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[A Catalogue of the Books Belonging to the Library Company of Philadelphia: Religion - 1835](#)

Parallel of the Classical Orders of Architecture - Johann Matthäus von Mauch 1998

Parallele de l'architecture antique avec la moderne - Charles-Antoine Jombert 1766

A catalogue of books - Thomas and John Egerton 1792

Außführliche Anleitung zu der gantzen Civil Baukunst, Worinnen Nebst denen fünff Ordnungen von J. Bar. de Vignola, Wie auch dessen und des berühmten Mich. Angelo, vornehmsten Gebäuden, alles was in der Baukunst ... vorkommen mag ... erläutert wird ; Erstlich in frantzösischer Sprache zusammen getragen und heraus gegeben, Von Sr. A. C. Daviler ... in das Teutsche übersetzt und mit vielen neuen Anmerckungen ... vermehret von Leonhard Christoph Sturm ... - Augustin-Charles d' Aviler 1699

[Sessional Papers Read at the Royal Institute of British Architects - 1877](#)

[Aussführliche Anleitung, zu der gantzen civil Baukunst nach Vignola und Mich. Angelo, vornehmsten Gebauden ...](#) - Augustin Charles d' Aviler 1699

Architectural Theory - Bernd Evers 2003

This book charls the fascinating history of architectural theory from the Renaissance to the present day. Addressing its subject country by country and featuring over 850 illustrations, it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas. Book jacket.

Houses from Books - Daniel D. Reiff 2010-11-01

Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Readi-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book

also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. Houses from Books reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. Houses from Books contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

Poussin and France - Todd Olson 2002-01-01

Nicolas Poussin, perhaps the most famous French painter of the seventeenth century, lived and worked for many years in Rome. Yet he remained deeply engaged with cultural and political transformations occurring in France, argues Todd R Olson in this original exploration of Poussin's paintings, their production, and their reception. Poussin's references to ancient literature and sculpture addressed a political elite - the Robe nobility -- whose humanist education in classical antiquity equipped them to relate Greek and Roman history to contemporary events and to deploy ancient precedents in legalistic and political arguments. When the French civil war known as the Fronde erupted in the middle of the seventeenth century, the paintings that Poussin exported to France responded directly in both subject and style to the crisis in monarchical authority and the disenfranchisement of his Robe patrons. Olson demonstrates that Poussin's association with a disgraced political group, his loss of official support, and his exile in Italy imbued his history paintings with a symbolic weight. The painter's audience

considered the hardearned pleasures of his restrained, difficult pictorial style a benchmark of integrity as well as a criticism of the Regency's indiscriminate collecting practices and taste for foreign luxury. Poussin transformed the easel painting -- its making and collection -- into an expression of cultural and political commitments binding a community. Olson's fresh insights reveal the importance of this painter's work to a learned and powerful French constituency at a critical moment in French history and demonstrate that Poussin's famously timeless style was far more responsive to historical contingencies than has been previously recognized.

Spitalfields - Dan Cruickshank 2016-10-27

SHORTLISTED FOR THE HESSELL-TILTMAN HISTORY PRIZE 2017 AN OBSERVER BOOK OF THE YEAR 2016 Religious strife, civil conflict, waves of immigration, the rise and fall of industry, great prosperity and grinding poverty - the handful of streets that constitute modern Spitalfields have witnessed all this and much more. In Spitalfields, one of Britain's best-loved historians tells the stories of the streets he has lived in for four decades. Starting in Roman times and continuing right up to the present day, Cruickshank explains how Spitalfields' streets evolved, what people have lived there, and what lives they have led. En route, he discovers the tales of the Huguenot weavers who made Spitalfields their own after the Great Fire of London. He recounts the experiences of the first Jewish immigrants. He evokes the slum-ridden courts and alleys of Jack the Ripper's Spitalfields. And he describes the transformation of the Spitalfields he first encountered in the 1970s from a war-damaged collection of semi-derelict houses to the vibrant community it is today. This is a fascinating evocation of one of London's most distinctive districts. At the same time, it is a history of England in miniature.

Ordonnance for the Five Kinds of Columns after the Method of the Ancients - Claude Perrault 1996-08-22

Perrault argues that rules of architecture be determined by reason, not by ancient precedent.

