

Historical Figure You Admire Essay

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Great Application Essays for Business School - Paul Bodine
2005-11-15

Expert guidance to help you write the essay that gets you accepted by the best business schools If you're applying to a business school these days, you need more than good grades, high GMAT scores, and an impressive resume. You need to write attention-grabbing essays that express your individuality, identify your goals, and play up your talents and strengths. Written by a renowned admissions consultant who has helped applicants get accepted into the nation's top schools, this all-in-one guide will show you what today's top-level admissions offices are looking for. Filled with clear guidelines, insider tips, and winning samples, it will lead you through every step of the application essay process. You'll learn how to organize and structure your writing, avoid common pitfalls, and market yourself like a pro. The book includes: The 8 most common essay questions--and how to answer them 22 actual essays by successful applicants to top schools Interactive exercises and self-quizzes to guide you in the right direction Self-marketing strategies to highlight your individual talents Candid insights from admissions officers at top-ranked business schools

21st Century Writing (eBook) - Paul Fleisher 2003-03-01

Writing Exploratory Essays; From Personal to Persuasive -

Reading, Writing, and Rising Up - Linda Christensen 2000

Give students the power of language by using the inspiring ideas in this very readable book.

Bridges - Sylvia A. Holladay 2006

Social-Emotional Curriculum With Gifted and Talented Students - Joyce Van Tassel-Baska 2021-09-03

A gifted education Legacy Award winner, Social-Emotional Curriculum With Gifted and Talented Students provides a thorough introduction to methods for developing social-emotional curricula for use with gifted and talented learners in the school setting. Including overviews of strategies that work for implementing social-emotional strategies in the everyday curricula, this book, part of the Critical Issues in Equity and Excellence series, a joint publication project of the National Association for Gifted Children and Prufrock Press, combines research and experience from leading scholars in the field of the affective needs of gifted students in a convenient guide for teachers, administrators, and gifted education program directors. The book covers theories to guide affective curricula, the needs of minority students, models to develop social-emotional curricula, tips for counseling gifted students, and strategies to promote the social-emotional needs of gifted students, along with discussions of suicide prevention among this population, the use of bibliotherapy and discussion groups, and the teacher-counselor connection in affective curricula. This handy guide to developing social-emotional curricula for gifted students is a necessity for anyone serving and working with this population. Educational Resource

50 Myths and Lies That Threaten America's Public Schools - David C. Berliner 2014-03-07

Two of the most respected voices in education identify 50 myths and lies that threaten America's public schools. Berliner and Glass argue that many citizens' conception of K-12 public education in the United States is more myth than reality.

Essay 2 - Hans Paul Guth 1987

Great Personal Statements for Law School - Paul Bodine 2006-01-05

Expert guidance in creating a high-performance personal statement--essential for admittance to law school Nationally known consultant Paul Bodine has helped thousands gain admission to elite professional schools. In Great Personal Statements for Law School, he helps you ace your personal statement, the most critical part of any law school application.

The Integrated Self-Advocacy ISA Curriculum - Valerie Paradiz
2009-09

Helps professionals and family members provide children and adults with ASD with safe forums for self-discovery, structured learning activities, and a cumulative understanding of the many facets of self-advocacy.

21st Century Writing (ENHANCED ebook) - Paul Fleisher 2003-03-01

The Sundance Writer - Mark Connelly 2006

SAT Critical Reading and Writing Insights - Vibrant Publishers
2015-05-13

a) 600+ Critical Reading and Writing questions similar to those asked in the SAT b) Five full-length practice tests for the Critical Reading & Writing sections c) Detailed explanation for each question d) In-depth strategies for all question types e) SAT

Texts and Contexts - William S. Robinson 2005-05

TEXTS AND CONTEXTS is designed to help developmental and freshman composition students write academic essays in response to high-interest readings about contemporary issues. It includes readings on a variety of high-interest topics along with writing assignments that focus on the genuine purposes for writing. The text also introduces students to the rhetorical modes.

Contributions to Education - Columbia University. Teachers College 1947

Writing with the Macintosh - Ann Hill Duin 1991

What Stars Are Made Of - Sarah Allen 2020-03-31

A Mighty Girl Best Book of 2020! From debut author Sarah Allen comes a pitch-perfect, heartwarming middle grade novel about growing up, finding yourself, and loving people with everything you're made of. Twelve-year-old Libby Monroe is great at science, being optimistic, and talking to her famous, accomplished friends (okay, maybe that last one is only in her head). She's not great at playing piano, sitting still, or figuring out how to say the right thing at the right time in real life. Libby was born with Turner Syndrome, and that makes some things hard. But she has lots of people who love her, and that makes her pretty lucky. When her big sister Nonny tells her she's pregnant, Libby is thrilled—but worried. Nonny and her husband are in a financial black hole, and Libby knows that babies aren't always born healthy. So she strikes a deal with the universe: She'll enter a contest with a project about Cecilia Payne, the first person to discover what stars are made of. If she wins the grand prize and gives all that money to Nonny's family, then the baby will be perfect. Does she have what it takes to care for the sister that has always cared for her? And what will it take for the universe to notice?

