

A Day With Marie Antoinette

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Yeats V. 16 - Richard J. Finneran 2001

Another volume in the distinguished annual

Marie Antoinette - Annunziata Asquith 1974

Marie Antoinette - Dena Goodman 2013-10-23

Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and cultural contexts were enacted "on the body of the queen" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

Littell's Living Age - 1859

Marie Antoinette, the woman and queen, by Sarah Tytler. (The new Plutarch). - Henrietta Keddie 1883

Marie-Antoinette's Present - Marie-Alix Ravel 2011-11-08

Throughout time, there have been people whose deaths changed the world so their lives and messages become eternal in our history books and consciousness. Marie Antoinette was born in Austria to a life of unimaginable wealth and unquestioned privileges. At the age of 14 she moved to France to marry the dauphin and at 18 became Queen of the most powerful country in Europe. When the French Revolution broke out in 1789, everything changed. Marie Antoinette had to grow up very fast. Despite of all her efforts, she lost everything and finished her life in a small cell of the Conciergerie. In the confinement of her cell, her life is suspended in time. Tribulation makes her realize who she is and she understands things are taken from her so that she will not remain earthbound and forgetful of her true immortal state. This tremendous transformation that helped her climb the stairs of the guillotine with natural heroism and die as a Queen in 1793 is for the first time ever revealed in 'Marie Antoinette's Present'. 'Marie Antoinette's Present' is the never-before-told true story of a young woman, Kiera, burdened with repetitive nightmares of an old wheel on a cobblestone road, wooden steps, a frisson of cold air on her neck and the bitter taste of metal in her mouth. Emptiness. Silence. Death. In order to uncover the truth behind her dream and its connection to her present and past relationships, Kiera courageously shares her spiritual and emotional journey toward the realization that she was indeed, Marie-Antoinette, the last queen of France. Let Marie Antoinette's Present be the key of your universe as it was hers. Marie-Alix Ravel is a researcher in reincarnation. When Kiera Hermine comes to see her, she has a passion for this strange case. Dreams, inexplicable coincidences will push Marie-Alix to conduct a thorough investigation, guided by a strong natural intuition and years of experience. This story is based on real facts, and either you believe in reincarnation or not, 'Marie Antoinette's Present' is a moving story in which the present meets the past so amazingly.

Marie Antoinette - Paolo Giacometti 1883

Marie Antoinette - Bernardine Kielty 1955

"The life story of Marie Antoinette, beautiful queen of France, is the story of the French revolution and its significance as a landmark in world history." McClurg, Book news.

The Guardian of Marie Antoinette - Lillian C. Smythe 1902

"Florimond Claude, comte de Mercy-Argenteau (20 April 1727 in Liège, Belgium - 25 August 1794 in London, England) was an Austrian diplomat. He was the son of Antoine, comte de Mercy-Argenteau, and entered the diplomatic service of Austria going to Paris in the train of Reichsfürst Kaunitz. He became Austrian minister at Turin, at St Petersburg, and in 1766 at Paris, where his first work was to strengthen the alliance between France and Austria, which was cemented in 1770 by the marriage of the dauphin, afterwards Louis XVI, with Archduchess Maria Antonia of Austria, youngest daughter of Empress Maria Theresa. When four years later Louis and Marie Antoinette ascended the throne, Mercy-Argenteau became one of the most powerful personages at the French court by influencing and manipulating Marie-Antoinette, which led to make her very unpopular with the French nobility and French people. He was in Paris during the turbulent years which heralded the French Revolution, and his powerful aid was given first to Loménie de Brienne, and then to Necker."--Wikipedia.

The Unofficial Guide to Paris - David Applefield 2008-01-10

Providing a sensible, objective, consumer's guide to travel, these easy-to-use travel handbooks provide useful evaluations of local hotels, attractions, and restaurants in all price ranges, honest advice on local attractions that are worth the time and money, detailed maps, tips on special events and festivals, and extensive information on local shopping, sports, nightlife, and other activities.

