

Mrs Osmond English Edition

Thank you for downloading **Mrs Osmond English Edition** . As you may know, people have search hundreds times for their favorite readings like this Mrs Osmond English Edition , but end up in infectious downloads. Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some harmful bugs inside their desktop computer.

Mrs Osmond English Edition is available in our book collection an online access to it is set as public so you can get it instantly. Our book servers saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the Mrs Osmond English Edition is universally compatible with any devices to read

Henry James: The Portrait of a Lady, The Bostonians, The Tragic Muse & Daisy Miller (4 Books in One Edition) - Henry James 2017-12-06

The Portrait of a Lady is a novel by Henry James, first published as a serial in The Atlantic Monthly and Macmillan's Magazine in 1880-81 and then as a book in 1881. It is the story of a spirited young American woman, Isabel Archer, who "affronts her destiny" and finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, this novel reflects James's continuing interest in the differences between the New World and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal. The Bostonians by Henry James was first published as a serial in The Century Magazine in 1885-1886 and then as a book in 1886. This bittersweet tragicomedy centers on an odd triangle of characters: Basil Ransom, a political conservative from Mississippi; Olive Chancellor, Ransom's cousin and a Boston feminist; and Verena Tarrant, a pretty, young protégée of Olive's in the feminist movement. The storyline concerns the struggle between Ransom and Olive for Verena's allegiance and affection, though the novel also

includes a wide panorama of political activists, newspaper people, and quirky eccentrics. Henry James (1843-1916) was an American author regarded as a key transitional figure between literary realism and literary modernism, and is considered by many to be among the greatest novelists in the English language.

Love & Passion Through The Ages (Historical Novels Boxed-Set) - D. K. Broster 2021-04-07

e-artnow presents to you the collection of carefully selected historical romance novels which will transport you to the time of Ancient Egypt, Medieval Castles, Renaissance Cities, Regency Social Circles and Parisian Belle Époque: [_x000D_ Uarda: A Romance of Ancient Egypt \(Georg Ebers\)](#) [_x000D_ The New Abelard: Love in the Times of Cathedrals \(Robert Williams Buchanan\)](#) [_x000D_ Hildebrand: The Days of Queen Elizabeth \(Anonymous\)](#) [_x000D_ Love-at-Arms \(Rafael Sabatini\)](#) [_x000D_ The Cloister and the Hearth \(Charles Reade\)](#) [_x000D_ The Princess of Cleves \(Madame de La Fayette\)](#) [_x000D_ The Forest Lovers \(Maurice Hewlett\)](#) [_x000D_ Malcolm \(George MacDonald\)](#) [_x000D_ Scarlet Letter: Love in the Colonial Period \(Nathaniel Hawthorne\)](#) [_x000D_ The Wild Irish Girl \(Lady Sydney Morgan\)](#) [_x000D_ The Dark Mile \(D. K. Broster\)](#) [_x000D_ Sophia \(Stanley John Weyman\)](#) [_x000D_ Paul and Virginia \(Bernardin de Saint-Pierre\)](#) [_x000D_ Memoirs of Emma Courtney \(Mary](#)

Hays) _x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood) _x000D_ Olinda's Adventures (Cockburn) _x000D_ Belinda (Maria Edgeworth) _x000D_ Dangerous Liaisons (De Laclos) _x000D_ Evelina (Fanny Burney) _x000D_ Pamela Trilogy _x000D_ Mary (Mary Wollstonecraft) _x000D_ Jane Austen: _x000D_ Pride & Prejudice _x000D_ Sense & Sensibility _x000D_ Mansfield Park _x000D_ Emma _x000D_ Persuasion _x000D_ Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) _x000D_ Vanity Fair (Thackeray) _x000D_ Mr. Rowland (D. K. Broster) _x000D_ The Battle of the Strong (Gilbert Parker) _x000D_ Kitty Alone (Sabine Baring-Gould) _x000D_ Sentimental Education (Gustave Flaubert) _x000D_ Lady Anna (Anthony Trollope) _x000D_ The Manoeuvring Mother (Lady Charlotte Bury) _x000D_ Ramona (Helen Hunt Jackson) _x000D_ Jane Eyre (Charlotte Brontë) _x000D_ Wuthering Heights (Emily Brontë) _x000D_ The Tenant of Wildfell Hall (Anne Brontë) _x000D_ The Lady of the Camellias (Alexandre Dumas) _x000D_ The Portrait of a Lady (Henry James) _x000D_ Anna Karenina (Leo Tolstoy) _x000D_ The Age of Innocence (Edith Wharton) _x000D_ Tess of the d'Urbervilles (Thomas Hardy) _x000D_ Bel Ami (Guy de Maupassant) _x000D_ The Squatter and the Don _x000D_ The Four Feathers (A. E. W. Mason) _x000D_ The Miranda Trilogy (Grace Livingston Hill) _x000D_ The Great Gatsby (F. Scott Fitzgerald) _x000D_ _x000D_

The Complete Novels of Henry James - Henry James 2018-03-28

This great Victorian Collection contains the complete 22 novels of Henry James, including the autobiographies of the author. Introduction: Henry James by William Dean Howells Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years

[The Wiley Blackwell Companion to Contemporary British and Irish Literature](#) - Richard Bradford 2020-09-03

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Portrait of a Lady (Annotated - Includes Essay and Biography) - Henry James 2013-11-19

The Portrait of a Lady is a novel about a privileged Victorian woman, Isabel Archer, and how her life evolves due to the choices she makes. Isabel is from a genteel family of Albany, New York who comes of age in

the late 1860s. Independent and educated for her time, she had been raised by her father after the early death of her mother. Isabel is very bright and intimidates the young men around her; she has one serious suitor, Caspar Goodwood, a man with very good prospects, whom she spurns.

