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[A Hundred Measures of Time](#) - Nammalwar 2014-05-15

'Look, my feet measure beyond earth and sky!' he said and touched the sky. I have surrendered to my lord who glanced at me with his large radiant eyes. The Tiruviruttam is an iconic poem by Nammālvār (c. ninth century CE), the greatest of the ālvār poet-saints of the Tamil Śrīvaiṣṇava tradition. Its hundred interlinked verses celebrate the love between an anonymous heroine and hero, who come to be identified with Nammālvār and his beloved deity, Viṣṇu. The poet masterfully weaves the erotic and esoteric to reveal both the contours of love and the never-ending cycles of separation and union, of birth and death, from which only Viṣṇu can offer release. In A Hundred Measures of Time, Archana Venkatesan has crafted a sonorous free-verse rendering and an accompanying far-ranging essay to delight poetry lovers and scholars alike.

Encyclopaedia of the Hindu World - Gaṅgā Rām Garg 1992

[Variety in Religion and Science](#) - Varadaraja Raman 2005-06

Each day will bring to your recall some person or event in the world of religion or philosophy as well as one from the field of science. Little by little you will become aware of the rich heritage of the human family. And all these are only samples from the treasure-house of religion and science.

A Hermeneutical Investigation of Super-Primary Meaning in the Dvaita Vedānta of Madhva - Ivan D'Souza 2021-08-25

This work is an in-depth study on the philosophy of Madhva, the Dvaita Vedānta. The Dvaita tradition, which chronologically comes after Advaita and Viśiṣṭādvaita, is one of the great Vedāntic schools. Madhva was a Hindu philosopher of the 12th century belonging to the Vaiṣṇava tradition, and emphatically established that Viṣṇu alone is the focal point of entire Vedic writings by employing an unparalleled hermeneutical technique known as "parama-mukhya-vṛtti" (the super-primary meaning) in all his writings. This study unearths this singular concept with the help of Madhva's commentaries and related Dvaita literature. The book explores Madhva's method of hermeneutics and exegetical patterns. It focuses on the first chapter of Brahmasūtras and Madhva's application of parama-mukhya-vṛtti. It further discusses the hermeneutical issues in some commentaries and independent works of Madhva. The work suggests steps to apply parama-mukhya-vṛtti to different religious texts, taking into account many Western continental thinkers who strike a chord with the thinking of Madhva. It employs an exegetico-interpretative method, and approaches Madhva's original writings, particularly the notion of parama-mukhya-vṛtti, through exegesis, showing its relevance through interpretation. This research will open up wide horizons by providing a new methodology to interpret the sacred texts of any religious traditions. It will also contribute to Madhva scholarship by stimulating scholarly exchanges, discussions and deliberations. Moreover, it will facilitate inter-religious dialogue and understanding, particularly in the multi-religious context of India.

Krishna in History, Thought, and Culture: An Encyclopedia of the Hindu Lord of Many Names - Lavanya Vemsani Ph.D. 2016-06-13

Krishna is a central figure in Hinduism, a religion that has been a fundamental force for thousands of years. This accessible encyclopedia covers texts, practices, scholarship, and arts related to Krishna from the earliest known sources on. • Overviews the importance of Krishna to world history • Offers topical and thematic entries illuminating classical texts and practice and modern developments inside and outside India • Covers philosophical traditions such as Advaita and vegetarianism as well as spiritual and yoga traditions

and their contemporary adaptations • Includes extensive studies of followers and founders of Krishna in India and around the world • Shares geographical information regarding sacred places and places of pilgrimage

A Dictionary of Indian Literature: Beginnings-1850 - Sujit Mukherjee 1998

This Volume Aspires To Be A Handy Reference Work For Users Whose Interest Is Not Limited To One Or Two Indian Language Literatures But Spreads Over Sanskrit, Tamil, Pali And The Prakrit As Well As To Asimiya, Bangla, Gujarati, Hindi, Kannada, Kashmiri, Maithili, Malayalam, Manipuri, Marathi, Oriya, Punjabi, Rajasthani, Sindhi, Telugu And Urdu. Starting With The Vedas And The Upanishads, The Coverage Spans Several Centuries Up To The Year 1850.

