrators that make every topic a living document, a composite picture of the lives of real people fighting for respect and for a place that would be safe for their love.

The Columbia Guide to American Indian Literatures of the United States Since 1945 - Eric Cheyfitz 2006

The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context. Written by a team of noted Native and non-Native scholars, these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century, with particular emphasis on core themes of identity, sovereignty, and land. In his essay comprising part I of the volume, Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apses to Alexie. Part II is a comprehensive survey of five genres of literature: fiction (Arnold Krupat and Michael Elliott), poetry (Kimberly Blaeser), drama (Shari Huhndorf), nonfiction (David Murray), and autobiography (Kendall Johnson), and discusses the work of Vine Deloria Jr., N. Scott Momaday, Joy Harjo, Simon Ortiz, Louise Erdrich, Leslie Marmon Silko, Gerald Vizenor, Jimmy Santiago Baca, and Sherman Alexie, among many others. Drawing on historical and theoretical frameworks, the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling. Sure to be considered a groundbreaking contribution to the field, *The Columbia Guide to American Indian Literatures of the United States Since 1945* offers both a rich critique of history and a wealth of new information and insight.

A Simple Revolution - Judy Grahn 2012
This vivid, insightful memoir by acclaimed poet Judy Grahn captures the vibrant Bay Area lesbian movement from the 1960s onward.

The Handbook of Language and Gender - Janet Holmes 2008-04-15
The Handbook of Language and Gender is a

collection of articles written by leading specialists in the field that examines the dynamic ways in which women and men develop and manage gendered identities through their talk. Provides a comprehensive, up-to-date, and stimulating picture of the field for students and researchers in a wide range of disciplines
Features data and case studies from interactions in different social contexts and from a range of different communities

Connexions - Jennifer Brier 2016-09-08
Connexions investigates the ways in which race and sex intersect, overlap, and inform each other in United States history. An expert team of editors curates thought-provoking articles that explore how to view the American past through the lens of race and sexuality studies. Chapters range from the prerevolutionary era to today to grapple with an array of captivating issues: how descriptions of bodies shaped colonial Americans' understandings of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; college women's agitation against heterosexual norms in the 1940s and 1950s; the ways society used sexualized bodies to sculpt ideas of race and racial beauty; how Mexican silent film icon Ramon Navarro masked his homosexuality with his racial identity; and sexual representation in mid-twentieth-century black print pop culture. The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we "know" of our own history.

Contributors: Sharon Block, Susan K. Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White.

Looking Like what You are - Lisa Walker 2001-04

Looks can be deceiving, and in a society where one's status and access to opportunity are largely attendant on physical appearance, the issue of how difference is constructed and interpreted, embraced or effaced, is of tremendous import. Lisa Walker examines this issue with a focus on the questions of what it means to look like a lesbian, and what it means to be a lesbian but not to look like one. She analyzes the historical production of the lesbian

body as marked, and studies how lesbians have used the frequent analogy between racial difference and sexual orientation to craft, emphasize, or deny physical difference. In particular, she explores the implications of a predominantly visible model of sexual identity for the feminine lesbian, who is both marked and unmarked, desired and disavowed. Walker's textual analysis cuts across a variety of genres, including modernist fiction such as *The Well of Loneliness* and *Wide Sargasso Sea*, pulp fiction of the Harlem Renaissance, the 1950s and the 1960s, post-modern literature as Michelle Cliff's *Abeng*, and queer theory. In the book's final chapter, "How to Recognize a Lesbian," Walker argues that strategies of visibility are at times deconstructed, at times reinscribed within contemporary lesbian-feminist theory.

