

George Bizos No One To Blame

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Judging State-Sponsored Violence, Imagining Political Change - Bronwyn

Leebaw 2011-04-18

How should state-sponsored atrocities be judged and remembered? This controversial question animates contemporary debates on transitional justice and reconciliation. This book reconsiders the legacies of two institutions that transformed the theory and practice of transitional justice. Whereas the Nuremberg Trials exemplified the promise of legalism and international criminal justice, South Africa's Truth and Reconciliation Commission promoted restorative justice and truth commissions. Leebaw argues that the two frameworks share a common problem: both rely on criminal justice strategies to investigate experiences of individual victims and perpetrators, which undermines their critical role as responses to systematic atrocities. Drawing on the work of influential transitional justice institutions and thinkers such as Judith Shklar, Hannah Arendt, José Zalaquett and Desmond Tutu, Leebaw offers a new approach to thinking about the critical role of transitional justice - one that emphasizes the importance of political judgment and investigations that examine complicity in, and resistance to, systematic atrocities.

Oliver Tambo - Luli Callinicos 2004

Updated and revised biography that explores the complex relationship between Nelson Mandela and Oliver Tambo, and Tambo "s influence on the Mandela we revere today.

[A Human Being Died That Night](#) - Pumla Gobodo-Madikizela 2013-05-23

While working for South Africa's Truth and

Reconciliation Committee, Pumla Gobodo-Madikizela interviewed former police colonel Eugene De Cock, who commanded a unit believed to have killed a number of anti-apartheid activists. De Cock was charged with, among other crimes against humanity, six murders and sentenced to 212 years in prison. [A Human Being Died That Night](#) is about the complexities of post-apartheid South Africa and sees a white man exploring his psyche with a member of the race he tried to annihilate.

Encyclopedia of Life Writing - Margaretta Jolly 2013-12-04

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. [Kronos](#) - 2000

Steeped in Blood - David Klatzow 2010-11-05

Bloody crimes of passion, political assassinations, sinister poisonings, investment fraud and mass mining disasters ... Dr David Klatzow has seen it all. During his extraordinary twenty-six-year career as South Africa's foremost independent forensic scientist, he has investigated countless high-profile and notorious cases. [Steeped in Blood](#) provides gripping accounts of dozens of these matters, including the infamous deaths of Brett Kebble and Inge Lotz, the Helderberg aeroplane crash and the frustrating investigations of the brutal apartheid years. From the Gugulethu Seven and Trojan Horse massacres to the assassination of David Webster, Klatzow's investigations reveal his fierce determination to unveil the truth in spite of overwhelming state obstructions, police bungling and cover-ups. Unfazed by controversy

and unwilling to accept no for an answer, Klatzow's tenacity, fearlessness and forensic know-how are used to brilliant effect in these fascinating cases. This book exposes a demanding and sinister world where the rewards are equalled only by the frustrations, and where the truth is always elusive. But the truth is out there, and David Klatzow will find it.

The Man who Killed Apartheid: The Life of Dimitri Tsafendas - Harris Dousemetzis
2023-01-10

On 6 September 1966, inside the House of Assembly in Cape Town, Dimitri Tsafendas fatally stabbed Hendrik Verwoerd, South Africa's Prime Minister and so-called "architect of apartheid." Tsafendas was immediately arrested, and before the authorities had even questioned him, they declared him a madman without any political motive for the killing. In the Cape Supreme Court, Tsafendas was found unfit to stand trial on the grounds that he suffered from schizophrenia and that he had no political motive for killing Verwoerd. Tsafendas spent the next 28 years in prison, making him the longest-serving prisoner in South African history. For most of his incarceration, he was subjected to cruel and inhumane treatment by the prison authorities. This new updated edition contains all the developments regarding the Tsafendas case after the publication of the book's first edition.

One Foreigner's Ordeal - Tavuya Jinga
2012-05-22

One Foreigner's Ordeal is a story of how a Zimbabwean civil servant; a teacher, is caught up in Zimbabwe's economic implosion. It chronicles his flight into South Africa and depicts the new challenges that beset him in the new environment. Among these is the search for documentation enabling him to stay in the country legally, xenophobia and the all elusive search for employment. The book is alive. The characters are so real one can feel them and almost touch them. Once I started reading it, I could not put it down. - Tsitsi Dzinoreva Lecturer in African Languages and Literature Great Zimbabwe University. Written with an eye for detail and a sense of humour any reader will find impeccable and refreshingly a must read for serious lovers of literature. - Mika Nyoni Lecturer English Great Zimbabwe University.

