

Baba Yaga The Ambiguous Mother And Witch Of The Ru

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The Forest and the EcoGothic - Elizabeth Parker 2020-02-13

This book offers the first full length study on the pervasive archetype of The Gothic Forest in Western culture. The idea of the forest as deep, dark, and dangerous has an extensive history and continues to resonate throughout contemporary popular culture. The Forest and the EcoGothic examines both why we fear the forest and how exactly these fears manifest in our stories. It draws on and furthers the nascent field of the ecoGothic, which seeks to explore the intersections between ecocriticism and Gothic studies. In the age of the Anthropocene, this work importantly interrogates our relationship to and understandings of the more-than-human world. This work introduces the trope of the Gothic forest, as well as important critical contexts for its discussion, and examines the three main ways in which this trope manifests: as a living, animated threat; as a traditional habitat for monsters; and as a dangerous site for human settlement. This book will appeal to students and scholars with interests in horror and the Gothic, ecohorror and the ecoGothic, environmentalism, ecocriticism, and popular culture more broadly. The accessibility of the subject of 'The Deep Dark Woods', coupled with increasingly mainstream interests in interactions between humanity and nature, means this work will also be of keen interest to the general public.

Baba Yaga - Sibelan Forrester 2013-08

Collection of twenty-nine fairy tales featuring Baba Yaga that draws from the famous collection of Aleksandr Afanas'ev, but also includes some tales from the lesser-known nineteenth-century collection of Ivan Khudiakov, along with images that show how artists have imagined her for over more than two centuries.

Märchenforschung - Kathrin Pöge-Alder 2016-05-09

Märchen, traditionelle Märchen oder "Volksmärchen" sind Teil der populären Alltagskultur. Man findet sie in der Werbung, im Comic, im Film, in Fantasy- und Trivialliteratur und in der Satire. Warum erfreuen sich Märchen so großer Beliebtheit? Warum ähneln sich die Märchen verschiedener Kulturen und Völker? Mit diesen Fragen beschäftigen sich so unterschiedliche Disziplinen wie Literaturwissenschaft, Volkskunde, Psychologie, Theologie und Pädagogik. Dieses Studienbuch gibt - transdisziplinär und anwendungsorientiert - einen konzisen Überblick über die verschiedenen Forschungsgebiete und Erkenntnisse und bietet so eine übersichtliche Einführung in das internationale Denken und Forschen zu einem spannenden Thema. Neueste Ergebnisse werden durch anspruchsvolle Fragen und Übungen ergänzt, die eigenes Arbeiten anleiten. Die dritte Auflage wurde gründlich überarbeitet und um Abschnitte zu Kunstmärchen, Symbolen und zu biblischen Erzählstoffen

erweitert. Über das Buch: "Das derzeit beste Lehrbuch zur Märchenforschung im deutschsprachigen Raum." (Willi Höfig, Informationsmittel IFB) "Nicht nur als Einführungsband, sondern als Pflichtlektüre uneingeschränkt zu empfehlen." (Zeitschrift für Volkskunde 105/2009)

Spaltkopf - Julya Rabinowich 2008

Zeitschrift für interkulturelle Germanistik - Dieter Heimböckel
2016-08-31

Die Zeitschrift für interkulturelle Germanistik (ZiG) trägt dem Umstand Rechnung, dass sich in der nationalen und internationalen Germanistik Interkulturalität als eine leitende und innovative Forschungskategorie etabliert hat. Sie greift aktuelle Fragestellungen im Bereich der germanistischen Literatur-, Kultur- und Sprachwissenschaft auf und möchte dazu beitragen, die unterschiedlichen Tendenzen und Trends der Interkulturalitätsforschung zu bündeln und ihre theoretischen Voraussetzungen weiter zu vertiefen. Insofern das Forschungsparadigma der Interkulturalität prinzipiell nicht mehr einzelfachlich gedacht werden kann, versteht sich die Zeitschrift bewusst als ein interdisziplinär und komparatistisch offenes Organ, das sich im internationalen Wissenschaftskontext verortet sieht. Die ZiG erscheint zweimal jährlich.