Historical Dictionary of the Lesbian and Gay Liberation Movements - JoAnne Myers
2013-09-19

Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much "news" and not enough "information." Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information, by reminding us of the past and what has been going and just how fast events are moving. The *Historical Dictionary of the Lesbian and Gay Liberation Movements* covers the history of this movement through a cross-referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

Now You See It - Richard Dyer 2013-11-05

Revised for this second edition, *Now You See It*, Richard Dyer's groundbreaking study of films by and about lesbians and gay men, now includes an outline of developments in queer cinema since 1990. Placing the book within lesbian and gay film history, Dyer examines familiar titles such as *Girls in Uniform*, *Un Chant D'Amour* and *Word is Out* in their lesbian/gay context, as well as bringing to light many other forgotten, but remarkable films. Each film is examined in detail in relation to both film type and tradition, and the sexual subculture in which it was made. Now featuring a brand new introduction by Juliane Pidduck, this will be an excellent aid to cinema and film studies courses.

Queeries - Michael S. Piazza 2003

Folklore - Charlie T. McCormick 2011

Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

Lesbian Studies: Setting an Agenda - Tamsin Wilton 2002-09-11

Neither women's studies nor lesbian and gay studies offers an adequate theoretical or political base for lesbian scholarship. *Lesbian Studies: Setting and Agenda* aim to promote lesbian studies as an academic and political approach to both gender and the erotic, and to clarify the damaging influence of heterosexism across a range of disciplines. Drawing on feminism and queer theory, Tamsin Wilton argues that 'lesbian' is a theoretical position which must be widely available in order to challenge the dominance of the heterosexual perspective. Engaging with theoretical and political debates, the book moves beyond its role of setting an agenda for lesbian studies into a wider role as resource and catalysts for anyone interested in gender and the erotic.

Playing with Fire - Shane Phelan 2020-04-03
The last five years have witnessed the birth of a vibrant new group of young scholars who are

writing about queer law, politics, and policy-- topics which are no longer treated as of interest only to lesbians and gay men, but which now garner the attention of political theorists of all stripes. *Playing With Fire*--the first scholarly collection on queer politics by US political theorists--opens the intersection of lesbian and gay studies and political theory to a wide audience. It covers a wide range of issues, including: the theory of queer identities; the contrasts among ethnic, racial, and sexual identities; the debate between liberals and communitarians; the right to privacy; and the meaning of equal citizenship.

Encyclopedia of Lesbian Histories and Cultures - Bonnie Zimmerman 2013-08-21

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

More Man Than You'll Ever be - Joseph P. Goodwin 1989

Argues that homosexuals have developed their own folklore to help them deal with the heterosexual world, and looks at the new stories created in response to the AIDS crisis

Language Before Stonewall - William L. Leap 2019-12-26

This book explores the linguistic and social practices related to same-sex desires and identities that were widely attested in the USA during the years preceding the police raid on the Stonewall Inn in 1969. The author demonstrates that this language was not a unified or standardized code, but rather an aggregate of linguistic practices influenced by gender, racial, and class differences, urban/rural locations, age, erotic desires and pursuits, and similar social descriptors. Contrary to preconceptions, moreover, it circulated widely in both public and in private domains. This intriguing book will appeal to students and academics interested in the intersections of language, sexuality and history and queer historical linguistics.

Lesbian Texts and Contexts - Karla Jay 1990-06

An anthology of 22 essays in three sections. The first section presents responses by writers to the questions of audience: For whom do you write, and who is reading you? The second section addresses 19th and early 20th century works that, although reflecting a lesbian sensibility, were masked to resemble a section explores more overtly lesbian texts. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Blessing Same-Sex Unions - Mark D. Jordan 2013-09-03

At most church weddings, the person presiding over the ritual is not a priest or a pastor, but the wedding planner, followed by the photographer, the florist, and the caterer. And in this day and age, more wedding theology is supplied by *Modern Bride* magazine or reality television than by any of the Christian treatises on holy matrimony. Indeed, church weddings have strayed long and far from distinctly Christian aspirations. The costumes and gestures might still be right, but the intentions are hardly religious. Why then, asks noted gay commentator Mark D. Jordan, are so many churches vehemently opposed to blessing same-sex unions? In this incisive work, Jordan shows how carefully selected ideals of Christian marriage have come to dominate recent debates over same-sex unions. Opponents of gay marriage, he reveals, too often confuse simplified ideals of matrimony with historical

