

Please Don T Go Before I Get Better

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Led Zeppelin: The Concert File - Dave Lewis
1997-05-15

Between 1968 - 1980 Led Zeppelin performed over 500 concerts in every corner of the world,

establishing themselves as the most popular live rock attraction of their era. This book explores in great detail the in-concert history of one of the most successful bands of all time.

Desert Harvest - Robert Wild 2019-04-10

Everyone really lives in the desert of his or her own cell, his or her own soul. Today this solitary existence is heightened by the loneliness created by the modern world. Perhaps never before in the history of the world have so many people been forced to enter their personal loneliness because of circumstances. The monk enters these deserts voluntarily, whereas now the world is peopled by reluctant monks who have not chosen to be alone. Their loneliness could become communion. The key, of course, is to choose the desert. This book is an attempt to share with all desert dwellers everywhere, the committed and the reluctant, the fruits of what God has taught.

Please Don't Shoot My Dog - Jackie Cooper 1981

Captive - Grace Burrowes 2014-07-01

A USA Today bestseller He'll never be free... Captured and tortured by the French, Christian

Severn, Duke of Mercia, survives by vowing to take revenge on his tormentors. Before the duke can pursue his version of justice, Gillian, Countess of Greendale, reminds him that his small daughter has suffered much in his absence, and needs her papa desperately. Until he surrenders his heart... Gilly endured her difficult marriage by avoiding confrontation and keeping peace at any cost. Christian's devotion to his daughter and his kindness toward Gilly give her hope that she could enjoy a future with him, for surely he of all men shares her loathing for violence in any form. Little does Gilly know, the battle for Christian's heart is only beginning. *Please Don't Sit on the Kids, Grades Toddler - 6* - 2012-10-22

This second edition to the best-selling *Please Don't Sit on the Kids* offers positive, insightful advice to teachers looking for new ways to manage behavior in the early childhood classroom. The "magic list" of alternatives empowers teachers to stop inappropriate

behavior in the classroom, model constructive methods for handling anger, and help children develop social responsibility. Real-life examples are provided. 128 pp.

To Be Worthy - Ron Phernetton 2012-07

The characters in this story are the same boys featured in THE ROCK. Both boys are now twelve, one beginning, and one finishing his journey through the most wonderful and fearful year of their lives. A twelve-year-old boy is a riddle. He isn't a little kid, but he isn't a big kid either. He is a mixture; partly adu

Almost Home - Madisen Kuhn 2019-10-01

From the Instagram poet and author of the exquisite Please Don't Go Before I Get Better comes a gorgeous poetry and prose collection that explores the meaning of "home" and the profound discovery of finding it within oneself—perfect for fans of Rupi Kaur and Amanda Lovelace. In this stunning third collection from Madisen Kuhn, Madisen eloquently analyzes some of life's universal

themes within the framework of a house. Whether it's the garden, the bedroom, or the front porch, Madisen takes you into her own "home," sharing some of the most intimate parts of her life so that you might also, someday, feel free to share some of yours. Filled with beautiful hand-drawn illustrations from Melody Hansen, this boldly intimate, preternaturally wise, and emotionally candid collection encourages you to consider what home means to you—whether it's in the lush, green-lawned suburbs or a city apartment—and, more importantly, explores how you can find it even when home feels like it's on the far-off horizon.

Before Getting Rid of Gil & Josh and About a Boat Trip, a Hold Up, a Strip Show and You - Stephen Benatar 2018-11-06