Going to the Sources - Anthony Brundage 2013-02-12

The updated fifth edition of *Going to the Sources* presents a practical guide to historical research and writing for all students of history. Focuses on the basics of historians' craft, introducing students to concepts including refining a topic, selecting sources, and engaging critically with their reading Appendices illustrate style for footnotes, endnotes, and bibliographical entries, as well as a list of commonly used abbreviations Features a new chapter on the use of non-textual sources for historians, including a case study discussion of the historical importance of D. W. Griffith's film *The Birth of a Nation* Addresses how to bring the critical assessment skills of reading to bear on film and other non-textual sources Includes a student-written historiographical essay, with marginal notes for instruction

The Prose Reader - 1996

How to Write Essays for Standardized Tests - The Princeton Review
2021-11-23

Master essays for standardized tests with The Princeton Review! No matter how much writing you've done in school, the timed essays you'll face on standardized tests present a whole new challenge. This essential

guide expertly analyzes what graders are looking for across each of these standardized high school tests and then helps you swiftly and effectively meet their requirements. Steady your nerves and start preparing with:

- Comprehensive coverages of AP, ACT, TOEFL, ISEE, and SSAT essay formats
- Specific writing strategies to help ensure you're fulfilling the right criteria for each essay type
- Annotated samples that show you how the grading rubrics are assessed
- Tips on how to better support your answer for every kind of essay, including how to analyze textual, qualitative, and visual content and make calculations within an essay
- Additional material on unique topics, such as foreign-language essay approaches and more!

The Best American Essays 2015 - Robert Atwan 2015

Presents an anthology of the best literary essays published in 2014, selected from American periodicals.

Skating with the Statue of Liberty - Susan Lynn Meyer 2016-04-12

"This rich story reminds us that America can be at its best as a melting pot. A page-turner for all the right reasons." —VINCE VAWTER, Newbery Honor-winning author of *Paperboy* In this gripping and poignant companion to Sydney Taylor Honor Award winner *Black Radishes*, Gustave faces racism and anti-Semitism in New York City during World War II, but ultimately finds friendship and hope. After escaping the Germans in Nazi-occupied France, Gustave and his family have made it to America at last. But life is not easy in New York. Gustave's clothes are all wrong, he can barely speak English, and he is worried about his best friend, Marcel, who is in danger back in France. Then there is September Rose, the most interesting girl in school, who doesn't seem to want to be friends with him. Gustave is starting to notice that not everyone in America is treated equally, and his new country isn't everything he'd expected. But he isn't giving up. Julia Ward Howe Honor Award Sydney Taylor Notable Book Bank Street College of Education Best Book of the Year Junior Library Guild Selection "I love everything about this poignant story, especially the gorgeous prose, which brings to life such an important slice of American history in a way I haven't seen before.

Simply put, this heartfelt book is a masterpiece."—SHANA BURG, author of *A Thousand Never Evers* and *Laugh with the Moon* "The everyday details of the story guide readers, allowing them to enjoy following Gustave's entry into the United States and his growth toward appreciating all that's ahead for him in his new home. . . . Strong historical content, rich descriptions, and smart subtleties about the links between history and current events."—School Library Journal "Readers may gradually start to think of the characters as close friends. . . . The conflict might feel like it's happening to people the readers have always known. A sweet book that readers will find sneaks up on them."—Kirkus Reviews "Well paced with fully realized characters, this provides a textured look at race, refugees, war, and the process of creating a new life."—Booklist Praise for *Black Radishes* A Sydney Taylor Honor Award Winner A Bank Street College of Education Best Children's Book of the Year An Instructor Magazine Best Kids' Book, Historical Fiction A Massachusetts Book Award Must-Read Book "An empowering, suspenseful story of a unique young boy with cunning, patience, and courage."—Francisco X. Stork, author of *Marcelo in the Real World* "A fascinating, deftly gripping tale that reminds readers, young or old, of events we must never forget."—Zilpha Keatley Snyder, three-time Newbery Honor winner and author of *The Egypt Game* "A vivid and moving story about a Jewish family's efforts to escape the Nazis, seen through the eyes of a clear-signed and sensitive young boy."—Annika Thor, winner of the Mildred L. Batchelder Award "Black Radishes transforms the past into a gripping story."—Kit Pearson, winner of the Governor General's Award for *Awake and Dreaming*

How to Write an Essay - Kathi Wyldeck 2008

Provides writing lessons, model essays and topics for writing practice emphasizing use of a clear, simple, concise style.