Modest Mussorgski. Bilder einer Ausstellung - Christoph Flamm
2017-09-18

Die zu Mussorgskis Lebzeiten unpubliziert gebliebenen "Bilder einer Ausstellung" wurden in ihrer originalen Klavierfassung noch lange nach dem Tod des Komponisten stiefmütterlich behandelt. Heute gehören sie zu den weltberühmten Werken der russischen Musik des späten 19. Jahrhunderts. Die einzigartige Beziehung von Musik und Malerei wie auch ihre oftmals ungewöhnliche, weit ins 20. Jahrhundert vorausblickende Tonsprache sind die Hauptgründe dafür, dass die "Bilder einer Ausstellung" bis heute nichts von ihrer Faszination eingebüßt haben. Ein nicht abreißender Strom immer neuer Bearbeitungen und Transkriptionen zeugt hiervon. Christoph Flamm stellt die Entstehung und Gestalt des Klavierwerks in das Zentrum dieser

Werkeinführung, diskutiert den Einfluss von Mussorgskis Freunden, des verstorbenen Künstlers Hartmann und des Kunstkritikers Stassow. Er stellt die Frage nach den bildlichen Zuordnungen und poetischen Inhalten und thematisiert schließlich die kulturpolitische Bedeutung und inhaltliche Dimension des Zyklus. - Eines der faszinierendsten Werke der Musikgeschichte - Diskussion und Erläuterung der Beziehung von Musik und Malerei - Aufzeigen der kulturpolitischen Bedeutung des Werks - Im Zentrum: die originale Klavierfassung

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F - Donald Haase 2008

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Into the Forest - Christina Henry 2022-11-08

A collection of new and exclusive short stories inspired by the Baba Yaga. Featuring Gwendolyn Kiste, Stephanie M. Wytovich, Mercedes M. Yardley, Monique Snyman, Donna Lynch, Lisa Quigley, and R. J. Joseph, with an introduction by Christina Henry. Deep in the dark forest, in a cottage that spins on birds' legs behind a fence topped with human skulls, lives the Baba Yaga. A guardian of the water of life, she lives with her sisters and takes to the skies in a giant mortar and pestle, creating tempests as she goes. Those who come across the Baba Yaga may find help, or hindrance, or horror. She is wild, she is woman, she is witch—and these are her tales. Edited by Lindy Ryan, this collection brings together some of today's leading voices of women-in-horror as they pay tribute to the Baba Yaga, and go Into the Forest. "Perfect for horror fans who can't get enough of folklore and fairy-tale retellings that veer in unexpected directions." — Booklist Starred Review "Fans of folklore retellings will find plenty to enjoy." — Publishers Weekly "The stories in Into the Forest collect the guts and bones of some of the world's oldest witch tales and refashion them into something new, beautiful, and gruesome." — Foreword Reviews "A powerful literary reflection... Outstanding in its diversity and interpretations, Into the Forest is very highly recommended not just for horror collections, but for libraries

strong in women's literature, as well as for reader's book groups who would study the legend and realities of the Baba Yaga folktale as it journeys into the heart and soul of women's experiences and psychology." — Midwest Book Review