facts. They suppose, for instance, that there has been a stable Christian tradition of marriage across millennia, when in reality Christians have quarreled among themselves for centuries about even the most basic elements of marital theology, authorizing experiments like polygamy and divorce. Jordan also argues that no matter what the courts do, Christian churches will have to decide for themselves whether to bless same-sex unions. No civil compromise can settle the religious questions surrounding gay marriage. And queer Christians, he contends, will have to discover for themselves what they really want out of marriage. If they are not just after legal recognition as a couple or a place at the social table, do they really seek the blessing of God? Or just the garish melodrama of a white wedding? Posing trenchant questions such as these, *Blessing Same-Sex Unions* will be a must-read for both sides of the debate over gay marriage in America today.

The Sacred Hoop - Paula Gunn Allen
2015-03-03

Almost thirty years after its initial publication, Paula Gunn Allen's celebrated study of women's roles in Native American culture, history, and traditions continues to influence writers and scholars in Native American studies, women's studies, queer studies, religion and spirituality, and beyond. This groundbreaking collection of seventeen essays investigates and celebrates Native American traditions, with special focus on the position of the American Indian woman within those customs. Divided into three sections, the book discusses literature and authors, history and historians, sovereignty and revolution, and social welfare and public policy, especially as those subjects interact with the topic of Native American women. Poet, academic, biographer, critic, activist, and novelist Paula Gunn Allen was a leader and trailblazer in the field of women's and Native American spirituality. Her work is both universal and deeply personal, examining heritage, anger, racism, homophobia, Eurocentrism, and the enduring spirit of the American Indian.

Who's Who in Lesbian and Gay Writing - Gabriele Griffin
2003-09-02

Who's Who in Lesbian and Gay Writing is a lively and accessible biographical guide to lesbian and gay literary culture, from Sappho to modern

pulp fiction. Featuring authors of works with lesbian or gay content as well as known lesbian and gay writers, this volume opens the boundaries of this field to include the writers of popular cultural fiction. It places these alongside the canon of poets, dramatists and novelists, to acknowledge the importance of pop culture to gay and lesbian communities. It includes fascinating entries on authors from W.H. Auden to Alice Walker, James Baldwin to Virginia Woolf. Also included are those such as Judith Butler who have theorised lesbian and gay culture and writing, or have contributed to the uncovering and charting of this vibrant literary history. Fully cross referenced, and with suggestions for further reading, this book offers an invaluable guide to a rich and varied literary culture and is indispensable for anyone with an interest in lesbian and gay writing.

Queer Theories - Donald E. Hall
2017-03-07
This essential introductory guide explores and aggressively expands the provocative new field of sexual identity studies. It explains the history of sexual identity categories, such as 'gay' and 'lesbian', covers the reclamation of 'queer' as a term of radical self-identification, and details recent challenges to sexual identity studies posed by transgender and bisexual theories. Donald E. Hall offers concrete applications of the abstract theories he explores, with imaginative new readings of such works as 'The Yellow Wallpaper', *Dr Jekyll and Mr Hyde*, *Orlando* and *The Color Purple*. Throughout, Hall urges the reader to grapple with the changing nature of sexual identity in the twenty-first century and asks searching questions about how we might identify ourselves differently given new technologies and new possibilities for sexual experimentation. To students, theorists and activists alike, *Queer Theories* issues a challenge to continue to disrupt narrow, traditional notions of sexual 'normality' and to resist setting up new and confining categories of 'true' sexual identity.