The One Hour College Applicant - Lois Rochester 1990

Tells how to obtain financial aid, visit campuses, and submit an effective application.

Motifs, Enhanced: An Introduction to French, Enhanced - Kimberly Jansma 2015-10-22

Immersing students in the world of French language and culture, MOTIFS: AN INTRODUCTION TO FRENCH, Enhanced Sixth Edition, continues to set the standard for first-year French courses. Students learn through lively, culturally authentic contexts that enable them to communicate on larger, real-life themes, such as housing, school, food, work, and relationships. Offering a systematic study of French, the MOTIFS program provides the structures, vocabulary, communication strategies, and cultural background that enable students to think

critically about different points of view, to share about themselves, and to learn about others. The sixth edition maintains its most popular readings while updating others and adding new readings to foster cross-cultural comparisons. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Selected Essays and Letters - National Assessment of Educational Progress (Project) 1972

College Admission Essays For Dummies - Geraldine Woods 2011-06-15

The competition to get into your college of choice has never been fiercer. Unfortunately, much of the application process is out of your hands. But one major aspect of the admission process is under your control—your personal statement. Your application essay provides you with the opportunity to let your true, unique and totally irresistible self shine through. *College Admission Essays For Dummies* is your total guide to crafting application essays that will make people sit up and take notice. It demystifies the authority figures who'll judge your work, helps you decide what to write, and then arms you with the knowledge and skills you need to write your essay on time and on target. Step by step, it walks you through the entire essay-writing process, offering priceless tips on how to: Choose the best topic, tone, and structure for your essay Capture the crucial stories that reveal who you are Avoid common pitfalls that can sabotage your application Overcome writer's block Know how to respond to unusual and off-the-wall essay questions Write successful short answers to specific application questions College admission guru Geraldine Woods punctures common myths about application essays and tells you what you absolutely must do to write a good one. With the help of many inspiring and instructive killer essays, she shows you how to: Put yourself in the right mental state for writing well Gather ideas, focus on a topic and choose the best structure for your essay Use topic sentences, detail, and strong introductions and conclusions Write a rough draft Show rather than tell your story Make sure your spelling and grammar are pitch perfect Create smooth transitions and avoid repetitions Your college application essay is your chance to show the committee that you're more than just a statistic. Let *College Admission Essays For Dummies* show you how to write "admit-clinching" college essays.

The Way of the Writer - Charles Johnson 2016-12-06

From Charles Johnson—a National Book Award winner, Professor Emeritus at University of Washington, and one of America's preeminent scholars on literature and race—comes an instructive, inspiring guide to the craft and art of writing. An award-winning novelist, philosopher, essayist, screenwriter, professor, and cartoonist, Charles Johnson has devoted his life to creative pursuit. His 1990 National Book Award-winning novel *Middle Passage* is a modern classic, revered as much for its daring plot as its philosophical underpinnings. For thirty-three years, Johnson taught and mentored students in the art and craft of creative writing. *The Way of the Writer* is his record of those years, and the coda to a kaleidoscopic, boundary-shattering career. Organized into six accessible, easy-to-navigate sections, *The Way of the Writer* is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant? Luminous, inspiring, and imminently accessible, *The Way of the Writer* is a revelatory glimpse into the mind of the writer and an essential guide for anyone with a story to tell.

The Structured Essay - Sr. Mary Michael Spangler OP 2002-03-18

Creative Nonfiction - Philip Gerard 2017-11-10

Writing creative nonfiction intertwines journalistic truth and literary techniques to tell a story that is clear, accurate, and exploding with meaning. Philip Gerard artfully guides readers through the entire creative nonfiction writing process, going beyond the technical basics to address topics such as ethics, voice, and structural integrity. In response to the genre's evolution, the latest edition includes examples to illustrate how cultural changes have influenced the way writers conduct research, approach writing, and communicate during the production of their projects. Timely, engaging, and poetic, *Creative Nonfiction* is the practical manual every novice and seasoned writer will want on their

bookshelf.

How to Find the Love of Your Life - Ben Dominitz 2000-02

Steps to Writing Well, 2016 MLA Update - Jean Wyrick 2017-01-27

With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition.

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The Sundance Writer: A Rhetoric, Reader, and Research Guide, Brief - Mark Connelly 2012-01-01

THE SUNDANCE WRITER, Brief Fifth Edition, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing.