Mrs Osmond - John Banville 2017-10-05

A MASTERFUL TALE OF BETRAYAL AND CORRUPTION BY THE MAN BOOKER PRIZE-WINNING AUTHOR OF THE SEA 'Banville is one of the writers I admire the most' Hanya Yanahigara, author of A Little Life 'A brilliant feat of literary ventriloquism' The Times Having fled Rome and a stultifying marriage, Isabel Osmond is in London, brooding on the recent disclosure of her husband's shocking, years-long betrayal of her. What should she do now, and which way should she turn, in the emotional labyrinth where she has been trapped for so long? Reawakened by grief and the knowledge of having been grievously wronged, she determines to resume her youthful quest for freedom and independence. Soon Isabel must return to Italy and confront her husband, and seek to break his powerful hold on her. But will she succeed in outwitting him, and securing her revenge? Mrs Osmond is a masterly novel of betrayal, corruption and moral ambiguity, from the Man Booker Prize-winning author of The Sea. 'A worthy sequel ... His book is not only an impressive recreation of James's atmospheres and pacing, but also full of minor cliff-hangers and page-turning suspenses that keep you guessing' Observer 'John Banville is one of the best novelists in English, and an expert ventriloquist, among other things ... Mrs Osmond is both a remarkable novel in its own right and a superb pastiche' Guardian 'John Banville is simply the finest writer at work today, a prolific prose stylist whose work has only deepened in quality throughout his career' John Boyne Harvard Classics (All 20 Volumes in One Edition) - Bjørnstjerne Bjørnson 2022-11-13

The Harvard Classics - Shelf of Fiction represents a specific selection of the greatest novels, novellas and short stories of seven national literatures, namely: English, American, French, Spanish, German, Russian, and Scandinavian. Table of Contents: Vols. 1 & 2: The History of

Tom Jones by Henry Fielding Vol. 3: A Sentimental Journey by Laurence Sterne Pride and Prejudice by Jane Austen Vol. 4: Guy Mannering by Sir Walter Scott Vol. 5 & 6: Vanity Fair by William Makepeace Thackeray Vol. 7 & 8: David Copperfield by Charles Dickens Vol. 9: The Mill on the Floss by George Eliot Vol. 10: Nathaniel Hawthorne: The Scarlet Letter Rappaccini's Daughter Washington Irving: Rip Van Winkle The Legend of Sleepy Hollow Edgar Alan Poe: Eleonora The Fall of the House of Usher The Purloined Letter Francis Bret Harte: The Luck of Roaring Camp The Outcasts of Poker Flat The Idyl of Red Gulch Jim Smiley and His Jumping Frog by Mark Twain The Man Without a Country by Edward Everett Hale Vol.11: The Portrait of a Lady by Henry James Vol. 12: Notre Dame de Paris by Victor Hugo Vol. 13: French Fiction Old Goriot by Honoré de Balzac The Devil's Pool by George Sand The Story of a White Blackbird by Alfred de Musset Alphonse Daudet: The Siege of Berlin The Last Class The Child Spy The Game of Billiards The Bad Zouave Guy de Maupassant: Walter Schnaffs' Adventure Two Friends The Cripple Vols. 14 & 15: German Fiction J. W. von Goethe: Wilhelm Meister's Apprenticeship The Sorrows of Young Werther The Banner of the Upright Seven by Gottfried Keller The Rider on the White Horse by Theodor Storm Trials and Tribulations by Theodor Fontane Vols. 16-19: Russian Fiction Tolstoy: Anna Karenina Ivan the Fool Crime and Punishment by Dostoevsky Turgenev: A House of Gentlefolk Fathers and Children Vol. 20: Spanish & Scandinavian Fiction Pepita Jimenez by Juan Valera A Happy Boy by Bjørnstjerne Bjørnson Skipper Worse by Alexander L. Kielland

A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors - John Foster Kirk 1891

Publishers' circular and booksellers' record - 1877

The Complete Novels of Henry James - All 24 Books in One Edition - Henry James 2017-11-15

The Portrait of a Lady is one of James's most popular long novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story

of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. "The Wings of the Dove" tells the story of Milly Theale, an American heiress stricken with a serious disease, and her effect on the people around her. Some of these people befriend Milly with honorable motives, while others are more self-interested. "The American" is an uneasy combination of social comedy and melodrama concerning the adventures and misadventures of Christopher Newman, an essentially good-hearted but rather gauche American businessman on his first tour of Europe. Table of Contents: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) The Sense of the Past (Unfinished) Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

Rudolf Steiner in Britain - Crispian Villeneuve 2009-09-14

Rudolf Steiner spent some five months of his life in Britain, visiting there ten times between 1902 and 1924. With the exception of German-speaking countries, the longest time Steiner spent abroad was in Britain, a place he clearly considered central to his work. In this extraordinary, thorough study of more than 1,200 pages and dozens of illustrations, Crispian Villeneuve documents those important visits, reproducing letters, articles, records and other archival material, much of it published for the first time. He also studies the interconnected theme of the life and work of D.N. Dunlop, Rudolf Steiner's closest British colleague.