Gay Theology without Apology - Gary David Comstock
2009-12-01

... fresh and bold ... a charter of hope" In these fresh and bold essays, Gary David Comstock finds God's liberating connection in scripture-from-the-underside, in nontraditional traditions, and in body experience. Candidly self-revelatory,

he shows how only in taking our own lives seriously can we be lovers of the world. *Gay Theology without Apology* is both judgment on churchly oppression and a charter of hope for gay/lesbian/bisexual Christians on the edges of the church. It is also truly an apologia, a persuasive case for the richer, more erotic, more just and loving humanness of everyone of us."--James B. Nelson, Professor of Christian Ethics, United Theological Seminary of the Twin Cities . . . an important contribution . . . a creative search for meaning "Gary Comstock has taken the initiative to reconstruct Christian tradition out of his experience of mutuality and relationship as a gay man and has made an important contribution to the growing field of gay liberation theology. His critique of heterosexism in the Bible leads to a creative search for meaning in the lives of those struggling for wholeness and new life in community."--Letty M. Russell, Professor of Theology, Yale Divinity School . . . a gripping testimonial . . . all of us are enriched "Starting from the ground of his own unfolding experience as a gay man, Gary Comstock critically assesses Christian Scripture, tradition, and church practice as fragile but valued resources--rather than monolithic authorities--for nurturing a more inclusive human community. This book is a gripping testimonial to the integrity of the gay way of being in the world. At the same time, it is a convincing demonstration of how all of us are enriched by fully honoring gayness as a valid way of being human and Christian."--Norman K. Gottwald, Professor of Biblical Studies, New York Theological Seminary. . . the real deviants are the homophobes "Gay people generally will draw hope and support from this book, and a lot of Christians will find in the author's thoughtfulness and humanity a real asset in battling their own Victorian resistance and rigidity. Comstock reconfirmed my conviction that the real deviants are the homophobes."--William Sloane Coffin, Former Senior Minister, Riverside Church, New York

Tendencies - Eve Kosofsky Sedgwick
1993-10-28

Tendencies brings together for the first time the essays that have made Eve Kosofsky Sedgwick "the soft-spoken queen of gay studies" (Rolling Stone). Combining poetry, wit, polemic, and

dazzling scholarship with memorial and autobiography, these essays have set new standards of passion and truthfulness for current theoretical writing. The essays range from Diderot, Oscar Wilde, and Henry James to queer kids and twelve-step programs; from "Jane Austen and the Masturbating Girl" to a performance piece on Divine written with Michael Moon; from political correctness and the poetics of spanking to the experience of breast cancer in a world ravaged and reshaped by AIDS. What unites *Tendencies* is a vision of a new queer politics and thought that, however demanding and dangerous, can also be intent, inclusive, writerly, physical, and sometimes giddily fun.

Gendered Domains - Dorothy O. Helly
2018-08-06

For over two centuries the notion that societies have been sharply divided into women's (private) and men's (public) spheres has been used both to describe and to prescribe social life. More recently, it has been applied and critiqued by feminist scholars as an explanation for women's oppression. Spanning a rich array of historical contexts—from medieval nunneries to Ottoman harems to Paris communes to electronics firms in today's Silicon Valley—the twenty essays collected here offer a pathbreaking reassessment of the significance of the concept of separate spheres. After a theoretical introduction by the editors, certain essays reexamine historians' definitions of public and private realms and show how the imposition of these categories often obscures the realities of power structures and the alterable nature of gender roles. Other chapters consider how the concept of separate domains has been used to control women's actions. Additional essays explore the limits of public/private distinctions, focusing on women's working lives, the role of the state in the family, and the ways in which women including Native North Americans, African-Americans in the birth control movement, and participants in the lesbian bar culture have themselves reshaped the model of separate spheres. Making available the best papers on the public/private theme delivered at the 1987 Berkshire Conference on the History of Women, *Gendered Domains* will be welcomed by anyone interested in women's studies, including

historians, political scientists, feminist theorists, anthropologists, sociologists, and philosophers.

The Michigan Womyn's Music Festival -

Laurie J. Kendall 2008

This book is a five-year ethnographic study of the lesbian culture built at the Michigan

Womyn's Music Festival. The study explores the construction of an Amazon consciousness and its manifestation in symbol, myth, and ritual performance at the Festival. It also explores the ways womyn build homes, families, and sacred traditions during the Festival.