South Africa - Tony Pinchuck 2002

South Africa is a country on the move, with more and more travelers making their way to this fascinating land. This Rough Guide covers all the major sights in South Africa, from Table Mountain to the wildlife of Kruger National Park, plus a few surprises in between. 16-page color wildlife guide. 60 maps & plans.

Economies of Representation, 1790-2000 - Dr Helen Gilbert 2013-04-28

Although postcolonialism has emerged as one of the most significant theoretical movements in literary and cultural studies, it has paid scant attention to the importance of trade and trade relations to debates about culture. Focusing on the past two centuries, this volume investigates the links among trade, colonialism, and forms of representation, posing the question, 'What is the historical or modern relationship between economic inequality and imperial patterns of representation and reading?' Rather than dealing exclusively with a particular industry or type of industry, the contributors take up the issue of how various economies have been represented in Aboriginal art; in literature by North American, Caribbean, Portuguese, South African, First Nations, Australian, British, and Aboriginal authors; and in a diverse range of writings that includes travel diaries, missionary texts, the findings of the Leprosy Investigation Commission, early medical accounts and media representations of HIV/AIDS. Examining trade in commodities as various as illicit drugs, liquor, bananas, tourism, adventure fiction, and modern Aboriginal art, as well as cultural exchanges in politics, medicine, and literature, the essays reflect the widespread origins of the contributors themselves, who are based throughout the English-speaking world. Taken as a whole, this book contests the commonplace view promoted by some modern economists-that trade in and of itself has a leveling effect, equalising cultures, places, and peoples-demonstrating instead the ways in which commerce has created and exacerbated differences in power.

No One to Blame? - George Bizos 1998

The Author sought to uncover the state's role in eliminating its opponents during the apartheid era in South Africa.

A Common Hunger - Joan G. Fairweather 2006

The impact of colonial dispossession and the subsequent social and political ramifications places a unique burden on governments having to establish equitable means of addressing previous injustices. This book considers the efforts by both Canada and South Africa to reconcile the damage left by colonial expansion, in part, looking back with a critical eye, but also pointing the way towards a solution that will satisfy the common need for human dignity

The Mandela Brief - Thomas Grant 2022-07-21

'Well-written, deeply researched and wholly gripping' The Spectator 'Kentrige is one of many lawyers to whom I will forever be in debt, and whose everyday fights against injustice should inspire us all' David Lammy Sydney Kentrige carved out a reputation as South Africa's most prominent anti-apartheid advocate - his story is entwined with the country's emergence from racial injustice and oppression. He is the only advocate to have acted for three winners of the Nobel Peace Prize - Nelson Mandela, Archbishop Desmond Tutu and Chief Albert Lutuli. Already world-famous for his landmark cases including the Treason Trial of Nelson Mandela and the other leading members of the ANC, the inquiry into the Sharpeville massacre, and the inquest into the death of Steve Biko, he then became England's premier advocate. Through the great set-pieces of the legal struggle against apartheid - cases which made the headlines not just in South Africa, but across the world - this biography is a portrait of enduring moral stature.

Looking Back, Reaching Forward - Charles Villa-Vincencio 2000-02-15

The Truth and Reconciliation Commission chaired by Archbishop Desmond Tutu is widely recognized as a defining experience in South Africa's transition to democratic and non-racial rule. This anthology, uniquely combining contributions by some of the Commissioners and their staff, those who bore witness, and scholars, reviews the context in which the TRC did its work.

Pace - 1999

Globalizing Transitional Justice - Ruti G. Teitel 2015-12

Among the most prominent and significant political and legal developments since the end of

the Cold War is the proliferation of mechanisms for addressing the complex challenges of transition from authoritarian rule to human rights-based democratic constitutionalism, particularly with regards to the demands for accountability in relation to conflicts and abuses of the past. Ruti G. Teitel provides a collection of her own essays that embody her evolving reflections on the practice and discourse of transitional justice.