Vishnu in Art, Thought, and Literature - 1993

Contributed seminar papers; colloquium organized by Birla Archaeological & Cultural Research Institute in Jan. 1993.

The Secret Garland - 2010-09-16

This book offers new translations of the Tiruppavai and Nacciyar Tirumoli, composed by the ninth-century Tamil mystic and poetess Kotai. Two of the most significant compositions by a female mystic, the Tiruppavai and Nacciyar Tirumoli give expression to her powerful experiences through the use of a vibrant and bold sensuality, in which Visnu is her awesome, mesmerizing, and sometimes cruel lover. Kotai's poetry is characterized by a richness of language in which words are imbued with polyvalence and even the most mundane experiences are infused with the spirit of the divine. Her Tiruppavai and Nacciyar Tirumoli are garlands of words, redolent with meanings waiting to be discovered. Today Kotai is revered as a goddess, and as a testament to the enduring relevance of her poetry, her Tiruppavai and Nacciyar Tirumoli continue to be celebrated in South Indian ritual, music, dance, and the visual arts. This book aims to capture the lyricism, beauty, and power of Kotai's original works. In addition, detailed notes based on traditional commentaries, and discussions of the ritual and performative lives of the Tiruppavai and Nacciyar Tirumoli highlight the importance of this ninth-century poet and her two poems over the past one thousand years.

Playing Host to Deity - Paul Younger 2002

The annual festivals that are central to the south Indian religious tradition are among the largest religious gatherings in the world. This text offers a fieldwork-based study of 14 different religious festivals.

Self-Surrender (prapatti) to God in Shrivaiṣṇavism - Srilata Raman 2007-01-24

Filling the most glaring gap in Shrivaiṣṇava scholarship, this book deals with the history of interpretation of a theological concept of self-surrender-prapatti in late twelfth and thirteenth century religious texts of the Shrivaiṣṇava community of South India. This original study shows that medieval sectarian formation in its theological dimension is a fluid and ambivalent enterprise, where conflict and differentiation are presaged on "sharing", whether of a common canon, saint or rituals or two languages (Tamil and Sanskrit), or of a "meta-social" arena such as the temple. Srilata Mueller, a member of the Shrivaiṣṇava community, argues that the core ideas of prapatti in these religious texts reveal the description of a heterogeneous theological concept. Demonstrating that this concept is theologically moulded by the emergence of new literary genres, Mueller puts forward the idea that this original understanding of prapatti is a major contributory cause to the emergence of sectarian divisions among the Shrivaiṣṇavas, which lead to the formation of two sub-sects, the Tenkalai and the Vatakalia, who stand respectively, for the "cat" and

"monkey" theological positions. Making an important contribution to contemporary Indian and Hindu thinking on religion, this text provides a new intellectual history of medieval Indian religion. It will be of particular interest to scholars of Shrivaiṣṇava and also Hindu and Indian religious studies.

The Bhakti Element in Āndhra Kraistava Kīrtanalu - R. R. Sundara Rao 1981

Literary Heritage of the Tamils - 1981

Contributed papers presented at a seminar organized by the International Institute of Tamil Studies, Madras, in 1978.

A Concise Dictionary of Indian Philosophy - John A. Grimes 1996-01-01

This new and revised edition provides a comprehensive dictionary of Indian philosophical terms. Terms are provided in both devanagari and roman transliteration along with their English translations.

Encyclopedia of Hinduism - Denise Cush 2012-08-21

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

Understanding The Elemental Hindu Works - Geeta Kasturi 2013-02-06

In this engaging and easy text, the authors explore the foundational works of Hinduism. Spanning philosophy, mythology, poetry and music, this book is sure to educate, as well as entertain.

For the Love of God - P. S. Sundaram 1996

Nalayira Divya Prabandham - Nangam Ayiram - T. C. A. Venkatesan 2021-03-03

This is Part 4 of a 4 part series called Divya Prabandham. It is the source text of the fourth thousand of the 4000 collected verses written by Azhvārs, commonly known as Nalayira Divya Prabandham. Text is in transliterated English. Compound words have been broken up for easy reading and understanding. The pauses in the recitation follow the publication by Sri U Ve Krishnaswami Iyengar Swami. Differences in text are given as foot notes.