Before Getting Rid of Gil and Josh is both a love story and a comedy-thriller, rather than any stark account of homicide. It is set in 1954, before it was legal for two men sexually to love one another and follows the attempt of an MP's

twin to blackmail him. The MP and his partner decide they have to scare off this sibling but when their tactics unexpectedly result in death, they have to resort to desperate measures to avoid suspicion falling in the right place. About a Boat Trip, a Hold Up, a Strip Show and You can be seen as a latter-day Brief Encounter, occurring some forty years later, in 1986. It concerns Stella McCabe, an attractive middle-aged woman who is thinking of leaving her husband and becoming the sort of person she would like herself to be - independent and far less conventional. Her world is diverted when she meets a man of half her age who turns out to be a Chippendale-type stripper - and, ridiculously, starts to fall in love with him. Is Vince the catalyst she needs or can a selfish husband undergo a change of heart? Both books are lively, entertaining, and transport the reader to a world of light-hearted fiction, and once begun, will grip its reader until the final pages have been turned. Praise for Stephen Benatar's

previous works: "A masterpiece...matchlessly clever...wholly unique" - John Carey, Literary Critic "Benatar writes with wit and humour about subjects most writers do not tackle - ageing, age, the frequent nastiness of family life." - Doris Lessing "With this marvellous book, poetry and character return to the English novel." - The Times Literary Supplement

Crescent Moon - Ja'Cara McClinton 2017-04-23
A destiny she was born to do... *Crescent Moon* was your average urban girl, but after her parents hit it big, her life changed forever. While living in Chicago *Crescent* life was nothing but a struggle. But after her parents win a free manor with a hot, young butler, she is off to the state of New Orleans. As she adjust to her new life, strange things begin to take place. One, was being attacked by a demon and being saved by her butler. Two, was learning she has a destiny to follow rather if she likes it or not. But what's worse is her heart could be in danger as well. Read as *Crescent Moon* faces demons, angels,

and her romance with the butler, as her story unfolds...

Please Don't Just Do What I Tell You - Bob Nelson 2014-01-20

'Simple, smart and savvy - this book shows employees how to reach for the sky and use initiative they never knew was there.' Dr Stephen Covey, author of *The 7 Habits of Highly Effective People*. From Bob Nelson, the author of the million copy selling 1001 Ways series, *Don't Just Do What I Tell You, Do What Needs to be Done* is about fast tracking or getting ahead by fulfilling an employer's ultimate expectation - that you'll figure out what needs to be done and take the initiative to do it. With direct advice and fascinating anecdotes about people who have taken initiative and been rewarded. The book is short, easy-to-read and inspiring and includes advice on how to: --suggest ways to save money-- turn problems into opportunities --collect your own data, develop alternatives, and build support for your ideas --be a person that makes

things happen--avoid the 'blame game' --persist when obstacles arise

Mommy, Please Don't Listen To Them - Denise F. Loewen 2014-10-29

Little Trina had health challenges from the start and over the course of her 27 short years their source seemed to mystify professionals from all branches of medicine. In *Mommy, Please Don't Listen to Them* we are taken on a roller coaster ride that traverses the emotional ups and downs that shaped the lives of little Trina and her devoted family. Through Trina the author learned that when she listened to her own intuition about her daughter's needs that is where she found the real answers. Trina defied all statistics for health and longevity with regard to an extremely rare chromosomal syndrome that she was born with (3p minus syndrome). In fact, tests often showed that her systems functioned at higher than average levels. Even so, infections, nutritional deficiencies, and Trina's inability to communicate pain led to

ongoing setbacks and ensuing medical testing. Various pharmaceuticals were tried, but they often brought nightmarish side effects along with them. Alternative therapies were explored extensively with some successes. In *Mommy, Please Don't Listen to Them* readers will discover new levels of parental devotion and human struggle. It is at times touching, at times infuriating. It is the story of a mother who dedicates her every breath to giving her daughter what she needs to reach her full potential. No matter what the doctors say.

