

# Tales Never Told Around The Campfire True Stories Of Frontier America

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## **Spooky Campfire Tales** - S. E. Schlosser 2007-06-01

New from the team that has brought us Spooky New England and other Spooky titles are thirty classic creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences. Expert storytelling and evocative illustrations once again prove perfect for reading aloud or retelling later. Whether gathered around the campfire or read on a dark and stormy night, these tales will stay with you long after you close the book's covers.

## *Campfire Stories of Western Canada* - Barbara Smith 2016-02-23

A fun-for-all-ages collection of over thirty spooky stories in settings across Western Canada. When friends and family gather around a campfire, good times and scary stories are sure to follow. In *Campfire Stories of Western Canada*, Barbara Smith, the author of twenty books of true ghost stories from across Canada, presents a creepy collection of tales tailor-made for your family's next foray into the British Columbia or Alberta wilderness. Suitable for campers aged eight to eighty, these tales combine truth and local legend with truly bone-chilling results. From the phantom swimmer on a Vancouver Island beach to the lost lights of Waterton Provincial Park, these tales will keep the shivers running down your spine long after the campfire's last embers have died away.

## *Wild Bill Hickok and Buffalo Bill Cody* - Bill Markley 2022-08-15

Wild Bill Hickok and Buffalo Bill Cody were considered heroes and the greatest plainsmen of their time. They were larger than life, legendary characters. They knew where to locate water, good grass for livestock, sheltered campsites, and game for hunting. They knew how to survive the blistering heat and terrific thunderstorms of summer and the subzero blizzards of winter. They could avoid Indians or act as trackers following the trails of Indians as well as desperados. They were expert marksmen and did not back down from a fight. They rushed in where others held back. Hickok, a frontier wagon and stagecoach driver, became a Union spy during the Civil War, furthering his reputation after the war as a frontier Army scout, gunfighter, and lawman. Cody, who claimed to ride for the Pony Express, served in the Union Army, and became legendary as an expert buffalo hunter and Army scout. Hickok and Cody were good friends and experienced a series of adventures together. Hickok traveled to Deadwood, Dakota Territory, during the 1876 Black Hills goldrush where he was assassinated by Jack McCall. Cody continued scouting for the Army and after the Battle of the Little Big Horn, won a one-on-one duel with a Cheyenne warrior, Yellow Hair. Cody went on to become one of the most well-known showmen in the world with his Buffalo Bill's Wild West. *Wild Bill Hickok and Buffalo Bill Cody: Plainsmen*, the fourth book in the *Legendary West* series, explores the lives of these two well-known characters.

## **Kowabana: 'True' Japanese Scary Stories from Around the Internet** - Tara A. Devlin 2017-10-13

A young man walks along a dark country road while his father carries his brother's dead body to a nearby temple. In the light of his torch he spots someone walking slowly ahead of them. Someone, he discovers, wearing the exact same clothes as his dead brother is right now. A woman prepares to throw herself from the roof of her apartment building. A young man appears, asking her a series of odd and often crude questions. He's not there to try and stop her, or so he says, but what is he really and what does he truly want? "Kowabana: 'True' Japanese scary stories from around the internet" is a collection of anonymous horror tales collected and translated from the occult forum on the Japanese website '2chan' and originally

published on my website Kowabana.net. Presented as true stories that really happened to the author these are tales of Japanese ghosts, murder, suicide, revenge, cursed objects and other strange happenings. These are comparable to the Western phenomenon of the 'creepypasta' but with a Japanese twist. In this book you'll find 111 translated stories set across Japan. From the rice fields of the countryside to cramped apartments in big cities, public toilets and old abandoned buildings, shrines in the middle of nowhere and crowded trains full of perhaps not just people, here you'll find horror unique to Japan and in a way only they know how to do.