The Happiness Illusion - Luke Hockley 2015-06-19

The West has never been more affluent yet the use of anti-depressants is on the increase to the extent that the World Health Organisation has declared it a major source of concern. How has this state of affairs come about and what can be done? Television and advertising media seem to know. Wherever we look they offer countless remedies for our current situation - unfortunately none of them seem to work. The Happiness Illusion explores how the metaphorical insights of fairy-tales have been literalised and turned into commodities. In so doing, their ability to educate and entertain has largely been lost. Instead advertising and television sell us products that offer to magically transform the way we look, how we age, where we live -both in the city and the countryside, the possibility of new jobs, and so forth. All of these are supposed to make us happy. But despite the allure of 'retail therapy' modern magic has lost its spell. What then are the sources of happiness in our contemporary society? Through a series of fairy-tales The Happiness Illusion: How the media sold us a fairytale looks at topics such as age, gender, marriage and rom-coms, Nordic Noir and the representations of therapy on television. In doing so it explores alternative ways to relate to the world in a symbolic and less literal manner - it suggests that happiness comes by making sure we don't fall under the spell of the illusionary promises of contemporary television and advertising. Instead, happiness comes from being ourselves - warts and all. This book will be of interest to Jungian academics, film, media and cultural studies academics, social psychologists and their students, as well as reaching out to those interested in fairy-tale studies, psychotherapists and educated cinema goers. Luke Hockley PhD, is Research Professor of Media Analysis, at the University of Bedfordshire, UK. He is a practicing psychotherapist and is registered with the United Kingdom Council for Psychotherapy (UKCP). Luke is joint Editor in Chief of the International

Journal of Jungian Studies (IJJS) and a member of the Advisory Board for the journal Spring and lectures widely. www.lukehockley.com Nadi Fadina is a media entrepreneur and a managing partner in an international film fund. She is involved in a variety of arts and media related projects, both in profit and non-profit spheres. She teaches Film Business in the University of Bedfordshire, however, her academic interests outreach spheres of business and cover ideology, Russian fairytales, sexuality, politics, anthropology, and cinema. www.nadi-fadina.com

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes] - Anne E. Duggan Ph.D. 2016-02-12
Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

The Oxford Companion to Fairy Tales - Jack Zipes 2015

This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern, the writers who wrote and reworked them and related topics such as film, art, opera and even advertising.

Marlena - Julie Buntin 2017-07-21

Die fünfzehnjährige Cat ist neu in der Stadt, einsam und unglücklich - bis sie ihre Nachbarin kennenlernt, die wunderschöne und unberechenbare Marlena. Eine Freundschaft beginnt, voller Versprechungen, intensiv und gefährlich wie die Jugend selbst: erste Drinks, erste Zigaretten, erste Küsse. Marlena aber wird immer riskanter - und Cat wird ein Versprechen brechen, das sie jetzt, Jahrzehnte später, einholen wird. Die atemberaubende Geschichte zweier Mädchen und einem Jahr im ländlichen Michigan, das die eine ihr Leben kosten wird und die andere

für immer verändern.

Vom Lebkuchenhaus und seiner Bewohnerin: Die Hexe im Märchen - Denise Turner 2015-02-01

Sie ist alt, böse, hässlich und kann zaubern - Schon die ganz Kleinen wissen, wie die Hexe im Märchen aussieht und welche Rolle sie spielt. Keine Frage also, sie ist der Bösewicht des deutschen Märchens. In über 50 Märchen der Brüder Grimm, einem Drittel aller Kinder- und Hausmärchen gehört sie zum festen Inventar, wird das Märchen durch die Hexe geprägt. So weiß auch jeder, dass sie Hänsel und Gretel in ihr Lebkuchenhaus lockt, um sie zu fressen. Doch warum tut sie das? Wer ist die Märchenhexe eigentlich, in welchem Zusammenhang steht sie mit der Volkshexe und wie ist sie zu einer der wichtigsten Figuren im Märchen geworden? Möglicherweise ist sie auch eine Erfindung der Brüder Grimm, aber was haben Frau Holle, Stiefmütter und eine russische Märchenfigur namens Baba Yaga mit ihr zu tun? Die so einfach gestrickt zu scheinende Märchenhexe ist ein Wesen mit vielen Gesichtern. In diesem Buch wird hinter ihre schaurige Visage geblickt, die Bedeutung des Begriffs Hexe entschlüsselt und ihre Rolle in verschiedenen Märchen analysiert, um herauszufinden, wer die Märchenhexe wirklich ist. Ist sie nur die böse Alte mit kannibalischen Absichten oder steckt doch mehr dahinter?