Hung Jury - Michelle Finnegan 2008-04-24

Hung Jury tells the story about Astraea, whose name was borrowed from the Greek goddess of Truth. It is Astraea's quest for truth, justice and unconditional love in a world full of land mines, manipulative individuals, growing concerns and dwindling hope. Pray for Help and change

Trying Again to Stop Time - Jalal Barzanji
2015-04-15

"It's a losing battle: my words have no chance

against time. Sometimes, unable to catch up with imagination, I leave the battle, candle in hand, in complete darkness." — from "Trying Again to Stop Time" Jalal Barzanji chronicles the path of exile and estrangement from his beloved native Kurdistan to his chosen home in Canada. His poems speak of the tension that exists between the place of one's birth and an adoptive land, of that delicate dance that happens in the face of censorship and oppression. In defiance of Saddam Hussein's call for sycophantic political verse, he turns to the natural world to reference a mournful state of loss, longing, alienation, and melancholy. Barzanji's poetry is infused with the richness of the Middle East, but underlying it all is a close affinity to Western Modernists. In those moments where language and culture collide and co-operate, Barzanji carves out a strong voice of opposition to political oppression. Readers will return to his work again and again, just as viewers return to a favourite painting. "Like contemporary poets Taslima Nasrin,

Adonis, Yehuda Amichai, and Shuntaro Tanikawa, Barzanji's is a voice in which the native willingly mutates into the global." — Sabah A. Salih, Translator "The Kurdish question stands tall in our age as yet another emblematic paradigm of the violence enacted on a people in the name of the nation-state. Barzanji's poetry is lovely, with frequent piercing tender moments and visions of the daily and the ordinary. The translation reads smoothly and naturally, highlighting the spoken quality of the poems, the loving and wounded quality of their speaker." — Fady Joudah, translator of Ghassan Zaqtan's *Like a Straw Bird It Follows Me, and Other Poems*, winner of the 2013 International Griffin Poetry Prize

Say No to the Devil - Ian Zack 2015-04-10
Who was the greatest of all American guitarists? You probably didn't name Gary Davis, but many of his musical contemporaries considered him without peer. Bob Dylan called Davis "one of the wizards of modern music." Bob Weir of the

Grateful Dead—who took lessons with Davis—claimed his musical ability "transcended any common notion of a bluesman." And the folklorist Alan Lomax called him "one of the really great geniuses of American instrumental music." But you won't find Davis alongside blues legends Robert Johnson and Muddy Waters in the Rock and Roll Hall of Fame. Despite almost universal renown among his contemporaries, Davis lives today not so much in his own work but through covers of his songs by Dylan, Jackson Browne, and many others, as well as in the untold number of students whose lives he influenced. The first biography of Davis, *Say No to the Devil* restores "the Rev's" remarkable story. Drawing on extensive research and interviews with many of Davis's former students, Ian Zack takes readers through Davis's difficult beginning as the blind son of sharecroppers in the Jim Crow South to his decision to become an ordained Baptist minister and his move to New York in the early 1940s, where he scraped out a

living singing and preaching on street corners and in storefront churches in Harlem. There, he gained entry into a circle of musicians that included, among many others, Lead Belly, Woody Guthrie, and Dave Van Ronk. But in spite of his tremendous musical achievements, Davis never gained broad recognition from an American public that wasn't sure what to make of his trademark blend of gospel, ragtime, street preaching, and the blues. His personal life was also fraught, troubled by struggles with alcohol, women, and deteriorating health. Zack chronicles this remarkable figure in American music, helping us to understand how he taught and influenced a generation of musicians.

Please Don't Tell Mum that I Have Become a Government School Teacher - She Thinks I'm Still at Law School - Hugh Bachmann
2017-10-05

You just know a book is going to be funny and provocative with a title like *Please Don't Tell My Mum That I Have Become a Government School*

Teacher—She Thinks I'm Still at Law School. But it's more than that; it's poignant and heart-breaking, too. Following the first two years of law student-turned-teacher Harry Mann's new career, this novel has its roots in a raw kind of reality that exists all too often in the government school systems everywhere. Think of this book as *Up the Down Staircase* meets *Blackboard Jungle* meets *To Sir with Love*, all with an Australian twist. You'll laugh, cry, and care deeply about everything that happens to Harry, his students, and his fellow teachers at Cutler High.