Marie-Antoinette - Ian Dunlop 1993

Littell's Living Age - Eliakim Littell 1859

Marie Antoinette and Her Son - Luise Mühlbach 1867

A Day with Marie Antoinette - Hélène Delalex 2015-11-10

Featuring personal correspondence, lavish illustrations, and a wealth of unpublished material, this handsome slipcased volume reveals an intimate portrait of Marie Antoinette, her personal collections, and Versailles. Marie Antoinette was a mirror of her time. Never has a queen been so passionately admired and adulated, then hunted, vilified, and defamed. Spanning her tragically brief yet passionate life—from the young queen playing a shepherdess on stage, unaware of the turmoil in the capital, to France's guillotined "martyr queen"—the author demystifies the legend, unveiling the woman behind the queen, and the wife and mother behind the sovereign. Readers will experience the palatial luxury of the queen's Versailles by tracing Marie Antoinette's footsteps through the royal residence, as well as discovering her voice through rare letters and encountering little-known works in her private art collection.

The Illustrated American - 1892

A Day at Versailles - Yves Carlier 2014-04

A sumptuously photographed tour based on unprecedented access to the Chateau de Versailles includes coverage of its hundreds of hidden gems, sharing insight into such typically closed locations as the Petit Trianon and Marie-Antoinette's dairy farm.

Marie Antoinette - Dorothy Moulton Mayer 1969

Becoming Marie Antoinette - Juliet Grey 2011-08-09

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game."—Sandra Gulland, bestselling author of *Mistress of the Sun* and the *Josephine Bonaparte* trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!"—Michelle Moran, bestselling author of *Madame Tussaud* "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen."—Lauren Willig, bestselling author of the *Pink Carnation* series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's *Marie Antoinette* is completely absorbing."—Diane Haeger, author of *The Queen's Rival* "[A] sympathetic take on the fascinating and doomed Marie Antoinette."—Publishers Weekly

Marie Antoinette and the Downfall of Royalty - Imbert de Saint-Amand 2022-07-20

'Marie Antoinette and the Downfall of Royalty' is a book that covers the events of The French Revolution, a period of radical political and societal change in France that began with the Estates-General of 1789 and ended with the formation of the French Consulate in November 1799. Many of its ideas are considered fundamental principles of liberal democracy, while phrases like *liberté, égalité, fraternité* reappeared in other revolts, such as the 1917 Russian Revolution, and inspired campaigns for the abolition of slavery and universal suffrage. It also discusses how Marie Antoinette's image in the eyes of the public.

Marie-Antoinette - Helene Delalex 2016-07-01

Marie-Antoinette (1755-1793) continues to fascinate historians, writers, and filmmakers more than two centuries after her death. She became a symbol of the excesses of France's aristocracy in the eighteenth century that helped pave the way to dissolution of the country's monarchy. The great material privileges she enjoyed and her glamorous role as an arbiter of fashion and a patron of the arts in the French court, set against her tragic death on the scaffold, still spark the popular imagination. In this gorgeously illustrated volume, the authors find a fresh and nuanced approach to Marie-Antoinette's much-told story through the objects and locations that made up the fabric of her world. They trace the major events of her life, from her upbringing in Vienna as the archduchess of Austria, to her ascension to the French throne, to her execution at the hands of the revolutionary tribunal. The exquisite objects that populated Marie-Antoinette's rarefied surroundings—beautiful gowns, gilt-mounted furniture, chinoiserie porcelains, and opulent tableware—are depicted. But so too are possessions representing her personal pursuits and private world, including her sewing kit, her harp, her children's toys, and even the simple cotton chemise she wore as a condemned prisoner. The narrative is sprinkled with excerpts from her correspondence, which offer a glimpse into her personality and daily life. Visually rich and engaging, *Marie-Antoinette* offers a fascinating look at the

multifaceted life of France's last, ill-fated queen.

Marie Antoinette - Sarah Tytler 1883

My Story: Marie Antoinette - Kathryn Lasky 2014-04-03

Young Marie Antoinette has a recurring nightmare, in which the broken head of her porcelain doll is her own. Marie Antoinette doesn't know her fate, but she knows her destiny is to one day be the Queen of France. But all the preparation in the world cannot equip her for the adventure she is about to embark upon.

Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre - Mme Campan (Jeanne-Louise-Henriette) 1823

The historical novels of L. Mühlbach, pseud - Müller Mundt 1867

The Royal Diaries: Marie Antoinette: Princess of Versailles, Austria-France, 1769 - Kathryn Lasky 2013-11-26

Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution.