TRANSCENDENCE AND IMMANENCE IN VISISHTADVAITA PHILOSOPHY - Dr. T K PARTHASARATHY 2021-08-31

Since the dawn of Philosophy, our ancient seers were into the deep inquiry of the three realities the Brahman, the sentient beings, and insentient objects. The theological system of Sri Rāmānuja's philosophy, known as Viśiṣṭādvaita, analogous to the Pan-en-theism of Western concept is a school-based on Vedānta which assigns different stages to the Divine body of the God where God is "FAR" from us yet He is very NEAR. His paratva (superiority) is as glorious as His soulabhya (accessibility). He is part of this world and all the rest form His body and He is inseparably intertwined with the rest of the universe. This unique concept is the fulcrum on which the entire Viśiṣṭādvaita revolves.

In Praise of ?r? R?m?nuj? - GOP?L SRINIV?SAN 2018-01-10

This year is the 1,000th birth anniversary of the famous Bhakti saint ?r? R?m?nuj?. He lived for 120 years. He travelled the length and breadth of our vast country to preach his simple philosophy of loving God and surrendering to Him to attain liberation (moksha). This was not to be a preserve of the upper classes or the affluent. He touched every human being with whom he empathised and wanted all of them to be liberated. Swami Vivekananda referred to ?r? R?m?nuj? as a saint of the heart, as his heart went out to the downtrodden. His philosophy was practical and not abstract. It recognised the existential reality of the world. Referred to as Vishishtadvaita, the philosophy was woven around a personal God with all auspicious qualities and attributes. It combined the revelations of the Vedas and the outpourings of the Vaishnavite saints from South India called ?zhw?rs (those who dug deep into the love of God). God was not only the end to strive for, but the means as well. ?r? R?m?nuj? composed totally nine works in Sanskrit, his magnum opus being the interpretation of Sage Vyasa's Brahmas?tra titled ?r? Bh?shy?. His extensive early training in Namm?zhw?r's Thiruv?imozhi was the foundation for his philosophy, ?r? R?m?nuj? Dar?an?. ?r? R?m?nuj? was a leader par excellence and compassion personified. Amudan?r who composed the poem of 108 verses translated in this book, says that ?r? R?m?nuj? succeeded where the Supreme Lord failed. The Lord was unhappy that in spite of his descending to earth in various incarnations, the people by and large lived in deep misery without any sense of purpose. He, therefore, chose to incarnate as ?r? R?m?nuj?. The

Lord succeeded in His mission during this incarnation.

The Vernacular Veda - Vasudha Narayanan 1994

Compares the religious poem "Tiruvaymoli" alongside the "Vedas."

Religion and Philosophy of Nālāyira Divya Prabandham with Special Reference to Nammālvār - Na Cuppu Retṭiyār 1977

Divine Sounds from the Heart—Singing Unfettered in their Own Voices - Rekha Pande 2010-09-13

Recent years have seen a sea change in the way history is written and also in the way our conceptions of the past are being rewritten. In traditional historiography, women's articulation is often marginalized and dominated by male voices. Through centuries of patriarchal control, women negotiated many layers and levels of existence working out different forms of resistance which have often gone unnoticed. Bhakti was one such medium. Religion provided the space in the medieval period and women saints embraced bhakti to define their own truths in voices that question society, family and relationships. For all these women bhaktas, the rejection of the male power that they were tied to in subordinate relationship became the terrain for struggle, self assertion and alternative seeking. Most of these women lived during the period from 12th to 17th Century. While the dominant mode of worship in bhakti was prostration to a deity like a feudal lord, the women bhaktas' idea of God as a lover, a husband and a friend came as a breath of fresh air. The individual outpourings and the voices of these women, who had the courage to sing unfettered in their own voices, refused to melt in the din of the feudal scene which was largely patriarchal. This book will be useful to scholars interested in Feminist History, Comparative Religion and Asian Studies. The sensitive and rigorous research will be of great help to young scholars interested in embarking on a journey to discover religious history, especially with regards to women's history in the South Asian context.