The Criminology of War - Ruth Jamieson

2017-07-05

The essays selected for this volume provide an overview of the range of issues confronting scholars interested in the complex and multiple relationships between war and criminality, and map the many connections between war, security, governmentality, punishment, gender and crime. The collection draws on the recent theoretical advances made by both criminologists and scholars from cognate disciplines such as law, politics, anthropology and gender studies, in order to open out criminological thinking about what war is, how it is related to crime and how these war/crime relationships reach into peace. The volume features contributions from key thinkers in the field and serves as a valuable resource for academics and students with an interest in the criminology of war. The essays selected for this volume provide an overview of the range of issues confronting scholars interested in the complex and multiple relationships between war and criminality, and map the many connections between war, security, governmentality, punishment, gender and crime. The collection draws on the recent theoretical advances made by both criminologists and scholars from cognate disciplines such as law, politics, anthropology and gender studies, in order to open out criminological thinking about what war is, how it is related to crime and how these war/crime relationships reach into peace. The volume features contributions from key thinkers in the field and serves as a valuable resource for academics and students with an interest in the criminology of war.

65 Years of Friendship - George Bizos

2017-10-19

65 Years of Friendship tells the heartrending story of a remarkable friendship between two

remarkable men: world-renowned human-rights lawyer George Bizos, and Nelson Mandela. George and Madiba met as students at the University of the Witwatersrand in the 1940s. They would later become legal colleagues, and Mandela would become George Bizos' most famous client soon after, for it was Bizos who formed part of his legal defence during the famous Treason Trial, and again during the Rivonia Trial, when Mandela and others faced the death penalty for plotting to overthrow the state. After seeing his friend sentenced to life imprisonment instead, Bizos became Mandela's lifeline, navigating the complicated network of the Struggle. Working tirelessly, be it by secretly meeting Oliver Tambo in exile or arguing for the abolishment of the death penalty in the Constitutional Court years later, Bizos offered his unwavering support to Mandela on his long walk towards a democratic South Africa. In this touching homage to their friendship, George Bizos tells a fascinating tale of two men whose work affected the lives of all South Africans.

Free Country - Sydney Kentridge 2014-07-18
For decades Sydney Kentridge QC has been admired as a brilliant advocate, an outstanding lawyer and, during the apartheid years in South Africa, a courageous defender of the individual against an oppressive state. His advocacy at the inquest of Steve Biko came to the attention of a wider audience when he was portrayed on stage and screen by Albert Finney. He has since pursued a second, equally celebrated career as a barrister in England. In 1999 he was knighted 'for services to international law and justice'. This selection from his lectures and talks includes memorable and often moving accounts of Sydney's experiences as an advocate practising in South Africa under a legal system which not merely permitted racial discrimination but required it and in which, for political cases, many of the protections essential to a fair trial had been abolished. Wider topics addressed include the ethics of advocacy, freedom of speech, the rule of law and the selection of judges. Two themes that run through this book are an acute sense of the fragility of the rights and values that define a free country and, at the same time, an intense appreciation of just how much such rights and freedoms, which we may sometimes take for granted, really matter. "One

of the great pleasures of this collection is that the author's voice and personality, including his understated sense of humour, are evident throughout. His is not just the voice of a great advocate; it is also wise and humane." From the Foreword by David Lloyd Jones and George Leggatt

Constitutional Rights in Two Worlds - Mark S. Kende 2009-03-02

This book examines the South African Constitutional Court to determine how it has functioned during the nation's transition.

Carrots and Sticks - Jeremy Sarkin-Hughes 2004
This book is about the South African amnesty process. Many of the most well-known cases are investigated. The content of many of the amnesty decisions are investigated to see how the Amnesty Committee applied the amnesty law and whether the decisions were fair and consistent.

Selves in Question - Judith Lutge Coullie 2006-05-31

Wide-ranging and engaging, *Selves in Question* considers the various ways in which auto/biographical accounts situate and question the self in contemporary southern Africa. The twenty-seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question. The contributors, therefore, look at ways in which auto/biographical practices contribute to placing, understanding, and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes; the contents and forms of auto/biographical accounts; and finally, their impact on the producers and the audience. In doing so they map out a multitude of variables--including the specific historical juncture, geo-political locations, social positions, cultures, languages, generations, and genders--in their relations to auto/biographical practices. Those interviewed include the famous and the hardly known, women and men, writers and performers who communicate in a variety of languages: Afrikaans, English, Xhosa, isiZulu, Sesotho, and Yiddish. An extensive introduction offers a