Please Don't Go Back where You Came from
- John O'Brien 1994

Billboard - 2004-04-03

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the

latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Pan-Africanism: Political Philosophy and Socio-Economic Anthropology for African Liberation and Governance - Kinni, Fongot Kini-Yen

2015-09-04

This Book is the outcome of a long project begun thirty years ago. It is a book on the makings of pan-Africanism through the predicaments of being black in a world dominated by being white. The book is a tribute and celebration of the efforts of the African-American and African-Caribbean Diaspora who took the initiative and the audacity to fight and liberate themselves from the shackles of slavery. It is also a celebration of those Africans who in their own way carried the torch of inspiration and resilience to save and reconstruct the Free Humanism of Africa. As a story of the rise from the shackles of slavery and poverty to the summit of Victors of their Renaissance Identity and Self-Determination as a People, the book is

the story of African refusal to celebrate victimhood. The book also situates women as central actors in the Pan-African project, which is often presented as an exclusively masculine endeavour. It introduces a balanced gender approach and diagnosis of the Women actors of Pan-Africanism which was very much lacking. The problem of balkanisation of Africa on post-colonial affiliations and colonial linguistic lines has taken its toll on Africa's building of its common identity and personality. The result is that Africans are more remote to each other in their pigeon-hole-nation-states which put more restrictions for African inter-mobility, coupled by education and cultural affiliations, the communication and transportation and trading networks which are still tied more to their colonial masters than among themselves. This book looks into the problem of the new wave of Pan-Africanism and what strategies that can be proposed for a more participatory Pan-Africanism inspired by the everyday realities of

African masses at home and in the diaspora. This book is the first book of its kind that gives a comprehensive and multidimensional coverage of Pan-Africanism. It is a very timely and vital compendium.

Please Don't Go - SaDonna Rogers 2016-12-05

DeLaine is embarking on an intense and surprising journey through the junior high jungle of 8th-grade. Now an upperclassman of the newly minted and rebuilt Milam Junior High, she, along with her best friend, Bailey Rains, encounter many new, wonderful and sometimes heartbreaking lessons in life. DeLaine's new life seems to begin almost the minute she walks into the doors of her school! Unbelievably, she is no longer invisible or it seems a peasant, in the school's social hierarchy! DeLaine is finding that being part of the popular crowd is attainable to someone like her. She can't believe her luck and how different her days as an 8th-grader compare to her miserable days as a 6th-grader. With her unusual year being a 7th-grader at Samson High

School over, she is free to explore in a completely different group of friends than what she has ever known. Her new group of friends includes Jax Garrett as an upstanding member in their midst. DeLaine's crush from 6th-grade seems to confound her as much as Kevin Strong. Freshman, Kevin, is no longer in the same school with DeLaine and she feels his absence even with the attention she's receiving from cute cowboy, Jax! Her home life continues to be a roller coaster ride of insanity with occasional peeks of hope sprinkled throughout. Her step-mother, Clarice, seems to be happy with the caliber of friends DeLaine now has, which makes life a bit more bearable. She had hopes that since she would no longer be in the high school, her step-brother, Geoffrey would calm down as much as his mother has towards DeLaine, but he continues to run hot and cold no matter what she does in regards to his best friend Kevin Strong. DeLaine's life takes an unexpected twist half-way through her school year and she learns

what true heartbreak is after receiving devastating news! How will she survive the huge changes coming into her life?

Please Don't Bomb the Suburbs - William Upski Wimsatt 2010-09-14

"A book for middle-aging youth activists who are still passionate about fighting for a revolutionary new society . . . Billy Wimsatt has grown up."