Encyclopedia of Fairies in World Folklore and Mythology - Theresa Bane 2013-08-28

Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

Pagan Portals - Baba Yaga, Slavic Earth Goddess - Natalia Clarke 2021-12-10

A unique perspective on working with Baba Yaga, Slavic Earth Goddess of mystery, intrigue and ambiguity, through apprenticing into her magic. In this introductory work Baba Yaga is re-defined outside of the dogmatic

portrayals and becomes one of the most powerful and influential figures in an individual spiritual practice. An accessible guide to building a devotional practice, *Pagan Portals - Baba Yaga* is a journey of discovery and collaboration with deity, written to aid your own psycho-spiritual progression and offer a unique presentation of how we might work with the Goddess, psychologically and spiritually.

Die historischen Wurzeln des Zaubermärchens - Vladimir Propp 1987

Russische Volksmärchen (Classic Reprint) - Alexander N. Afanaßjew 2017-06-23

Excerpt from *Russische Volksmärchen* Seht merfte (R)roßväterchen, baß bie fi'1chfin nicht tot war. (er grämte fich, er grämte lid), aber es war niayis su machen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Worlds of John Wick - Caitlin G. Watt 2022-05-10

Each John Wick film has earned more money and recognition than its predecessor, defying the conventional wisdom about the box office's action movie landscape, normally dominated by superhero movies and science fiction epics. As *The Worlds of John Wick* explores, the worldbuilding of John Wick offers thrills that you simply can't find anywhere else. The franchise's plot combines familiar elements of the revenge thriller and crime film with seamlessly coordinated action. One of its most distinctive appeals, however, is the detailed and multifaceted fictional world—or rather, worlds—it constructs. The contributors to this volume consider everything from fight sequences, action aesthetics, and stunts to grief, cinematic space and time, and gender performance to

map these worlds and explore how their range and depth make John Wick a hit. A deep dive into this popular neo-noir franchise, *The Worlds of John Wick* celebrates and complicates the cult phenomenon that is John Wick.

But I thought all witches were wicked - Tanja Lindauer 2012-05-22
Machthungrige oder verwirrte Zauberer, Kinderfresserinnen, lustige Hexen, aber auch Überläufer und Zwischenwesen: Sie alle haben sich einen Platz innerhalb der phantastischen Kinder- und Jugendliteratur erobert. Sie kämpfen gegen Bösewichte, geben gute Ratschläge oder sind sogar selbst diejenigen, die es zu bekämpfen gilt. Hexen und Zauberer gehören in der gegenwärtigen Literatur für Kinder und Jugendliche - woran Rowlings Welterfolg Harry Potter sicherlich nicht ganz unschuldig ist - zu einem der beliebtesten Motive. Doch sind diese magischen Wesen keinesfalls literarische Schöpfungen des 21. Jahrhunderts, ganz im Gegenteil, sie blicken auf eine lange Tradition zurück. Tanja Lindauer zeigt, wie sich das Motiv der Hexen und Zauberer in der phantastischen Kinder- und Jugendliteratur gewandelt hat und begibt sich auf deren Spuren in deutschen und englischen Kinder- und Jugendbüchern.

Elves, Witches & Gods - Cat Heath 2021-03-08

Weave the Threads of Ancient Heathen Magic into Your Life Journey into the fascinating depths of Heathenry with this tremendous source of history, inspiration, and practical information. Based on decades of research and experimentation, *Elves, Witches & Gods* provides explanations and hands-on techniques for galdr, seidr, fiber magic, herb craft, journeying, going under the cloak, and connecting with deities and elves. Working with authentic source material, Cat Heath has carefully pieced together and recreated Heathen magic techniques, and she shares the theories, skills, and tools you need to begin or deepen your own practice. This book introduces you to deities such as the Spinning Goddess, the Spear God, Odin, and Ingvi-Freyr. You will discover recipes, spells, and prayers, as well as learn how to work with specific oils and charms. Whether you are interested in using magic to influence your fate or you want to take a deep dive into the craft of the helrune and the

völva, this book's guidance will help you take the next steps on the Heathen path. Includes a foreword by Patricia M. LaFayllve, author of *A Practical Heathen's Guide to Asatru*