The Portrait of a Lady (Unabridged) - Henry James 2015-03-31

This carefully crafted ebook: "The Portrait of a Lady (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. The Portrait of a Lady is one of James's most popular long

novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, this novel reflects James's continuing interest in the differences between the New WORLD and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal. Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

The Portrait of a Lady □ Volume 1 - Henry James 2017-03-27

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Portrait of a Lady by Henry James The Portrait of a Lady is a novel by Henry James, first published as a serial in The Atlantic Monthly and Macmillan's Magazine in 1880-81 and then as a book in 1881. It is one of James's most popular long novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, this novel reflects James's continuing interest in the differences between the New World and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal.

Love Through the Eras (70 Historical Romances - Boxed Set) - D.

K. Broster 2022-01-04

Discover the love, passion and heartbreak through the ages in this collection of carefully selected historical romance novels which will

transport you to the time of Ancient Egypt, Medieval Castles, Renaissance Cities, Regency Social Circles and Parisian Belle Époque: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) The Dark Mile (D. K. Broster) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) The History of Miss Betsy Thoughtless (Eliza Haywood) Olinda's Adventures (Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (De Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) First Love (Mrs. Loudon) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowl (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott Fitzgerald)

Historical Romances - Boxed Set - D. K. Broster 2021-04-02

Discover the love, passion and heartbreak through the ages in this collection of carefully selected historical romance novels which will transport you to the time of Ancient Egypt, Medieval Castles, Renaissance Cities, Regency Social Circles and Parisian Belle Époque: _x000D_ Uarda: A Romance of Ancient Egypt (Georg Ebers)_x000D_ The

New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan)_x000D_ Hildebrand: The Days of Queen Elizabeth (Anonymous)_x000D_ Love-at-Arms (Rafael Sabatini)_x000D_ The Cloister and the Hearth (Charles Reade)_x000D_ The Princess of Cleves (Madame de La Fayette)_x000D_ The Forest Lovers (Maurice Hewlett)_x000D_ Malcolm (George MacDonald)_x000D_ Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne)_x000D_ The Wild Irish Girl (Lady Sydney Morgan)_x000D_ The Dark Mile (D. K. Broster)_x000D_ Sophia (Stanley John Weyman)_x000D_ Paul and Virginia (Bernardin de Saint-Pierre)_x000D_ Memoirs of Emma Courtney (Mary Hays)_x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood)_x000D_ Olinda's Adventures (Cockburn)_x000D_ Belinda (Maria Edgeworth)_x000D_ Dangerous Liaisons (De Laclos)_x000D_ Evelina (Fanny Burney)_x000D_ Pamela Trilogy_x000D_ Mary (Mary Wollstonecraft)_x000D_ First Love (Mrs. Loudon)_x000D_ Jane Austen:_x000D_ Pride & Prejudice_x000D_ Sense & Sensibility_x000D_ Mansfield Park_x000D_ Emma_x000D_ Persuasion_x000D_ Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant)_x000D_ Vanity Fair (Thackeray)_x000D_ Mr. Rowl (D. K. Broster)_x000D_ The Battle of the Strong (Gilbert Parker)_x000D_ Kitty Alone (Sabine Baring-Gould)_x000D_ Sentimental Education (Gustave Flaubert)_x000D_ Lady Anna (Anthony Trollope)_x000D_ The Manoeuvring Mother (Lady Charlotte Bury)_x000D_ Ramona (Helen Hunt Jackson)_x000D_ Jane Eyre (Charlotte Brontë)_x000D_ Wuthering Heights (Emily Brontë)_x000D_ The Tenant of Wildfell Hall (Anne Brontë)_x000D_ The Lady of the Camellias (Alexandre Dumas)_x000D_ The Portrait of a Lady (Henry James)_x000D_ Anna Karenina (Leo Tolstoy)_x000D_ The Age of Innocence (Edith Wharton)_x000D_ Tess of the d'Urbervilles (Thomas Hardy)_x000D_ Bel Ami (Guy de Maupassant)_x000D_ The Squatter and the Don_x000D_ The Four Feathers (A. E. W. Mason)_x000D_ The Miranda Trilogy (Grace Livingston Hill)_x000D_ The Great Gatsby (F. Scott Fitzgerald)