general framework on the contestation of self through auto/biography, a historical overview of auto/biographical representation in South Africa up to the present time, an outline of theoretical and thematic issues at stake in southern Africa auto/biography, and extensive primary and secondary biographies. Interviewees: Breyten Breytenbach, Dennis Brutus, Valentine Cascarino, Vanitha Chetty, Wilfred Cibane, Greig Coetzee, J. M. Coetzee, Paul Faber, David Goldblatt, Stephen Gray, Dorian Haarhoff, Rayda Jacobs, Elsa Joubert, K. Limakatso Kendall, Ester Lee, Doris Lessing, Sindiwe Magona, Margaret McCord, N. Chabani Manganyi, Zolani Mkiva, Jonathan Morgan, Es'kia Mphahlele, Rob Nixon, Mpho Nthunya, Robert Scott, Gillian Slovo, Alex J. Thembela, Pieter-Dirk Uys, Johan van Wyk, Wilhelm Verwoerd, David Wolpe, D. L. P. Yali Manisi.

Art as an Interface of Law and Justice - Frans-Willem Korsten 2021-02-25

This book looks at the way in which the 'call for justice' is portrayed through art and presents a wide range of texts from film to theatre to essays and novels to interrogate the law. 'Calls for justice' may have their positive connotations, but throughout history most have caused annoyance. Art is very well suited to deal with such annoyance, or to provoke it. This study shows how art operates as an interface, here, between two spheres: the larger realm of justice and the more specific system of law. This interface has a double potential. It can make law and justice affirm or productively disturb one another. Approaching issues of injustice that are felt globally, eight chapters focus on original works of art not dealt with before, including Milo Rau's *The Congo Tribunal*, Elfriede Jelinek's *Ulrike Maria Stuart*, Valeria Luiselli's *Tell Me How It Ends* and Nicolas Winding Refn's *Only God Forgives*. They demonstrate how through art's interface, impassés are addressed, new laws are made imaginable, the span of systems of laws is explored, and the differences in what people consider to be just are brought to light. The book considers the improvement of law and justice to be a global struggle and, whilst the issues dealt with are culture-specific, it argues that the logics introduced are applicable everywhere.

Constituting Democracy - Heinz Klug 2000
Against the backdrop of South Africa's transition

from apartheid, this provocative book explores the role of late twentieth-century constitutionalism in facilitating political change. While using South Africa as a case study, Klug's larger project is to investigate why there has been renewed faith in justiciable constitutions and democratic constitutionalism, despite their many flaws. This examination of South Africa's constitution-making process provides important new insights into the role of law in the transition to democracy.

Große Staatsmänner - Sebastian Haffner
2017-09-22

Napoleon Bonaparte (1769-1821) zählt zu den faszinierendsten und zugleich irritierendsten Gestalten der Weltgeschichte. Sein kometenhafter Aufstieg aus dem Nichts zum Herrscher Frankreichs und zum Herrn über Europa, sein ebenso jäher Absturz und das leidvolle Ende auf der Felseninsel St. Helena haben seit je die Phantasie gereizt und die Historiker zu immer neuer Auseinandersetzung herausgefordert. Otto von Bismarck (1815-1898) war ein Staatsmann, dessen politische Bedeutung seit jeher höchst kontrovers beurteilt wird. Die einen verehren ihn als "Reichsgründer" und begnadeten Diplomaten; die anderen verdammen ihn als reaktionären Junker und unbelehrbaren Sozialistenfeind. Seit der unverhofften Wiedervereinigung der beiden deutschen Staaten, die aus der Trümmernasse des von Bismarck geschaffenen Reiches hervorgegangen waren, wird über die historische Rolle des "Eisernen Kanzlers" neu nachgedacht. Die Zeit scheint reif für eine unvoreingenommene Bewertung Bismarcks - jenseits der gängigen Klischees, die sein Bild über Jahrzehnte hin verzerrt haben. Sir Winston Churchill (1874-1965), Sohn einer alten englischen Adelsfamilie, britischer Premier und Nobelpreisträger für Literatur, hat schon viele Historiker beschäftigt. Und kein anderer war wohl so prädestiniert, sich mit Churchills Leben zu befassen, wie der deutsche Schriftsteller Sebastian Haffner, der von 1938 bis 1954 im politischen Exil in London lebte. Churchill, der sich bereits in den dreißiger Jahren zur stärksten politischen Persönlichkeit Englands entwickelte, wurde im Zweiten Weltkrieg eine Art lebendiges Symbol des nationalen Widerstands und einer der großen Heroen der