The Witch and the Tsar - Olesya Salnikova Gilmore 2022-09-20

"A delicate weaving of myth and history, *The Witch and the Tsar* breathes new life into stories you think you know." -Hannah Whitten, New York Times bestselling author of *For the Wolf* In this stunning debut novel, the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar Ivan the Terrible—and the dangerous gods who seek to drive the twisted hearts of men. As a half-goddess possessing magic, Yaga is used to living on her own, her prior entanglements with mortals having led to heartbreak. She mostly keeps to her hut in the woods, where those in need of healing seek her out, even as they spread rumors about her supposed cruelty and wicked spells. But when her old friend Anastasia—now the wife of the tsar, and suffering from a mysterious illness—arrives in her forest desperate for her protection, Yaga realizes the fate of all of Russia is tied to Anastasia's. Yaga must step out of the shadows to protect the land she loves. As she travels to Moscow, Yaga witnesses a sixteenth century Russia on the brink of chaos. Tsar Ivan—soon to become Ivan the Terrible—grows more volatile and tyrannical by the day, and Yaga believes the tsaritsa is being poisoned by an unknown enemy. But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine. Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history, reclaiming and reinventing the infamous Baba Yaga, and bringing to life a vibrant and tumultuous Russia, where old gods and new tyrants vie for power. This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day, fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess, a witch, and a woman.

Baba Yaga - Andreas Johns 2004

Baba Yaga is a well-known witch from the folklore tradition of Russia, Ukraine, and Belarus. A fascinating and colorful character, she

resembles witches of other traditions but is in many ways unique. Living in the forest in a hut that stands and moves on chicken legs, she travels in a mortar with a pestle and sweeps away her tracks with a broom. In some tales she tries to harm the protagonist, while in others she is helpful. This book investigates the image and ambiguity of Baba Yaga in detail and considers the meanings she has for East Slavic culture. Providing a broad survey of folktales and other sources, it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology, comparative literature, folklore, and Slavic and East European studies.

Icons of Horror and the Supernatural - S. T. Joshi 2007

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

The Irresistible Fairy Tale - Jack Zipes 2013-10-06

A provocative new theory about fairy tales from one of the world's leading authorities. If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical

print versions. While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved—and why we still use them to make meaning of our lives. *Die Abenteuer des starken Wanja* - Otfried Preußler 2020-07-30
Der beliebte Kinderbuch-Klassiker von Otfried Preußler - einfach stark! Sieben Säcke Sonnenblumenkerne und sieben Schafspelze nimmt Wanja mit auf den Backofen, auf dem er sieben Jahre verbringen soll, ohne ein Wort zu sprechen. Das ist seine erste Prüfung, bevor er weitere gefährliche Abenteuer bestehen muss. Sein Ziel ist nichts Geringeres als die Eroberung der Zarenkrone. Keine leichte Aufgabe, denn Wanjas neidische Brüder denken sich so manche List aus, um den faulen Bruder von seinem Ofen zu locken.

Russia and its Other(s) on Film - S. Hutchings 2008-04-25

Russia's interactions with the West have been a perennial theme of Slavic Studies, and of Russian culture and politics. Likewise, representations of Russia have shaped the identities of many western cultures. No longer providing the 'Evil Empire' of 20th American popular consciousness, images of Russia have more recently bifurcated along two streams: that of the impoverished refugee and that of the sinister mafia gang. Focusing on film as an engine of intercultural communication, this is the first book to explore mutual perceptions of the foreign Other in the cinema of Russia and the West during, and after, communism. The book's structure reflects both sides of this fascinating dialogue: Part 1 covers Russian/Soviet cinematic representations of otherness, and Part 2 treats western representations of Russia and the Soviet Union. An extensive Introduction sets the dialogue in a theoretical context. The contributors include leading film scholars from the USA, Europe and Russia.