The Portrait of a Lady □ **Volume 2** - Henry James 2010-01-01

[Beach Books - Ultimate Collection](#) - Stendhal 2022-05-17

DigiCat Publishing offers you this warm and meticulously edited collection for these stressful times: [Romeo & Juliet](#) by William Shakespeare (Play) [Romeo & Juliet](#) (Prose Version) [Evelina](#) (Fanny Burney) [Camilla](#) (Fanny Burney) [Pride and Prejudice](#) (Jane Austen) [Sense and Sensibility](#) (Jane Austen) [Mansfield Park](#) (Jane Austen) [Emma](#) (Jane Austen) [Persuasion](#) (Jane Austen) [The Sorrows of Young Werther](#) (Goethe) [Jane Eyre](#) (Charlotte Brontë) [Villette](#) (Charlotte Brontë) [Wuthering Heights](#) (Emily Brontë) [The Tenant of Wildfell Hall](#) (Anne Brontë) [The Red and the Black](#) (Stendhal) [Lorna Doone](#) (R.D. Blackmore) [Dangerous Liaisons](#) (Pierre Choderlos de Laclos) [The Portrait of a Lady](#) (Henry James) [The Wings of the Dove](#) (Henry James) [Scarlet Letter](#) (Nathaniel Hawthorne) [Adam Bede](#) (George Eliot) [Anna Karenina](#) (Leo Tolstoy) [Far from the Madding Crowd](#) (Thomas Hardy) [Tess of the d'Urbervilles](#) (Thomas Hardy) [North and South](#) (Elizabeth Gaskell) [Wives and Daughters](#) (Elizabeth Gaskell) [The Age of Innocence](#) (Edith Wharton) [Little Women](#) (Louisa May Alcott) [An Old-Fashioned Girl](#) (Louisa May Alcott) [The Lady of the Camellias](#) (Alexandre Dumas) [The House of a Thousand Candles](#) (Meredith Nicholson) [Great Expectations](#) (Charles Dickens) [The Phantom of the Opera](#) (Gaston Leroux) [A Room with a View](#) (E. M. Forster) [The Beautiful and Damned](#) (F. Scott Fitzgerald) [Jennie Gerhardt](#) (Theodore Dreiser) [Ann Veronica](#) (H. G. Wells) [The Enchanted Barn](#) (Grace Livingston Hill) [The Girl from Montana](#) (Grace Livingston Hill) [The Miranda Trilogy](#) (Grace Livingston Hill) [Marcia Schuyler](#) [Phoebe Deane](#) [Miranda](#) [The Agony Column](#) (Earl DerrBiggers) [The Bride of Lammermoor](#) (Walter Scott) [Night and Day](#) (Virginia Woolf) [Affairs of State](#) (Burton Egbert Stevenson) [Jill the Reckless](#) (P.G. Wodehouse) [The Black Moth](#) (Georgette Heyer) [The Transformation of Philip Jettan](#) (Georgette Heyer) [And Both](#)

[Were Young](#) (Madeleine L'Engle) [Penny Plain](#) (O. Douglas) [The Awakening](#) (Kate Chopin) [The Portrait of a Lady](#). [Illustrated edition](#) - Henry James 2018-02-28 "The Portrait of a Lady", Henry The plot of the novel "The Portrait of a Lady" is very simple and fits the saying: if you look at a girl for a long time, you can see how she marries. In the novel, everything is as it is: a young lady comes from America to England to visit her mother's relatives. Suddenly a man dies, he leaves a young lady, beloved by his son, a fortune. At the same time, a peer of England is wedded to this lady, but she refuses him and marries a man much older than she . But this marriage appears to be unlucky...

The Atlantic Monthly - 1881

The Complete Works of Henry James (Illustrated Edition) - Henry James 2018-03-28

This meticulously edited Henry James collection includes his complete novels and short stories, as well as literary essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: [Watch and Ward](#) [Roderick Hudson](#) [The American](#) [The Europeans](#) [Confidence](#) [Washington Square](#) [The Portrait of a Lady](#) [The Bostonians](#) [The Princess Casamassima](#) [The Reverberator](#) [The Tragic Muse](#) [The Other House](#) [The Spoils of Poynton](#) [What Maisie Knew](#) [The Awkward Age](#) [The Sacred Fount](#) [The Wings of the Dove](#) [The Ambassadors](#) [The Golden Bowl](#) [The Outcry](#) [The Ivory Tower](#) [The Sense of the Past](#) Short Stories [A Passionate Pilgrim](#) [The Last of the Valerii](#) [Eugene Pickering](#) [The Madonna of the Future](#) [The Romance of Certain Old Clothes](#) [Madame de Mauves](#) [Tales of Three Cities](#) [The Impressions of a Cousin](#) [Lady Barberina](#) [A New England Winter](#) [Stories Revived](#) [The Author of 'Beltraffio'](#) [Pandora](#) [The Path of Duty](#) [A Light Man](#) [A Day of Days](#) [Georgina's Reasons](#) [A Landscape-Painter](#) [Théodolinde](#) [Poor Richard](#) [Master Eustace](#) [A Most Extraordinary Case](#) [A London Life](#) [The Patagonia](#) [The Liar](#) [Mrs. Temperly](#) [The Real Thing](#) [Sir Dominick Ferrand](#) [Nona Vincent](#) [The Chaperon](#) [Greville Fane](#) [The Siege of London](#) [An](#)

International Episode The Pension Beaurepas A Bundle of Letters The Point of View Terminations Embarrassments The Two Magics The Soft Side The Finer Grain Other Stories Plays: Daisy Miller Pyramus and Thisbe Still Waters A Change of Heart The Album Disengaged Tenants The Reprobate Guy Domville The Outcry The High Bid Summersoft Travel Writings: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Portraits of Places Essays: Notes on Novelists Views and Reviews Within the Rim and Other Essays French Poets and Novelists Partial Portraits Essays in London and Elsewhere Notes and Reviews Picture and Text Biographies: Hawthorne William Wetmore Story and His Friends Rupert Brooke Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years The Essential Henry James Collection - Henry James 2013-03

Compiled in one book, the essential collection of books by Henry James The Turn of the Screw Portrait of a Lady The Ambassadors Daisy Miller Washington Square What Maisie Knew