Anti-Hitler-Koalition. Als der Krieg zu Ende war, konnte er sich innerhalb der Alliierten angesichts der Verständigung zwischen Stalin und Roosevelt gleichwohl nur in wenigen Punkten durchsetzen und trat nach der Wahlniederlage der Konservativen in England noch während der Potsdamer Konferenz im Juli 1945 zurück. Seit 1946 gab er dank seines internationalen Ansehens wichtige Impulse zur Schaffung des Nordatlantik-Paktes und zur wirtschaftlichen und politischen Einigung Europas. Doch Haffner porträtiert nicht nur den Staatsmann Churchill, sondern auch den Krieger, Poeten und Abenteurer. Wir sehen einen Menschen in all seinen Facetten und einen Politiker, der zu den prägenden Gestalten des zwanzigsten Jahrhunderts zählt. Er war der Hoffnungsträger einer ganzen Generation, und bis heute ist er für viele Menschen, gerade in Deutschland, eine Kultfigur geblieben: John Fitzgerald Kennedy (geboren 1917), 35. Präsident der Vereinigten Staaten von Amerika. In seine nur 1036 Tage währende Amtszeit fielen dramatische Ereignisse wie die Kuba-Krise, der Bau der Berliner Mauer und das aktive Eingreifen der USA in den Vietnam-Krieg. Er war ein Frauenheld mit unzähligen Affären - dabei ein Mann, der schon seit seiner Jugend an schweren Krankheiten litt. Woher rührt der Mythos? In welchem Licht erscheint der jugendlich-strahlende Held "JFK" heute, ein halbes Jahrhundert nach seinem Tod? Alan Posener porträtiert Kennedy in seiner ganzen Widersprüchlichkeit: den Mann aus einer irisch-katholischen Einwandererfamilie, die einer ganz besonderen Mission folgt; den Weltkriegsveteranen; den Friedensverkünder und Reformen; den Krisenstrategen; den Ehemann, Familienvater und Liebhaber. Die Ermordung Kennedys am 22. November 1963 erschien vielen Zeitgenossen wie ein Anschlag auf die Zukunft selbst. Im kollektiven Gedächtnis Amerikas markiert das Datum einen Scheidepunkt - als das schlimmste Ereignis zwischen dem japanischen Angriff auf Pearl Harbor 1941 und dem Terroranschlag des 11. September 2001. Willy Brandt (1913-1992) hat entscheidend mitgewirkt an der Aussöhnung von Ost und West nach dem Kalten Krieg. Und wie wenigen Politikern gelang es ihm, auch die Herzen der Menschen zu erobern - sie nannten

ihn liebevoll "Willy".

Biko's Ghost - Shannen L. Hill 2015-05-21
 "When you say, 'Black is Beautiful,' what in fact you are saying . . . is: Man, you are okay as you are; begin to look upon yourself as a human being." With such statements, Stephen Biko became the voice of Black Consciousness. And with Biko's brutal death in the custody of the South African police, he became a martyr, an enduring symbol of the horrors of apartheid. Through the lens of visual culture, Biko's Ghost reveals how the man and the ideology he promoted have profoundly influenced liberation politics and race discourse—in South Africa and around the globe—ever since. Tracing the linked histories of Black Consciousness and its most famous proponent, Biko's Ghost explores the concepts of unity, ancestry, and action that lie at the heart of the ideology and the man. It challenges the dominant historical view of Black Consciousness as ineffectual or racially exclusive, suppressed on the one side by the apartheid regime and on the other by the African National Congress. Engaging theories of trauma and representation, and icon and ideology, Shannen L. Hill considers the martyred Biko as an embattled icon, his image portrayals assuming different shapes and political meanings in different hands. So, too, does she illuminate how Black Consciousness worked behind the scenes throughout the 1980s, a decade of heightened popular unrest and state censorship. She shows how—in streams of imagery that continue to multiply nearly forty years on—Biko's visage and the ongoing life of Black Consciousness served as instruments through which artists could combat the abuses of apartheid and unsettle the "rainbow nation" that followed.