Encyclopedia of Hinduism - Constance Jones 2006

An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism.

A History of Ancient and Early Medieval India - Upinder Singh 2008

A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting experience.

Language, Culture and Power - C. T. Indra 2017-11-13

This volume examines the relationship between language and power across cultural boundaries. It evaluates the vital role of translation in redefining culture and ethnic identity. During the first phase of colonialism, mid-18th to late-19th century, the English-speaking missionaries and East India Company functionaries in South India were impelled to master Tamil, the local language, in order to transact their business. Tamil also comprised ancient classical literary works, especially ethical and moral literature, which were found especially suited to the preferences of Christian missionaries. This interface between English and Tamil acted as a conduit for cultural transmission among different groups. The essays in this volume explore the symbiotic relation between English and Tamil during the late colonial and postcolonial as also the modernist and the postmodernist periods. The book showcases the modernity of contemporary Tamil culture as reflected in its literary and artistic productions — poetry, fiction, short fiction and drama — and outlines the aesthetics, philosophy and methodology of these translations. This volume and its companion (which looks at the period between 1750 to 1900 CE) cover the late colonial and postcolonial era and will be of interest to students, scholars and researchers of translation studies, literature, linguistics, sociology and social anthropology, South Asian studies, colonial and postcolonial studies, literary and critical theory as well as culture studies.

The Voice of Varavara Muni - Maṇavāḷa Māmuni 2007

Hymns of the Śrī Vaishṇava sect; text in Tamil with English translation.

Bartholomäus Ziegenbalgs "Genealogie der malabarischen Götter" - Bartholomaeus Ziegenbalg 2003

Untouchable Saints - Eleanor Zelliot 2005

This Volume Brings To Light The Phenomenon Of Religious Voices From The Lowest Orders Of Indian Society: Nandanar And Tirupan Alvar In The South; Chokhamela And His Entire Family In Marathi Territory; And, Most Famous Of All, Ravidas In The North. Each Saint Was Born Untouchable And That Fact Is Essential Part Of His And Her Life And Song. The Mixture Of Bhakti Texts And Contemporary Comment Results In An Unusual And Lively Discussion Of An Important Facet Of Indian Religious Life.

Temples of Kṛṣṇa in South India - T. Padmaja 2002

Hermeneutics and Hindu Thought: Toward a Fusion of Horizons - Rita Sherma 2008-05-21

The advent of Hindu Studies coincides with the emergence of modern hermeneutics. Despite this co-emergence and rich possibilities inherent in dialectical encounters between theories of modern and post-modern hermeneutics, and those of Hindu hermeneutical traditions, such an enterprise has not been widely endeavored. The aim of this volume is to initiate such an interface. Essays in this volume reflect one or more of the following categories: (1) Examination of challenges and possibilities inherent in applying Western hermeneutics to Hindu traditions. (2) Critiques of certain heuristics used, historically, to "understand" Hindu traditions. (3) Elicitation of new hermeneutical paradigms from Hindu thought, to develop cross-cultural or dialogical hermeneutics. Applications of interpretive methodologies conditioned by Western culture to classify Indian thought have had important impacts. Essays by Sharma, Bilimoria, Sugirtharajah, and Tilak examine these impacts, offering alternate interpretive models for understanding Hindu concepts in particular and the Indian religious context in general. Several essays offer original insights regarding potential applications of traditional Hindu philosophical principles to cross-cultural hermeneutics (Long, Bilimoria, Klostermaier, Adarkar, and Taneja). Others engage Hindu texts philosophically to elicit deeper interpretations (Phillips, and Rukmani). In presenting essays that are both critical and constructive, we seek to uncover intellectual space for creative dialectical engagement that, we hope, will catalyze a reciprocal hermeneutics.