—CounterPunch As a potty-mouthed graffiti writer from the South Side of Chicago, William Upski Wimsatt electrified the literary and hip-hop world with two of the most successful underground classic books in a generation, *Bomb the Suburbs* (1994) and *No More Prisons* (1999), which, combined, sold more than ninety thousand copies. In *Please Don't Bomb the Suburbs*, Wimsatt weaves a first-person tour of America's cultural and political movements from 1985–2010. It's a story about love, growing up, a generation coming of age, and a vision for the movement young people will create in the new decade. With humor, storytelling, and historical

insight, Wimsatt lays out a provocative vision for the next twenty-five years of personal and historical transformation. Never heard of Billy Wimsatt before? Your life just got better.

"Longtime political organizer, activist, graffiti artist, and progressive, Wimsatt delivers a wake-up call for the millennial generation two years after his seminal *Bomb the Suburbs*."

—Publishers Weekly "Wimsatt's level of sincerity and enthusiasm is refreshing and bracing, and the book stands as a reminder that anybody who wants to help improve the world can find plenty of ways to get busy, and also have a great time doing it." —Literary Kicks

A Savage Presence - WL Knightly 2020-10-23
Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every

man for themselves in this series' finale.

Negro Folk Music U. S. A. - Harold Courlander
2019-09-18

This thorough, well-researched exploration of the origins and development of a rich and varied African American musical tradition features authentic versions of over 40 folk songs. These include such time-honored selections as "Wake Up Jonah," "Rock Chariot," "Wonder Where Is My Brother Gone," "Traveling Shoes," "It's Getting Late in the Evening," "Dark Was the Night," "I'm Crossing Jordan River," "Russia, Let That Moon Alone," "Long John," "Rosie," "Motherless Children," three versions of "John Henry," and many others. One of the first and best surveys in its field, Negro Folk Music, U.S.A. has long been admired for its perceptive history and analysis of the origins and musical qualities of typical forms, ranging from simple cries and calls to anthems and spirituals, ballads, and the blues. Traditional dances and musical instruments are examined as well. The

author — a well-known novelist, folklorist, journalist, and specialist in African and African American cultures — offers a discerning study of the influence of this genre on popular music, with particular focus on how jazz developed out of folk traditions.

Regional Transit Connection Fast Pass Survey - Marilyn M. Reynolds 1988

Lord, Please Don't Let Her See Me Cry - Steve Heine 2007-08

"A story of courage and triumph." "It is a story of human suffering, but ultimately a God-given triumph."

Please Don't Say You're Sorry - Nicole Sodoma 2022-05-24

In Please Don't Say You're Sorry, marriage-loving divorce attorney, Nicole Sodoma shows up with empowering advice to help you sustain a real and happy marriage, recognize when that's just not possible, and know what to expect and do from there. What's more, she does it with a

generous dose of humor to remind you that you can and will laugh again. When marriage-loving divorce attorney Nicole Sodoma ended her thirteen-year marriage, she found herself seated in a symphony of sympathies and quickly began to question why people say “congratulations” when we marry and “I’m sorry” when we divorce. There’s no denying that divorce sucks. You’ve invested years in a relationship. Then it what feels like the blink of an eye, everything has changed and you are faced with more resolution options than New Year's Eve. The journey can be wholly overwhelming, but it doesn’t have to be the worst thing that’s ever happened to you. Choice will be your ally. As the child of a blended family of divorced parents, a now “unmarried” woman, and a veteran family law attorney, Nicole Sodoma knows divorce. In *Please Don't Say You're Sorry*, she serves up both humorous and decidedly unfunny realities of marriage and divorce alongside empowering insights for finding your way through either.

From hard truths about the unintended consequences of ending a marriage to relatable tales from divorces past, Nicole's communication style will help you feel deeply understood as you try to render those seemingly impossible decisions. Whether you are looking for advice on how to better your marriage, are considering separation, or find yourself knee-deep in divorce, this book has something for you. Today is the first day of the rest of your life, and now you’ve got a badass no-holds-barred divorce attorney by your side.