Delphi Complete Works of Henry James (Illustrated) - Henry James 2013-11-17

Regarded as one of the key figures of nineteenth century realism, Henry James has become famous for his novels and tales that explore the clash between the Old World Europeans and New World Americans. Using an innovative method of writing from a character's point of view within a tale, James' works explore issues related to consciousness and perception, producing his own inimitable 'impressionist' style. Delphi Classics is proud to present the complete works of this important master for the first time in publishing history, providing every novel, tale, non-fiction work and bonus material. (Version 10) * Concise introductions to the novels and other texts * All 23 novels - including THE OTHER HOUSE, often missed out of collections * The unfinished novels THE IVORY TOWER and THE SENSE OF THE PAST * The novel THE WHOLE FAMILY, which James collaborated on with 11 other authors * All 112 of the novellas (including THE ASPERN PAPERS and THE TURN OF THE SCREW) and short stories with BOTH chronological and alphabetical contents tables * Includes James' rare plays * The complete travel

writing, with many rare works appearing in digital print for the first time * Rare Non-Fiction collections and essays * Features James' three autobiographies, available nowhere else - explore the Great Master's literary life! * Special BONUS critical texts - discover how writers such as Conrad, Wells, Woolf and Stevenson viewed James' works * Many images relating to James and his work * COMPLETELY UPDATED with revised texts and improvements * Scholarly ordering of texts into chronological order and literary genres The Novels WATCH AND WARD RODERICK HUDSON THE AMERICAN THE EUROPEANS CONFIDENCE WASHINGTON SQUARE THE PORTRAIT OF A LADY THE BOSTONIANS THE PRINCESS CASAMASSIMA THE REVERBERATOR THE TRAGIC MUSE THE OTHER HOUSE THE SPOILS OF POYNTON WHAT MAISIE KNEW THE AWKWARD AGE THE SACRED FOUNT THE WINGS OF THE DOVE THE AMBASSADORS THE GOLDEN BOWL THE OUTCRY THE WHOLE FAMILY THE IVORY TOWER THE SENSE OF THE PAST The Tales LIST OF TALES IN CHRONOLOGICAL ORDER LIST OF TALES IN ALPHABETICAL ORDER The Plays PYRAMUS AND THISBE STILL WATERS A CHANGE OF HEART DAISY MILLER TENANTS DISENGAGED THE ALBUM THE REPROBATE GUY DOMVILLE SUMMERSOFT THE HIGH BID THE OUTCRY The Travel Writing TRANSATLANTIC SKETCHES PORTRAITS OF PLACES A LITTLE TOUR IN FRANCE ENGLISH HOURS THE AMERICAN SCENE ITALIAN HOURS The Non-Fiction FRENCH NOVELISTS AND POETS HAWTHORNE PARTIAL PORTRAITS ESSAYS IN LONDON AND ELSEWHERE PICTURE AND TEXT WILLIAM WETMORE STORY AND HIS FRIENDS VIEWS AND REVIEWS NOTES ON NOVELISTS WITHIN THE RIM AND OTHER ESSAYS NOTES AND REVIEWS THE ART OF THE NOVEL The Letters THE LETTERS OF HENRY JAMES The Autobiographies A SMALL BOY AND OTHERS NOTES OF A SON AND BROTHER THE MIDDLE YEARS The Criticism HENRY JAMES — AN APPRECIATION by Joseph Conrad HENRY JAMES, JR by William Dean Howells HENRY JAMES: A CRITICAL STUDY by Ford Madox Ford SUSPENDED JUDGMENTS: HENRY JAMES by John Cowper Powys AN EXTRACT FROM 'THE DECAY OF LYING' by Oscar Wilde OTHER

ESSAYS: HENRY JAMES by Virginia Woolf MEMOIRS AND PORTRAITS: AN ESSAY AND LETTER by Robert Louis Stevenson UNDERWOODS: POEMS ADDRESSED TO HENRY JAMES by Robert Louis Stevenson INTRODUCTION TO THE AUTOBIOGRAPHIES by F. W. Dupee OF ART, OF LITERATURE, OF MR. HENRY JAMES by H. G. Wells HENRY JAMES by Arnold Bennett

The Complete Works of Henry James - Henry James 2017-12-06

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. Contents: Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years Novels: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) Novellas and Short Stories Plays: A Change of Heart Daisy Miller Disengaged Guy Domville Pyramus and Thisbe Still Waters Summersoft Tenants The Album The High Bid The Outcry The Reprobate Essays and Studies: Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Collected Letters Collected Works about Henry James: An Extract from 'The Decay of Lying' by Oscar Wilde Henry James — An Appreciation by Joseph Conrad Henry James, Jr by William Dean Howells Other Essays: Henry James by Virginia Woolf Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson

The Portrait of a Lady - Henry James 1881

The Essential Feminist Collection - 60 Powerful Classics in One Volume - Jane Austen 2020-09-25

e-artnow presents to you this meticulously edited collection of feminist masterpieces - from fictional protagonists who influenced generations of young women to the real heroines of the past, their life stories and their legacy. Fiction: Camilla (Fanny Burney) Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) The Scarlet Letter (Nathaniel Hawthorne) Lady Macbeth of the Mzinsk District (Nikolai Leskov) Hester (Margaret Oliphant) Life in the Iron Mills (Rebecca Davis) Little Women (Louisa May Alcott) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) The Yellow Wallpaper (Charlotte Perkins Gilman) Herland (Charlotte Perkins Gilman) A Doll's House (Henrik Ibsen) Hedda Gabler (Henrik Ibsen) The Awakening (Kate Chopin) The Woman Who Did (Grant Allen) Miss Cayley's Adventures (Grant Allen) New Amazonia (Elizabeth Corbett) A Girl of the Limberlost (Gene Stratton-Porter) The Iron Woman (Margaret Deland) My Ántonia (Willa Cather) The House of Mirth (Edith Wharton) Summer (Edith Wharton) Sister Carrie (Theodore Dreiser) Sisters (Ada Cambridge) Hagar (Mary Johnston) Samantha on the Woman Question (Marietta Holley) The Precipice (Elia Wilkinson Peattie) To the Lighthouse (Virginia Woolf) Miss Lulu Bett (Zona Gale) Lady Chatterley's Lover (D. H. Lawrence) The Enchanted April (Elizabeth von Arnim) Gone with the Wind (Margaret Mitchell) Emily of New Moon (Lucy Maud Montgomery) Memoirs: Madame Vigée Lebrun Jane Austen Caroline Herschel Mrs. Seacole Elizabeth Cady

Stanton_x000D_Emmeline Pankhurst_x000D_Biographies:_x000D_Lucretia_x000D_Sappho_x000D_Aspasia of Cyrus_x000D_Portia_x000D_Octavia_x000D_Cleopatra_x000D_Julia Domna_x000D_Zenobia_x000D_Valeria_x000D_Hypatia_x000D_Roswitha the Nun_x000D_Marie de France_x000D_Mechthild of Magdeburg_x000D_Joan of Arc_x000D_Catharine of Arragon_x000D_Anne Boleyn_x000D_Queen Elizabeth_x000D_Mary, Queen of Scots_x000D_Queen Anne_x000D_Maria Theresa_x000D_Marie Antoinette_x000D_Madame de Stael_x000D_Augustina Saragoza_x000D_Charlotte Brontë_x000D_Florence Nightingale_x000D_Harriet Tubman

The Greatest Feminist Classics in One Volume - Jane Austen 2021-05-07

Musaicum Books presents to you this meticulously edited collection of feminist masterpieces - from fictional protagonists who influenced generations of young women to the real heroines of the past, their life stories and their legacy. Fiction: Camilla (Fanny Burney) Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) The Scarlet Letter (Nathaniel Hawthorne) Lady Macbeth of the Mzinsk District (Nikolai Leskov) Hester (Margaret Oliphant) Life in the Iron Mills (Rebecca Davis) Little Women (Louisa May Alcott) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) The Yellow Wallpaper (Charlotte Perkins Gilman) Herland (Charlotte Perkins Gilman) A Doll's House (Henrik Ibsen) Hedda Gabler (Henrik Ibsen) The Awakening (Kate Chopin) The Woman Who Did (Grant Allen) Miss Cayley's Adventures (Grant Allen) New Amazonia (Elizabeth Corbett) A Girl of the Limberlost (Gene Stratton-Porter) The Iron Woman (Margaret Deland) My Ántonia (Willa Cather) The House of Mirth (Edith Wharton) Summer (Edith Wharton) Sister Carrie (Theodore Dreiser) Sisters (Ada Cambridge) Hagar (Mary Johnston) Samantha on the Woman Question (Marietta Holley) The Precipice (Elia Wilkinson Peattie) To the Lighthouse (Virginia Woolf) Miss Lulu Bett (Zona Gale) Lady Chatterley's Lover (D. H. Lawrence) The Enchanted April (Elizabeth von Arnim) Gone with the Wind (Margaret Mitchell) Emily of New Moon (Lucy Maud Montgomery) Memoirs: Madame Vigée Lebrun Jane Austen

Caroline Herschel Mrs. Seacole Elizabeth Cady Stanton Emmeline Pankhurst Biographies: Lucretia Sappho Aspasia of Cyrus Portia Octavia Cleopatra Julia Domna Zenobia Valeria Hypatia Roswitha the Nun Marie de France Mechthild of Magdeburg Joan of Arc Catharine of Arragon Anne Boleyn Queen Elizabeth Mary, Queen of Scots Queen Anne Maria Theresa Marie Antoinette Madame de Stael Augustina Saragoza Charlotte Brontë Florence Nightingale Harriet Tubman

The Norman People and Their Existing Descendants in the British Dominions and the United States of America - 1874

Allen's Indian mail and register of intelligence for British and foreign India - 1868

John Banville and His Precursors - Pietra Palazzolo 2019-07-11

Bringing together leading international scholars, John Banville and His Precursors explores Booker and Franz Kafka prize-winning Irish author John Banville's most significant intellectual influences. The book explores how Banville's novels engage deeply with a wide range of sources, from literary figures such as Samuel Beckett, Heinrich von Kleist, Wallace Stevens, Rainer Maria Rilke, and Henry James, to thinkers such as Freud, Heidegger, and Blanchot. Reading the full range of Banville's writings - from his Booker Prize-winning novel *The Sea* to his latest book, *Mrs Osmond* - John Banville and His Precursors reveals the richness of the author's work. In this way, the book also raises questions about the contemporary moment's relationship to a variety of intellectual and cultural traditions - Romanticism, Modernism, existentialism - and how the significance of these can be appreciated in new and often surprising ways.