## **Whitaker's Books in Print** - 1998

### *The Gremlin* - William W. Lougheed 1999-12

*The Gremlin* is a light-hearted account of the coming of age of twelve-year-old Upton Valentine. In 1970 Upton finds himself at a crossroads. He possesses a newly acquired independence, coupled with an evolving perception of his mostly dysfunctional friends, and a profound shift in emotions toward young Rebecca Stewart. But as summer commences, an overbearing father enters him in the Soap Box Derby, a professional mother announces the family's impending move to another town, and a bully from the past returns to torment the lad once again. Amid youthful summer shenanigans, Upton must cope daily with these unexpected diversions. As the summer unfolds, Upton develops a profound awareness through close interaction with his friends, family, a very special girl, and an unscrupulous bully, both on and off the trail to the derby. He succeeds in the onerous task of designing and building his racer, he witnesses the demise of the unscrupulous bully, and he comes to terms with the inevitable changes that life relentlessly imposes. As for the title, it was in 1970 that now defunct American Motors rolled out an amusingly bizarre little auto called Gremlin. In the story, a brash car dealer sponsors Upton's entry into the derby, with the strict requirement that the racer be called the Gremlin. That silly little auto surprisingly emerges as the catalyst that young Upton needs to rouse his spirit and bring about his poignant coming of age.

## **Wyoming Annals** - 1993

### *Campfire Stories* - M. W. D. Forgey 2011-04-01

Original and classic stories of adventure, ghosts, and all the things that you must worry about the next time you hear something go bump in the night.

### *Outlaw Tales of Washington* - Elizabeth Gibson 2011-01-11

A refreshing new perspective on some of the most infamous reprobates of the Northwest.

## **America, History and Life** - 1994

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

## *New Mexico Magazine* - 1993

### *Fairy Tales and True Stories* - Ben Hellman 2013-08-15

Russian children's literature has a history that goes back over 400 years. This book offers a comprehensive study of its development, setting Russian authors and their books in the context of translated literature,

critical debates and official cultural policy.

**A Cheetah's Tale** - Her Royal Highness Princess Michael of Kent 2017-09-18

This charming autobiographical tale from Princess Michael of Kent tells of a girl growing up and the incredible bond that can exist between people and animals. Beautifully written by a natural storyteller and packed with fabulous photographs, it is also a wonderful portrait of Africa - the cheetah version of Born Free - and will delight readers worldwide. In the early 1960s, Marie Christine von Reibnitz (who would later become HRH Princess Michael of Kent) lived with her father on his farm in Mozambique. Then just a teenager, Princess Michael was entranced by the African landscape, by the wildlife and by the people she met. It was one of the happiest times of her life and she recounts that it was an orphaned cheetah cub (called Tess) who played a huge part in making it so. The relationship between the young Princess Michael and Tess, whom she hand-reared and later successfully released into the wild having trained her to hunt and survive on her own, will touch every reader's heart. The events of that period have remained with Princess Michael for the rest of her life and in *A Cheetah's Tale* she recalls not just the tale of Tess, but also the realities of life in Africa: from waking up in the middle of the night to find her father had just shot a lioness that was about to eat her to discovering a deadly Black Mamba curled up inside the loo! Tess was the inspiration for Princess Michael's lifelong interest in cheetah conservation and the epilogue covers some of her work as Patron of the Endangered Species Centre in South Africa and of the Cheetah Conservation Fund in Namibia.

**The Curse of the Campfire Weenies** - David Lubar 2008-08-26

Award-winning storyteller David Lubar's third collection of warped and creepy tales, in which the young protagonists encounter monsters of every kind, from a thirsty vampire and wandering ghost to a dreaded math teacher and overly enthusiastic Girl Scout leader. A boy discovers the answer to one of the great urban mysteries: why are pigeons always pooping in parks? A second-grade class learns why they should always be nice to their math teacher....An ancient predator uses the internet to search out its prey... A young girl and her little brother escape a campfire weenie only to encounter something even more terrifying: a troop of Girl Scouts singing campfire songs. For this, his third collection of warped and creepy "weenie" tales, critically-acclaimed author and master of the macabre David Lubar traveled deep into the shadowy corners of his mind, looking for new ways to amuse and terrify his readers. And in the tradition of *In the Land of the Lawn Weenies* and *Invasion of the Road Weenies*, he reveals the inspiration behind each of the thirty-five stories at the end of the book. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Contemporary Readings in the Philosophy of Literature** - David Davies 2008-03-06