Empress Josephine - L. Mühlbach 2022-05-17

The story presents the full story of Josephine's life: from the young years to the acquaintance and marriage to Napoleon, the hardships of war, the days of her triumph, and finally, the divorce with Buonaparte and her death. A reader meets Josephine in the first days of her life, as her parents, who dreamt of a boy, were slightly disappointed by the birth of a girl who couldn't inherit the family name Tascher de la Pagerie and plantation. Yet, they didn't know that their daughter was destined to become one of the most prominent people in Europe and leave a significant trace in history. The book is the perfect choice for everyone who wants to learn more about the great personality of the Empress or dive into one of the most famous and spoken about love stories in history.

Marie Antoinette - Heather Schwartz 2012-07-30

This fascinating biography details the life of the last Queen of France, Marie Antoinette. The detailed images, illustrations, and interesting facts allow readers to learn more about her arranged marriage to King Louis XVI, life at the Palace of Versailles, what she did to become such a controversial queen, and the royal family's stay at the Tuileries Palace. The supportive text works in conjunction with the accessible glossary and index to give readers the tools they may need to better understand the content and vocabulary.

The Book Of Princes And Princesses (Illustrated & Annotated Edition) - Andrew Lang 2012

All the stories about Princes and Princesses in this book are true stories out of old books of history. There are some children who make life difficult by saying, first that stories about fairies are true, and that they like fairies; and next that they do not like true stories about real people, who lived long ago. I am quite ready to grant that there really are such things as fairies, because, though I never saw a fairy, any more than I have seen the little animals which lecturers call molecules and ions, still I have seen people who have seen fairies - truthful people. Now I never knew a lecturer who ventured to say that he had seen an ion or a molecule. It is well known, and written in a true book, that the godmother of Joan of Arc had seen fairies, and nobody can suppose that such a good woman would tell her godchild what was not true - for example, that the squire of the parish was in love with a fairy and used to meet her in the moonlight beneath a

beautiful tree. In fact, if we did not believe in fairy stories, who would care to read them? Yet only too many children dislike to read true stories, because the people in them were real, and the things actually happened. Is not this very strange? This book is fully illustrated and annotated with a rare extensive biographical sketch of the author, Andrew Lang, written by Sir Edmund Gosse, CB, a contemporary poet and writer. Contents: Napoleon His Majesty The King Of Rome The Princess Jeanne Hacon The King Mi Reina! Mi Reina! Henriette The Siege Baby The Red Rose The White Rose Richard The Fearless Frederick And Wilhelmine Une Reine Malheureuse The 'Little Queen' Two Little Girls And Their Mother The Troubles Of Queen Elizabeth

Marie Antoinette - Joan Haslip 1987

Marie Antoinette: The Portrait of an Average Woman - Stefan Zweig 2019-08-09

Originally published in 1932 and for decades since one of Stefan Zweig's most popular biographies, this "portrait of an average woman," betrothed at fourteen, crowned queen at nineteen, and beheaded at thirty-seven, aimed "not to deify, but to humanize." Supplementing library and archival research with psychological insight, Marie Antoinette: The Portrait of an Average Woman is a vivid narrative of France's most famous queen, her relations with her mother Empress Maria Theresa, her husband Louis XVI, and her lover Swedish Count von Fersen, set against the backdrop of the French and Austrian courts of the ancien régime, the French Revolution and the Terror. "... the biography to end all biographies on Marie Antoinette ... [Zweig's book] possesses all the qualities of the excellent biography — directness, frankness, full exposition, picturesqueness, characterization, color and delectable readableness." —The New York Times "Powerful, magnificent, poignant..." — The New Republic "A stupendous and superb piece of work." — Chicago Daily Tribune

The Musical World of Marie-Antoinette - Barrington James 2021-07-20

For decades, eighteenth-century Paris had been declining into a baroque backwater. Spectacles at the opera, once considered fit for a king, had become "hell for the ears," wrote playwright Carlos Goldoni. Then, in 1774, with the crowning of Louis XVI and Marie-Antoinette, Paris became one of the world's most vibrant musical centers. Austrian composer Christophe-Willibald Gluck, protégé of the queen, introduced a new kind of tragic opera--dramatic, human and closer to nature. The expressive pantomime known as ballet d'action, forerunner of the modern ballet, replaced stately court dancing. Along the boulevards, people whistled lighter tunes from the Italian opera, where the queen's favorite composer, Andre Modeste Gretry, ruled supreme. This book recounts Gluck's remaking of the grand operatic tragedy--long symbolic of absolute monarchy--and the vehement quarrels between those who embraced reform and those who preferred familiar baroque tunes or the sweeter melodies of Italy. The turmoil was an important element in the ferment that led to the French Revolution and the beheading of the queen.