Macmillan's Magazine - 1881

The Greatest Works of Henry James - Henry James 2017-12-06

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Henry James (1843-1916) was an American-British writer who spent

most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. Contents: Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years Novels: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) Novellas and Short Stories Plays: A Change of Heart Daisy Miller Disengaged Guy Domville Pyramus and Thisbe Still Waters Summersoft Tenants The Album The High Bid The Outcry The Reprobate Essays and Studies: Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Collected Letters Collected Works about Henry James: An Extract from 'The Decay of Lying' by Oscar Wilde Henry James — An Appreciation by Joseph Conrad Henry James, Jr by William Dean Howells Other Essays: Henry James by Virginia Woolf Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson

The Portrait of a Lady - Henry James 2013-08-10

Originally serialised in the Atlantic Monthly between 1880 and 1881 then published in book form later in the year, The Portrait of a Lady was certainly the finest novel in James' early career. The plot centres upon a young American heiress, Isabel Archer and her interactions in Europe with two scheming compatriots, Gilbert Osmond, whom she marries, and Madame Merle who, it is revealed, has worked with Osmond to secure the marriage and Archer's fortune. The novel marks a profound step away from the idea of plot, towards the notion of character development with plotting merely the means as opposed to the end. James' idea is that

resolution comes about not through conveniently tying up the threads of a novel, but by rounding out the strengths of the character under study. That the novel displays a certain ambiguity at the close is evidence enough that this was James' purpose.

Harvard Classics - Complete Collection of the Greatest Works of World Literature - Johann Wolfgang von Goethe 2022-11-13

Get smarter on the sun! Whether that be on the beach or in the deck chair on your terrace or backyard. The Harvard Classics in 51 volumes include the essential works of world literature, showing the progress of man from antics to modern age. In addition - there are 20 volumes of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarchs V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: 1001 Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English & American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice V. 4: Guy Mannering V. 5 & 6: Vanity Fair V. 7 & 8: David Copperfield V. 9: The Mill on the Floss V. 10: Irving, Poe, Harte, Twain, Hale V.11: The Portrait of a Lady V. 12: Notre Dame de Paris V. 13: Balzac, Sand, de Musset, Daudet, de Maupassant V. 14 & 15: Goethe,

Keller, Storm, Fontane V. 16-19: Tolstoy, Dostoevsky, Turgenev V. 20: Valera, Bjørnson, Kielland

The Complete Works - Henry James 2022-05-17

This meticulously edited Henry James collection includes his complete novels and short stories, as well as literary essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Short Stories A Passionate Pilgrim The Last of the Valerii Eugene Pickering The Madonna of the Future The Romance of Certain Old Clothes Madame de Mauves Tales of Three Cities The Impressions of a Cousin Lady Barberina A New England Winter Stories Revived The Author of 'Beltraffio' Pandora The Path of Duty A Light Man A Day of Days Georgina's Reasons A Landscape-Painter Théodolinde Poor Richard Master Eustace A Most Extraordinary Case A London Life The Patagonia The Liar Mrs. Temperly The Real Thing Sir Dominick Ferrand Nona Vincent The Chaperon Greville Fane The Siege of London An International Episode The Pension Beaurepas A Bundle of Letters The Point of View Terminations Embarrassments The Two Magics The Soft Side The Finer Grain Other Stories Plays: Daisy Miller Pyramus and Thisbe Still Waters A

Change of Heart The Album Disengaged Tenants The Reprobate Guy Domville The Outcry The High Bid Summersoft Travel Writings: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Portraits of Places Essays: Notes on Novelists Views and Reviews Within the Rim and Other Essays French Poets and Novelists Partial Portraits Essays in London and Elsewhere Notes and Reviews Picture and Text Biographies: Hawthorne William Wetmore Story and His Friends Rupert Brooke Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years The Portrait of a Lady (The Unabridged Edition) - Henry James 2017-07-31

This carefully crafted ebook: "The Portrait of a Lady (The Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. The Portrait of a Lady is one of James's most popular long novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, this novel reflects James's continuing interest in the differences between the New WORLD and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal. Henry James (1843?1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. This carefully crafted ebook: "The Portrait of a Lady (The Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. The Portrait of a Lady is one of James's most popular long novels, and is regarded by

critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, this novel reflects James's continuing interest in the differences between the New WORLD and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal. Henry James (1843?1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. This carefully crafted ebook: "The Portrait of a Lady (The Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. The Portrait of a Lady is one of James's most popular long novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel Archer, who in "affronting her destiny", finds it overwhelming. She inherits a large amount of money and subsequently becomes the victim of Machiavellian scheming by two American expatriates. Like many of James's novels, it is set in Europe, mostly England and Italy. Generally regarded as the masterpiece of James's early period, this novel reflects James's continuing interest in the differences between the New WORLD and the Old, often to the detriment of the former. It also treats in a profound way the themes of personal freedom, responsibility, and betrayal. Henry James (1843?1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. This carefully crafted ebook: "The Portrait of a Lady (The Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. The Portrait of a Lady is one of James's most popular long novels, and is regarded by critics as one of his finest. The Portrait of a Lady is the story of a spirited young American woman, Isabel ...