The Just Design - Bernfried Nügel 2019-07-08

A Catalogue Of The Books Belonging To The Library Company Of Philadelphia; To Which Is Prefixed A Short Account Of The Institution, With The Charter Laws And Regulations - Library Company of Philadelphia 1835

Putting Tradition into Practice: Heritage, Place and Design - Giuseppe Amoruso 2017-07-19

This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

A New Catalogue, for the Year 1797, of a Valuable Collection of Books Ancient and Modern, in Various Languages, and in Every Branch of Literature; ... to be Sold ... by Thomas Payne, ... - Thomas Payne 1797

Catalogue of the Avery Architectural Library - 1895

Modern Architectural Theory - Harry Francis Mallgrave 2009-07-13
Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and

conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Palladio, Vignola & Co. in Translation. Die Interpretation kunsttheoretischer Texte und Illustrationen in Übersetzungen der Frühen Neuzeit - Christina Strunck, Carolin Scheidel 2020-04-25

In der Epoche der Frühen Neuzeit war Kunstproduktion in hohem Maße konditioniert durch die zentrale und ubiquitäre Kulturtechnik des Übersetzens. Die Übertragung von Kunst- und Architekturtraktaten aus dem Italienischen ins Französische und Deutsche, aus dem Französischen und Niederländischen ins Englische usw. erschloss einem erweiterten Leserkreis nicht nur neue ästhetische Ideale, sondern stellte durch die beigefügten Illustrationen auch konkrete Vorbilder für innovative Gestaltungsmöglichkeiten zur Verfügung. Die Übersetzer bildeten eine neue Fachterminologie heraus und veränderten den Ausgangstext durch ihre Interpretation bzw. Kommentierung plurivalenter Passagen. Ebenso erfolgten oft auch auf der illustrativen Ebene neue Schwerpunktsetzungen durch Überarbeitung oder Ergänzung des Vorlagenmaterials. Der vorliegende Band untersucht textgebundene, bildgebundene und intermediale Übersetzungsprozesse anhand einer großen Fülle europäischer Kunsttraktate aus rund 200 Jahren (ca. 1550-1750). Zudem wird die künstlerische Transformation der in solchen Schriften kodifizierten Vorbilder und Normen sowohl innerhalb als auch außerhalb Europas analysiert.

Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister,

Kupferstecher, Formschneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbeiter, etc - Nagler 1835

Verzeichniss aller auf der Stadt-Bibliothek in Bern vorhandenen gedruckten Werke - Stadtbibliothek Bern 1811

Betrifft die Handschrift Cod. 757.I der Burgerbibliothek Bern (S. 212).

A Catalogue of a Large Collection of Books, Including the Valuable Libraries of Sir Thomas Gatehouse. William Huggins, ... Nathaniel Hammond, ... and of a Clergyman. ... Now Selling ... by J. Russell, Bookseller, at the Bible, in Guildford, Surrey. ... Catalogues May be Had at the Place of Sale; and at London, of Mr. Faden ... at the Mount Coffee House ... of Mess Wright, Gill & Co. ... Mr. Evans, ... and of Mr. Brett, ... - John Russell 1775

Auszführliche Anleitung, zu der gantzen CIVIL Baukunst, Worinnen Nebst denen fünff Ordnungen von J. Bar. de VIGNOLA, Wie auch dessen und des berühmten MICH. ANGELO, vornehmsten Gebäuden, Alles was in der Baukunst, dem Bauzeuge, der Außtheilung, und der Verziehrung nach, so wol bey der Bildhauer, Mahler, Steinmetzer, Mäurer und Zimmerleuthe, als Dach-Decker, Schlösser, Tischler, Gärtner u.d. gl. Arbeit, an allerley Arten der Gebäuden vorkommen mag, berühret, an deutlichen Beyspielen erkläret, und mit schönen Rissen erläutert wird. Erstlich in Frantzösischer Sprache zusammen getragen und heraus gegeben - Augustin-Charles d' Aviler 1699

CATALOGUE OF WORKS ON CIVIL AND ECCLESIASTICAL ARCHITECTURE, AND LANDSCAPE GARDENING. - BERNARD QUARITCH 1882

Gothic Architecture and Sexuality in the Circle of Horace Walpole

- Matthew M. Reeve 2020-05-08

Gothic Architecture and Sexuality in the Circle of Horace Walpole shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole

(1717-1797) and his circle cannot be understood independently of their own homoerotic culture. Centered around Walpole's Gothic villa at Strawberry Hill in Twickenham, Walpole and his "Strawberry Committee" of male friends, designers, and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire, Lee Priory in Kent, the Vyne in Hampshire, and other sites. Matthew M. Reeve argues that the new "third sex" of homoerotically inclined men and the new "modern styles" that they promoted—including the Gothic style and chinoiserie—were interrelated movements that shaped English modernity. The Gothic style offered the possibility of an alternate aesthetic and gendered order, a queer reversal of the dominant Palladian style of the period. Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic, and in describing them they offered the earliest critiques of what would be called a "queer architecture." Exposing the role of sexual coteries in the shaping of eighteenth-century English architecture, this book offers a profound and eloquent revision to our understanding of the origins of the Gothic Revival and to medievalism itself. It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies.