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CliffsNotes Roadmap to College: Navigating Your Way to College Admission Success - Karen Wolf 2009-10-06

Let the experts at CliffsNotes steer you toward college admission success! Applying to college can be a daunting process, but with the expert help of CliffsNotes, you'll get all the advice you need to navigate your way through the entire admission process and get into the school of your dreams. Inside, you'll get: What College Admission Officers Are Looking for What You Should Be Looking for in Colleges Planning Worthwhile Campus Visits How to Write a Winning Personal Statement Do's and Don'ts for Essay Writing Sample Essays That Worked Application Nuts and Bolts How to Salvage Your Senior Year How to Pay for College Appendices Packed with Useful Web Sites and National Scholarships

The essays of Elia - Charles Lamb 1840

Distinctively Baptist Essays on Baptist History - Walter B. Shurden 2005

This collection of essays by different authors is presented as a tribute to Walter B. "Buddy" Shurden, (distinctively Baptist) church historian, teacher, preacher, author, Baptist apologist extraordinaire. The rationale of this celebration of the lifework and influence of Walter Shurden is well stated, for example, in editor Marc Jolley's preface: "[D]uring some of the initial forays of our most-recent and ongoing Fundamentalist-Moderate controversy, there were days when I thought about changing denominations. Shurden's works were instrumental in my remaining a Baptist, not because I could see how Baptists had always had controversies and survived--although that is true--but because he helped me understand that the reason I had been Baptist and would remain so was due to our Baptist distinctives, our freedoms. For so much more, but especially for that understanding, I am forever grateful." Many students, Baptists in the pews, some at the pulpit or lectern, even some who are not "distinctively Baptist" could testify in like terms regarding the ongoing work and influence of Walter B. Shurden. The essays in this collection of course address some of the primary concerns of Walter Shurden, augmenting that already significant lifework.

The Prose Reader - Kim Flachmann 1990

How to Write a Winning College Application Essay - Michael James Mason 1991

Seniors in high school start feeling stressed at the mere thought of writing the college application essay. They well know the role this crucial document plays in getting into their university of choice. What they may not know is that there is a right way and a wrong way to writing the essay. ?I've noticed some recurrent bad habits that have hurt otherwise good essays and I have added mention of them throughout the book,? says Michael James Mason, author of *How to Write a Winning College Application Essay*. ?A student doesn't have to be a star scholar or a superhero to write a great application essay. They just have to show on paper that they know some things about themselves and that life has meaning and perspective.?In *How to Write a Winning College Application Essay*, Mason teaches students how to put their best image on paper while letting the essay speak from their heart about what life means to them. Since the publication of the first two editions of his practical manual, thousands of students across the nation have used his techniques in the process of writing their personal statements for college and graduate school. ?Thousands of good students have been accepted into colleges of their choice because their essays were honest, moving and sensitive. Their essays revealed their values, insights and spirit,? says Mason.About the Author Michael James Mason has helped thousands of students at his College Essay Workshops and in previous editions of this book. In writing the third edition to this popular book, he looked to the experiences of real students and admissions officials, the people who write and read the essays in college applications. He lives in Marina Del Ray, California.

The Sundance Writer: A Rhetoric, Reader, Research Guide, and Handbook - Mark Connelly 2012-01-01

Praised for its practical strategies, real-world emphasis, and focus on critical thinking, this successful 4-in-1 text (rhetoric, reading, research guide, and handbook) prepares students for writing in college and in the workplace. THE SUNDANCE WRITER, FIFTH EDITION, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects and to incorporating research into their writing.

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The Entrepreneurial Engineer - David E. Goldberg 2006-08-25

"Informative, provocative, and practical...developing the skills outlined in *The Entrepreneurial Engineer* is a necessity for a productive engineering career." —Raymond L. Price, William H. Severns Professor of Human Behavior Director, Illinois Leadership(r) Center, University of Illinois at Urbana-Champaign "I believe that *The Entrepreneurial Engineer* has the potential to change the landscape of what engineers learn and do."

—John R. Koza, former CEO and chairman, Scientific Games Inc. and Consulting Professor, Stanford University "Dr. Goldberg provides the road map for engineers of the future to stay at the front of the wave by learning to think more like entrepreneurs. . . Consider this book your survival handbook for the rest of your life." —From the Foreword by Tim Schigel, Director Blue Chip Venture Company Entrepreneurial times call for *The Entrepreneurial Engineer* In an age when technology and business are merging as never before, today's engineers need skills matched with the times. Today, career success as an engineer is determined as much by an ability to communicate with coworkers, sell ideas, and manage time as by talent at manipulating a Laplace transform, coding a Java(r) object, or analyzing a statically indeterminate structure. This book covers those nontechnical skills needed by today's entrepreneurial engineers who mix strong technical know-how, business and organizational prowess, and an alert eye for opportunity. Author David Goldberg unlocks the keys to ten core competencies at the heart of what entrepreneurial engineers need to master to be effective in a fast-moving world of deals, teams, startups, and innovating corporations. You'll discover how to: Feel the essence-and the joys-of engineering Examine personal motivation and set goals Master time management and organization Write fast and well under pressure Prepare and deliver effective presentations Understand and practice good human relations Act ethically in matters large, small, and engineering Assess technology opportunities Understand teams, leadership, culture, and the organization of organizations