Politics and Cosmopolitanism in a Global Age - Sonika Gupta 2017-09-19

This book offers a unique reconceptualization of cosmopolitanism. It examines several themes that inform politics in a globalized era, including global governance, international law, citizenship, constitutionalism, community, domesticity, territory, sovereignty, and nationalism. The volume explores the specific philosophical and institutional challenges in constructing a cosmopolitan political community beyond the nation state. It reorients and decolonizes the boundaries of 'cosmopolitanism' and questions the contemporary discourse to posit inclusive alternatives. Presenting rich and diverse perspectives from across the world, the volume will interest scholars and students of politics and international relations, political theory, public policy, ethics, and philosophy.

Religion and Philosophy of Nālāyira Divya Prabandham with Special Reference to Nammālvār - Na Cuppu Retṭiyār 1977

The Encyclopedia of Yoga and Tantra - Georg Feuerstein 2022-08-16

The ever-increasing popularity of Yoga and related practices makes a desktop reference like this indispensable. With over twenty-five hundred entries and extensive illustrations, it combines comprehensiveness with accessibility. The book is arranged and written in a manner that will inform rather than overwhelm the lay reader, while at the same time offering valuable references for the professional researcher and the historian of religion. This new edition includes information about contemporary Yoga teachers. It also provides fuller descriptions and illustrations of Yoga poses, and features additional cross references.

Hinduism - Roshen Dalal 2014-04-18

An invaluable encyclopedia of Hinduism Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. Hinduism: An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions, a historical

perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present. • Outlines all eighteen major Puranas, the 108 Upanishads, and a selection of Vaishnava, Sahiva and Tantric texts • Provides quotations from rare original texts • A product of years of research, with a wide range of entries

THE LORD OF VENGADAM - S R RAMANUJAN 2014-08-13

The temple for the Lord of Vengadam in Tirumala (Andhra Pradesh, India) is one of the richest places of worship in the entire world with ever-increasing popularity, the footfall of devotees on the Seven Hills touching a whopping figure of seventy thousand on weekdays and one hundred thousand during the weekends. The Temple's annual budget hovers around 25 billion rupees. This world record to fame and riches is not without its flip side. The temple has become the focal point for a variety of controversies-some created by the political class, some by historians with an axe to grind, and some more by Hindus with a sectarian outlook. The never-ending dispute is over the identity of the idol as a result of the age-old conflict between the worshippers of Siva and Vishnu, the two most important deities of the Hindu pantheon. Taking their cue from this, Neo-Buddhists joined the fray with the claim that the temple was a Buddhist shrine and that it was converted into Vishnu temple by "wily Brahmins." The book aims to unravel the mystery over the history of the temple, providing a historical perspective to the issue and thus establishing the real identity of the Lord, which is indisputably that of the Vishnu.

Postcolonial Philosophy of Religion - Purushottama Bilimoria 2009-09-30

The present collection of writings on postcolonial philosophy of religion takes its origins from a Philosophy of Religion session during the 1996 Annual Meeting of the American Academy of Religion held in New Orleans. Three presentations, by Purushottama Bilimoria, Andrew B. Irvine, and Bhibuti Yadav, were to be offered at the session, with Thomas Dean presiding and Kenneth Surin responding. (Yadav, unfortunately could not be present because of illness.) This was the first AAR session ever to examine issues in the study of religion under the rubric of the postcolonial turn in academia. Interest at the session was intense. For instance, Richard King, then at work on the manuscript of the landmark *Orientalism and Religion*, was present; so, too, was Paul J. Griffiths, whose subsequent work on interreligious engagement has been so noteworthy. In response to numerous audience appeals, revised versions of the presentations eventually were published, as a "Dedicated Symposium on 'Subalternity,'" in volume 39 no. 1 (2000) of *Sophia*, the international journal for philosophy of religion, metaphysical theology and ethics. Since that time, the importance of the nexus of religion and the postcolonial has become increasingly patent not only to philosophers of religion but to students of religion across the range of disciplines and methodologies. The increased internationalization of the program of the American Academy of Religion, especially in more recent years, is a significant outgrowth of this transformation in consciousness among students of religion.