Geschichte der Architekturtheorie - Hanno-Walter Kruft 1991

Außerliche Anleitung, zu der gantzen Civil Baukunst - Augustin-Charles d' Aviler 1699

Architects and Intellectual Culture in Post-Restoration England - Matthew Walker 2017-10-20

Architects, Builders, and Intellectual Culture in Restoration England charts the moment when well-educated, well-resourced, English intellectuals first became interested in classical architecture in substantial numbers. This occurred after the Restoration of the Monarchy in 1660 and involved people such as John Evelyn, Robert Hooke, Sir Christopher Wren, and Roger North. Matthew Walker

explores how these figures treated architecture as a subject of intellectual enquiry, either as writers, as designers of buildings, or as both. In four substantial chapters it looks at how the architect was defined as a major intellectual figure, how architects acquired material that allowed them to define themselves as intellectually competent architects, how intellectual writers in the period handled knowledge of ancient architecture in their writing, and how the design process in architecture was conceived of in theoretical writing at the time. In all, Walker shows that the key to understanding English architectural culture at the time is to understand how architecture was handled as knowledge, and how architects were conceived of as collectors and producers of such knowledge. He also makes the claim that architecture was treated as an extremely serious and important area of intellectual enquiry, the result of which was that by the turn of the eighteenth century, architects and architectural writers could count themselves amongst England's intellectual and cultural elite.

Ausführliche Anleitung zu der gantzen CIVIL-Bau-Kunst, worinnen Nebst denen Lebens-Beschreibungen, und den fünff Ordnungen von J. Bar. de VIGNOLA Wie auch dessen und des berühmten MICH. ANGELO vornehmsten Gebäuden, Alles, was in der Baukunst dem Bauzeuge, der Austheilung und der Verzierung nach, so wohl bey der Bildhauer, Mahler, Steinmetze, Maurer und Zimmerleute; als Dach-Decker, Schlösser, Tischler, Gärtner u.d. gl. Arbeit an allerley Arten der Gebäude vorkommen mcg, berühret, an deutlichen Beyspielen erklärt und mit schönen Rissen erlüatert wird. Erstlich in Frantzösischer Sprache zusammen getragen und heraus gegeben von Sr. A.C. DAVILER, Königl. Frantzösis. Baumeister, nachdiesem in das Teutsche übersetzt und mit vielen Anmerckungen auch dazu gehörigen Rissen vermehret von Leonh. Christ. Sturm, damhl. Math. P.P. in Wolffenbüttel. anjetzo aber Nach der neuen mit verschiedenen Zeichnungen, wie nicht weniger dem heutigen Gebrauch nach eingerichteten Regeln versehenen Frantzösischen Afflage abermahls übersehen, und von verschiedenen vorhero eingeschlichenen Fehlern gereiniget, mit einem angehängten vollständigen Register - Augustin-Charles d' Aviler 1725

Aesthetic Science - Alexander Wragge-Morley 2020-04-17

The scientists affiliated with the early Royal Society of London have long been regarded as forerunners of modern empiricism, rejecting the symbolic and moral goals of Renaissance natural history in favor of plainly representing the world as it really was. In *Aesthetic Science*, Alexander Wragge-Morley challenges this interpretation by arguing that key figures such as John Ray, Robert Boyle, Nehemiah Grew, Robert Hooke, and Thomas Willis saw the study of nature as an aesthetic project. To show how early modern naturalists conceived of the interplay between sensory experience and the production of knowledge, *Aesthetic Science* explores natural-historical and anatomical works of the Royal Society through the lens of the aesthetic. By underscoring the importance of subjective experience to the communication of knowledge about nature, Wragge-Morley offers a groundbreaking reconsideration of scientific representation in the early modern period and brings to light the hitherto overlooked role of aesthetic experience in the history of the empirical sciences.

A Catalogue of the Books, Belonging to the Library Company of Philadelphia, with an Account of the Institution, Charters, Laws and Regulations - Library Company of Philadelphia 1835

Catalogue of Works on the Fine Arts - Bernard Quaritch 1883

The First Proofs of the Universal Catalogue of Books on Art - ohne Autor 2020-04-12

Reprint of the original, first published in 1870.

The First Proofs of the Universal Catalogue of Books on Art - 1870

A Catalogue of the Books Belonging to the Library Company of Philadelphia - Library Company of Philadelphia 1835

General Catalogue - Quaritsch 1880

Between the Ancients and Moderns -

The quarrel between the ancients and moderns was resumed in the 17th century as writers and artists debated how far to risk the freedom to innovate. This text argues that it was this tension that gave unity to the cultural life of the period and helped define its baroque character.

Ausführliche Anleitung zu der gantzen Civil-Bau-Kunst - Augustin-Charles d' Aviler 1747

Ausführliche Anleitung zu der ganzen Civil-Baukunst - Augustin-Charles d' Aviler 1777

Catalogue of the Library of Congress ; Index of Subjects, in Two Volumes - U.S. Library of Congress. Catalog. 1869 1869