Please Don't Go Before I Get Better -

Madisen Kuhn 2018-05-01

Discover this exquisite poetry and prose collection about the pains of growing up from the popular millennial Instagram poet, perfect for fans of Amanda Lovelace and Rupi Kaur. Following her breakout debut *Eighteen Years*, poet Madisen Kuhn is thrilled to share this intimate portrait of a young woman navigating early adulthood and leaving her teenage years

behind. Chronicling the complexities, joys, and challenges of this transitional phase of life, *Please Don't Go Before I Get Better* is a powerful, deeply affecting work that pierces your heart with its refreshing candor and vulnerability. A poignant exploration of self-image, self-discovery, and self-reflection, this anthology brilliantly captures the universal experience of growing up, and you are bound to find yourself reflected in these glimmering pages.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1952

Please Don't Let Christianity Keep You From Christ - Shellan Marie 2014-06-12

"As Rick removed his bandana, I got a clearer view of the man with half a face. It was not a face scarred from surgical intervention. It was not a face marred with cancerous sores or a few necrotic pits. Half of Rick's face was gone ..." (—from Chapter 22). "I glanced up at a tree

standing next to the van. I had a fleeting thought that the tree could pose a potential danger. Within a few minutes of the thought, the tree fell through the roof of the van, right in front of where I was sitting. The entire back of the van was smooshed ..." (—from Chapter 13). "Shellan, this is Lou from Bleep Loan and Trust. Gib has not made a payment in over four months and if we don't collect soon, we will repo the truck. Just letting you know there's a good possibility we will come to you for the balance owed ..." (—from Chapter 6). "I interrupted the lad at some point ... to tell him that if he thinks he is damned by God, he obviously does not know the truth of God. I tried to share about God's unconditional love; how God does not leave or forsake us but we are the ones who turn away. The young man did not appear to hear my words as he continued to ramble about his plight. Somewhere in all his anxiety, he stated that he had prayed for God to send him an angel—from how he was going to hell ... how successful he

used to be with big money, houses, and nice cars but now only a bicycle could he call his own ... how he was going to hell ... how he was going to hell ... he was going to hell ..." (—from Chapter 20).

[Please Don't Take Me Home](#) - Simone Abitante
2022-03-07

Please Don't Take Me Home is the emotional tale of Italian immigrant Simone Abitante's 20-year love affair with Fulham Football Club. After leaving his native country, Simone falls in love with London and its oldest club, embarking on a personal mission to spread the word and get Fulham recognised beyond Britain by as many people as possible. Following the Cottagers through the most successful spell in their modern history, Simone takes his nephews to Craven Cottage where - together with new friends and Whites addicts Jeff, Mark and Ben - they experience unforgettable wins, exhilarating highs and devastating lows, amid rivers of beer, true friendship and an unquenchable passion for

the beautiful game. Even after leaving London for Mallorca, Simone keeps following his beloved Fulham, with that famous white jersey serving as a second skin. Played out against a backdrop of heartbreaks, departures and life-changing decisions, Please Don't Take Me Home is a footballing story every fan can relate to.

Please Don't Bite the Baby (and Please Don't Chase the Dogs) - Lisa Edwards
2015-11-17

Please Don't Bite the Baby (and Please Don't Chase the Dogs) chronicles certified professional dog trainer Lisa Edwards' endearing and entertaining journey to ensure that her household survives and thrives when she introduces her son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured, misunderstood, and sometimes feared. In a twist, Lisa's dog training techniques inevitably seep into how she navigates her first year with baby to mixed but enlightening results. Lisa

includes her best training techniques for the everyday pet owner itemized at the end of each chapter. This book is important for parents, grandparents, and caregivers who have dogs and young children together and want to ensure safety for all.

AC/DC - Martin Popoff 2017-11-14

AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists

and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, Back in Black; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

Until I Met You - Chaotic Soul

Ashley is a shy girl who keeps to herself, with a bad past all she wants right now is to focus on her future. What happens when she meets Jake who is the exact opposite of her? Will she open her heart to him? Will she be able to deny the attraction between them? Join them in their journey of love and drama!