What, if anything, distinguishes works of fiction such as *Hamlet* and *Madame Bovary* from biographies, news reports, or office bulletins? Is there a "right" way to interpret fiction? Should we link interpretation to the author's intention? Ought our moral unease with works that betray sadistic, sexist, or racist elements lower our judgments of their aesthetic worth? And what, when it comes down to it, is literature? The readings in this collection bring together some of the most important recent work in the philosophy of literature by philosophers such as Martha Nussbaum, John Searle, and David Lewis. The readings explore philosophical issues such as the nature of fiction, the status of the author, the act of interpretation, the role of the emotions in the act of reading, the aesthetic and moral value of literary works, and other topics central to the philosophy of literature.

**Campfire Stories** - Andres Miedoso 2019-07-23

Desmond, Andres, and their ghost-friend Zax take turns trying to tell the scariest story of all while gathered around the campfire on a camping trip.

[Southwestern Historical Quarterly](#) - 1992

*Age of the Gunfighter* - Joseph G. Rosa 1995

Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads

featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

**Archivaria** - 1992

[Nebraska History](#) - Addison Erwin Sheldon 2004

*The Adventure of Quick Fox* - John G. Hanington 2006-10

Quick Fox is on a vision quest. Nothing he has faced before has prepared him to meet the perils he will find along the way to becoming a young Cherokee brave.

[Tom Horn in Life and Legend](#) - Larry D. Ball 2014-05-19

Some of the legendary gunmen of the Old West were lawmen, but more, like Billy the Kid and Jesse James, were outlaws. Tom Horn (1860-1903) was both. Lawman, soldier, hired gunman, detective, outlaw, and assassin, this darkly enigmatic figure has fascinated Americans ever since his death by hanging the day before his forty-third birthday. In this masterful historical biography, Larry Ball, a distinguished historian of western lawmen and outlaws, presents the definitive account of Horn's career. Horn became a civilian in the Apache wars when he was still in his early twenties. He fought in the last major battle with the Apaches on U.S. soil and chased the Indians into Mexico with General George Crook. He bragged about murdering renegades, and the brutality of his approach to law and order foreshadows his controversial career as a Pinkerton detective and his trial for murder in Wyoming. Having worked as a hired gun and a range detective in the years after the Johnson County War, he was eventually tried and hanged for killing a fourteen-year-old boy. Horn's guilt is still debated. To an extent no previous scholar has managed to achieve, Ball distinguishes the truth about Horn from the numerous legends. Both the facts and their distortions are revealing, especially since so many of the untruths come from Horn's own autobiography. As a teller of tall tales, Horn burnished his own reputation throughout his life. In spite of his services as a civilian scout and packer, his behavior frightened even his lawless companions. Although some writers have tried to elevate him to the top rung of frontier gun wielders, questions still shadow Horn's reputation. Ball's study concludes with a survey of Horn as described by historians, novelists, and screenwriters since his own time. These portrayals, as mixed as the facts on which they are based, show a continuing fascination with the life and legend of Tom Horn.

**Old West Showdown** - Bill Markley 2018-10-01

Drawing on fact and folklore, dueling authors Bill Markley and Kellen Cutsforth present opposing viewpoints pertaining to controversies surrounding some of the most well-known characters and events in the history of the Old West. In an entertaining and conversational style, Markley and Cutsforth take conflicting sides to debunk and in some cases, proliferate the myths, legends, and realities of some of the West's most famous figures, including: - Billy the Kid -Jesse James -Buffalo Bill Cody -Calamity Jane -the Earp brothers - and many more The real lives of the historic figures in *Old West Showdown* are shrouded in controversy and myth. Was Jesse James a Southern Son fighting for the cause of the fallen Confederacy, or a blood-thirsty cutthroat justly pursued by the authorities? Was Billy the Kid a misunderstood youth or a cold-blooded killer? Did Buffalo Bill Cody truly ride for the Pony Express as a young man? Or, was he just a blowhard who trumped up his own past in an attempt to seem more heroic in the eyes of audiences attending his Wild West shows? These questions and many more will be explored in this exciting book.