Abenteuer am Abgrund - Harlinde Lox 2010

Baba Yaga's Book of Witchcraft - Madame Pamita 2022-04-08

Move Swiftly On Your Own Two Feet, for Baba Yaga You Must Meet Discover ancient and modern Slavic magical practices through stories told by the legendary Baba Yaga herself. Learn about the magic of the sun, moon, and stars, as well as the magic of weather, animals, seasons,

stones, food, beeswax, and more. Each chapter includes a piece of the fairy tale of Vasylyna, comments from Baba Yaga, and hands-on tips and techniques from author Madame Pamita. Explore magical activities alongside authentic folktales about the birth of the sun and the land of the blessed ones. Step-by-step instructions show you how to stitch Ukrainian folk embroidery motifs into protective charms, weave wreaths from herbs, make enchanted poppets, and work with the spirits of the forest, the hearth, and the sauna. With a bounty of tips and information, this book teaches you to embrace the beauty of these traditional practices and reclaim your personal magic.

Unlimited Replays - William Gibbons 2018-04-02

Classical music is everywhere in video games. Works by composers like Bach and Mozart fill the soundtracks of games ranging from arcade classics, to indie titles, to major franchises like BioShock, Civilization, and Fallout. Children can learn about classical works and their histories from interactive iPad games. World-renowned classical orchestras frequently perform concerts of game music to sold-out audiences. But what do such combinations of art and entertainment reveal about the cultural value we place on these media? Can classical music ever be video game music, and can game music ever be classical? Delving into the shifting and often contradictory cultural definitions that emerge when classical music meets video games, Unlimited Replays offers a new perspective on the possibilities and challenges of trying to distinguish between art and pop culture in contemporary society.

Die Hexen - Marco Frenschkowski 2012-09-20

"Eine Hexe sollst du nicht am Leben lassen." Exodus 22,17 In wenigen Gebieten der Geschichts- und Kulturwissenschaften hat sich in den letzten Jahren so viel bewegt und so viel verändert wie in der Hexenforschung. Zahlreiche Annahmen des "Schulbuchwissens" wurden durch genaue Analyse der Quellen und der territorialgeschichtlichen Hintergründe widerlegt. Das Bild ist vor allem zeitlich und räumlich viel differenzierter geworden. Warum waren bestimmte Gebiete verfolgungsintensiv, während Nachbarterritorien verfolgungsfrei blieben? Wie ist das Verhältnis Frauen und Männer unter den Opfern?

Waren "Hexen" Trägerinnen eines vorchristlichen Kultes? Gingen die Verfolgungen von "oben" oder von "unten" in der Gesellschaft aus? Wie kam es zur Überwindung des Hexenglaubens? Die außereuropäische Ethnologie hat erkennen müssen, in wie hohem Umfang das Thema der Hexereiverdächtigungen auch in anderen Kulturen und bis in die unmittelbare Gegenwart präsent ist. Einige der massivsten Hexenverfolgungen haben weitab des abendländischen Kulturraumes stattgefunden. Der vorliegende Band trägt diesen neuen Forschungsergebnissen Rechnung und widerlegt viele Klischees. Dabei kommen nicht nur die grausigen und schmerzvollen Details der Verfolgungsgeschichte und das schwüle und üppige Bild gesellschaftlicher Hexensabbatfantasien, sondern auch das Umkippen des Hexenparadigmas im 20. und 21. Jhd. zur Sprache. Wie wurde aus der "bösen Hexe" der europäischen Tradition die "gute Hexe" der ökofeministischen Esoterikszene und der Wiccabewegung? Vor allem: warum wurde die Hexe zur Identifikationsfigur? Wie steht es mit der antiken Vorgeschichte des Glaubens an Hexerei? Hexen. Eine kulturgeschichtliche Analyse orientiert facettenreich und auf neuestem Forschungsstand über das Thema aus einem globalen Blickwinkel, und bietet manche Überraschungen. Ergänzt wird der Band durch einige Quellentexte.