Nancy Drew 12: The Message in the Hollow

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Oak - Carolyn Keene 1935-10-01

A group of professional detectives challenge Nancy to tackle a mystery that they have failed to solve: find an invaluable message hidden by a missionary centuries ago in a hollow oak tree in Illinois. While searching the woods for the ancient tree, Nancy and her friends live with a group of young archaeologists who are excavating prehistoric Indian burial mounds on a nearby farm. A shadowy enemy stalks Nancy and harasses everyone at the dig. The young investigator pursues her dangerous adversary to an outlaws' cave, and is threatened when she discovers an unusual treasure. How Nancy, with few clues to go on, solves this complex mystery will thrill all readers.

A Thrice-Told Tale - Margery Wolf 1992-04

A Thrice-Told Tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three

texts developed out of her research in Taiwan--a piece of fiction, anthropological fieldnotes, and a social science article--to explore some of these criticisms. Each text takes a different perspective, is written in a different style, and has different "outcomes," yet all three involve the same fascinating set of events. A young mother began to behave in a decidedly abherring, perhaps suicidal manner, and opinion in her village was sharply divided over the reason. Was she becoming a shaman, possessed by a god? Was she deranged, in need of physical restraint, drugs, and hospitalization? Or was she being cynically manipulated by her ne'er-do-well husband to elicit sympathy and money from her neighbors? In the end, the woman was taken away from the area to her mother's house. For some villagers, this settled the matter; for others the debate over her behavior was probably never truly resolved. The first text is a short story written shortly after the incident, which occurred almost thirty years ago; the second text

is a copy of the fieldnotes collected about the events covered in the short story; the third text is an article published in 1990 in *American Ethnologist* that analyzes the incident from the author's current perspective. Following each text is a Commentary in which the author discusses such topics as experimental ethnography, polyvocality, authorial presence and control, reflexivity, and some of the differences between fiction and ethnography. The three texts are framed by two chapters in which the author discusses the general problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self-reflexive and theoretically rigorous. She considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists that the topics of ethnographic research be set by those who are studied. The book concludes with a plea for ethnographic responsibility based on a less

academic and more practical perspective.

The Strength of a Promise - Joyce

Chipperfield 2011-02-25

The sequel to *The Strength of a Kiss*, *The Strength of a Promise* begins in May 1967, when 17 year old Laurens life changes forever. Her love for 25 year old David, who is married with a baby daughter, threatens to destroy everything she has ever known; splitting their families down the middle. They live in a small village community, and when Davids mother-in-law discovers their affair, Laurens sister and guardian has no choice but to forbid their relationship. To condone it would ruin Laurens reputation; even though Davids marriage is virtually over. During the next 18 months Lauren is forced to grow up in the cruelest possible way. Moving to Cambridge city with a friend, and estranged from her family, she attempts to put her life back together, while her sister Kay seizes every opportunity to drive Lauren and David further apart; finally betraying them

unforgivably. When David is brutally attacked and left for dead, Lauren rushes home to be by his bedside, but soon discovers her actions have made matters worse. As Laurens story continues she emerges from adolescence into womanhood with a bittersweet taste in her mouth.

Heartbroken and away from home what are her chances of ever finding happiness?

Sexual, Physical, and Emotional Abuse in Out-of-Home Care - Toni Cavanaugh Johnson
2013-11-12

Sexual, Physical, and Emotional Abuse in Out-of-Home Care brings into the open current or past sexually, physically, or emotionally abusive behaviors between children or between children and their caregivers in out-of-home care and helps prevent future victimization. The curriculum gives you 20 exercises that promote respectful and nurturing interactions among caregivers and children by offering healthy concepts of touching, communication, and boundaries. By implementing the concepts in

this curriculum, you'll help create positive, healthy attachments for children in out-of-home care who may feel abandoned and alone.