Authority, Anxiety, and Canon - Laurie L. Patton 1994-07-01

Authority, Anxiety, and Canon elucidates a principle fundamental to Hinduism's self-understanding—the Veda—while at the same time examining the methodological issues of the role of canon in religious tradition. Spanning the early periods of Indian religious history up to the twentieth century, the book combines theoretical sophistication and detailed scholarship to produce one of the first comprehensive works on Vedic interpretation since Louis Renou's *Le Destin Du Veda*.

Genealogy of the South Indian Deities - Bartholomaeus Ziegenbalg 2005

For the first time, the work *Genealogy of the South Indian Deities* of the first Protestant missionary to India, Bartholomaeus Ziegenbalg (1682-1719), is made accessible to an English readership. Originally published in 1713, the text reveals Ziegenbalg's ethos in the emerging European Enlightenment and his willingness to learn from the South Indians. The text contains the original voices of knowledgeable South Indians from various religious backgrounds and presents South India in a vivid, direct and unfiltered way. In this volume Daniel Jeyaraj edits and presents the German original in an English translation. This is followed by a

detailed textual analysis, a glossary and an appendix. This book is invaluable for anyone interested in reliable information about the interactions of Europeans with Hindu and Tamil religion and culture.

In Praise of Swāmi Vedānta Deśika - Gopāl r̥niv̥san 2020-08-22

This year is the 751th birth anniversary (1268 AD- 1369 AD) of the famous poet, philosopher and dialectical genius, Swāmi Vedānta Deśika. He lived for 101 years. By the age of 20 he became proficient in all branches of spiritual knowledge. He had mastered the Ved̥s, ś̥str̥s and ś̥gam̥s and the Divya Prabandhams of the āzhw̥rs. His forte was logic, poetry and philosophy. He wrote extensively in Sanskrit, Tamizh, Pr̥krit and Maniprav̥la and composed numerous devotional hymns which reflected his poetic genius. He received the honorific titles of 'Vedānt̥c̥ryar' from Lord Raḡan̥th̥ and "Sarvatantra Swatantrar" from the Divine Mother r̥ Raḡan̥yaki. Swāmi Deśika was a polyglot and an author of 166 granth̥s. Besides strengthening and further propagating the Vi̥i̥ht̥dvaitic philosophy of r̥ R̥m̥nuja, he established beyond any doubt the doctrine of Prapatti (self surrender) as the guaranteed route to m̥k̥a (liberation). This book is a translation of 73 verses composed in Sanskrit by Prativ̥di Bhayḁkaram Ḁāngar̥c̥ry̥r Swāmi (Ḁān) who was the disciple of N̥yan̥r̥c̥ry̥r, son of Swāmi Deśika. This ode on Swāmi Vedānta Deśika contains what needs to be known about Swāmi Deśika's greatness, the depth of meaning in his works, the faith in him of his devotees and efforts made by his opponents to demean him

which boomeranged and put such people to shame. Some of the great c̥ry̥s who came after Swāmi Deśika quoted several verses from 'Saptati Ratnamalika' in their writings and thus gave it a pride of place among other literary works.

CDS Solved Paper Chapterwise & Sectionwise - Arihant Experts 2021-12-15

1. CDS Chapterwise Sectionwise Solved Papers provide complete study material for the entrance 2. The guide Covers the entire syllabus into 4 major sections 3. Chapter wise solved papers for practice 4. Housed with customized study material for effective and robust preparation. 5. The book is gives real knowledge of exam pattern, level of toughness and trends of questions Union Public Service Commission UPSC has released the notification of more than 400 seats for the Combined Defence Services Exam (I) 2022. Make yourself exam ready with the revised edition of Chapterwise- Sectiowise Solved Papers CDS Entrance Examination aims to provide complete study material in a Chapterwise and Sectiowise manner. It is divided into 4 Key Sections including mathematics, English, Science and General Studies. This book provides real knowledge of pattern, toughness level and trend of exam to CDS aspirants. Housed with such customized study material for effective and robust preparation, it is a highly approachable book to get the real knowledge of exam pattern, level of toughness and trends of questions to perform best in the exam. TOC CDS Solved Papers (2021-2020), Elementary Mathematics, English, Science, and General Studies.