[Honest Rituals, Honest Sacraments](#) - Joseph Martos 2017-12-28

Honest rituals are ceremonial actions that celebrate what is actually happening in people's lives. Religious rituals, however, often celebrate beliefs and doctrines (e.g., the birth of Christ, God's forgiveness of sins, or the gifts of the Holy Spirit) that have little to do with people's experience. Martos argues that early Christian rituals were grounded in experiences such as conversion, community, commitment, and self-giving. Lacking a vocabulary to name such experiences, the authors of the New Testament and other early documents resorted to metaphors such as baptism into Christ, receiving the Holy Spirit, forgiveness by God, and the presence of Christ during worship. By the fourth century, however, those metaphors were

taken to be unexperienced metaphysical realities rather than experienced realities. The medieval schoolmen developed philosophical explanations of what went on in church rituals, and the Catholic Church continues to teach that its sacraments are automatically effective despite growing evidence to the contrary. What if religious rituals were to regain their original authenticity? What if the guiding value in designing church ceremonies was honesty rather than liturgical correctness? After liberating the reader from doctrinal constraints, Martos invites Catholics into a re-visioning of the traditional sacraments and a reawakening of ritual imagination in non-Western cultures.

*Rusty Wilson's Bigfoot Campfire Stories* - Rusty Wilson 2010-11-29

"Flyfishing guide Rusty Wilson spent years collecting these stories from his clients around the campfire, stories guaranteed to scare the pants off you - or make you want to meet the Big Guy"--Cover

**Triggernometry** - Eugene Cunningham 1996-01-01

Interviews, and writing. Cunningham examines the evidence and breaks down the myths surrounding the exploits of Wild Bill Hickok, for example, preferring instead to find the living, breathing human behind the legend. His final chapter, "Triggernometry," remains a fascinating discussion of the gunfighters' expertise with the fast draw, the "road-agent's spin," pistol fanning, the "border shift," "rolling" and "pinwheeling," and the use of various holsters and harnesses.

*Wild Bill Hickok, Gunfighter* - Joseph G. Rosa 2013-07-17

"James Butler Hickok, generally called 'Wild Bill,' epitomized the archetypal gunfighter, that half-man, half-myth that became the heir to the mystique of the duelist when that method of resolving differences waned. . . . Easy access to a gun and whiskey coupled with gambling was the cause of most gunfights--few of which bore any resemblance to the gentlemanly duel of earlier times. . . . Hickok's gunfights were unusual in that most of them were 'fair' fights, not just killings resulting from rage, jealousy over a woman, or drunkenness. And, the majority of his encounters were in his role as lawman or as an individual upholding the law."--from *Wild Bill Hickok, Gunfighter* Wild Bill Hickok (1837-1876) was a Civil War spy and scout, Indian fighter, gambler, and peace officer. He was also one of the greatest gunfighters in the West. His peers referred to his reflexes as "phenomenal" and to his skill with a pistol as "miraculous." In *Wild Bill Hickok, Gunfighter*, Joseph G. Rosa, the world's foremost authority on Hickok, provides an informative examination of Hickok's many gunfights. Rosa describes the types of guns used by Hickok and illustrates his use of the plains' style of "quick draw," as well as examining other elements of the Hickok legend. He even reconsiders the infamous "dead man's hand" allegedly held by Hickok when he was shot to death at age thirty-nine while playing poker. Numerous photographs and drawings accompany Rosa's down-to-earth text.

*Footprints* - 1991

*Spanish Gold* - The Sasquatch, 2018-08-20

Running from an unwanted marriage, a girl travels west in search of her father. Guided by a legendary gunman, she escapes a sociopathic outlaw gang, Apaches on the warpath, and a final confrontation with an Apache war chief.