Odyssey to Freedom - George Bizos 2011-12-02
 "In October 1941 a young boy and his father disembarked at Durban harbour from a large liner commissioned into emergency service by the Allies. They were Greek refugees from their German-occupied motherland. They spoke no English. They had little money and no prospects. They were heroes, but no one knew that. Some months earlier, father and son, together with two other Greek men and seven New Zealand soldiers, had set off in an open boat in an attempt to escape the German invaders. For two

days and nights, sailing by instinct and the stars, battered by fierce winds, their food stocks running low, their water bottles almost empty, they ploughed across the Mediterranean towards Crete, little knowing that the island was soon to capitulate to the Germans. Fortunately the escapees sailed into an Allied fleet while it was still light and were rescued. Had they encountered the fleet in darkness their fate might have been dire, as, sometimes, in the horrors of war no prisoners were taken – a reality the young boy discovered not many nights later. The boy who stood on the Durban docks, appalled at the sight of Zulu men doing the work of animals by pulling rickshaws, would become one of the leading human-rights lawyers in the country that his father had chosen because the pavements were allegedly paved with gold. The boy was George Bizos. Today George Bizos is a legendary name, renowned throughout the legal profession and beyond. More than that, he is a figure recognised in townships across South Africa. For as an advocate, Bizos is associated with the Treason Trial of the late 1950s; the subsequent Rivonia Trial where his colleague, client and friend Nelson Mandela was sentenced to life imprisonment; the trial of Bram Fischer; that of the Namibian Toivo ja Toivo; a host of major human-rights trials through the 1970s and 1980s right up to the amnesty hearings of the Truth and Reconciliation Commission; and, in 2004, with the treason trial of the Zimbabwean opposition leader, Morgan Tsvangirai, in that country. A consummate lawyer, a self-styled street fighter with a quiet tone of voice and a beguiling smile who, in cross examination, would slice through the evidence of security police and apartheid apologists alike, Bizos haunted the courtrooms of the apartheid regime. For four decades he exposed State lies and hypocrisy, State brutality and murder. In response the State badgered and threatened him, bugged his phone, obstructed his hearings. But the advocate was not to be intimidated. In this compelling and long-awaited autobiography, George Bizos reveals the drama, the heartache and the moments of triumph, the fears and the frustrations of his long career as an advocate. He writes, moreover, about himself and his family, and the domestic moments that made

bearable the brutal years. He revels in his return to his beloved Greece, his joy at the Athens Olympic Games and his love of modern Greek poetry. Above all, his is a warm and compassionate account, related by a raconteur of note. It is history told from the inside."

Apartheid's Friends - James Sanders 2006

Very little has been written about the South African secret intelligence, but revelations to the Truth and Reconciliation Commission and the new culture of confessions now make that possible. James Sanders has gathered classified documents and interviewed ex-operatives since 1997 and has pieced together an extraordinary, unsavoury picture of the Intelligence Service, both inside South Africa and overseas. He reveals evidence of state-sponsored murder not only to intimidate the ANC but also to allow hard men within the police and the armed forces to let off steam. He reveals that Republican political candidates in the US were assisted in elections against anti-Apartheid Democrats. He shows that South Africa supplied Argentina with weapons during the Falklands War and that Harold Wilson's surprising outbursts, when he claimed that South African intelligence agents were trying to bring down his government, were based on hard evidence. At operational level, South African Intelligence had intimate links with counterparts in the CIA, British Intelligence, and other agencies worldwide. Apartheid's Friends not only provides an insight into a dark area of South Africa's past, it is also an important contribution to the international history of secret service.

The Trials of Richard Goldstone - Daniel Terris 2018-12-10

In June 2009, Richard Goldstone was a global hero, honored by the MacArthur Foundation for its prize in international justice. Four months later, he was called a "quisling" and compared to some of the worst traitors in human history. Why? Because this champion of human rights and international law chose to apply his commitments to fairness and truth to his own community. The Trials of Richard Goldstone tells the story of this extraordinary individual and the price he paid for his convictions. It describes how Goldstone, working as a judge in apartheid South Africa, helped to undermine this unjust system and later, at Nelson Mandela's request,

led a commission that investigated cases of racial violence and intimidation. It also considers the international renown he received as the chief United Nations prosecutor for war crimes committed in Rwanda and the former Yugoslavia, the first tribunals to try political and military leaders on charges of genocide. Finally, it explores how Goldstone became a controversial figure in the wake of the Jewish jurist's powerful, but flawed, investigation of Israel for alleged war crimes in Gaza. Richard Goldstone's dramatic life story reveals that even in a world rife with prejudice, nationalism, and contempt for human rights, one courageous man can advance the cause of justice.

Community and Conscience - Gideon Shimoni
2003

The first thorough account of South African Jewish religious, political, and educational institutions in relation to the apartheid regime.