A Study of Baba Yaga - Ronesa Aveela 2022-12-19

You thought the Wicked Witch of the West was evil, but have you met the Wicked Witch of Eastern Europe? If you're familiar at all with Baba Yaga, you'll likely say she is a cannibalistic witch. This infamous Slavic fairy-tale character is also perhaps one of the most complex you'll find. While most others are strictly good or bad, Baba Yaga can be both simultaneously. Tales about Baba Yaga have terrified children throughout the ages. Not all are scary, though; some are enlightening or amusing. But who was she really? Did she ever exist? And, more importantly, does she still exist today? This in-depth study of Baba Yaga looks at not only academic studies, but it also digs deeper into her character and looks at popular and even controversial topics. You'll discover a side of the witch as she is perceived by those who say they

have had an encounter with her. By the time you finish reading her story, you'll either want to crawl back into bed with the covers over you, or you'll seek out the witch of witches for her guidance.

Russian Magic Tales from Pushkin to Platonov - 2012-12-06

'She turned into a frog, into a lizard, into all kinds of other reptiles and then into a spindle' In these tales, young women go on long and difficult quests, wicked stepmothers turn children into geese and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Half the tales here are true oral tales, collected by folklorists during the last two centuries, while the others are reworkings of oral tales by four great Russian writers: Alexander Pushkin, Nadezhda Teffi, Pavel Bazhov and Andrey Platonov. In his introduction to these new translations, Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them, while in the afterword, Sibelan Forrester discusses the witch Baba Yaga. This edition also includes an appendix, bibliography and notes. Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester, Anna Gunin and Olga Meerson

Turning Points and Transformations - Christine DeVine 2011-07-12

From the Irish Cailleach and other shape-shifters of folk legends to modern movie "transformers"; from Ovid's *Metamorphoses* to the moment when Gregor Samsa woke up one morning to find himself transformed into an insect in Kafka's novella; from conversion narratives to slave narratives, turning points and transformations have always been central to literary works and to cultural developments. In fact, with Freytag's pyramid in mind, one could claim that all literary works focus on the trope of a transformation born of a turning point, because such moments comprise the very essence and vitality of human life and culture. But why are turning points necessarily transformational and in what way? And what brings about those turning points in language, literature, culture and human lives? These are essentially the questions the essays in this volume seek to answer. The contributors examine turning points and transformations - personal, literary and cultural -

brought about through the randomness of the universe as well as through human interference, and discuss ways in which humans in general and writers in particular, through their art, experience and cope with the ineluctable results.

Politische Mythen - Peter Tepe 2006

Horse Magick - Lawren Leo 2020-06-01

Discover inner strength and wisdom by bringing the power of the equine spirit to life with spells, meditations, and creative visualization. Along with the bear, horses are a primary creature associated with shamanism and traditions influenced by it. They appear in 25,000-year-old cave paintings, such as those at Lascaux. They find a role in the modern African diaspora traditions such as Haitian Vodou, whose devotees are called "horses" for the spirits who ride them during trances. The spirit of the horse exists in the subconscious minds of humans and takes shape in various forms, whether as a symbol of fertility in the land, as in Celtic mythology, or as a psychopomp, which leads the dead to the next world. The horse has made its way into the current of our collective unconscious as a universal archetype. Horse Magick contains spells, rituals, chants, and meditations for many purposes, loosely based around equine imagery. Numerous traditions are represented, as are many deities, including Athena, Epona, and Baba Yaga. No contact with actual horses is required. Through the use of spells and rituals, readers are able to magickally ride to their chosen destinies and fulfill their desires. Workings involve crystals, candles, and Tarot cards, items easily accessible for most readers.