**Rotgut Rustlers** - Erin H. Turner 2009-09-18

Twenty-five true tales of a still-wild West from the late 1800s to the mid-20th century.

*Heart of a Family* - Doug Finn 1984-01-01

Recovering from a heart attack, Jesse Landow reevaluates his relationships with his wife and three grown sons

**Story Power** - Kate Farrell 2020-06-16

A straightforward guide to creating a great story that keeps your audience riveted. The art of telling stories has been around as long as humans. And in today's noisy, techy, automated world, storytelling is not only prevalent?it's vital. Whether you're interested in enlivening verbal communication, building your business brand, making presentations, sharing family wisdom, or performing on stage, *Story Power* shows you how to make use of a good story. Telling stories is the most effective verbal communication?if you know how to use it. *Story Power* provides techniques for creating and framing personal stories alongside effective tips for telling them in any setting. Plus, this book models stories with unique storytelling examples, exercises,

and prompts, as well as storytelling techniques for delivery in a spontaneous, authentic style. *Story Power* is an engaging, lively guide to the art of telling stories from author and librarian Kate Farrell, a seasoned storyteller and founder of the Word Weaving Storytelling Project. In *Story Power*, more than twenty skillful contributors with a range of diverse voices share their secrets to creating, crafting, and telling tales. In this book discover: How to share your own coming-of-age stories and family folklore The importance of a personal branding story and storytelling marketing Seven Steps to Storytelling, along with helpful tools, organizers, and media options With a foreword by New York Times bestselling, award-winning author Susan Wittig Albert Praise for *Story Power* "You can read a lot of books that tell you how to tell a story. Unlike them, *Story Power* illustrates the art, with twenty-one diverse voices and fascinating tales that entertain as you learn how to create and craft personal stories of all types." —Nina Amir, bestselling author of *How to Blog a Book*, *The Author Training Manual*, and *Creative Visualization for Writers* "Mining her own experiences, Farrell offers small narrative gems alongside craft tips, commentary, and writing samples from an impressive list of acclaimed writers. Learn travel writing from Lisa Alpine, for example, or keys to crafting adventure stories from Mary Mackey, or personal branding from Marissa Moss . . . Engaging and accessible, *Story Power* will help you jump-start and sustain your writing practice." —Mary Volmer, author of *Reliance*, Illinois

**The North Carolina Historical Review** - 1993

**Tales Never Told Around the Campfire** - Mark Dugan 1992

Gathers stories about outlaws in Texas, North Carolina, New Mexico, Oklahoma, Arkansas, Washington, Illinois, Colorado, Missouri, and Wyoming.

*South Dakota History* - 2018

*Deadly Dozen* - Robert K. DeArment 2012-11-09

For every Wild Bill Hickok or Billy the Kid, there was another western gunfighter just as deadly but not as well known. Robert K. DeArment has earned a reputation as the premier researcher of unknown gunfighters, and here he offers twelve more portraits of men who weren't glorified in legend but were just as notorious in their day. Those who think they already know all about Old West gunfighters will be amazed at this new collection. Here are men like Porter Stockton, the Texas terror who bragged that he had killed eighteen men, and Jim Levy, who killed a man for disparaging his Irish blood, though he was also the only known Jewish gunfighter. These stories span eight decades, from the gold rushes of the 1850s to the 1920s. Telling of gunmen such as Jim Masterson, the brother of Bat Masterson, or the real Whispering Smith—the man behind the fictionalized persona—whose career spanned four decades, DeArment conscientiously separates fact from fiction to reconstruct lives all the more amazing for having remained unknown for so long. The product of iron-clad research, this newest *Deadly Dozen* delivers the goods for gunfighter buffs in search of something different. Together the *Deadly Dozen* volumes constitute a Who's Who of western outlaws and prove that there's more to the Wild West than Jesse James.