The Courtroom as a Space of Resistance - Awol Allo
2016-03-09

Fifty years before his death in 2013, Nelson Mandela stood before Justice de Wet in Pretoria's Palace of Justice and delivered one of the most spectacular and liberating statements ever made from a dock. In what came to be regarded as "the trial that changed South Africa", Mandela summed up the spirit of the liberation struggle and the moral basis for the post-Apartheid society. In this blistering critique of Apartheid and its perversion of justice, Mandela transforms the law into a sword and shield. He invokes it while undermining it, uses it while subverting it, and claims it while defeating it. Wise and strategic, Mandela skilfully reimagines the courtroom as a site of visibility and hearing, opening up a political space within the legal. This volume returns to the Rivonia courtroom to engage with Mandela's masterful performance of resistance and the dramatic core of that transformative event. Cutting across a wide-range of critical theories and discourses, contributors reflect on the personal, spatial, temporal, performative, and literary dimensions of that constitutive event. By redefining the spaces, institutions and discourses of law, contributors present a fresh perspective that re-sets the margins of what can be thought and said in the courtroom.

Death of An Idealist - Beverley Naidoo

2012-09-07

Death of an Idealist is the biography of Neil Aggett, the only white person to die while being held in custody by South Africa's apartheid security police. A medical doctor who worked most of the week as an unpaid trade union organiser, Aggett's stark non-materialism, shared by his partner Dr Elizabeth Floyd, aroused suspicions. When their names appeared on a list of 'Close Comrades' prepared for opposition leaders in exile they were among a swathe of union activists detained in 1981. After 70 days in detention Aggett was found hanging from the bars of the steel grille in his cell in John Vorster Square. He was the 51st person, and the first white person, to die in detention. He was 28. His death provoked an enormous public outcry, his funeral attended by thousands of workers who marched through the streets of Johannesburg. This quiet, intense young man was, in death, a 'people's hero'. Born to settler parents in Kenya in 1953, Neil Aggett moved with his family to South Africa in early childhood. He attended school in Grahamstown before studying medicine at the University of Cape Town. Death of an Idealist explores the metamorphosis of a high-achieving, sports-loving schoolboy into a dedicated activist and unpaid trade union organiser. Beverley Naidoo traces Neil Aggett's life, in particular the years leading up to his detention as a result of a Security Branch 'sting' operation, the weeks of interrogation, and the inquest that followed his death. She recreates the momentous events of his life and, in doing so, reveals the extraordinary impact Neil's life had on those around him including his family, friends and comrades. Today, a generation later, South Africa is free and democratic. Yet the idealism and sacrifice displayed by Neil Aggett and so many others appears to have been replaced by cynicism and hand-wringing. Death of an Idealist is as much the story of a remarkable young man as it is a reminder that every generation needs its idealists.

Schweizer Geld am Tafelberg - Hansjürg Saager
2005

Improvising Reconciliation - Ed Charlton
2021-11-15

An Open Access edition of this book will be made

available on the Liverpool University Press website and the OAPEN library on publication. Improvising Reconciliation is prompted by South Africa's enduring state of injustice. It is both a lament for the promise, since lost, with which non-racial democracy was inaugurated and, more substantially, a space within which to consider its possible renewal. As such, this study lobbies for an expanded approach to the country's formal transition from apartheid in order to grapple with reconciliation's ongoing potential within the contemporary imaginary. It does not, however, presume to correct the contradictions that have done so much to corrupt the concept in recent decades. Instead, it upholds the language of reconciliation for strategic, rather than essential, reasons. And while this study surveys some of the many serious critiques levelled at the country's Truth and Reconciliation Commission (1996-2001), these misgivings help situate the plural, improvised approach to reconciliation that has arguably emerged from the margins of the cultural sphere in the years since. Improvisation serves here as a separate way of both thinking and doing reconciliation. It recalibrates the concept according to a series of deliberative, agonistic and iterative, rather than monumental, interventions, rendering reconciliation in terms that make failure a necessary condition for its future realisation.