Baba Yaga - Sibelan Forrester 2013-08-13

Baba Yaga is an ambiguous and fascinating figure. She appears in traditional Russian folktales as a monstrous and hungry cannibal, or as a canny inquisitor of the adolescent hero or heroine of the tale. In new translations and with an introduction by Sibelan Forrester, *Baba Yaga: The Wild Witch of the East in Russian Fairy Tales* is a selection of tales that draws from the famous collection of Aleksandr Afanas'ev, but also includes some tales from the lesser-known nineteenth-century collection

of Ivan Khudiakov. This new collection includes beloved classics such as "Vasilisa the Beautiful" and "The Frog Princess," as well as a version of the tale that is the basis for the ballet "The Firebird." The preface and introduction place these tales in their traditional context with reference to Baba Yaga's continuing presence in today's culture--the witch appears iconically on tennis shoes, tee shirts, even tattoos. The stories are enriched with many wonderful illustrations of Baba Yaga, some old (traditional "lubok" woodcuts), some classical (the marvelous images from Victor Vasnetsov or Ivan Bilibin), and some quite recent or solicited specifically for this collection

The Complete Folktales of A. N. Afanas'ev - Jack V. Haney 2014-11-18

The folktales of A. N. Afanas'ev represent the largest single collection of folktales in any European language and perhaps in the world. Widely regarded as the Russian Grimm, Afanas'ev collected folktales from throughout the Russian Empire in what are now regarded as the three East Slavic languages, Byelorussian, Russian, and Ukrainian. The result of his own collecting, the collecting of friends and correspondents, and in a few cases his publishing of works from earlier and forgotten collections is truly phenomenal. In his lifetime, Afanas'ev published more than 575 tales in his most popular and best-known work, *Narodnye russkie skazki*. In addition to this basic collection he prepared a volume of Russian legends, many on religious themes, an anthology of mildly obscene tales, and voluminous writings on Slavic folk life and Slavic mythology. His works were subject to the strict censorship of ecclesiastical and state authorities that lasted until the demise of the Soviet Union at the end of the twentieth century. Overwhelmingly, his particular emendations were of a stylistic nature, while those of the censors mostly concerned content. The censored tales are generally not included. Up to now, there has been no complete English-language version of the Russian folktales of Afanas'ev. This translation is based on L. G. Barag and N. V. Novikov's edition (Moscow: Nauka, 1984-1986), widely regarded as the authoritative edition. The present edition includes commentaries to each tale as well as its international classification number.

The Greenwood Encyclopedia of Folktales and Fairy Tales - Donald

Haase 2008

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Bruder - Ania Ahlborn 2018

Das alte Bauernhaus der Familie Morrow steht fernab von jeder Straße. Und das aus guten Grund - denn wenn in der Umgebung eine Frau verschwindet, klopft niemand an ihre Tür und stellt neugierige Fragen. Und niemand schaut nach, was sie schon wieder im Hinterhof begraben haben. Aber der 19-jährige Michael ist nicht wie der Rest seiner Familie. Er wünscht sich ein Leben weit fort von all dem Grauen. Als Michael in der nahe gelegenen Stadt die hübsche Alice trifft, vergisst er für einen Moment fast das Ungeheuer, zu dem er selbst geworden ist. Doch sein Bruder Rebel erinnert Michael daran, wohin er gehört ... Publishers Weekly: »Diese unerbittlich grimmige Geschichte ist definitiv nichts für Zimmerliche, doch es ist fast unmöglich, sie aus der Hand zu legen.« This is Horror: »Diese Geschichte der Hassliebe zwischen zwei Brüdern erschüttert bis ins Mark ... und sie ist so gut, so perfekt geschrieben.« The Ashgate Encyclopedia of Literary and Cinematic Monsters - Jeffrey Andrew Weinstock 2016-04-01

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable

resource for all students and scholars and an essential addition to library reference shelves.