*American Mythmaker* - Mark J. Dworkin 2015-02-27

Billy the Kid, Wyatt Earp, and Joaquín Murrieta are fixed in the American imagination as towering legends of the Old West. But that has not always been the case. There was a time when these men were largely forgotten relics of a bygone era. Then, in the early twentieth century, an obscure Chicago newspaperman changed all that. Walter Noble Burns (1872-1932) served with the First Kentucky Infantry during the Spanish-American War and covered General John J. Pershing's pursuit of Pancho Villa in Mexico as a correspondent for the *Chicago Tribune*. However history-making these forays may seem, they were only the beginning. In the last six years of his life, Burns wrote three books that propelled New Mexico outlaw Billy the Kid, Tombstone marshal Wyatt Earp, and California bandit Joaquín Murrieta into the realm of legend. Despite Burns's remarkable command of his subjects—based on exhaustive research and interviews—he has been largely ignored by scholars because of the popular, even occasionally fictional, approach he employed. In *American Mythmaker*, the first literary biography of Burns, Mark J. Dworkin brings Burns out of the shadows. Through careful analysis of *The Saga of Billy the Kid* (1926), *Tombstone: An Iliad of the Southwest* (1927), and *The Robin Hood of Eldorado: The Saga of Joaquín Murrieta* (1932) and their

reception, Dworkin shows how Burns used his journalistic training to introduce the history of the American West to his era's general readership. In the process, Burns made his subjects household names. Are Burns's books fact or fiction? Was he a historian or a novelist? Dworkin considers these questions as he uncovers the story behind Burns's mythmaking works. A long-overdue biography of a writer who shaped our idea of western history, *American Mythmaker* documents in fascinating detail the fashioning of some of the greatest American legends.

**CURRENT CONTENTS: Arts & Humanities -- Volume 15, Number 6, March 15, 1993.** - 1993

*Soulkeeper* - David Dalglish 2019-03-19

'A fast-paced, page-turning ride. Hugely entertaining' John Gwynne 'A dark and lush epic fantasy brimming with magical creatures and terrifying evil . . . Readers of George R. R. Martin and Patrick Rothfuss will find much to enjoy here' Booklist The magic has returned . . . and so have the monsters. Devin Eveson is a Soulkeeper, traveling through remote villages as a priest and healer. But when a mysterious black water washes over the world, the veil is torn, flooding the land with ancient magic and forgotten races. And not all the creatures that have reawakened remember humanity fondly. As the land grows increasingly dangerous and chaotic, Soulkeepers are turning up dead. Devin must set aside his words of peace and accept his new

role: slayer of monsters and protector of the human race. Soulkeeper is the start of a thrilling new fantasy series from USA Today bestseller David Dalglish - think *The Witcher* meets *Dungeons and Dragons*. 'Amazing action sequences, cool magic systems, terrifying monsters' Fantasy Book Critic 'A rich and intriguing world' Kirkus Books by David Dalglish: The Keepers series Soulkeeper Ravencaller Voidbreaker The Shadowdance series A Dance of Cloaks A Dance of Blades A Dance of Mirrors A Dance of Shadows A Dance of Ghosts A Dance of Chaos The Seraphim series Skyborn Fireborn Shadowborn *Campfire Stories* - Joseph Cabbage 2022-07-26

*Campfire Stories* is a collection of short stories as told by a group of friends while they sit around a campfire. These friends, The Chosen Family, have turned story time into a game. They must decide if each story is true, fiction, or embellished. Can a killer get right with his God before going to prison? Can true love survive a pandemic lock-down? Will a book found in the floor boards reveal a traumatic past? Will a family's dog lead a detective to a town's secret? Can a missing camper, a broken leg, or a pretty redhead bring an end to life-long friendships? Throughout the camping trip and story hours, there is something stalking them in the woods just outside of camp. At first the campers brush it off as other campers "fooling around." But one of them believes it is something far more dangerous and unbelievable. By day the campers and their families play in the water, eat, drink, and relax. Each night, however, is creepier than the one before. By the end of the weekend, they cannot wait to get out of those woods and never go back.