A History of South Africa - Thula Simpson
2022-09-01

South Africa was born in war, has been cursed by crises and ruptures, and today stands on a precipice once again. This book explores the country's tumultuous journey from the Second Anglo-Boer War to 2021. Drawing on diaries, letters, oral testimony and diplomatic reports, Thula Simpson follows the South African people through the battles, elections, repression, resistance, strikes, insurrections, massacres, crashes and epidemics that have shaped the nation. Tracking South Africa's path from colony to Union and from apartheid to democracy, Simpson documents the influence of key figures including Jan Smuts, Nelson Mandela, Steve Biko, P.W. Botha, Thabo Mbeki and Cyril Ramaphosa. He offers detailed accounts of watershed events like the 1922 Rand Revolt, the Defiance Campaign, Sharpeville, the Soweto

uprising and the Marikana massacre. He sheds light on the roles of Gandhi, Churchill, Castro and Thatcher, and explores the impact of the World Wars, the armed struggle and the Border War. Simpson's history charts the post-apartheid transition and the phases of ANC rule, from Rainbow Nation to transformation; state capture to 'New Dawn'. Along the way, it reveals the divisions and solidarities of sport; the nation's economic travails; and painful pandemics, from the Spanish flu to AIDS and Covid-19.

Performing South Africa's Truth Commission - Catherine M. Cole 2010

Spectacles of legality: performance, transitional justice, and the law -- Justice in transition : political trials, 1956-1964 -- Witnessing and interpreting testimony : live, present, public, and speaking in many tongues -- Eyes and ears of the nation : television and the implicated witness -- Dragons in the living room : truth and reconciliation in repertoire, 2006 -- Conclusion -- Afterword : what "truth" meant to the TRC.

From Your Gods to Our Gods - Marco Ventura
2014-10-16

The global world debates secularism, freedom of belief, faith-based norms, the state's arbitration of religious conflicts, and the place of the sacred in the public sphere. In facing these issues, Britain, India, and South Africa stand out as unique laboratories. They have greatly influenced the rest of the world. As single countries and together as a whole, the three have moved from the colonial clash of antagonistic religions (of your gods) to an era when it has become impossible to dissociate your god from my god. Today both belong to the same blurred reality of our gods. Through a narrative account of British, South African, and Indian court cases from 1857 to 2009, the author draws an unconventional history of the process leading from the encounter with the gods of the other to the forging of a postmodern, common, and global religion. Across ages, borders, faiths, and laws, the three countries have experienced the ambivalent interaction of society, politics, and beliefs. Hence the lesson the world might learn from them: our gods promise an idealized purity, but they can only become real in the everyday creation of mixed identities, hybrid deities, and shared fears and hopes.

Genocide in International Law - William A.

Schabas 2000-08-31

7. Defences to genocide.

Shoot to Kill - Christopher McMichael

2022-09-01

Shoot to Kill: Police and Power in South Africa is a vivid and ambitious survey of the complex politics of security, crime and social control in South Africa. Nearly three decades after the formal end of apartheid, policing in South Africa continues to be defined by brutality, incompetence and corruption. Featuring unapologetic critiques of elite power and the stifling politics of fear, while informed by global discussions on police abolition, Shoot to Kill: Police and Power in South Africa calls for a society based on democracy and justice. Author Christopher McMichael speaks to the realities of our world increasingly defined by militarised injustice and outlines ways we can escape from this rusty cage.

[A Burning Hunger](#) - Lynda Schuster 2014-09-15

If the Mandelas were the generals in the fight for black liberation, the Mashininis were the foot soldiers. Theirs is a story of exile, imprisonment, torture, and loss, but also of dignity, courage, and strength in the face of appalling adversity. Originally published in Great Britain to critical acclaim, A Burning Hunger: One Family's

Struggle Against Apartheid tells a deeply moving human story and is one of the seminal books about the struggle against apartheid. This family, Joseph and Nomkhitha Mashinini and their thirteen children, became immersed in almost every facet of the liberation struggle—from guerrilla warfare to urban insurrection. Although Joseph and Nomkhitha were peaceful citizens who had never been involved in politics, five of their sons became leaders in the antiapartheid movement. When the students of Soweto rose up in 1976 to protest a new rule making Afrikaans the language of instruction, they were led by charismatic young Tsietsi Mashinini. Scores of students were shot down and hundreds were injured. Tsietsi's actions on that day set in motion a chain of events that would forever change South Africa, define his family, and transform their lives. A Burning Hunger shows the human catastrophe that plagued generations of black Africans in the powerful story of one religious and law-abiding Soweto family. Basing her narrative on extensive research and interviews, Lynda Schuster richly portrays this remarkable family and in so doing reveals black South Africa during a time of momentous change.