The Essential Feminist Classics - Henrik Ibsen 2022-11-13

DigiCat presents to you this unique collection of feminist masterpieces - from fictional protagonists who influenced generations of young women to the real heroines of the past, their life stories and their legacy. Fiction: Camilla (Fanny Burney) Maria; Or, The Wrongs of Woman (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Jane Eyre (Charlotte Brontë) The Scarlet Letter (Nathaniel Hawthorne) Lady Macbeth of the Mzinsk District (Nikolai Leskov) Hester (Margaret Oliphant) Life in the Iron Mills (Rebecca Davis) Little Women (Louisa May Alcott) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) The Yellow Wallpaper (Charlotte Perkins Gilman) Herland (Charlotte Perkins Gilman) A Doll's House (Henrik Ibsen) Hedda Gabler (Henrik Ibsen) The Awakening (Kate Chopin) The Woman Who Did (Grant Allen) Miss Cayley's Adventures (Grant Allen) New Amazonia (Elizabeth Corbett) A Girl of the Limberlost (Gene Stratton-Porter) The Iron Woman (Margaret Deland) My Ántonia (Willa Cather) The House of Mirth (Edith Wharton) Summer (Edith Wharton) Sister Carrie (Theodore Dreiser) Sisters (Ada Cambridge) Hagar (Mary Johnston) Samantha on the Woman Question (Marietta Holley) The Precipice (Elia Wilkinson Peattie) To the Lighthouse (Virginia Woolf) Miss Lulu Bett (Zona Gale) Lady Chatterley's Lover (D. H. Lawrence) The Enchanted April (Elizabeth von Arnim) Gone with the Wind (Margaret Mitchell) Emily of New Moon (Lucy Maud Montgomery) Memoirs: Madame Vigée Lebrun Jane Austen Caroline Herschel Mrs. Seacole Elizabeth Cady Stanton Emmeline Pankhurst Biographies: Lucretia Sappho Aspasia of Cyrus Portia Octavia Cleopatra Julia Domna Zenobia Valeria Hypatia Roswitha the Nun Marie de France Mechthild of Magdeburg Joan of Arc Catharine of Arragon Anne Boleyn Queen Elizabeth Mary, Queen of Scots Queen Anne Maria Theresa Marie Antoinette Madame de Stael Augustina Saragoza Charlotte Brontë Florence Nightingale Harriet Tubman

Historical Romance Novels - Ultimate Collection - Charlotte Brontë
2022-05-17

DigiCat Publishing presents to you this meticulously edited collection of historical novels, the immortal tales of love, lust, pleasure and

betrayal. x000D_ Content: x000D_ The Lady of the Camellias (Alexandre Dumas) x000D_ The Portrait of a Lady (Henry James) x000D_ The Wings of the Dove (Henry James) x000D_ Anna Karenina (Leo Tolstoy) x000D_ The Age of Innocence (Edith Wharton) x000D_ Jane Eyre (Charlotte Brontë) x000D_ Wuthering Heights (Emily Brontë) x000D_ The Tenant of Wildfell Hall (Anne Brontë) x000D_ Tess of the d'Urbervilles (Thomas Hardy) x000D_ Scarlet Letter (Nathaniel Hawthorne) x000D_ The Miranda Trilogy (Grace Livingston Hill) x000D_ Fantomina (Eliza Haywood) x000D_ The History of Miss Betsy Thoughtless (Eliza Haywood) x000D_ The Fortunate Foundlings (Eliza Haywood) x000D_ Powder and Patch (Georgette Heyer) x000D_ The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) x000D_ Belinda (Maria Edgeworth) x000D_ Patronage (Maria Edgeworth) x000D_ Dangerous Liaisons (Pierre Choderlos de Laclos) x000D_ Evelina (Fanny Burney) x000D_ Cecilia (Fanny Burney) x000D_ Camilla (Fanny Burney) x000D_ The Wanderer (Fanny Burney) x000D_ Mary: A Fiction (Mary Wollstonecraft) x000D_ Pride and Prejudice (Jane Austen) x000D_ Sense and Sensibility (Jane Austen) x000D_ Mansfield Park (Jane Austen) x000D_ Emma (Jane Austen) x000D_ Persuasion (Jane Austen) x000D_ Miss Marjoribanks (Mrs. Olifant) x000D_ Phoebe, Junior (Mrs. Olifant) x000D_ Vanity Fair (William Makepeace Thackeray) x000D_ Pamela (Samuel Richardson) x000D_ Anti-Pamela (Eliza Haywood) x000D_ Shamela (Henry Fielding)

The Greatest Romance Classics of World's Literature - Stendhal
2022-11-13

DigiCat presents to you this unique collection of the most exhilarating romances ever written, book which are sometimes with a happy ending, sometimes with a tragedy of the true heartbreak and sometimes lighten with the comedy of everyday: Romeo & Juliet (Play & Prose Version) Evelina & Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Vilette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne

Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d'Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)

British Romanticism and Continental Influences - P. Mortensen
2004-02-03

During the 1790s and 1800s, cultural critics became convinced that Britain was being 'inundated' by pernicious literary translations imported from the European Continent. British Romanticism and Continental Influences discusses Romantic writers' complex and ambivalent responses to this threatening literary invasion. Confronted with foreign texts that seemed both attractive and repulsive, Mortensen argues, Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism, even as they assimilated and revised its conventions in their own writing.

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle

of the Nineteenth Century - Samuel Austin Allibone 1892