The Historical Romances of Louisa Mühlbach Pseud: Marie Antoinette and her son; tr. by W. L. Gage. 1886. The empress Josephine; tr. by W. Binet. 1886. The daughter of an empress; tr. by N. Greene. 1885 - Luise Mühlbach 1886

Once a Week - Eneas Sweetland Dallas 1867

Marie Antoinette: Historischer Roman - Stefan Zweig 2017-10-06

"Tales of the Jazz Age" (1922) is the second collection of short stories by F. Scott Fitzgerald, published in 1922. It includes two masterpieces as well as several other stories from his earlier career. The story "May Day" depicts a party at a popular club in New York that becomes a night of revelry during which former soldiers and an affluent group of young people start an anti-Bolshevik demonstration that results in an attack on a leftist newspaper office. "The Diamond as Big as the Ritz" is a fantastic satire of the selfishness endemic to the wealthy and their undying pursuit to preserve that way of life. All of these stories, like his

best novels, meld Fitzgerald's fascination with wealth with an awareness of a larger world, creating a subtle social critique. Francis Scott Key Fitzgerald (1896 - 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

The prison life of Marie Antoinette and her children the dauphin and the duchesse d'Angoulême - Maria Catherine Bishop 1893

Marie Antoinette in the Conciergerie, a lecture - William Forsyth 1867

Marie-Antoinette - John Hardman 2019-09-10

A new look which fundamentally overturns our understanding of this famously "out of touch" queen "Presents [Marie-Antoinette] as much more than a symbol whose meaning is in the eye of her beholder . . . neither martyr nor voluptuary but rather a serious participant in politics."--Lynn Hunt, New York Review of Books "Splendid. . . . Masterly. . . . A wonderfully gripping biography."--Allan Massie, Wall Street Journal Named a Book of the Year (2020) by The Spectator Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette's story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from the outset, Marie-Antoinette refused to prioritize the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale, and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it.

The Time-Traveling Fashionista at the Palace of Marie Antoinette - Bianca Turetsky 2012-09-18

What if a beautiful dress could take you back in time? Louise Lambert's best friend's thirteenth birthday party is fast approaching, so of course the most important question on her mind is, "What am I going to wear?!" Slipping on an exquisite robin's egg blue gown during another visit to the mysterious Traveling Fashionista Vintage Sale, Louise finds herself back in time once again, swept up in the glory of palace life, fancy parties, and enormous hair as a member of the court of France's most infamous queen, Marie Antoinette. But between cute commoner boys and glamorous trips to Paris, life in the palace isn't all cake and couture. Can Louise keep her cool-and her head!-as she races against the clock to get home?

Marie Antoinette's Confidante - Geri Walton 2016-09-30

The true story of the woman who befriended the last queen of France—and the price she paid for her devotion. Perhaps no one knew Marie Antoinette better than one of her closest confidantes, Marie Thérèse, the Princess de Lamballe. The princess became superintendent of the queen's household in 1774, and through her relationship with Marie Antoinette, she gained a unique perspective of the lavishness and daily intrigue at Versailles. Born into the famous House of Savoy in Turin, Italy, Marie Thérèse was married at the age of seventeen to the Prince de Lamballe, heir to one of the richest fortunes in France. He transported her to the gold-leafed and glittering chandeliered halls of the Château de Versailles, where she soon found herself immersed in the political and sexual scandals that surrounded the royal court. As the plotters and planners of Versailles sought, at all costs, to gain the favor of Louis XVI and his queen, the Princess de Lamballe was there to witness it all. This book reveals the Princess de Lamballe's version of these events and is based on a wide variety of historical sources, helping to capture the waning days and grisly demise of the French monarchy. The story immerses you in a world of titillating sexual rumors, bloodthirsty revolutionaries, and hair-raising escape attempts—a must read for anyone interested in Marie Antoinette, the origins of the French Revolution, or life in the late eighteenth century.

The Life of Marie Antoinette - Maxime de La Rocheterie 1893