Exercises in Sexual, Physical, and Emotional Abuse in Out-of-Home Care assist children and caregivers in understanding their rights and others' rights in residential treatment centers and group or foster homes. Exercises focus on: communication on a continuum--teaches children and staff about their own communication and the communications they receive from others a touch continuum--provides an excellent vehicle for discussing the comforting and soothing touch children need and how to differentiate this from eight other types of touch differentiating sexual play from problematic sexual contact between children--helps children and staff talk about sex personal space and boundaries--discusses these as areas of major violations in children who have been abused sexual knowledge--teaches the body parts and their functions discovering what a sex

offender does to trick children into situations that end up in sexual abuse--asks the children to make rules that assist other children to recognize unsafe situations, and then gives them the opportunity to create a video, pamphlet, advertisement, or commercial to tell other kids these rules This curriculum is unique because it can be completed through children and adults talking together. It assumes that there will be difficulties and conflicts between staff and children and among children themselves and provides a forum in which to raise and discuss these issues. You'll find the curriculum perfect for caregiver training or as exercises caregivers and children do together. You'll also find it very useful for working with children's families either in family sessions or in multifamily groups.

Oral and Literary Continuities in Modern Tibetan Literature - Lama Jabb 2015-06-10

This book reveals that the roots of modern Tibetan literature grow in the rich and fertile soil of Tibet's oral and literary traditions, rather

than in the 1980s as current scholarship presents.

Please-Don't-Rain Suitcase - K.L. Smith
2020-06-22

Please-Don't-Rain Suitcase is a fictional novel that tells the story of the hardships and adjustments that Blake Davis experiences when he becomes an orphan. The story highlights the emotions he feels when he loses everything in life that matters to him. He is forced to put the shattered pieces of his life together and move forward through his tears, grief, fears of the unknown, feelings of hopelessness and emptiness, and the loss of dreams. In 1950, eight-year-old Blake Davis is thrown into foster care after his mother dies and his father is unable to care for him and his siblings. The Welfare Department intervenes, and the siblings are split up and scattered. Blake's story highlights the good and bad experiences that he lives through in foster care and later in an orphanage. Blake is placed in three different

foster homes over a six-year period. He experiences both good and bad foster care. Blake is powerless and at the mercy of his caregivers. Not having a mother or father to intervene in his well-being leaves him vulnerable to abuse. The instability of foster care makes it impossible for Blake to put down roots. At the age of fourteen, Blake is placed in an orphanage in Western North Carolina. The story follows Blake through his years in the orphanage and how the orphanage helps prepare him for life in the outside world. When he graduates from high school, the orphanage sends him out into the world with a Bible, a twenty-dollar bill, and a please-don't-rain cardboard suitcase. All his belongings are packed into the one flimsy suitcase. Blake's story follows him into life outside the orphanage and focuses on how he copes and overcomes the circumstances of his shattered life in his search of love, happiness, and the place where he fits best in the world. Please Don't Cry - Maria Herkal 2017-11-07

It's shortly after World War II in Eastern Europe when a tormented young woman steps up to the door of a speeding train...and prepares to throw her baby outside. What happens next will forever alter the lives of the young woman, the horrified teacher who steps up to stop her...and the three-month old baby born into such dark circumstances. And so begins the life of Yugoslavian Ramona, whose childhood will be terribly marred by the weaknesses of those entrusted with her care. Buffeted from place to place with the violent secrets of how she came to be slowly revealed to her, Ramona eventually decides to leave the horrors of her childhood behind for a new start in Canada. There she begins to find her way and learn to love...until fresh tragedy sends her life off course and she finds herself trapped in an abusive marriage as miserable as her childhood. But Ramona has endured so much; she has vast reservoirs of strength within her. Now with two children of her own to protect, she slowly begins to

extricate herself from the horror of her marriage
to build a new life, free of abuse at last.
In the Eye of the Hurricane - Philip Hallie

2001-07-10

Eleven accessible tales explore the ethical
motives of three real-life heroes.